Faculty of Humanities

Welcome to the Faculty of Humanities

The Faculty of Humanities is one of the oldest and most respected Humanities faculties in South Africa. Established more than 100 years ago, the Faculty of Humanities at the University of Pretoria has a long tradition of and extensive experience in providing undergraduate and postgraduate programmes in a wide range of disciplines in the languages, arts, and the social sciences.

Faculty regulations and information

The rules for the degrees published here are subject to change and may be amended after the publication of this information.

The General Regulations (G. Regulations) and General Rules apply to all faculties of the University of Pretoria. It is expected of all students to familiarise themselves well with these regulations and rules as well as all faculty-specific and programme-specific regulations and information as stipulated in the online yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression.

1. Transfer to the Faculty of Humanities

The closing date for application to be transferred to the Faculty of Humanities is 31 October.

1.1 Internal application to transfer (from another Faculty to Humanities or from one Humanities degree to another)

- Students who apply to transfer to the Faculty of Humanities submit an application to transfer, as well as a letter of motivation, in order to be considered for admission.
- A student applying to transfer in the following year: the Committee considers the AP score according to the Faculty requirements, as well as the student's academic performance during the preceding year (as stipulated in Faculty Regulation 3.10.1 below).
- In the case of a selection programme, the application to transfer must be submitted directly to the relevant department.
- No mid-year applications will be considered.
- Applications requiring discretionary admissions must be considered by the Faculty Admission Committee.

1.2 Application to be readmitted (after academic exclusion)

Students who apply to be readmitted after academic exclusion must submit an application online, as well as a letter of motivation and other supporting documents, in order to be considered for readmission.

- The Faculty Appeals Committee will consider the application based on overall academic performance, the student’s letter of motivation and other supporting documents.
- Should the application to be readmitted be declined by the Committee, the student may request a review of the Faculty's decision by the Senate Review Committee.

In the absence of complete supporting documentation, the Committee will not be able to take a decision. It is the student's responsibility to provide all the required and relevant information. The Faculty is entitled to verify the documents or proof submitted, if necessary.

1.3 Application to transfer from another university to UP
Process to be followed as above (1.1). In the case where the credit system differs from the one used by UP, students will be considered on the following criteria:

- Must have passed 50% of the modules/subjects equivalent to 60 credits or more if they were first years and at least 80 credits if they are senior students.
- Must have passed at least 2 full subjects (or the equivalent thereof) during their last year of enrolment at another university (2 year modules/4 semester modules/8 quarter modules).
- General Regulation G.3(4): Regulation G.3.2 applies with the necessary changes, to students from other tertiary institutions who register at the University.

2. Cancellation of modules
Dates for cancellations and/or changing of modules are published annually. The dates published by the Faculty of Humanities, will be strictly adhered to.

3. Community engagement
The Faculty of Humanities creates opportunities for community engagement in which students may actively participate in order to promote social responsibility.

Specific requirements for undergraduate programmes
Prospective students must check which requirements apply to particular programmes and modules offered in the Humanities and other faculties. The details of the particular requirements for programmes are set out in the section on curricula.

Should a student wish to take a module offered by another faculty, he or she must determine the admission requirements for that module, as well as the subminimum required for examination papers, supplementary examinations, amount of credits etc. in the faculty concerned.

A student accepted for a bachelor’s programme in the Faculty of Humanities and who does not make good progress in the first semester (at least pass the following modules: AIM 101 (6) plus 2 semester modules (24), a total of at least 30 credits), will have to complete UPO101 in the first year of study. This module must be completed before further admission will be considered. A student may be limited in the number of credits he/she is allowed to register for in the second semester.

Furthermore, at the end of a semester or a year of study, a student may be limited in the number of credits he/she is allowed to register for in the subsequent semester/year(s) of study, or the student may be transferred to the BA – Extended programme, pending the student’s previous academic achievements. Please refer to Regulation 4 below.

1. Class attendance
The study programmes of the Faculty of Humanities have been approved by the Department of Higher Education and Training and accredited by the Council on Higher Education. Programme managers and coordinators are thus compelled to comply with the minimum requirements set by the Department.

Since the Faculty places a high premium on the development of thinking skills and specific academic competencies, class attendance in all modules and for the full duration of a programme is compulsory for all students enrolled in degree programmes of the Faculty of Humanities.

Where the electronic media (such as clickUP) predominate in a module, it may be that class attendance is not a requirement. In these modules students are obliged to comply with all requirements as prescribed for the specific module.

Students may be refused admission to the examination in a particular module if they have failed to fulfil the published attendance requirements in that module.
At the beginning of a module, the study guide for that module will inform students about the requirements and monitoring of class attendance in that particular module.

2. Recognition of modules passed
The maximum duration for the retention of credits after an interruption in studies is five (5) years. If a student wishes to continue with a specific module at a higher (second, third or fourth) year level after an interruption, he or she will have to repeat all previous modules within that discipline passed more than five years prior to the year in which they plan to re-register.

3. Assessment
The regulations given below apply to the assessment of modules in the Faculty of Humanities, but departments may, in exceptional cases and in consultation with the Dean, make alternative arrangements for specific modules.

At the beginning of a module, the study guide for that module will inform students about all arrangements regarding assessment in that particular module.

3.1 Examinations
i. A minimum year/semester mark of at least 40% in a module is required for admission to the examination for that module.

ii. In the calculation of the final mark for a module in which an examination is written, the year/semester mark will carry a weight of 50% and the examination mark a weight of 50%. The year/semester mark is calculated on the basis of at least two assessments in quarter modules, three assessments in semester modules and four assessments in year modules.

iii. In order to pass a module, a final mark of at least 50% as well as a minimum examination mark of 40% must be obtained, except when a module is completed without a scheduled examination. Students will pass a module with distinction if a final mark of at least 75% is achieved.

iv. A module may be completed without a scheduled examination* provided that
a. the final mark is based on a student's performance in at least three assessments in quarter modules, four assessments in semester modules and five assessments in year modules;
b. a final mark of at least 50% is obtained; and

c. students are not provided with an additional opportunity for assessment.

*NB In such cases the Dean's permission must be obtained beforehand.

v. The final results for all modules will only be published after approval thereof by the external examiner/examiners/examination commission.

3.2 Supplementary examinations, extraordinary examinations and aegrotats
i. Both supplementary examinations and extraordinary examinations (including aegrotats) are written in the supplementary examination period. Extraordinary examinations (or aegrotats) have the same duration and format as the main examination for the module. The supplementary examination may differ in duration and format from the main examination.

ii. Students who have been admitted to an extraordinary examination (or an aegrotat) will not be given the opportunity to write a supplementary examination in the module.

iii. Students may be admitted to a supplementary examination in a module in the following cases:

a. if a final mark of between 40% and 49% was obtained; or

b. if a final mark of 50% or more was obtained, but not the required examination subminimum of 40%.
iv. If the module, in which a final mark of between 40% and 49% has been obtained, is a first-semester module at first-year level, a supplementary examination must be granted.

v. In the calculation of the final mark for the supplementary examination, the year/semester mark carries a weight of 50% and the supplementary examination mark a weight of 50% (i.e. the same as for the main examination in the module). The highest final mark that may be awarded following the supplementary examination is 50%. Students must obtain a subminimum of at least 40% in the supplementary examination to pass the module.

vi. In the calculation of the final mark for an extraordinary examination (or an aegrotat), the same principle applies as for the main examination in the module (i.e. the year/semester mark carries a weight of 50% and the examination mark a weight of 50%).

vii. No ancillary examinations are granted in the Faculty of Humanities.

viii. No special supplementary examination will be granted to students who could not write the scheduled supplementary examination.

Students who did not write the main examination on the scheduled day may apply for an extraordinary examination (or an aegrotat) at the Student Administration office. Lecturers are not allowed to grant students access to such examinations. Applications for these must be handed in together with a valid medical certificate and/or supporting documentation/affidavits not later than three working days after writing the main examination.

A medical certificate will not be accepted where it states that students appeared ill or declared themselves unfit to write the examination. The medical practitioner must be consulted on or before the date on which the examination was scheduled.

A medical certificate will not be accepted if it does not contain the physical address and telephone number of the doctor/medical practice as well as the practice number. In cases where a reason other than sickness is given, students must submit an affidavit that reflects the reason for their absence from the examination. It is the responsibility of students to ascertain whether their requests have been successful or not.

Students who have been granted permission to write an extraordinary examination or an aegrotat and who then fail to write the examination will not qualify for any further extraordinary or aegrotat examinations.

3.3 Special examinations in the Faculty of Humanities
Students who complied with all the requirements of a degree with the exception of at most a year module, or the equivalent thereof, in which they obtained a final mark of at least 40%, may with the approval of the Dean, on recommendation of the head(s) of department, be admitted to a special examination at the beginning of January. Students who obtained a final mark of less than 40% in any of the mentioned modules will not be considered. The maximum final mark that may be awarded is 50%. Students only qualify for a special examination if they have completed the prescribed examination in their final year of study.

3.4 Exemption from an examination (promotion)
No promotions are allowed in any modules in the Faculty of Humanities.

3.5 Requirements to pass
Unless otherwise indicated, General Regulation G.12.2 applies.

3.6 Perusal of examination answer scripts
After the main examination, departments will give students the opportunity to peruse their examination answer scripts and give feedback about the criteria used by examiners. The date/time of the perusal and the manner in which feedback is given shall be determined by the department concerned and notices will be posted in departments about when perusal will take place. Students who are unable to attend the official perusal session may apply to the department for an opportunity to see the examination answer script. No lecturer is under any
obligation to grant any student such a perusal opportunity more than two weeks after the commencement of the following semester.

3.7 Re-marking of examination answer scripts
Students may apply for re-marking of an examination answer script after perusal of such a script, but within 14 calendar days after commencement of lectures in the next semester. Students who wish to have their scripts re-marked must pay the prescribed fee and submit their request to the Dean of Humanities (Student Administration office), who will inform the department concerned if a re-mark is granted. The answer script will then be re-marked by an examiner appointed by the head of the department concerned. Marks will be adjusted according to the re-marking, but no supplementary examination will be granted.

3.8 Release of examination marks
Final marks will be released by the Student Administration office. Lecturers may destroy examination answer scripts once a period of one year has passed from the date on which the examination was written.

3.9 Departmental test policy
Departmental test policy will be communicated to students by means of study guides and/or departmental guidelines.

Students who do not comply with the undermentioned requirements, may be excluded from the Faculty.

3.10 Promotion requirements
In the case of full-time students, a three-year degree must be completed in a maximum of five years, and a four-year degree must be completed in a maximum of six years. In the case of students who follow an approved extended study programme, a three-year degree must be completed in a maximum of six years. Unless the Faculty Board has approved other regulations for a programme:

i. full-time students who are registered for a three-year degree must obtain at least 60 credits during their first year of registration and at least 80 credits during each subsequent year;

ii. full-time students who are registered for a four-year degree must obtain at least 80 credits during their first year of registration and at least 85 credits during each subsequent year; and

iii. in the case of a three-year degree, students who follow an approved extended study programme must obtain at least 50 credits during their first year of registration and at least 80 credits during each subsequent year.

3.11 Exclusion
i. Exclusion after the first-semester examination:

a. first-year students will be dismissed from the Faculty if they fail all modules in the first semester;

b. senior students will be dismissed from the Faculty if they were registered at the beginning of the academic year under specific conditions after being excluded at the end of the previous year (ie registered only for the first semester, with the condition of passing all registered modules), and not fulfilling the set conditions.

c. In the case of (a) students may appeal the decision with the Faculty Appeals Committee - should the appeal be denied, the student may request a review of the Faculty's decision by the Senate Review Committee.

ii. Exclusion after the second-semester examination: Refer to Regulation 3.10.

3.12 Termination of registration
The Dean may, on the recommendation of an appropriate faculty committee, cancel the registration of a student or the registration for a module during an academic year if the student fails to comply with the minimum requirements determined by the Faculty Board with regard to tests, examinations or any other work, with the
proviso that a student may request that the Dean reconsider the decision in terms of the set procedures.

3.13 Humanities Special
This programme is designed for students who have completed their first degree wanting to register for non-degree purpose.

4. Maximum number of credits
Any student who wishes to undertake additional credits above the 120 credits specified for the degree must seek the advice of programme coordinators and obtain their permission before being allowed to register.

If permission is granted:
- Students at first year level may take no more than 12 credits (ONE first year module) per semester (48 hours per week).
- Students at second year level may take no more than 20 credits (ONE additional 20 credit module or ONE additional 12 credit module) per semester (max. 53.3 hours per week).
- Students at third year level may take no more than 30 credits (ONE third year module or ONE second year module) per semester (max 60 hours per week).

Students who are granted permission to take additional credits must pass all courses in a semester before being given permission to take additional credits in the subsequent semester.

Specific regulations applicable to postgraduate qualifications

1. Academic literacy
It could be required from new postgraduate students to provide proof of their academic literacy.

2. Credit for modules
No credit will be given for modules which form part of another degree programme where the student has already complied with the requirements of such a degree. The rule is also applicable in instances where the student is currently registered for more than one degree programme.

3. Recognition of modules passed
The maximum duration for the retention of credits after an interruption in studies is three (3) years. If a student wishes to continue his or her postgraduate studies after an interruption, he or she will have to repeat all modules passed more than three years previously.

4. Renewal of registration

4.1 Honours degree
Subject to exceptions approved by the Dean, on the recommendation of the head of the department, a student may not sit for an examination for the honours degree more than twice in the same module.

A student who is registered for an honours degree must complete his or her study, in the case of full-time students, within one year of registering for the degree and, in the case of part-time students, within two years of first registering for the degree. Under special circumstances, the Dean, on the recommendation of the head of the department, may give approval for a limited extension of this period.

4.2 Master’s degree

i. Students at the University are registered for one year of study. After a year has expired, students wishing to continue their studies at the University must renew their registration and pay such fees for renewal of registration as are prescribed by Council from time to time.

ii. Subject to exceptions approved by the dean, on the recommendation of the head of the department, a student may not enrol for the same module for a master’s degree more than once. This applies to both modules and the dissertation.
Students who are given permission by the dean, on the recommendation of the head of the department, to present themselves more than once for an examination in the same department, must pay the full fees for this examination.

Students enrolled for a master’s degree must complete their studies within two years after first registering for the degree, except for programmes which requires a longer period.

Renewal of registration after the two year period is permitted only under special circumstances where the head of the department may give approval for a limited fixed extension of this period in terms of the set procedures.

4.3 Doctorate

i. Students at the University are registered for one year of study, or for a shorter period determined in general or in specific cases by Council. After a year or period of study has expired, students wishing to continue their studies at the University must renew their registration and pay such fees for renewal of registration as are prescribed by Council from time to time.

ii. Subject to other faculty regulations, a student for a doctorate must complete his or her studies within three years after first registering for the degree. Under special circumstances, the dean, on the recommendation of the head of department or the Postgraduate Committee, may give approval for a limited fixed extension of this period.

5. Minimum study periods and requirements for degrees

5.1 Honours degree

i. An honours degree is only conferred on a student, if the student has complied with the following minimum periods of study:

a. One academic year after the qualification has been obtained by virtue of which admission to the study has been granted;

b. Where an honours degree is followed concurrently with a bachelor’s degree, one academic year in addition to the minimum period prescribed for the bachelor’s degree in question – with the proviso that in cases of exceptional merit, the University may, in agreement with the Joint Statute, shorten the minimum period of attendance.

ii. In addition to the stipulations of G.22.1, an honours degree is only conferred on a student if the student has complied with all the requirements laid down in these faculty regulations.

5.2 Master’s degree

The master’s degree is conferred on a student only if at least one year has expired after the qualifications by virtue of which admission to master’s study has been obtained - with the proviso that the student is registered for at least 12 months for a master’s degree at this University, although the Dean may approve a shorter period. A master’s degree is conferred on a student only if he or she complies with all the requirements laid down in these faculty regulations.

5.3 Master’s degree by coursework and mini-dissertation

i. A coursework master’s degree is conferred on a student by virtue of examinations (per module) and a mini-dissertation or other research relevant output.

ii. Decisions on the size (number of credits) of the research component of a master’s degree by coursework are made keeping in mind that the University is an internationally recognised, research intensive South African institution of higher education.

iii. Mini-dissertations or other relevant forms of research are prepared and examined according to the
5.4 Doctorate
The doctorate is conferred on a student only if one of the following periods has expired:

i. At least four years after complying with all the requirements for a three-year bachelor’s degree.
ii. At least three years after complying with all the requirements for a four-year bachelor's degree.
iii. At least two years after complying with all the requirements for a bachelor’s degree of five years or more.
iv. At least two years after complying with all the requirements for a master’s degree.
v. With the exception of a shorter period that may be approved by the Dean, at least 12 months since registration for the doctorate at this University have expired.

In addition to the stipulations of the applicable G. Regulation a doctorate is conferred on a student only if he or she has complied with all the requirements laid down in faculty regulations.

6. Procedures with regard to registration for master’s and doctoral degree programmes (by research)

No interruption may occur in a postgraduate student’s registration for a research-orientated postgraduate study programme. Should a student interrupt his/her studies, such a student will upon re-registration be liable for the full fees applicable to the degree programme.

Postgraduate students, who fail to renew their registration annually, are regarded as having had an interruption in their studies.

6.1 Students for the master’s degree (by research only) must:
Submit an approved research proposal before registration of a specific degree programme. The research proposal for the dissertation must be approved by the departmental research committee, after which it must be submitted to the Research Ethics Committee of the Faculty of Humanities for final approval before the research can be proceeded with.

6.2 Students for the PhD degrees must:
i. submit an approved research proposal before registration of a specific degree programme. The research proposal for the thesis must be approved by the departmental research committee, after which it must be submitted to the Research Ethics Committee of the Faculty of Humanities for final approval before the research can be proceeded with;
ii. submit a thesis on the approved topic for examination;
iii. pass an oral doctoral examination before the degree can be conferred. The doctoral examination, which can also be in the format of a defence of thesis or seminar, is done before a panel of examiners appointed by the Dean, in collaboration with the head of department, supervisor and research coordinator.

6.3 Students enrolling for a coursework master’s degree programme must, in the case of ethical implications, submit a research proposal for a mini-dissertation beforehand to the Research Ethics Committee of the Faculty of Humanities for approval before the research can be proceeded with. Also see the applicable General Regulations.

7. Assessment
The regulations given below apply to the assessment of postgraduate modules for honours and master’s degree programmes with coursework offered by departments in the Faculty of Humanities. Departments may, in exceptional cases and in consultation with the Dean, make alternative arrangements with regard to specific modules.

At the beginning of a module, students must be informed in the study guide about the arrangements regarding assessment in that particular module.
7.1 Examinations
   i. A minimum progress mark of 40% is required for admission to the examination.
   ii. In the calculation of the final mark for the module in which an examination is written, the progress mark will carry a weight of a minimum of 50% and the examination a weight of a minimum of 50%. The progress mark is calculated on the basis of two assessments done during the period that the module is presented.
   iii. In order to pass a module, a final mark of at least 50% and a minimum examination mark of 40% must be obtained, except when a module can be completed without a scheduled examination. A student will pass a module with distinction if a final mark of at least 75% is achieved.
   iv. A module may be completed without a scheduled examination* provided that:
      a. all the outcomes of the module have been evaluated by means of formative assessment;
      b. the final mark is based on the student's performance in at least three assessment opportunities;
      c. a final mark of at least 50% is obtained; and
      d. students are not provided with an additional opportunity for assessment, such as a supplementary examination or a retest.

*NB The Dean's permission must be obtained beforehand in such cases.

v. The final results for all modules will only be published after condonation of the results by the examination commission of the Faculty of Humanities. No results will be released beforehand.

7.2 Supplementary and extraordinary examinations (including aegrotats)
Only where applicable.

7.3 Exemption from an examination (promotion)
No promotions are allowed in any modules in the Faculty of Humanities.

7.4 A formal examination (written or oral) is a requirement for doctoral degrees in the Faculty of Humanities unless the Dean of the Faculty gives exemption. Also see the applicable G. Regulation.

8. Degree with distinction
Except where otherwise indicated for individual programmes, a student has to obtain a weighted average of at least 75% in order to pass the degree with distinction. The doctoral degree cannot be conferred with distinction.

9. Draft article for publication
A dean may require, before or on submission of a dissertation, the submission of a draft article for publication to the supervisor. The draft article should be based on the research that the student has conducted for the dissertation and be approved by the supervisor concerned. The supervisor should then have the opportunity to take the paper through all the processes of revision and resubmission as may be necessary and/or appropriate in order to achieve publication.

A student, before or on submission of a thesis, must submit proof of submission of an article issued by an accredited journal, to the Head: Student Administration. The submitted article should be based on the research that the student has conducted for the thesis and be approved by the supervisor.

The supervisor shall be responsible for ensuring that the paper is taken through all the processes of revision and resubmission, as may be necessary.
Undergraduate Degree

BA (01130015)

Minimum duration of study 3 years

Programme information
This programme is directed at a general formative education in the humanities. It provides the student with a broad academic basis in order to continue with postgraduate studies and prepares the student for active involvement in a wide variety of career possibilities.

Admission requirements

- Candidates are advised to apply early, due to limited space availability in all programmes. As soon as a programme reaches its full capacity, applications of the specific programme will be closed before the official closing date.
- The following candidates will be considered for admission:
  
  1. A candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another recognised tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria

  1. Candidates who have completed the National Senior Certificate with admission to degree studies or a certificate of conditional exemption on the basis of a candidate’s non-South African (“foreign”) qualifications, the so-called “Immigrant” or “Foreign Conditional Exemption”. The only condition for the “Foreign Conditional Exemption” that is accepted is: ‘completion of the degree course’. The exemption certificate is obtainable from Universities South Africa (USAf). Detailed information is available on the website at mb.usaf.ac.za.

- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space. The above-mentioned is not applicable to selection programmes.
- To retain admission, learners will be expected to obtain an APS of at least 28 in Grade 12, except BA (Speech-Language Pathology), BA (Audiology) and BSoCSci (Philosophy, Politics and Economics). The required APS for these three programmes is 32 in order to retain admission. Prospective students who have already been granted conditional admission in these programmes, but obtained at least an APS of 26 or 27 in Grade 12, will be considered by the Admissions Committee should space be available. The Admissions Committee of the Faculty of Humanities will consider these students once the results of the National Benchmark Test (NBT) are available and depending on the availability of space. The NBT is not applicable to selection programmes. Candidates who apply for selection programmes or BA (Law) are required to meet the minimum admission requirements.
- Applicants who meet the minimum APS requirement, but who do not comply with the subject requirements must write the NBT.
- The Faculty will assess satisfactory performance in the NBT in the light of its commitment to ensure that an appropriate proportion of the applicants will be drawn from the disadvantaged category of the population.
- Life Orientation is excluded when calculating the APS.
- The language of communication and correspondence is English only.
- For more information, please consult the Faculty yearbook on the UP website.
**Note:** The A and IB HL levels are not included in the APS Conversion Table. Faculty requirements for admission based on these equivalent international qualifications are a D for the A level and 4 for the IB HL level.

- Non-NSC candidates who have already completed the equivalent of Grade 12, are advised to submit their Exemption certificates obtained from USAf (www.usaf.ac.za) along with their applications.
- Non-NSC candidates who do not have English Language in Grade 12 are advised to write the NBT or submit their SAT results. Please note that English Literature is not considered as a substitute for English language.

### Minimum requirements

#### Achievement level

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<thead>
<tr>
<th>English Home Language or English First Additional Language</th>
<th>APS</th>
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<tbody>
<tr>
<td>NSC/IEB AS Level</td>
<td>30</td>
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Candidates will be expected to achieve an APS of at least 28 in Grade 12 to retain admission.

- Cambridge A level candidates who obtained at least a D in the required subjects, will be considered for admission. International Baccalaureate (IB) HL candidates who obtained at least a 4 in the required subjects, will be considered for admission.

### Other programme-specific information

Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.

Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules (see Academic literacy).

**In addition to the prescribed fundamental modules of 18 credits, the curriculum should be compiled as follows:**

#### First year of study

Select any 4 disciplines (subjects) and do 2 semester modules from each of these disciplines plus 1 other module.

#### Second year of study

Select any 3 of the 4 disciplines that you did at the first-year level and do 2 semester modules from each of these disciplines.

#### Third year of study

Select any 2 of the 3 disciplines that you did at the second-year level and do 2 semester modules (4 quarter modules) from each of these disciplines.

#### Please note:

- Students who want to pursue an occupation in Forensic Archaeology must include ANA 122, ANA 215 and ANA 315 in their BA degree programme and take Archaeology as one of their two majors up to third-year level.
- Students who want to continue with honours study in Psychology must include RES 210 and RES 320 in their programme.

**Note:** The following general principles for combining disciplines in this programme prevail:

- If a discipline (subject) does not offer two semester modules (4 quarter modules) per year level, students should consult the departmental head of the particular discipline regarding potential supplementing with other relevant modules.
- If any language disciplines (language subject) are selected, the module choices that are prescribed in the
language groups and in the alphabetical list of modules must be taken into account.

- This programme also provides for students who register for Humanities Special (Extended programme).
- Credits for 1st-year modules are [12 credits] at yr level 1 per semester, [20 credits] at yr level 2 per semester and [30 credits] at yr level 3 per semester, unless indicated otherwise.
- A few disciplines (subjects) from other faculties may be included in this programme but the following restrictions are applicable: only two of the four first-year subjects, one of the three second-year subjects, and one of the two third-year subjects may be selected from another faculty. Only the following disciplines from other faculties may be included in the programme:
  - Biblical and religious studies REL110,120
  - Education (OPV)
  - Geography ENV 101,301 GGY 156,166,252,266,356,361,366, GIS 221 WKD 164
  - Economics (EKN)
  - Information science (INL)
  - Mathematics (WTW)
  - Public administration (PAD)
  - Statistics (STK)
  - Consult the yearbook of the relevant faculty that offers these disciplines regarding the credit values, presentation modes and possible prerequisites.

- In order to continue with postgraduate studies in a specific discipline a student needs to do 6 semester modules or 12 quarter modules in the discipline over the three years of study.

**LANGUAGE GROUPS FOR SELECTION IN PROGRAMMES**

Note: You should consult the alphabetical list of modules for full information on all the language modules listed below, as some of these modules have specific requirements/prerequisites.

**Module group 1 - Afrikaans**

**Year level 1**

- As a first language: AFR 110,120
- For speakers of other languages (also for speakers of other languages who are registered for qualifications in education and law) AFR 114
- For law students (first language): AFR 110 Note: AFR 120 may be taken additionally.
- For students following a programme in education: AFR 110,120; (first language); AFR 114 (speakers of other languages)

**Year level 2**

- As a first language: AFR 214, AFR 210,220
- For students following a programme in education: AFR 214, AFR 220
- Language, culture, communication and media: LCC 210,220

**Year level 3**

- As a first language: AFR 311,321
- For students following a programme in education: Any modules with alpha codes AFR and LCC offered at year level 3.
- Language, culture, communication and media: LCC 312,320,322

**Module group 2 - English**

**Year level 1**

- For special purposes: ENG 118
- For academic purposes: ENG 110,120

**Year level 2**
ENG 210,220

**Year level 3**
- ENG 310,320
- ENG 311,322

**Module group 3 - French**

**Year level 1**
- For beginners: FRN 104,181 (LLM students)
- Cultural-professional (for students who have passed French in Grade 12): FRN 113,123

**Year level 2**
FRN 211,221

**Year level 3**
Cultural-professional: FRN 361,362,363,364

**Module group 4 - German**

**Year level 1**
- For beginners: DTS 104
- Cultural-professional (for students who have passed German in Grade 12): DTS 113,123

**Year level 2**
DTS 211,221

**Year level 3**
Cultural-professional: DTS 361,362,363,364

**Module group 5 - Greek**

**Year level 1**
GRK 110,120

**Year level 2**
GRK 210,220

**Module group 6 - Hebrew**

**Year level 1**
HEB 110,120

**Year level 2**
HEB 210,220

**Module group 7 - Latin**

**Year level 1**
LAT 110,120 (students who passed Latin in Grade 12 may start immediately with Latin at year level 2)

**Year level 2**
LAT 210,220

**Year level 3**
LAT 310,320

**Module group 8 - isiNdebele**

**Year level 1**
For speakers of isiNdebele as home language or first or second additional language
NDE 110, AFT 121

**Year level 2**
Module group 9 - IsiZulu

Year level 1
• For beginners: ZUL 110,120
• For speakers of isiZulu as home language or first or second additional language: ZUL 111, AFT 121

Year level 2
• For students who did ZUL 110,120 at year level 1: ZUL 210,220
• For students who did AFT 121: ZUL 111 at year level 1: AFT 220, ZUL 211

Year level 3
ZUL 310, AFT 320

Module group 10 - Sepedi

Year level 1
• For beginners: SEP 110,120
• For speakers of Sepedi as home language or first or second additional language: SEP 111, AFT 121

Year level 2
• For students who did SEP 110,120 at year level 1: SEP 210,220
• For students who did AFT 121, SEP 111 at year level 1: AFT 220, SEP 211

Year level 3
SEP 310, AFT 320

Module group 11 - Setswana

Year level 1
• For beginners: STW 110,120
• For speakers of Setswana as home language or first or second additional language: STW 111, AFT 121

Year level 2
• For students who did STW 110,120 at year level 1: STW 210,220
• For students who did AFT 121, STW 111 at year level 1: AFT 220, STW 211

Year level 3
STW 310, AFT 320

Module group 12 - Spanish

Year level 1
For beginners: SPN 101,102

Year level 2
SPN 211,221

Year level 3
SPN 311,321

Module group 13 - Portuguese

Year level 1
• For beginners: PTG 101
• Portuguese language and culture (for students who have passed Portuguese in Gr 12): PTG 113,123

Year level 2
PTG 211,221
Year level 3
PTG 311,321

Academic literacy

The academic literacy of all students who enrol at the University of Pretoria for the first time and all new students enrolling with the Faculty of Humanities for the first time will be assessed at the start of the academic year by means of their NSC marks.

1. Students following a degree programme in English: The NSC Grade 12 English mark will be used to determine whether students in the Faculty of Humanities should register for the academic literacy modules (ALL 110 and ALL 125 in English):
   - Home Language: Students with a 4 or lower register for ALL 110 and ALL 125.
   - First Additional Language: Students with a 5 or lower register for ALL 110 and ALL 125.

2. Students following a degree programme in Afrikaans: The NSC Grade 12 Afrikaans mark will be used to determine whether students in the Faculty of Humanities should register for the academic literacy modules (VAG 110 and VAG 125 in Afrikaans):
   - Home Language: Students with a 4 or lower register for VAG 110 and VAG 125.

All students in the Faculty of Humanities who are identified as being at risk in terms of their level of academic literacy, are compelled to obtain at least 12 credits in the academic literacy modules ALL 110 or VAG 110 and ALL 125 or VAG 125.

All students in the Faculty of Humanities who are not at risk in terms of their level of academic literacy, are compelled to obtain at least 12 credits in language modules:

Department of English
ENG 110 Introduction to literature in English (I)
ENG 120 Introduction to literature in English (II)
ENG 118 English for specific purposes

Departement Afrikaans
AFR 110 Afrikaanse taalkunde en letterkunde
AFR 120 Afrikaanse taalkunde en letterkunde
AFR 114 Afrikaans vir sprekers van ander tale (I)

Department of African Languages
NDE 110 Introduction to isiNdebele grammar – Capita selecta
* Students who want to take isiNdebele in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
ZUL 110 isiZulu for beginners
ZUL 111 Introduction to isiZulu grammar – Capita selecta
* Students want to take isiZulu in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
SEP 110 Sepedi for beginners
SEP 111 Introduction to Sepedi Grammar – Capita selecta
* Students who want to take Sepedi in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
STW 110 Setswana for beginners
STW 111 Introduction to Setswana Grammar – Capita selecta
* Students who want to take Setswana in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
languages literature: Capita selecta)

**Department of Modern European Languages**
DTS 104 German for beginners
DTS 113 German: Cultural-professional (1) *Prerequisite: Grade 12 German
FRN 104 French for beginners
FRN 113 French: Cultural-professional (1) *Prerequisite: Grade 12 French
SPN 101 Spanish for beginners
SPN 102 Spanish for beginners
PTG 101 Portuguese for beginners

**Department of Ancient Languages and Cultures**
HEB 110 Hebrew
LAT 110 Latin
GRK 110 Greek

**Curriculum: Year 1**
Minimum credits: 126

**Core/Elective modules**
Select any 4 disciplines (subjects) and do 2 semester modules from each of these disciplines plus 1 other module.

**Fundamental modules**
Academic information management 101 (AIM 101) - Credits: 6.00
Academic information management 111 (AIM 111) - Credits: 4.00
Academic information management 121 (AIM 121) - Credits: 4.00
Academic literacy 110 (ALL 110) - Credits: 6.00
Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00
Academic orientation 101 (UPO 101) - Credits: 0.00

**Elective modules**
Afrikaans 110 (AFR 110) - Credits: 12.00
Afrikaans 120 (AFR 120) - Credits: 12.00
African languages literature: Capita selecta 121 (AFT 121) - Credits: 12.00
Archaeology 110 (AGL 110) - Credits: 12.00
Archaeology 120 (AGL 120) - Credits: 12.00
Ancient culture studies 110 (AKG 110) - Credits: 12.00
Ancient culture studies 120 (AKG 120) - Credits: 12.00
Anthropology 110 (APL 110) - Credits: 12.00
Anthropology 120 (APL 120) - Credits: 12.00
Drama and film studies 110 (DFK 110) - Credits: 10.00
Drama and film studies 120 (DFK 120) - Credits: 10.00
German for beginners 104 (DTS 104) - Credits: 24.00
German: Cultural-professional (1) 113 (DTS 113) - Credits: 12.00
German: Cultural-professional (2) 123 (DTS 123) - Credits: 12.00
Heritage and cultural tourism 110 (EFK 110) - Credits: 12.00
Heritage and cultural tourism 120 (EFK 120) - Credits: 12.00
English 110 (ENG 110) - Credits: 12.00
English for specific purposes 118 (ENG 118) - Credits: 12.00
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Introduction to isiZulu grammar – Capita selecta 111 (ZUL 111) - Credits: 12.00
isiZulu 120 (ZUL 120) - Credits: 12.00

**Curriculum: Year 2**
Minimum credits: 120

**Core/Elective modules**
Select any 3 of the 4 disciplines that you did at the first-year level and do 2 semester modules from each of these disciplines.

**Elective modules**

- Afrikaans 214 (AFR 214) - Credits: 20.00
- Afrikaans 220 (AFR 220) - Credits: 20.00
- African languages literature: Capita selecta 220 (AFT 220) - Credits: 20.00
- Archaeology of Southern Africa 210 (AGL 210) - Credits: 20.00
- Archaeology 220 (AGL 220) - Credits: 20.00
- Ancient culture studies 210 (AKG 210) - Credits: 20.00
- Ancient culture studies 220 (AKG 220) - Credits: 20.00
- Anthropology 210 (APL 210) - Credits: 20.00
- Anthropology 220 (APL 220) - Credits: 20.00
- Drama and film studies 210 (DFK 210) - Credits: 15.00
- Drama and film studies 220 (DFK 220) - Credits: 15.00
- German: Intermediate (1) 211 (DTS 211) - Credits: 20.00
- German: Intermediate (2) 221 (DTS 221) - Credits: 20.00
- Heritage and cultural tourism 210 (EFK 210) - Credits: 20.00
- Heritage and cultural tourism 220 (EFK 220) - Credits: 20.00
- Modern English literature and English studies 210 (ENG 210) - Credits: 20.00
- English 220 (ENG 220) - Credits: 20.00
- Philosophy 210 (FIL 210) - Credits: 20.00
- Philosophy 220 (FIL 220) - Credits: 20.00
- French: Intermediate (1) 211 (FRN 211) - Credits: 20.00
- French: Intermediate (2) 221 (FRN 221) - Credits: 20.00
- History 210 (GES 210) - Credits: 20.00
- History 220 (GES 220) - Credits: 20.00
- Process geomorphology 252 (GGY 252) - Credits: 12.00
- City structure, environment and society 266 (GGY 266) - Credits: 24.00
- Geographic information systems introduction 221 (GIS 221) - Credits: 12.00
- Greek 210 (GRK 210) - Credits: 16.00
- Greek 220 (GRK 220) - Credits: 16.00
- Hebrew 210 (HEB 210) - Credits: 16.00
- Hebrew 220 (HEB 220) - Credits: 16.00
- International relations 210 (IPL 210) - Credits: 20.00
- International relations 220 (IPL 220) - Credits: 20.00
- Criminology 210 (KRM 210) - Credits: 20.00
- Criminology 220 (KRM 220) - Credits: 20.00
- Latin 210 (LAT 210) - Credits: 20.00
Latin 220 (LAT 220) - Credits: 20.00
Popular fiction 220 (LCC 220) - Credits: 20.00
isiNdebele 210 (NDE 210) - Credits: 20.00
Education 212 (OPV 212) - Credits: 20.00
Education 222 (OPV 222) - Credits: 20.00
Portuguese: Intermediate (1) 211 (PTG 211) - Credits: 20.00
Portuguese: Intermediate (2) 221 (PTG 221) - Credits: 20.00
Religion studies 210 (REL 210) - Credits: 20.00
Religion studies 220 (REL 220) - Credits: 20.00
Religion studies 221 (REL 221) - Credits: 20.00
Social research: Introductory methodology 210 (RES 210) - Credits: 20.00
Sepedi 210 (SEP 210) - Credits: 20.00
Sepedi grammar – Capita selecta 211 (SEP 211) - Credits: 20.00
Sepedi 220 (SEP 220) - Credits: 20.00
Psychology 210 (SLK 210) - Credits: 20.00
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Sociology 210 (SOC 210) - Credits: 20.00
Sociology 220 (SOC 220) - Credits: 20.00
Spanish: Intermediate (1) 211 (SPN 211) - Credits: 20.00
Spanish: Intermediate (2) 221 (SPN 221) - Credits: 20.00
Political science 210 (STL 210) - Credits: 20.00
Political science 220 (STL 220) - Credits: 20.00
Setswana 210 (STW 210) - Credits: 20.00
Setswana Grammar – Capita Selecta 211 (STW 211) - Credits: 20.00
Setswana 220 (STW 220) - Credits: 20.00
Visual culture studies 211 (VKK 211) - Credits: 20.00
Visual culture studies 221 (VKK 221) - Credits: 20.00
isiZulu 210 (ZUL 210) - Credits: 20.00
isiZulu grammar – Capita selecta 211 (ZUL 211) - Credits: 20.00
isiZulu 220 (ZUL 220) - Credits: 20.00

Curriculum: Final year
Minimum credits: 120

Core/Elective modules
Select any 2 of the 3 disciplines that you did at the second-year level and do 2 semester modules (4 quarter modules) from each of these disciplines.

Elective modules
Afrikaans 311 (AFR 311) - Credits: 30.00
Afrikaans 321 (AFR 321) - Credits: 30.00
Redigering 358 (AFR 358) - Credits: 15.00
African languages literature: Capita selecta 320 (AFT 320) - Credits: 30.00
Archaeological theory 310 (AGL 310) - Credits: 30.00
Applied Archaeology 320 (AGL 320) - Credits: 30.00
Ancient culture studies 310 (AKG 310) - Credits: 30.00
Ancient culture studies 320 (AKG 320) - Credits: 30.00
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Spanish: Intermediate (4) 321 (SPN 321) - Credits: 30.00
Political science 310 (STL 310) - Credits: 30.00
Political science 320 (STL 320) - Credits: 30.00
Setswana 310 (STW 310) - Credits: 30.00
Visual culture studies 311 (VKK 311) - Credits: 30.00
Visual culture studies 321 (VKK 321) - Credits: 30.00
isiZulu 310 (ZUL 310) - Credits: 30.00

**BA Audiology (01130105)**

Minimum duration of study 4 years

Contact Dr L Biagio de Jager leigh.biagio@up.ac.za +27 (0)124206774

**Programme information**

The purpose of this four-year degree package is to provide qualifying students with in-depth knowledge of the hearing process within the context of human communication, the causes and symptomatology of hearing and vestibular difficulties and the scientific basis of intervention with a person with a hearing or vestibular disorder or those at risk of developing such pathology, often due to the high burden of disease in South Africa. This intervention can occur in a one-to-one situation, in group therapy, by using a multidisciplinary team approach or by means of community-based intervention. The qualification includes applied competence such as practical skills to improve or enhance the aural, vestibular and/or communication abilities of those adversely affected by a hearing or vestibular disability or those at risk of developing such disabilities. The qualification furthermore complies with international academic requirements.

Closing date for application: 30 June annually

**Admission requirements**

- The following persons will be considered for admission: a candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria.
- To retain admission, learners will be expected to obtain an APS of at least 32 in Grade 12.
- The NBT is not applicable to this programme.
- PLEASE NOTE: Only students who indicated this programme as their first choice on the Application Form, will be considered.
- Life Orientation is excluded when calculating the APS.

<table>
<thead>
<tr>
<th>Minimum requirements</th>
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<tbody>
<tr>
<td>Achievement level</td>
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<tr>
<td>Any two languages of which Afrikaans or English should be one</td>
</tr>
<tr>
<td>NSC/IEB</td>
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<tr>
<td>5</td>
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</tbody>
</table>
**Additional requirements**

Departmental selection takes place.

Practising audologists should have good speech production and language use to serve as a model for individuals with vestibular and hearing disorders. They should also have good hearing, vision, and motor ability in order to assess and treat individuals with a variety of vestibular disorders.

**Other programme-specific information**

Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110.

Students who are deemed NOT to be at risk of their level of academic literacy may substitute ALL 110 with SEP 110 or ZUL 110.

Please note:

- Change over from one programme to the other at the end of the first year of study will be subject to available space in the second year of study and to a selection process.
- To pass a module, a subminimum of 40% has to be achieved in each subsection of the following modules: Audiology (ODL), Human communication (KMP) and Speech-language pathology (SPP).

**Pass with distinction**

In order to pass the degree with distinction a student has to obtain:

- a final mark of 70% or higher for each of the modules of the final year;
- an average of 75% or higher for the Audiology modules at fourth-year level; and also
- a final mark of 75% or higher for one of the theoretical modules, ODL 410 or ODL 420.

**Curriculum: Year 1**

Minimum credits: 114

**Fundamental modules**

- Academic information management 101 (AIM 101) - Credits: 6.00
- Academic literacy 110 (ALL 110) - Credits: 6.00
- Academic orientation 101 (UPO 101) - Credits: 0.00

**Core modules**

- Anatomy 111 (ANA 111) - Credits: 5.00
- Physiology 110 (FSG 110) - Credits: 6.00
- Physiology 120 (FSG 120) - Credits: 6.00
- Integrated healthcare leadership 120 (IHL 120) - Credits: 8.00
- Medical terminology 180 (MTL 180) - Credits: 12.00
- Audiology 110 (ODL 110) - Credits: 5.00
- Audiology 120 (ODL 120) - Credits: 7.00
- Psychology 110 (SLK 110) - Credits: 12.00
- Psychology 120 (SLK 120) - Credits: 12.00
- Speech-language pathology 110 (SPP 110) - Credits: 5.00
- Speech-language pathology 120 (SPP 120) - Credits: 7.00
- Speech science 110 (SWL 110) - Credits: 6.00
- Speech science 120 (SWL 120) - Credits: 6.00
- Speech science: 181 (SWL 181) - Credits: 5.00
Curriculum: Year 2
Minimum credits: 129

Select one of the following: SEP 110 or ZUL 110

**Core modules**
- Integrated healthcare leadership 210 (IHL 210) - Credits: 8.00
- Human communication 210 (KMP 210) - Credits: 5.00
- Human communication 220 (KMP 220) - Credits: 5.00
- Neuro-anatomy for communication pathology 211 (NAN 211) - Credits: 7.00
- Neuro-physiology 221 (NFG 221) - Credits: 7.00
- Audiology 210 (ODL 210) - Credits: 10.00
- Audiology 220 (ODL 220) - Credits: 10.00
- Audiology: Practical 281 (ODL 281) - Credits: 5.00
- Sepedi for beginners 110 (SEP 110) - Credits: 12.00
- Psychology 210 (SLK 210) - Credits: 20.00
- Psychology 220 (SLK 220) - Credits: 20.00
- Setswana for beginners 110 (STW 110) - Credits: 12.00
- Speech science 210 (SWL 210) - Credits: 10.00
- Speech science 220 (SWL 220) - Credits: 10.00
- isiZulu for beginners 110 (ZUL 110) - Credits: 12.00

Curriculum: Year 3
Minimum credits: 143

**Core modules**
- Integrated healthcare leadership 310 (IHL 310) - Credits: 8.00
- Human communication 320 (KMP 320) - Credits: 10.00
- Human communication: Practical 381 (KMP 381) - Credits: 5.00
- Audiology 310 (ODL 310) - Credits: 10.00
- Audiology 320 (ODL 320) - Credits: 10.00
- Audiology: Practical 381 (ODL 381) - Credits: 9.00
- Audiology: Practical 382 (ODL 382) - Credits: 10.00
- Research methodology for healthcare sciences 300 (RHC 300) - Credits: 30.00
- Psychology 310 (SLK 310) - Credits: 30.00

Curriculum: Final year
Minimum credits: 115

**Core modules**
- Human communication 481 (KMP 481) - Credits: 30.00
- Human communication: Practical 482 (KMP 482) - Credits: 15.00
- Audiology 410 (ODL 410) - Credits: 20.00
- Audiology 420 (ODL 420) - Credits: 20.00
- Audiology: Practical 481 (ODL 481) - Credits: 30.00

BA Extended programme (01130014)

Minimum duration of study: 4 years
Programme information
This programme is directed at a general formative education in the humanities. It provides the student with a broad academic basis in order to continue with postgraduate studies and prepares the student for active involvement in a wide variety of career possibilities.

Additional requirements
Prospective students cannot apply for this study programme. The Faculty’s Admission Committee determines which students will be placed in this study programme. A limited number of places are available. Grade 12 applicants who have achieved an APS of 26-29 in Grade 11 will be considered for the BA (Extended programme), based on the results of the NBT.

Other programme-specific information
Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.
Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules (see Academic literacy).

In addition to the prescribed fundamental modules, the curriculum should be compiled as follows:

Core/Elective modules:

First year of study
Select any 2 disciplines (subjects) at yr level 1 and do 2 semester modules from each of these disciplines plus 1 other module.

Second year of study
Select one discipline (subject) that you did in the first year and do both semesters at yr level 2.
Select any 2 additional disciplines at yr level 1 and do both semesters.

Third year of study
Select any 1 of the previous disciplines that you did at year level 1 and do it at yr level 2.
Select one of the disciplines that you did at yr level 2 and do it at yr level 3.

Fourth year of study
Select the other discipline that you did at yr level 2 and do it at yr level 3. Select any of the remaining modules you did at yr level 1 and do it at yr level 2.

The following general principles for combining disciplines in this programme prevail:

- If a discipline (subject) does not offer two semester modules per year level, students should consult the departmental head of the particular discipline regarding potential supplementing with other relevant modules.
- If any language disciplines (language subjects) are selected, the module choices that are prescribed in the language groups and in the alphabetical list of modules must be taken into account.
- A few disciplines (subjects) from other faculties may be included in this programme but the following restrictions are applicable: only two of the four first-year subjects, one of the three second-year subjects, and one of the two third-year subjects may be selected from another faculty. Only the following disciplines from other faculties may be included in the programme:
  - Biblical and religious studies (REL)
  - Information science (INL)
  - Education (OPV)
  - Geography (GGY)
- Consult the yearbook of the relevant faculty that offers these disciplines regarding the credit values,
In order to continue with postgraduate studies in a specific discipline, a student needs to do six semester modules in the discipline over the three years of study.

**LANGUAGE GROUPS FOR SELECTION IN PROGRAMMES**

Note: You should consult the alphabetical list of modules for full information on all the language modules listed below, as some of these modules have specific requirements/prerequisites.

**Module group 1 - Afrikaans**

**Year level 1**
- As a first language: AFR 110,120
- For speakers of other languages (also for speakers of other languages who are registered for qualifications in education and law) AFR 114
- For law students (first language): AFR 110 Note: AFR 120 may be taken additionally.
- For students following a programme in education: AFR 110,120; (first language); AFR 114 (speakers of other languages)

**Year level 2**
- As a first language: AFR 214, AFR 210,220
- For students following a programme in education: AFR 214, AFR 220
- Language, culture, communication and media: LCC 210,220

**Year level 3**
- As a first language: AFR 311,321
- For students following a programme in education: Any modules with alpha codes AFR and LCC offered at year level 3.
- Language, culture, communication and media: LCC 312,320,322

**Module group 2 - English**

**Year level 1**
- For special purposes: ENG 118
- For academic purposes: ENG 110,120

**Year level 2**
ENG 210,220

**Year level 3**
- ENG 310,320
- ENG 311,322

**Module group 3 - French**

**Year level 1**
- For beginners: FRN 104,181 (LLM students)
- Cultural-professional (for students who have passed French in Grade 12): FRN 113,123

**Year level 2**
FRN 211,221

**Year level 3**
Cultural-professional: FRN 361,362,363,364

**Module group 4 - German**

**Year level 1**
- For beginners: DTS 104
• Cultural-professional (for students who have passed German in Grade 12): DTS 113,123

**Year level 2**
DTS 211,221

**Year level 3**
Cultural-professional: DTS 361,362,363,364

**Module group 5 - Greek**

**Year level 1**
GRK 110,120

**Year level 2**
GRK 210,220

**Module group 6 - Hebrew**

**Year level 1**
HEB 110,120

**Year level 2**
HEB 210,220

**Module group 7 - Latin**

**Year level 1**
LAT 110,120 (students who passed Latin in Grade 12 may start immediately with Latin at year level 2)

**Year level 2**
LAT 210,220

**Year level 3**
LAT 310,320

**Module group 8 - IsiNdebele**

**Year level 1**
For speakers of isiNdebele as home language or first or second additional language
NDE 110, AFT 121

**Year level 2**
NDE 210, AFT 220

**Year level 3**
NDE 310, AFT 320

**Module group 9 - IsiZulu**

**Year level 1**
• For beginners: ZUL 110,120
• For speakers of isiZulu as home language or first or second additional language: ZUL 111, AFT 121

**Year level 2**
• For students who did ZUL 110,120 at year level 1: ZUL 210,220
• For students who did AFT 121: ZUL 111 at year level 1: AFT 220, ZUL 211

**Year level 3**
ZUL 310, AFT 320

**Module group 10 - Sepedi**

**Year level 1**
• For beginners: SEP 110,120
• For speakers of Sepedi as home language or first or second additional language: SEP 111, AFT 121

**Year level 2**
• For students who did SEP 110,120 at year level 1: SEP 210,220
• For students who did AFT 121, SEP 111 at year level 1: AFT 220, SEP 211

**Year level 3**
SEP 310, AFT 320

**Module group 11 - Setswana**

**Year level 1**
• For beginners: STW 110,120
• For speakers of Setswana as home language or first or second additional language: STW 111, AFT 121

**Year level 2**
• For students who did STW 110,120 at year level 1: STW 210,220
• For students who did AFT 121, STW 111 at year level 1: AFT 220, STW 211

**Year level 3**
STW 310, AFT 320

**Module group 12 - Spanish**

For beginners: SPN 101,102

**Year level 2**
SPN 211,221

**Year level 3**
SPN 311,321

**Module group 13 - Portuguese**

**Year level 1**
• For beginners: PTG 101
• Portuguese language and culture (for students who have passed Portuguese in Gr 12): PTG 113,123

**Year level 2**
PTG 211,221

**Year level 3**
PTG 311,321

**Academic literacy**
The academic literacy of all students who enrol at the University of Pretoria for the first time and all new students enrolling with the Faculty of Humanities for the first time will be assessed at the start of the academic year by means of their NSC marks.

1. Students following a degree programme in English: The NSC Grade 12 English mark will be used to determine whether students in the Faculty of Humanities should register for the academic literacy modules (ALL 110 and ALL 125 in English):
   • Home Language: Students with a 4 or lower register for ALL 110 and ALL 125.
   • First Additional Language: Students with a 5 or lower register for ALL 110 and ALL 125.

2. Students following a degree programme in Afrikaans: The NSC Grade 12 Afrikaans mark will be used to determine whether students in the Faculty of Humanities should register for the academic literacy modules (VAG 110 and VAG 125 in Afrikaans):
• Home Language: Students with a 4 or lower register for VAG 110 and VAG 125.

All students in the Faculty of Humanities who are identified as being at risk in terms of their level of academic literacy, are compelled to obtain at least 12 credits in the academic literacy modules ALL 110 or VAG 110 and ALL 125 or VAG 125.

All students in the Faculty of Humanities who are not at risk in terms of their level of academic literacy, are compelled to obtain at least 12 credits in language modules:

**Department of English**
ENG 110 Introduction to literature in English (I)
ENG 120 Introduction to literature in English (II)
ENG 118 English for specific purposes

**Departement Afrikaans**
AFR 110 Afrikaanse taalkunde en letterkunde
AFR 120 Afrikaanse taalkunde en letterkunde
AFR 114 Afrikaans vir sprekers van ander tale (I)

**Department of African Languages**
NDE 110 Introduction to isiNdebele grammar – Capita selecta
* Students who want to take isiNdebele in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
ZUL 110 IsiZulu for beginners
ZUL 111 Introduction to isiZulu grammar - Capita selecta
* Students want to take isiZulu in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
SEP 110 Sepedi for beginners
SEP 111 Introduction to Sepedi Grammar – Capita selecta
* Students who want to take Sepedi in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
STW 110 Setswana for beginners
STW 111 Introduction to Setswana Grammar – Capita selecta
*Students who want to take Setswana in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)

**Department of Modern European Languages**
DTS 104 German for beginners
DTS 113 German: Cultural-professional (1) *Prerequisite: Grade 12 German
FRN 104 French for beginners
FRN 113 French: Cultural-professional (1) *Prerequisite: Grade 12 French
SPN 101 Spanish for beginners
SPN 102 Spanish for beginners
PTG 101 Portuguese for beginners

**Department of Ancient Languages and Cultures**
HEB 110 Hebrew
LAT 110 Latin
GRK 110 Greek

**Promotion to next study year**
a. A student selected for the BA (Extended programme) must pass the following modules to the value of at least 50 credits at the end of the first year of study: fundamental modules of at least 26 credits as well as 1 subject at yr level 1 (all consecutive modules of the same discipline – 24 credits).

The studies of students who do not comply with these requirements, will be cancelled and no readmission will be considered.

b. Students in the BA (Extended programme) who passed all modules in the first year of study (80 credits), may apply for admission to the BA degree programme from the second year of study. Such an application must be accompanied by the necessary motivation. The Admissions Committee may approve the application of a student based on his/her academic performance.

Curriculum: Year 1
Minimum credits: 80

Fundamental modules
Academic information management 101 (AIM 101) - Credits: 6.00
Academic information management 111 (AIM 111) - Credits: 4.00
Academic information management 121 (AIM 121) - Credits: 4.00
Academic literacy 110 (ALL 110) - Credits: 6.00
Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00
Academic orientation 101 (UPO 101) - Credits: 0.00

Elective modules
Afrikaans 110 (AFR 110) - Credits: 12.00
Afrikaans 120 (AFR 120) - Credits: 12.00
African languages literature: Capita selecta 121 (AFT 121) - Credits: 12.00
Archaeology 110 (AGL 110) - Credits: 12.00
Archaeology 120 (AGL 120) - Credits: 12.00
Ancient culture studies 110 (AKG 110) - Credits: 12.00
Ancient culture studies 120 (AKG 120) - Credits: 12.00
Anthropology 110 (APL 110) - Credits: 12.00
Anthropology 120 (APL 120) - Credits: 12.00
Drama and film studies 110 (DFK 110) - Credits: 10.00
Drama and film studies 120 (DFK 120) - Credits: 10.00
German for beginners 104 (DTS 104) - Credits: 24.00
German: Cultural-professional (1) 113 (DTS 113) - Credits: 12.00
German: Cultural-professional (2) 123 (DTS 123) - Credits: 12.00
Heritage and cultural tourism 110 (EFK 110) - Credits: 12.00
Heritage and cultural tourism 120 (EFK 120) - Credits: 12.00
English 110 (ENG 110) - Credits: 12.00
English for specific purposes 118 (ENG 118) - Credits: 12.00
English 120 (ENG 120) - Credits: 12.00
Introduction to environmental sciences 101 (ENV 101) - Credits: 8.00
Philosophy 110 (FIL 110) - Credits: 12.00
Philosophy 120 (FIL 120) - Credits: 12.00
French for beginners 104 (FRN 104) - Credits: 24.00
French: Cultural-professional (1) 113 (FRN 113) - Credits: 12.00
French: Cultural-professional (2) 123 (FRN 123) - Credits: 12.00
History 110 (GES 110) - Credits: 12.00
History 120 (GES 120) - Credits: 12.00
Aspects of human geography 156 (GGY 156) - Credits: 8.00
Southern African geomorphology 166 (GGY 166) - Credits: 8.00
Greek 110 (GRK 110) - Credits: 12.00
Greek 120 (GRK 120) - Credits: 12.00
Hebrew 110 (HEB 110) - Credits: 12.00
Hebrew 120 (HEB 120) - Credits: 12.00
Criminology 110 (KRM 110) - Credits: 12.00
Criminology 120 (KRM 120) - Credits: 12.00
Latin 110 (LAT 110) - Credits: 12.00
Latin 120 (LAT 120) - Credits: 12.00
Social work theory 110 (MWT 110) - Credits: 12.00
Social work theory 120 (MWT 120) - Credits: 12.00
Introduction to isiNdebele Grammar – Capita selecta 110 (NDE 110) - Credits: 12.00
Education 112 (OPV 112) - Credits: 12.00
Education 122 (OPV 122) - Credits: 12.00
Portuguese for beginners 101 (PTG 101) - Credits: 24.00
Portuguese language and culture (1) 113 (PTG 113) - Credits: 12.00
Portuguese language and culture (2) 123 (PTG 123) - Credits: 12.00
Politics 101 (PTO 101) - Credits: 24.00
Religion studies 110 (REL 110) - Credits: 12.00
Religion studies 120 (REL 120) - Credits: 12.00
Sepedi for beginners 110 (SEP 110) - Credits: 12.00
Introduction to Sepedi grammar - Capita Selecta 111 (SEP 111) - Credits: 12.00
Sepedi 120 (SEP 120) - Credits: 12.00
Psychology 110 (SLK 110) - Credits: 12.00
Psychology 120 (SLK 120) - Credits: 12.00
Sociology 110 (SOC 110) - Credits: 12.00
Sociology 120 (SOC 120) - Credits: 12.00
Spanish for beginners (1) 101 (SPN 101) - Credits: 12.00
Setswana for beginners 110 (STW 110) - Credits: 12.00
Introduction to Setswana grammar – capita selecta 111 (STW 111) - Credits: 12.00
Setswana 120 (STW 120) - Credits: 12.00
Visual culture studies 111 (VKK 111) - Credits: 12.00
Visual culture studies 121 (VKK 121) - Credits: 12.00
Visual culture studies 123 (VKK 123) - Credits: 12.00
Climate and weather of Southern Africa 164 (WKD 164) - Credits: 8.00
isiZulu for beginners 110 (ZUL 110) - Credits: 12.00
Introduction to isiZulu grammar – Capita selecta 111 (ZUL 111) - Credits: 12.00
isiZulu 120 (ZUL 120) - Credits: 12.00

**BA Fine Arts (01130103)**

Minimum duration of study 4 years
Programme information

This programme focuses on the main disciplines in fine arts, ie painting, sculpture, graphic printmaking, drawing and new media, as well as on the theories and concepts of art. Graduates qualify as professional artists. The programme is aimed at the promotion of aesthetic awareness and the broadening of visual, critical and creative thinking. The programme also incorporates art management, art communication and marketing, digital training and the use of a wide range of artists materials, media and techniques.

Closing date for applications: 30 June annually

Admission requirements

- The following persons will be considered for admission: a candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria.
- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space. The abovementioned is not applicable to selection programmes.
- To retain admission, learners will be expected to obtain an APS of at least 28 in Grade 12.
- Life Orientation is excluded when calculating the APS.

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<tr>
<th>Achievement level</th>
<th>Afrikaans or English</th>
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<td>HIGCSE</td>
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Additional requirements

Departmental selection is necessary prior to admission to this programme. Although Art as a Grade 12 subject is not a requirement, a candidate must be able to demonstrate his/her creative potential and commitment to the chosen field of study. Candidates are therefore required to submit a portfolio of work for a merit selection review and, if invited, undergo a series of selection processes and be interviewed by a selection committee. Contact the coordinator for more information.

Other programme-specific information

Students who are deemed NOT to be at risk of their level of academic literacy, are exempted from ALL 110 and ALL 125.

Promotion to next study year

- To be promoted to the second year of study, a student should pass the following modules: BKK 100, VIT 100, VKK 111, 121, and 123.
- To be promoted to the third year of study, a student should pass all the core modules prescribed for the second
year of study.

- To be promoted to the fourth year of study, a student should pass all the core modules prescribed for the third year of study.

The Dean may approve exceptions to these promotion requirements on the recommendation of the head of the department.

**Pass with distinction**

The degree is awarded with distinction to a candidate who obtains at least 75% in BKK 400 and in VKK 401.

**Curriculum: Year 1**

**Minimum credits:** 138

To be promoted to the second year of study, a student should pass the following modules: BKK 100, VIT 100, VKK 111, 121, and 123.

**Fundamental modules**

- **Academic information management 101 (AIM 101)** - Credits: 6.00
- **Academic literacy 110 (ALL 110)** - Credits: 6.00
- **Academic literacy for Humanities 125 (ALL 125)** - Credits: 6.00
- **Academic orientation 101 (UPO 101)** - Credits: 0.00
- **Visual culture studies 111 (VKK 111)** - Credits: 12.00

**Core modules**

- **Fine arts (1) 100 (BKK 100)** - Credits: 36.00
- **Professional art practice (1) 100 (VIT 100)** - Credits: 36.00
- **Visual culture studies 121 (VKK 121)** - Credits: 12.00
- **Visual culture studies 123 (VKK 123)** - Credits: 12.00

**Elective modules**

- **Afrikaans 110 (AFR 110)** - Credits: 12.00
- **Afrikaans 120 (AFR 120)** - Credits: 12.00
- **Anthropology 110 (APL 110)** - Credits: 12.00
- **Anthropology 120 (APL 120)** - Credits: 12.00
- **English 110 (ENG 110)** - Credits: 12.00
- **English 120 (ENG 120)** - Credits: 12.00
- **Philosophy 110 (FIL 110)** - Credits: 12.00
- **Philosophy 120 (FIL 120)** - Credits: 12.00
- **Religion studies 110 (REL 110)** - Credits: 12.00
- **Religion studies 120 (REL 120)** - Credits: 12.00
- **Psychology 110 (SLK 110)** - Credits: 12.00
- **Psychology 120 (SLK 120)** - Credits: 12.00

**Curriculum: Year 2**

**Minimum credits:** 120

To be promoted to the third year of study, a student should pass all the core modules prescribed for the second year of study.
Core modules
Fine arts (2) 200 (BKK 200) - Credits: 40.00
Professional art practice (2) 200 (VIT 200) - Credits: 40.00
Visual culture studies 211 (VKK 211) - Credits: 20.00
Visual culture studies 221 (VKK 221) - Credits: 20.00

Curriculum: Year 3
Minimum credits: 120

To be promoted to the fourth year of study, a student should pass all the core modules prescribed for the third year of study.

Core modules
Fine arts (3) 300 (BKK 300) - Credits: 45.00
Professional art practice (3) 300 (VIT 300) - Credits: 45.00
Visual culture studies 311 (VKK 311) - Credits: 30.00

Curriculum: Final year
Minimum credits: 120

Core modules
Fine arts (4) 400 (BKK 400) - Credits: 60.00
Research: Fine Arts 401 (VKK 401) - Credits: 60.00

BA Information Design (01130102)

Minimum duration of study 4 years

Contact Ms F Cassim fatima.cassim@up.ac.za +27 (0)124205188

Programme information
This programme qualifies candidates for entry-level positions into the mass communications industries such as graphic design, branding and advertising as well as broadcast design. With a strong social underpinning, the programme incorporates design strategies, design applications and design products in print, ambient and screen-based media and technologies.

Closing date for applications: 30 June annually

Admission requirements
- The following persons will be considered for admission: a candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria.
- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space. The abovementioned is not applicable to selection programmes.
- To retain admission, learners will be expected to obtain an APS of at least 28 in Grade 12.
- Life Orientation is excluded when calculating the APS.
Minimum requirements

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<tr>
<td>NSC/IEB</td>
<td>HIGCSE</td>
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<tr>
<td>AS-Level</td>
<td>A-Level</td>
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Additional requirements

Departmental selection is necessary prior to admission to this programme. Although Art as a Grade 12 subject is not a requirement, a candidate must be able to demonstrate his/her creative potential and commitment to the chosen field of study. Candidates are therefore required to submit a portfolio of work for a merit selection review and, if invited, undergo a series of tests and be interviewed by a selection committee. Contact the coordinator for more information. A student who chooses this programme must work in an appropriate design studio, approved by the coordinator, for at least six weeks during the third and fourth years.

Other programme-specific information

Students who are deemed NOT to be at risk of their level of academic literacy, are exempted from ALL 110 and ALL 125.

Promotion to next study year

A student must pass all the core modules to be promoted to the next year of study. The Dean may approve exceptions to these promotion requirements on the recommendation of the head of the department.

Pass with distinction

The degree is awarded with distinction to a candidate who obtains at least 75% in IOW 400 and VKK 402.

Curriculum: Year 1

Minimum credits: 134

To be promoted to the second year of study all core modules must be passed.

Fundamental modules

Academic information management 101 (AIM 101) - Credits: 6.00
Academic literacy 110 (ALL 110) - Credits: 6.00
Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00
Academic orientation 101 (UPO 101) - Credits: 0.00

Core modules

Imaging and visualisation (1) 101 (ILL 101) - Credits: 40.00
Information design (1) 100 (IOW 100) - Credits: 40.00
Visual culture studies 111 (VKK 111) - Credits: 12.00
Visual culture studies 121 (VKK 121) - Credits: 12.00
Visual culture studies 123 (VKK 123) - Credits: 12.00
Curriculum: Year 2
Minimum credits: 120

To be promoted to the third year of study all core modules must be passed.

Core modules
Imaging and visualisation (2) 201 (ILL 201) - Credits: 40.00
Information design (2) 200 (IOW 200) - Credits: 40.00
Visual culture studies 211 (VKK 211) - Credits: 20.00
Visual culture studies 221 (VKK 221) - Credits: 20.00

Curriculum: Year 3
Minimum credits: 160

To be promoted to the fourth year of study all core modules must be passed.

Core modules
Imaging and visualisation (3) 301 (ILL 301) - Credits: 50.00
Information design (3) 300 (IOW 300) - Credits: 50.00
Visual culture studies 311 (VKK 311) - Credits: 30.00
Visual culture studies 321 (VKK 321) - Credits: 30.00

Curriculum: Final year
Minimum credits: 120

Core modules
Research: Information design (4) 400 (IOW 400) - Credits: 60.00
Design studies 402 (VKK 402) - Credits: 60.00

BA Languages (01130016)
Minimum duration of study 3 years

Contact Prof HJ Bosman nerina.bosman@up.ac.za +27 (0)124202335

Programme information
This programme is aimed at equipping the learner with communication skills as well as in-depth knowledge of the language, literature and culture of at least two languages. Through the study of language, students are guided towards critical reflection on and well grounded participation in (cultural) discourses, and they acquire perspectives on different aspects of people and their interaction with the world. By continuing with an honours degree in Translation and Professional Writing or an honours degree in Applied Language Studies on completion of the BA Languages programme, students are equipped to become researchers or practitioners (full-time or freelance) in any of the following professional domains: translation and interpreting, editing, lexicography, language planning and development, corporate communication, document design, advertising, creative writing, media work, community development, tourism and the diplomatic service. By continuing with a Postgraduate Certificate in Education on completion of the BA Languages programme, students are equipped to enter the teaching profession.
Admission requirements

- The following persons will be considered for admission: a candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria.
- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space. The abovementioned is not applicable to selection programmes.
- To retain admission, learners will be expected to obtain an APS of at least 28 in Grade 12. Prospective students who have already been granted provisional admission in these programmes, but obtained at least an APS of 26 or 27 in Grade 12, will be considered by the Admission Committee should space be available. The Admission Committee of the Faculty of Humanities will consider these students once the results of the National Benchmark Test (NBT) are available and depending on the availability of space.
- The Faculty will assess satisfactory performance in the NBT in the light of its commitment to ensure that an appropriate proportion of the applicants will be drawn from the disadvantaged category of the population.
- Applicants who meet the minimum APS requirement, but who do not comply with the subject requirements must write the NBT.
- Life Orientation is excluded when calculating the APS.

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Other programme-specific information

Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.

Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules.

& (from any language taken at year level 2)

*If a language is selected under ‘Elective modules’, the same language cannot also be selected under ‘Core modules’.*

& (Languages: Afrikaans, English, IsiZulu, Sepedi, IsiNdebele, French, German, Portuguese, Spanish, Greek, Hebrew and Latin. See the language groups for selection in programmes.)

Students with a special interest in any of the following language areas may consult the particular lecturers for advice on structuring of the programme.

**Afrikaans:**
Dr N Bosman, HB 15-29, Tel: 012 420 4075; email: nerina.bosman@up.ac.za

**African Languages:**
Dr HJ Bosman, HB 15-9, Tel: 012 420 2335, email: nerina.bosman@up.ac.za
Ancient Languages and Cultures:
Prof GJ Swart, HB 22-22, Tel: 012 420 2762; email: gerhard.swart@up.ac.za

Modern European Languages:
Prof S Mühr, HB 14-18, Tel: 012 420 2419; email: stephan.muehr@up.ac.za

LANGUAGE GROUPS FOR SELECTION IN PROGRAMMES

Note: You should consult the alphabetical list of modules for full information on all the language modules listed below, as some of these modules have specific requirements/prerequisites.

Module group 1 - Afrikaans

Year level 1
• As a first language: AFR 110,120
• For speakers of other languages (also for speakers of other languages who are registered for qualifications in education and law) AFR 114
• For law students (first language): AFR 110 Note: AFR 120 may be taken additionally.
• For students following a programme in education: AFR 110,120; (first language); AFR 114 (speakers of other languages)

Year level 2
• As a first language: AFR 214, AFR 210,220
• For students following a programme in education: AFR 214, AFR 220
• Language, culture, communication and media: LCC 210,220

Year level 3
• As a first language: AFR 311,321
• For students following a programme in education: Any modules with alpha codes AFR and LCC offered at year level 3.
• Language, culture, communication and media: LCC 312,320,322

Module group 2 - English

Year level 1
• For special purposes: ENG 118
• For academic purposes: ENG 110,120

Year level 2
ENG 210,220

Year level 3
• ENG 310,320
• ENG 311,322

Module group 3 - French

Year level 1
• For beginners: FRN 104,181 (LLM students)
• Cultural-professional (for students who have passed French in Grade 12): FRN 113,123

Year level 2
FRN 211,221

Year level 3
Cultural-professional: FRN 361,362,363,364
Module group 4 - German
Year level 1
• For beginners: DTS 104
• Cultural-professional (for students who have passed German in Grade 12): DTS 113,123
Year level 2
DTS 211,221
Year level 3
Cultural-professional: DTS 361,362,363,364

Module group 5 - Greek
Year level 1
GRK 110,120
Year level 2
GRK 210,220

Module group 6 - Hebrew
Year level 1
HEB 110,120
Year level 2
HEB 210,220

Module group 7 - Latin
Year level 1
LAT 110,120 (students who passed Latin in Grade 12 may start immediately with Latin at year level 2)
Year level 2
LAT 210,220
Year level 3
LAT 310,320

Module group 8 - IsiNdebele
Year level 1
For speakers of isiNdebele as home language or first or second additional language
NDE 110, AFT 121
Year level 2
NDE 210, AFT 220
Year level 3
NDE 310, AFT 320

Module group 9 - IsiZulu
Year level 1
• For beginners: ZUL 110,120
• For speakers of isiZulu as home language or first or second additional language: ZUL 111, AFT 121
Year level 2
• For students who did ZUL 110,120 at year level 1: ZUL 210,220
• For students who did AFT 121: ZUL 111 at year level 1: AFT 220, ZUL 211
Year level 3
ZUL 310, AFT 320
Module group 10 - Sepedi

Year level 1
- For beginners: SEP 110,120
- For speakers of Sepedi as home language or first or second additional language: SEP 111, AFT 121

Year level 2
- For students who did SEP 110,120 at year level 1: SEP 210,220
- For students who did AFT 121, SEP 111 at year level 1: AFT 220, SEP 211

Year level 3
SEP 310, AFT 320

Module group 11 - Setswana

Year level 1
- For beginners: STW 110,120
- For speakers of Setswana as home language or first or second additional language: STW 111, AFT 121

Year level 2
- For students who did STW 110,120 at year level 1: STW 210,220
- For students who did AFT 121, STW 111 at year level 1: AFT 220, STW 211

Year level 3
STW 310, AFT 320

Module group 12 - Spanish

Year level 1
- For beginners: SPN 101,102

Year level 2
SPN 211,221

Year level 3
SPN 311,321

Module group 13 - Portuguese

Year level 1
- For beginners: PTG 101
- Portuguese language and culture (for students who have passed Portuguese in Gr 12): PTG 113,123

Year level 2
PTG 211,221

Year level 3
PTG 311,321

Academic literacy
The academic literacy of all students who enrol at the University of Pretoria for the first time and all new students enrolling with the Faculty of Humanities for the first time will be assessed at the start of the academic year by means of their NSC marks.

1. Students following a degree programme in English: The NSC Grade 12 English mark will be used to determine whether students in the Faculty of Humanities should register for the academic literacy modules (ALL 110 and ALL 125 in English):

   - Home Language: Students with a 4 or lower register for ALL 110 and ALL 125.
   - First Additional Language: Students with a 5 or lower register for ALL 110 and ALL 125.
2. Students following a degree programme in Afrikaans: The NSC Grade 12 Afrikaans mark will be used to determine whether students in the Faculty of Humanities should register for the academic literacy modules (VAG 110 and VAG 125 in Afrikaans):

- Home Language: Students with a 4 or lower register for VAG 110 and VAG 125.

All students in the Faculty of Humanities who are identified as being at risk in terms of their level of academic literacy, are compelled to obtain at least 12 credits in the academic literacy modules ALL 110 or VAG 110 and ALL 125 or VAG 125.

All students in the Faculty of Humanities who are not at risk in terms of their level of academic literacy, are compelled to obtain at least 12 credits in language modules:

**Department of English**
ENG 110 Introduction to literature in English (I)
ENG 120 Introduction to literature in English (II)
ENG 118 English for specific purposes

**Departement Afrikaans**
AFR 110 Afrikaanse taalkunde en letterkunde
AFR 120 Afrikaanse taalkunde en letterkunde
AFR 114 Afrikaans vir sprekers van ander tale (I)

**Department of African Languages**
NDE 110 Introduction to isiNdebele grammar – Capita selecta
* Students who want to take isiNdebele in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
ZUL 110 isiZulu for beginners
ZUL 111 Introduction to isiZulu grammar – Capita selecta
* Students who want to take isiZulu in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
SEP 110 Sepedi for beginners
SEP 111 Introduction to Sepedi Grammar – Capita selecta
* Students who want to take Sepedi in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
STW 110 Setswana for beginners
STW 111 Introduction to Setswana Grammar – Capita selecta
* Students who want to take Setswana in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)

**Department of Modern European Languages**
DTS 104 German for beginners
DTS 113 German: Cultural-professional (1) *Prerequisite: Grade 12 German
FRN 104 French for beginners
FRN 113 French: Cultural-professional (1) *Prerequisite: Grade 12 French
SPN 101 Spanish for beginners
SPN 102 Spanish for beginners
PTG 101 Portuguese for beginners

**Department of Ancient Languages and Cultures**
HEB 110 Hebrew
LAT 110 Latin
GRK 110 Greek

**Curriculum: Year 1**
Minimum credits: 126

**Core modules**
Select 4 semester modules at year level 1 to the value of 48 credits
(2 semester modules from one language plus 2 semester modules from another language)

**Elective modules**
Select any modules to the value of at least 60 credits
(One must be a language module of at least 12 credits)

**Fundamental modules**
- Academic information management 101 (AIM 101) - Credits: 6.00
- Academic information management 111 (AIM 111) - Credits: 4.00
- Academic information management 121 (AIM 121) - Credits: 4.00
- Academic literacy 110 (ALL 110) - Credits: 6.00
- Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00
- Academic orientation 101 (UPO 101) - Credits: 0.00

**Elective modules**
- Afrikaans 110 (AFR 110) - Credits: 12.00
- Afrikaans 120 (AFR 120) - Credits: 12.00
- African languages literature: Capita selecta 121 (AFT 121) - Credits: 12.00
- Archaeology 110 (AGL 110) - Credits: 12.00
- Archaeology 120 (AGL 120) - Credits: 12.00
- Ancient culture studies 110 (AKG 110) - Credits: 12.00
- Ancient culture studies 120 (AKG 120) - Credits: 12.00
- Anthropology 110 (APL 110) - Credits: 12.00
- Anthropology 120 (APL 120) - Credits: 12.00
- Drama and film studies 110 (DFK 110) - Credits: 10.00
- Drama and film studies 120 (DFK 120) - Credits: 10.00
- German for beginners 104 (DTS 104) - Credits: 24.00
- German: Cultural-professional (1) 113 (DTS 113) - Credits: 12.00
- German: Cultural-professional (2) 123 (DTS 123) - Credits: 12.00
- Heritage and cultural tourism 110 (EFK 110) - Credits: 12.00
- Heritage and cultural tourism 120 (EFK 120) - Credits: 12.00
- English 110 (ENG 110) - Credits: 12.00
- English for specific purposes 118 (ENG 118) - Credits: 12.00
- English 120 (ENG 120) - Credits: 12.00
- Introduction to environmental sciences 101 (ENV 101) - Credits: 8.00
- Philosophy 110 (FIL 110) - Credits: 12.00
- Philosophy 120 (FIL 120) - Credits: 12.00
- French for beginners 104 (FRN 104) - Credits: 24.00
- French: Cultural-professional (1) 113 (FRN 113) - Credits: 12.00
- French: Cultural-professional (2) 123 (FRN 123) - Credits: 12.00
- History 110 (GES 110) - Credits: 12.00
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**Curriculum: Year 2**

Minimum credits: 120

**Core modules**

Select 4 semester modules at year level 2 to the value of 80 credits
(2 modules from each of the languages taken at year level 1)

**Elective modules**
Select modules at year level 2 to the value of at least 40 credits

**Elective modules**
- Afrikaans 210 (AFR 210) - Credits: 20.00
- Afrikaans 214 (AFR 214) - Credits: 20.00
- Afrikaans 220 (AFR 220) - Credits: 20.00
- African languages literature: Capita selecta 220 (AFT 220) - Credits: 20.00
- Archaeology of Southern Africa 210 (AGL 210) - Credits: 20.00
- Archaeology 220 (AGL 220) - Credits: 20.00
- Ancient culture studies 210 (AKG 210) - Credits: 20.00
- Ancient culture studies 220 (AKG 220) - Credits: 20.00
- Anthropology 210 (APL 210) - Credits: 20.00
- Anthropology 220 (APL 220) - Credits: 20.00
- Drama and film studies 210 (DFK 210) - Credits: 15.00
- Drama and film studies 220 (DFK 220) - Credits: 15.00
- German: Intermediate (1) 211 (DTS 211) - Credits: 20.00
- German: Intermediate (2) 221 (DTS 221) - Credits: 20.00
- Heritage and cultural tourism 210 (EFK 210) - Credits: 20.00
- Heritage and cultural tourism 220 (EFK 220) - Credits: 20.00
- Modern English literature and English studies 210 (ENG 210) - Credits: 20.00
- English 220 (ENG 220) - Credits: 20.00
- Philosophy 210 (FIL 210) - Credits: 20.00
- Philosophy 220 (FIL 220) - Credits: 20.00
- French: Intermediate (1) 211 (FRN 211) - Credits: 20.00
- French: Intermediate (2) 221 (FRN 221) - Credits: 20.00
- History 210 (GES 210) - Credits: 20.00
- History 220 (GES 220) - Credits: 20.00
- Process geomorphology 252 (GGY 252) - Credits: 12.00
- City structure, environment and society 266 (GGY 266) - Credits: 24.00
- Geographic information systems introduction 221 (GIS 221) - Credits: 12.00
- Greek 210 (GRK 210) - Credits: 16.00
- Greek 220 (GRK 220) - Credits: 16.00
- Hebrew 210 (HEB 210) - Credits: 16.00
- Hebrew 220 (HEB 220) - Credits: 16.00
- International relations 210 (IPL 210) - Credits: 20.00
- International relations 220 (IPL 220) - Credits: 20.00
- Criminology 210 (KRM 210) - Credits: 20.00
- Criminology 220 (KRM 220) - Credits: 20.00
- Latin 210 (LAT 210) - Credits: 20.00
- Latin 220 (LAT 220) - Credits: 20.00
- Popular fiction 220 (LCC 220) - Credits: 20.00
- isiNdebele 210 (NDE 210) - Credits: 20.00
- Education 212 (OPV 212) - Credits: 20.00
- Education 222 (OPV 222) - Credits: 20.00
Portuguese: Intermediate (1) 211 (PTG 211) - Credits: 20.00
Portuguese: Intermediate (2) 221 (PTG 221) - Credits: 20.00
Religion studies 210 (REL 210) - Credits: 20.00
Religion studies 220 (REL 220) - Credits: 20.00
Religion studies 221 (REL 221) - Credits: 20.00
Social research: Introductory methodology 210 (RES 210) - Credits: 20.00
Sepedi 210 (SEP 210) - Credits: 20.00
Sepedi grammar – Capita selecta 211 (SEP 211) - Credits: 20.00
Sepedi 220 (SEP 220) - Credits: 20.00
Psychology 210 (SLK 210) - Credits: 20.00
Psychology 220 (SLK 220) - Credits: 20.00
Sociology 210 (SOC 210) - Credits: 20.00
Sociology 220 (SOC 220) - Credits: 20.00
Spanish: Intermediate (1) 211 (SPN 211) - Credits: 20.00
Spanish: Intermediate (2) 221 (SPN 221) - Credits: 20.00
Political science 210 (STL 210) - Credits: 20.00
Political science 220 (STL 220) - Credits: 20.00
Setswana 210 (STW 210) - Credits: 20.00
Setswana Grammar – Capita Selecta 211 (STW 211) - Credits: 20.00
Setswana 220 (STW 220) - Credits: 20.00
Visual culture studies 211 (VKK 211) - Credits: 20.00
Visual culture studies 221 (VKK 221) - Credits: 20.00
isiZulu 210 (ZUL 210) - Credits: 20.00
isiZulu grammar – Capita selecta 211 (ZUL 211) - Credits: 20.00
isiZulu 220 (ZUL 220) - Credits: 20.00

**Curriculum: Final year**
Minimum credits: 120

**Core modules**
Select 2 semester modules at year level 3 to the value of 60 credits from 1 of the languages taken as Core modules at year level 2

**Elective modules**
Select at least 2 semester modules at year level 3 to the value of at least 60 credits from any language taken at year level 2

*Note: If a language is selected under Elective modules, that same language cannot also be selected under Core modules.*

**Elective modules**
Afrikaans 311 (AFR 311) - Credits: 30.00
Afrikaans 321 (AFR 321) - Credits: 30.00
Rediger 358 (AFR 358) - Credits: 15.00
African languages literature: Capita selecta 320 (AFT 320) - Credits: 30.00
Biblical languages 310 (BYT 310) - Credits: 30.00
Biblical languages 320 (BYT 320) - Credits: 30.00
German: Cultural-professional (7) 361 (DTS 361) - Credits: 15.00
German: Cultural-professional (8) 362 (DTS 362) - Credits: 15.00
German: Cultural-professional (9) 363 (DTS 363) - Credits: 15.00
German: Cultural-professional (10) 364 (DTS 364) - Credits: 15.00
English 310 (ENG 310) - Credits: 30.00
English 311 (ENG 311) - Credits: 30.00
English 320 (ENG 320) - Credits: 30.00
English 322 (ENG 322) - Credits: 30.00
Philosophy 310 (FIL 310) - Credits: 30.00
Philosophy 320 (FIL 320) - Credits: 30.00
French: Cultural-professional (7) 361 (FRN 361) - Credits: 15.00
French: Cultural-professional (8) 362 (FRN 362) - Credits: 15.00
French: Cultural-professional (9) 363 (FRN 363) - Credits: 15.00
French: Cultural-professional (10) 364 (FRN 364) - Credits: 15.00
Language, culture and communication 312 (LCC 312) - Credits: 15.00
Language, culture and communication 322 (LCC 322) - Credits: 15.00
Portuguese linguistics 311 (PTG 311) - Credits: 30.00
Portuguese text analysis 321 (PTG 321) - Credits: 30.00
Sepedi 310 (SEP 310) - Credits: 30.00
Spanish: Intermediate (3) 311 (SPN 311) - Credits: 30.00
Spanish: Intermediate (4) 321 (SPN 321) - Credits: 30.00
isiZulu 310 (ZUL 310) - Credits: 30.00

**BA Law (01130086)**

**Minimum duration of study**
3 years

**Contact**
Mrs SB Baird sophy.madise@up.ac.za

**Programme information**
This programme provides graduates with specific knowledge of the law and law-related skills and schools them in selected language discipline(s) and selected social sciences. The skills acquired may be applied in either the private or public sectors. The programme serves as an alternative route for ultimately obtaining the LLB degree. The student is, however, enabled to continue with the LLB degree (which is career-specific) or a BAHons degree. The BA/LLB combination will take five to six years to complete.

**Admission requirements**
- The following persons will be considered for admission: a candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria.
- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space. The abovementioned is not applicable to selection programmes.
- To retain admission, learners will be expected to obtain an APS of at least 28 in Grade 12.
- Life Orientation is excluded when calculating the APS.

**Minimum requirements**
Other programme-specific information

Advisory note: BA (Law) students who intend to pursue an LLB degree must note that to obtain the LLB degree they will be required to obtain at least 12 credits from the following list of language modules: AFR 110, AFR 120, AFR 114, ENG 118, ENG 110, ENG 120. BA (Law) students who do not meet this requirement during their BA Law studies will be required to register for these module(s) when they enrol for the LLB.

Please note: Students whose aim it is to obtain the LLB degree after completion of the BA (Law) degree, are advised to register for additional modules.

However, please note that

- registration for additional modules will only be allowed as from the second year of registration for the BA (Law) degree and will be subject to academic performance;
- students will be allowed to register for a maximum of seven modules per semester; and
- are only allowed to take additional second-year modules that are prescribed for the third year of the BA (Law) degree programme.

Concurrent registration

Permission will only be granted to students to register concurrently for BA (Law) and LLB:

- once a BA (Law) student has registered for the final year of study;
- with a maximum of 7 modules outstanding to complete the BA (Law) degree;
- on the condition that not more than 7 modules in total, per semester, may be registered for, for the BA (Law) and LLB; and
- once approval has been granted on the grounds of academic performance.

(BA (Law) students who wish to register for additional law modules do so in terms of the Faculty of Law yearbook of the academic year in which they registered for the first time.)

Please note: Students whose aim is to obtain the LLB degree after completion of the BA (Law) degree, is advised to contact the Student Administration of the Faculty of Law for advice on which additional modules may be taken whilst doing their undergraduate study.

The BA (Law) degree must be completed within a maximum of five years. Failure to do so, may result in exclusion from the Faculty of Humanities.

NB Registration for additional modules will only be allowed if no timetable clashes are involved.

Curriculum: Year 1

Minimum credits: 143

First-year electives: Select any three disciplines from the humanities at first year-level one, one must be a language subject ( to the value of 72 credits).
Fundamental modules
Academic information management 102 (AIM 102) - Credits: 6.00
Academic information management 111 (AIM 111) - Credits: 4.00
Academic information management 121 (AIM 121) - Credits: 4.00
Jurisprudence 110 (JUR 110) - Credits: 15.00
Jurisprudence 120 (JUR 120) - Credits: 15.00
Academic orientation 101 (UPO 101) - Credits: 0.00

Core modules
Law of persons 110 (PSR 110) - Credits: 10.00
Roman law 120 (ROM 120) - Credits: 10.00

Elective modules
Afrikaans 110 (AFR 110) - Credits: 12.00
Afrikaans 120 (AFR 120) - Credits: 12.00
African languages literature: Capita selecta 121 (AFT 121) - Credits: 12.00
Ancient culture studies 110 (AKG 110) - Credits: 12.00
Ancient culture studies 120 (AKG 120) - Credits: 12.00
Anthropology 110 (APL 110) - Credits: 12.00
Anthropology 120 (APL 120) - Credits: 12.00
Biblical languages 251 (BYT 251) - Credits: 8.00
English 110 (ENG 110) - Credits: 12.00
English for specific purposes 118 (ENG 118) - Credits: 12.00
English 120 (ENG 120) - Credits: 12.00
Philosophy 110 (FIL 110) - Credits: 12.00
Philosophy 120 (FIL 120) - Credits: 12.00
French for beginners 104 (FRN 104) - Credits: 24.00
French: Cultural-professional (1) 113 (FRN 113) - Credits: 12.00
French: Cultural-professional (2) 123 (FRN 123) - Credits: 12.00
History 110 (GES 110) - Credits: 12.00
History 120 (GES 120) - Credits: 12.00
Greek 110 (GRK 110) - Credits: 12.00
Greek 120 (GRK 120) - Credits: 12.00
Hebrew 110 (HEB 110) - Credits: 12.00
Hebrew 120 (HEB 120) - Credits: 12.00
Criminology 110 (KRM 110) - Credits: 12.00
Criminology 120 (KRM 120) - Credits: 12.00
Latin 110 (LAT 110) - Credits: 12.00
Latin 120 (LAT 120) - Credits: 12.00
Introduction to isiNdebele Grammar – Capita selecta 110 (NDE 110) - Credits: 12.00
Portuguese for beginners 101 (PTG 101) - Credits: 24.00
Portuguese language and culture (1) 113 (PTG 113) - Credits: 12.00
Portuguese language and culture (2) 123 (PTG 123) - Credits: 12.00
Politics 101 (PTO 101) - Credits: 24.00
Sepedi for beginners 110 (SEP 110) - Credits: 12.00
Introduction to Sepedi grammar - Capita Selecta 111 (SEP 111) - Credits: 12.00
Sepedi 120 (SEP 120) - Credits: 12.00
Psychology 110 (SLK 110) - Credits: 12.00  
Psychology 120 (SLK 120) - Credits: 12.00  
Sociology 110 (SOC 110) - Credits: 12.00  
Sociology 120 (SOC 120) - Credits: 12.00  
Spanish for beginners (1) 101 (SPN 101) - Credits: 12.00  
Spanish for beginners (2) 102 (SPN 102) - Credits: 12.00  
Setswana for beginners 110 (STW 110) - Credits: 12.00  
Introduction to Setswana grammar – capita selecta 111 (STW 111) - Credits: 12.00  
Setswana 120 (STW 120) - Credits: 12.00  
isiZulu for beginners 110 (ZUL 110) - Credits: 12.00  
Introduction to isiZulu grammar – Capita selecta 111 (ZUL 111) - Credits: 12.00  
isiZulu 120 (ZUL 120) - Credits: 12.00  

**Curriculum: Year 2**

Minimum credits: 165

Second-year electives: Select any two disciplines from the humanities which were completed at first-year level, one of which must be a language subject, and do two semester modules of each discipline (to the value of 80 credits).

**Core modules**

Family law 121 (FMR 121) - Credits: 15.00  
Public law 200 (PBL 200) - Credits: 20.00  
Legal pluralism 210 (RPR 210) - Credits: 10.00  
Legal interpretation 210 (RVW 210) - Credits: 10.00  

**Elective modules**

Afrikaans 210 (AFR 210) - Credits: 20.00  
Afrikaans 220 (AFR 220) - Credits: 20.00  
African languages literature: Capita selecta 220 (AFT 220) - Credits: 20.00  
Ancient culture studies 210 (AKG 210) - Credits: 20.00  
Ancient culture studies 220 (AKG 220) - Credits: 20.00  
Anthropology 210 (APL 210) - Credits: 20.00  
Anthropology 220 (APL 220) - Credits: 20.00  
German: Intermediate (1) 211 (DTS 211) - Credits: 20.00  
German: Intermediate (2) 221 (DTS 221) - Credits: 20.00  
Modern English literature and English studies 210 (ENG 210) - Credits: 20.00  
English 220 (ENG 220) - Credits: 20.00  
Philosophy 210 (FIL 210) - Credits: 20.00  
Philosophy 220 (FIL 220) - Credits: 20.00  
French: Intermediate (1) 211 (FRN 211) - Credits: 20.00  
French: Intermediate (2) 221 (FRN 221) - Credits: 20.00  
History 210 (GES 210) - Credits: 20.00  
History 220 (GES 220) - Credits: 20.00  
Greek 210 (GRK 210) - Credits: 16.00  
Greek 220 (GRK 220) - Credits: 16.00  
Hebrew 210 (HEB 210) - Credits: 16.00  
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**Curriculum: Final year**

Minimum credits: 85

Final year electives: Select any one discipline that was completed at second-year level, and do two semester modules (to the value of 60 credits).

**Core modules**

- Law of delict 320 (DLR 320) - Credits: 15.00
- Law of succession 222 (ERF 222) - Credits: 15.00
- Jurisprudence 310 (JUR 310) - Credits: 10.00
- Specific contracts 220 (KTH 220) - Credits: 15.00
- Law of contract 211 (KTR 211) - Credits: 15.00

**Elective modules**

- Afrikaans 311 (AFR 311) - Credits: 30.00
- Afrikaans 321 (AFR 321) - Credits: 30.00
- African languages literature: Capita selecta 320 (AFT 320) - Credits: 30.00
- Ancient culture studies 310 (AKG 310) - Credits: 30.00
- Ancient culture studies 320 (AKG 320) - Credits: 30.00
- Anthropology 310 (APL 310) - Credits: 30.00
BA Speech-Language Pathology (01130104)

Minimum duration of study 4 years

Contact Dr J Van der Linde  jeannie.vanderlinde@up.ac.za  +27 (0)124202948

Programme information

The purpose of this four-year degree package is to provide qualifying students with in-depth knowledge of the speech- and language development and related processes in the context of human communication, the causes and symptomatology of speech, language and swallowing difficulties and the scientific basis of intervention with a person with a speech, language or swallowing disorder or those at risk of developing such pathology due to the high burden of disease in South Africa. This intervention can occur in a one-to-one situation, in group therapy, by using a multidisciplinary team approach or by means of community-based intervention. The qualification includes...
applied competence such as practical skills to improve or enhance speech, language and swallowing abilities of those adversely affected by disability or those at risk of developing such a disability. The qualification furthermore complies with international academic requirements.

Closing date for application: 30 June annually

**Admission requirements**

- The following persons will be considered for admission: a candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria.
- To retain admission, learners will be expected to obtain an APS of at least 32 in Grade 12.
- The NBT is not applicable to this programme.
- PLEASE NOTE: Only students who indicated this programme as their first choice on the application form, will be considered.
- Life Orientation is excluded when calculating the APS.

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<td>CD</td>
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**Additional requirements**

Practising speech-language therapists should have good speech production and language use to serve as a model for individuals with communication and hearing disorders. They should also have good hearing, vision, and motor ability in order to assess and treat individuals with a variety of communication disorders.

**Other programme-specific information**

- Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110.
- Students who are deemed not at risk of their level of academic literacy may substitute ALL 110 with SEP 110 or ZUL 110.
- Change over from Speech-Language Pathology programme to Audiology at the end of the first year of study will be subject to available space in the second year of study and to a selection process.
- To pass a module, a subminimum of 40% has to be achieved in each subsection of the following modules: Audiology (ODL), Human communication (KMP) and Speech-language pathology (SPP).

**Pass with distinction**

In order to pass the degree with distinction a student has to obtain

- a final mark of 70% or higher for each of the modules of the final year;
- an average of 75% or higher for the Speech-language pathology modules at fourth-year level; and also
- a final mark of 75% or higher for one of the theoretical modules, SPP 410 or SPP 420.
Curriculum: Year 1
Minimum credits: 113

Fundamental modules
Academic information management 101 (AIM 101) - Credits: 6.00
Academic literacy 110 (ALL 110) - Credits: 6.00
Academic orientation 101 (UPO 101) - Credits: 0.00

Core modules
Anatomy 111 (ANA 111) - Credits: 5.00
Physiology 110 (FSG 110) - Credits: 6.00
Physiology 120 (FSG 120) - Credits: 6.00
Integrated healthcare leadership 120 (IHL 120) - Credits: 8.00
Medical terminology 180 (MTL 180) - Credits: 12.00
Audiology 110 (ODL 110) - Credits: 5.00
Audiology 120 (ODL 120) - Credits: 7.00
Psychology 110 (SLK 110) - Credits: 12.00
Psychology 120 (SLK 120) - Credits: 12.00
Speech-language pathology 110 (SPP 110) - Credits: 5.00
Speech-language pathology 120 (SPP 120) - Credits: 7.00
Speech science 110 (SWL 110) - Credits: 6.00
Speech science 120 (SWL 120) - Credits: 6.00
Speech science: 181 (SWL 181) - Credits: 5.00

Curriculum: Year 2
Minimum credits: 129

Choose between SEP 110 or ZUL 110

Core modules
Integrated healthcare leadership 210 (IHL 210) - Credits: 8.00
Human communication 210 (KMP 210) - Credits: 5.00
Human communication 220 (KMP 220) - Credits: 5.00
Neuro-anatomy for communication pathology 211 (NAN 211) - Credits: 7.00
Neuro-physiology 221 (NFG 221) - Credits: 7.00
Sepedi for beginners 110 (SEP 110) - Credits: 12.00
Psychology 210 (SLK 210) - Credits: 20.00
Psychology 220 (SLK 220) - Credits: 20.00
Speech-language pathology 210 (SPP 210) - Credits: 10.00
Speech-language pathology 220 (SPP 220) - Credits: 10.00
Speech language pathology:Practical 281 (SPP 281) - Credits: 5.00
Setswana for beginners 110 (STW 110) - Credits: 12.00
Speech science 210 (SWL 210) - Credits: 10.00
Speech science 220 (SWL 220) - Credits: 10.00
isiZulu for beginners 110 (ZUL 110) - Credits: 12.00

Curriculum: Year 3
Minimum credits: 143
Core modules
Integrated healthcare leadership 310 (IHL 310) - Credits: 8.00
Human communication 320 (KMP 320) - Credits: 10.00
Human communication: Practical 381 (KMP 381) - Credits: 5.00
Research methodology for healthcare sciences 300 (RHC 300) - Credits: 30.00
Psychology 310 (SLK 310) - Credits: 30.00
Speech-language pathology 310 (SPP 310) - Credits: 10.00
Speech-language pathology 320 (SPP 320) - Credits: 10.00
Speech-language pathology: practical 381 (SPP 381) - Credits: 10.00
Speech-language pathology: Practical 382 (SPP 382) - Credits: 10.00

Curriculum: Final year
Minimum credits: 115

Core modules
Human communication 481 (KMP 481) - Credits: 30.00
Human communication: Practical 482 (KMP 482) - Credits: 15.00
Speech-language pathology 410 (SPP 410) - Credits: 20.00
Speech-language pathology 420 (SPP 420) - Credits: 20.00
Speech-language pathology: practical 481 (SPP 481) - Credits: 30.00

BA Visual Studies (01130133)
Minimum duration of study 3 years

Programme information
With the increasing importance of the visual medium in the communications and cultural media, informed interaction with all forms of visual culture has become imperative. This programme aims to promote visual literacy by offering instruction in the analysis, interpretation and evaluation of various aspects of visual culture, in both an historical and contemporary context.

Closing date for applications: 30 September annually.

Admission requirements
- The following persons will be considered for admission: a candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria.
- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space. The abovementioned is not applicable to selection programmes.
- To retain admission, learners will be expected to obtain an APS of at least 28 in Grade 12. Prospective students who have already been granted provisional admission in these programmes, but obtained at least an APS of 26 or 27 in Grade 12, will be considered by the Admission Committee should space be available. The Admission Committee of the Faculty of Humanities will consider these students once the results of the National Benchmark Test (NBT) are available and depending on the availability of space.
- The Faculty will assess satisfactory performance in the NBT in the light of its commitment to ensure that an
appropriate proportion of the applicants will be drawn from the disadvantaged category of the population.

- Applicants who meet the minimum APS requirement, but who do not comply with the subject requirements must write the NBT.
- Life Orientation is excluded when calculating the APS.

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Other programme-specific information

- Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.
- Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules (see Academic literacy).

Elective modules for the first year

Select any three disciplines (subjects) at year level one and do two semester modules from each of these disciplines (to the value of 66 credits). If the DFK and/or BEM modules are selected, an additional module must be taken to meet the minimum credit requirement of 66.

Yr level 1 modules:

(See Language Groups)

Elective modules for the second year

Select two disciplines (subjects) which were successfully completed at year level one and do both semesters at year level two (to the value of 80 credits). If DFK and/or BEM are selected, an additional semester module must be taken to meet the minimum credit requirement of 80.

Yr level 2 modules:

(See Language Groups)

Elective modules for the third year

Select one discipline (subject) which was successfully completed at year level two and do both semester modules at year level three (to the value of 60 credits). If DFK and/or BEM are selected, an additional semester module must be taken to meet the minimum credit requirement of 60.

Yr level 3 modules:
APL 310,320 [30 each] DFK 310,320 [20 each] EFK 310,320 [30 each], FIL 310,320, INL 360 [30 each], BEM 314*,321 [20 each] GES 310,320 [30 each] REL 310,320 [30 each]

*Please note that STK 110 is a prerequisite for BEM 314 and should already be taken in the first year of study.
(See Language Groups)

**LANGUAGE GROUPS FOR SELECTION IN PROGRAMMES**

Note: You should consult the alphabetical list of modules for full information on all the language modules listed below, as some of these modules have specific requirements/prerequisites.

**Module group 1 - Afrikaans**

**Year level 1**
- As a first language: AFR 110,120
- For speakers of other languages (also for speakers of other languages who are registered for qualifications in education and law) AFR 114
- For law students (first language): AFR 110 Note: AFR 120 may be taken additionally.
- For students following a programme in education: AFR 110,120; (first language); AFR 114 (speakers of other languages)

**Year level 2**
- As a first language: AFR 214, AFR 210,220
- For students following a programme in education: AFR 214, AFR 220
- Language, culture, communication and media: LCC 210,220

**Year level 3**
- As a first language: AFR 311,321
- For students following a programme in education: Any modules with alpha codes AFR and LCC offered at year level 3.
- Language, culture, communication and media: LCC 312,320,322

**Module group 2 - English**

**Year level 1**
- For special purposes: ENG 118
- For academic purposes: ENG 110,120

**Year level 2**
ENG 210,220

**Year level 3**
- ENG 310,320
- ENG 311,322

**Module group 3 - French**

**Year level 1**
- For beginners: FRN 104,181 (LLM students)
- Cultural-professional (for students who have passed French in Grade 12): FRN 113,123

**Year level 2**
FRN 211,221

**Year level 3**
Cultural-professional: FRN 361,362,363,364

**Module group 4 - German**

**Year level 1**
- For beginners: DTS 104
- Cultural-professional (for students who have passed German in Grade 12): DTS 113,123

**Year level 2**
DTS 211,221

**Year level 3**
Cultural-professional: DTS 361,362,363,364

**Module group 5 - Greek**

**Year level 1**
GRK 110,120

**Year level 2**
GRK 210,220

**Module group 6 - Hebrew**

**Year level 1**
HEB 110,120

**Year level 2**
HEB 210,220

**Module group 7 - Latin**

**Year level 1**
LAT 110,120 (students who passed Latin in Grade 12 may start immediately with Latin at year level 2)

**Year level 2**
LAT 210,220

**Year level 3**
LAT 310,320

**Module group 8 - IsiNdebele**

**Year level 1**
For speakers of isiNdebele as home language or first or second additional language
NDE 110, AFT 121

**Year level 2**
NDE 210, AFT 220

**Year level 3**
NDE 310, AFT 320

**Module group 9 - IsiZulu**

**Year level 1**
• For beginners: ZUL 110,120
• For speakers of isiZulu as home language or first or second additional language: ZUL 111, AFT 121

**Year level 2**
• For students who did ZUL 110,120 at year level 1: ZUL 210,220
• For students who did AFT 121: ZUL 111 at year level 1: AFT 220, ZUL 211

**Year level 3**
ZUL 310, AFT 320

**Module group 10 - Sepedi**

**Year level 1**
• For beginners: SEP 110,120
• For speakers of Sepedi as home language or first or second additional language: SEP 111, AFT 121

**Year level 2**
• For students who did SEP 110,120 at year level 1: SEP 210,220
• For students who did AFT 121, SEP 111 at year level 1: AFT 220, SEP 211

**Year level 3**
SEP 310, AFT 320

**Module group 11 - Setswana**

**Year level 1**
• For beginners: STW 110,120
• For speakers of Setswana as home language or first or second additional language: STW 111, AFT 121

**Year level 2**
• For students who did STW 110,120 at year level 1: STW 210,220
• For students who did AFT 121, STW 111 at year level 1: AFT 220, STW 211

**Year level 3**
STW 310, AFT 320

**Module group 12 - Spanish**

**Year level 1**
For beginners: SPN 101,102

**Year level 2**
SPN 211,221

**Year level 3**
SPN 311,321

**Module group 13 - Portuguese**

**Year level 1**
• For beginners: PTG 101
• Portuguese language and culture (for students who have passed Portuguese in Gr 12): PTG 113,123

**Year level 2**
PTG 211,221

**Year level 3**
PTG 311,321

**Academic literacy**
The academic literacy of all students who enrol at the University of Pretoria for the first time and all new students enrolling with the Faculty of Humanities for the first time will be assessed at the start of the academic year by means of their NSC marks.

1. Students following a degree programme in English: The NSC Grade 12 English mark will be used to determine whether students in the Faculty of Humanities should register for the academic literacy modules (ALL 110 and ALL 125 in English):
   • Home Language: Students with a 4 or lower register for ALL 110 and ALL 125.
   • First Additional Language: Students with a 5 or lower register for ALL 110 and ALL 125.

2. Students following a degree programme in Afrikaans: The NSC Grade 12 Afrikaans mark will be used to determine whether students in the Faculty of Humanities should register for the academic literacy modules (VAG 110 and VAG 125 in Afrikaans):
   • Home Language: Students with a 4 or lower register for VAG 110 and VAG 125.
All students in the Faculty of Humanities who are identified as being at risk in terms of their level of academic literacy, are compelled to obtain at least 12 credits in the academic literacy modules ALL 110 or VAG 110 and ALL 125 or VAG 125.

All students in the Faculty of Humanities who are not at risk in terms of their level of academic literacy, are compelled to obtain at least 12 credits in language modules:

**Department of English**
ENG 110 Introduction to literature in English (I)
ENG 120 Introduction to literature in English (II)
ENG 118 English for specific purposes

**Departement Afrikaans**
AFR 110 Afrikaanse taalkunde en letterkunde
AFR 120 Afrikaanse taalkunde en letterkunde
AFR 114 Afrikaans vir sprekers van ander tale (I)

**Department of African Languages**
NDE 110 Introduction to isiNdebele grammar – Capita selecta
* Students who want to take isiNdebele in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
ZUL 110 isiZulu for beginners
ZUL 111 Introduction to isiZulu grammar – Capita selecta
* Students want to take isiZulu in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
SEP 110 Sepedi for beginners
SEP 111 Introduction to Sepedi Grammar – Capita selecta
* Students who want to take Sepedi in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
STW 110 Setswana for beginners
STW 111 Introduction to Setswana Grammar – Capita selecta
*Students who want to take Setswana in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)

**Department of Modern European Languages**
DTS 104 German for beginners
DTS 113 German: Cultural-professional (1) *Prerequisite: Grade 12 German
FRN 104 French for beginners
FRN 113 French: Cultural-professional (1) *Prerequisite: Grade 12 French
SPN 101 Spanish for beginners
SPN 102 Spanish for beginners
PTG 101 Portuguese for beginners

**Department of Ancient Languages and Cultures**
HEB 110 Hebrew
LAT 110 Latin
GRK 110 Greek

**Curriculum: Year 1**
Minimum credits: 120

**Elective modules for the first year**
Select any three disciplines (subjects) at year level one and do two semester modules from each of these disciplines (to the value of 66 credits). If DFK and/or BEM modules are selected, an additional module must be taken to meet the minimum credit requirement of 66.

**Fundamental modules**

- **Academic information management 101** (AIM 101) - Credits: 6.00
- **Academic literacy 110** (ALL 110) - Credits: 6.00
- **Academic literacy for Humanities 125** (ALL 125) - Credits: 6.00
- **Academic orientation 101** (UPO 101) - Credits: 0.00

**Core modules**

- **Visual culture studies 111** (VKK 111) - Credits: 12.00
- **Visual culture studies 121** (VKK 121) - Credits: 12.00
- **Visual culture studies 123** (VKK 123) - Credits: 12.00

**Elective modules**

- **Anthropology 110** (APL 110) - Credits: 12.00
- **Anthropology 120** (APL 120) - Credits: 12.00
- **Marketing Management 120** (BEM 120) - Credits: 10.00
- **Drama and film studies 110** (DFK 110) - Credits: 10.00
- **Drama and film studies 120** (DFK 120) - Credits: 10.00
- **Heritage and cultural tourism 110** (EFK 110) - Credits: 12.00
- **Heritage and cultural tourism 120** (EFK 120) - Credits: 12.00
- **Philosophy 110** (FIL 110) - Credits: 12.00
- **Philosophy 120** (FIL 120) - Credits: 12.00
- **History 110** (GES 110) - Credits: 12.00
- **History 120** (GES 120) - Credits: 12.00
- **Information science 110** (INL 110) - Credits: 12.00
- **Information science 140** (INL 140) - Credits: 12.00
- **Religion studies 110** (REL 110) - Credits: 12.00
- **Religion studies 120** (REL 120) - Credits: 12.00

**Curriculum: Year 2**

Minimum credits: 120

**Elective modules for the second year**

Select any two disciplines (subjects) which were sucessfully completed at year level one and do both semesters at year level two (to the value of 80 credits). If DFK and/or BEM modules are selected, an additional module must be taken to meet the minimum credit requirement of 80.

**Core modules**

- **Visual culture studies 211** (VKK 211) - Credits: 20.00
- **Visual culture studies 221** (VKK 221) - Credits: 20.00

**Elective modules**

- **Anthropology 210** (APL 210) - Credits: 20.00
- **Anthropology 220** (APL 220) - Credits: 20.00
- **Consumer behaviour 212** (BEM 212) - Credits: 16.00
- **Integrated brand communications 224** (BEM 224) - Credits: 16.00
Drama and film studies 210 (DFK 210) - Credits: 15.00
Drama and film studies 220 (DFK 220) - Credits: 15.00
Heritage and cultural tourism 210 (EFK 210) - Credits: 20.00
Heritage and cultural tourism 220 (EFK 220) - Credits: 20.00
Philosophy 210 (FIL 210) - Credits: 20.00
Philosophy 220 (FIL 220) - Credits: 20.00
History 210 (GES 210) - Credits: 20.00
History 220 (GES 220) - Credits: 20.00
Information science 240 (INL 240) - Credits: 20.00
Religion studies 210 (REL 210) - Credits: 20.00
Religion studies 220 (REL 220) - Credits: 20.00

Curriculum: Final year
Minimum credits: 120

Elective modules for the third year
Select one discipline (subject) which was successfully completed at year level two and do both semesters at year level three (to the value of 60 credits). If DFK and/or BEM modules are selected, an additional module must be taken to meet the minimum credit requirement of 60.

Core modules
Visual culture studies 311 (VKK 311) - Credits: 30.00
Visual culture studies 321 (VKK 321) - Credits: 30.00

Elective modules
Anthropology 310 (APL 310) - Credits: 30.00
Anthropology 320 (APL 320) - Credits: 30.00
Marketing research 314 (BEM 314) - Credits: 20.00
Marketing management 321 (BEM 321) - Credits: 20.00
Drama and film studies 310 (DFK 310) - Credits: 20.00
Drama and film studies 320 (DFK 320) - Credits: 20.00
Heritage and cultural tourism 310 (EFK 310) - Credits: 30.00
Heritage and cultural tourism 320 (EFK 320) - Credits: 30.00
Philosophy 310 (FIL 310) - Credits: 30.00
Philosophy 320 (FIL 320) - Credits: 30.00
History 310 (GES 310) - Credits: 30.00
History 320 (GES 320) - Credits: 30.00
Information science: Socio-political aspects of information in global context 360 (INL 360) - Credits: 30.00
Religion studies 310 (REL 310) - Credits: 30.00
Religion studies 320 (REL 320) - Credits: 30.00

BDram (01130117)
Minimum duration of study 3 years

Contact  Mr BJH Snyman  bailey.snyman@up.ac.za
Programme information
This programme is directed towards the study of performance in relation to theatre, drama/theatre in education, performing arts management, film and television and the interface between technology and performance. The programme guides the student towards an understanding of the academic discourses and the practical skills required to interrogate, create, manage and promote multiple forms of performance.

Closing date for applications: 30 June annually

Admission requirements

- The following persons will be considered for admission: a candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria.
- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space. The abovementioned is not applicable to selection programmes.
- To retain admission, learners will be expected to obtain an APS of at least 28 in Grade 12.
- Life Orientation is excluded when calculating the APS.

<table>
<thead>
<tr>
<th>Minimum requirements</th>
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<tbody>
<tr>
<td>Achievement level</td>
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Additional requirements
Prospective students from other universities, who successfully passed the first year of study, may only register at the beginning of the second year of study.

Admission is subject to the presentation of a programme, as well as the successful completion of a preliminary examination.

Audition:
During August the Department conducts an audition (practical and theory) in order to admit the most eligible candidates to study for this degree. The Department will communicate the date for the audition directly to the prospective students. The Department reserves the right to exclude a candidate based on the outcome of the audition.

Other programme-specific information

Note:
- Choices within the particular third-year level modules will be made in consultation with the programme coordinators and the lecturers involved.
- Productions: Requirements will be determined by the head of department.
Promotion to next study year

Promotion to the second year of study:
Obtain 12 credits from the fundamental modules, including all ALL modules, as well as 50 credits from the core modules in the first year of study.

Promotion to the third year of study:
Obtain all first-year credits as well as 90 credits from the second year.
Any deviation from these requirements may only be done subject to the approval of the Dean, on the recommendation of the head of department.

Pass with distinction
A student must obtain an average of at least 75% in all the theoretical modules at, as well as 75% in the TNP praxis module at third-year level.

Curriculum: Year 1
Minimum credits: 98

Fundamental modules
Academic information management 101 (AIM 101) - Credits: 6.00
Academic information management 111 (AIM 111) - Credits: 4.00
Academic information management 121 (AIM 121) - Credits: 4.00
Academic literacy 110 (ALL 110) - Credits: 6.00
Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00
Academic orientation 101 (UPO 101) - Credits: 0.00

Core modules
Drama and film studies 110 (DFK 110) - Credits: 10.00
Drama and film studies 120 (DFK 120) - Credits: 10.00
Live and digital performance studies 111 (SBT 111) - Credits: 10.00
Live and digital performance studies 122 (SBT 122) - Credits: 10.00
Performance studies: Praxis 110 (TNP 110) - Credits: 20.00
Theatre studies: Theory 111 (TNT 111) - Credits: 10.00
Theatre studies: Theory 122 (TNT 122) - Credits: 10.00

Curriculum: Year 2
Minimum credits: 120

Core modules
Drama and film studies 210 (DFK 210) - Credits: 15.00
Drama and film studies 220 (DFK 220) - Credits: 15.00
Live and digital performance studies 211 (SBT 211) - Credits: 15.00
Live and digital performance studies 222 (SBT 222) - Credits: 15.00
Performance studies: Praxis 210 (TNP 210) - Credits: 30.00
Theatre studies: Theory 211 (TNT 211) - Credits: 15.00
Theatre studies: Theory 222 (TNT 222) - Credits: 15.00

Curriculum: Final year
Minimum credits: 160
Core modules
Drama and film studies 310 (DFK 310) - Credits: 20.00
Drama and film studies 320 (DFK 320) - Credits: 20.00
Live and digital performance studies 311 (SBT 311) - Credits: 20.00
Live and digital performance studies 322 (SBT 322) - Credits: 20.00
Performance studies: Praxis 310 (TNP 310) - Credits: 40.00
Theatre studies: Theory 311 (TNT 311) - Credits: 20.00
Theatre studies: Theory 322 (TNT 322) - Credits: 20.00

BMus (01132003)

Minimum duration of study 4 years

Contact Prof AF Johnson alexander.johnson@up.ac.za +27 (0)124202495

Programme information
This programme is aimed at the acquisition of specialist music skills and knowledge. The programme can be compiled in such a way that, on its completion, students are qualified for a wide variety of music-related occupations, including the following: solo performer, orchestral or chamber musician, music teacher at all levels (for individual and group tuition), musicologist, music technologist, entrepreneur and impresario.

Closing date for applications: 30 June (late applications on request).

Admission requirements

- The following persons will be considered for admission: a candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria.
- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space. The abovementioned is not applicable to selection programmes.
- To retain admission, learners will be expected to obtain an APS of at least 28 in Grade 12.
- Life Orientation is excluded when calculating the APS.

Minimum requirements

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<thead>
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<th>Achievement level</th>
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<td>3</td>
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</table>

Additional requirements
Departemental selection is required for this programme. Admission is subject to tests in the first instrument, music theory and harmony. Level 4 in Music as a Grade 12 subject or Grade VII Practical and Grade V Theory (Unisa, Royal Schools, Trinity) serves as a guideline of the expected standard.

**Other programme-specific information**

- Students who are deemed NOT to be at risk of their level of academic literacy, are exempted from ALL 110 and ALL 125.
- MME 400 can only be taken if the first instrument is piano, violin, jazz or classical voice.
- MEI 403 is performing art, with a public concert of 1 hour in the second semester.
- The choice of instrument is based on the availability of an appropriate teacher. The University does not accept responsibility for providing a lecturer of these instruments where teaching costs exceed the normal.
- In order to be admitted to MTI 100 (Second instrument) in any instrument other than percussion, organ, harpsichord or singing, a student should have reached at least Unisa Grade V or a comparable standard in that instrument; in the case of organ, harpsichord, percussion and singing, admission is at the discretion of the head of the department.

**Practical music**

Students choose a first and a second instrument from the following: Voice, piano, keyboard, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, percussion, harp, guitar, recorder, saxophone and ensemble. Jazz and/or classical streams are allowed, according to availability.

**Attendance modules**

i. In addition to the modules mentioned in the learning programme, students are obliged to attend the weekly recital classes and seminars.

ii. Students who play in the UP Symphony Orchestra can receive credits for a second instrument in the first, second and third year. In this case, students are expected to attend at least 80% of the orchestra rehearsals, must be available for the concerts, and play an examination of orchestral excepts (to the discretion of the head of the department) in the Music Department in the first and second semester.

iii. Unsatisfactory attendance at the performance classes, seminars and compulsory concerts may, at the discretion of the head of the department, lead to a lowering of the student's MEI/MPM year mark.

**Transitional measures**

- Studente wat nie in terme van hul akademiese geletterdheid as risikogevalle geïdentifiseer is nie, word vrygestel van ALL 110 en ALL 125.
- MME 400 kan slegs geneem word as die eerste instrument klavier is.
- MEI 403 is uitvoerende kuns, met ’n publieke konsert van 1 uur in die tweede semester.
- Die keuse van ’n instrument berus op die veronderstelling dat ’n geskikte dosent beskikbaar is. Die Universiteit aanvaar nie die verantwoordelikheid om so ’n dosent aan te stel waar die normale koste oorsky word nie.
- Om tot MTI 100 (Tweede instrument) in enige instrument behalwe perkusie, orrel, klavesimbel of sang toegelaat te word, moet ’n student minstens Graad V Unisa of ’n vergelykbare standaard in dié instrument bereik het; in die geval van orrel, klavesimbel, perkusie en sang, geskied toelating volgens die diskresie van die departementshoof.

**Praktiese musiek**

Studente kies ’n eerste en ’n tweede instrument uit die volgende: sang, klavier, klavierbord, orrel, klavesimbel,
viool, altviool, tjello, kontrabas, fluit, hobo, klarinet, fagot, Franse horing, trompet, tromboon, tuba, slagwerk, harp, kitaar, blokfluit, saksofoon en ensemble. Jazz en/of klassieke rigtings word toegelaat, volgens beskikbaarheid.

**Bywoningsmodules**

i. Bo en behalwe die modules wat in die leerprogram genoem word, is studente verplig om die weeklikse voordragklasse en tweeweeklikse seminare by te woon.

ii. Studente wat orkesinstrumente as eerste instrument bespeel, moet in die UP-orkes of in ander ensembles speel – dit is ’n akademiese deel van die praktiese module. Studente moet uittreksels uit die Orkes- of tersaaklike ensemble-repertoire speel tydens die Junie- en Novembereksamens, en dit sal 10% van die totale punt tel. Daar word van studente verwag om ten minste 80% van die repetisies by te woon en om beskikbaar te wees vir konserte. Sien ook die betrokke modulebeskrywing.

iii. Onbevredigende bywoning van voordragklasse, seminare en orkesrepetisies kan volgens die diskresie van die departementshoof tot verlaging van studente se MEI-/MPM-jaarpunt lei.

**Promotion to next study year**

**Admission to the second year of study**

Must obtain at least 108 credits for music modules at year level 1.

**Admission to the third year of study**

Obtain all credits at level 1 (142 credits), as well as at least 130 credits for music modules at yr level 2.

**Admission to the fourth year of study**

Must obtain all credits at level 2 (155 credits), as well as at least 110 credits for music modules at yr level 3.

**Pass with distinction**

In order to be awarded the degree with distinction, a student has to obtain a weighted average of at least 75% for the final-year modules.

**Curriculum: Year 1**

Minimum credits: 120

Select two elective modules at year level 1

**Fundamental modules**

- Academic information management 101 (AIM 101) - Credits: 6.00
- Academic literacy 110 (ALL 110) - Credits: 6.00
- Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00

**Core modules**

- Aural training 100 (GHO 100) - Credits: 10.00
- General music studies (1) 110 (MAM 110) - Credits: 6.00
- General music studies (2) 120 (MAM 120) - Credits: 6.00
- First instrument 100 (MEI 100) - Credits: 20.00
- Musicology 110 (MGS 110) - Credits: 10.00
- Musicology 120 (MGS 120) - Credits: 10.00
- Music theory 100 (MKT 100) - Credits: 20.00
- Music theory 102 (MKT 102) - Credits: 20.00
Elective modules
Methodology: First instrument 100 (MME 100) - Credits: 10.00
Music education 170 (MPE 170) - Credits: 10.00
Second instrument 100 (MTI 100) - Credits: 10.00

Curriculum: Year 2
Minimum credits: 120
Select two elective music modules at year level 2

Core modules
Aural training 200 (GHO 200) - Credits: 12.00
Music technology 200 (MCS 200) - Credits: 12.00
First instrument 200 (MEI 200) - Credits: 30.00
Musicology 210 (MGS 210) - Credits: 12.00
Musicology 220 (MGS 220) - Credits: 12.00
Music theory 200 (MKT 200) - Credits: 30.00

Elective modules
Composition and orchestration 200 (KPS 200) - Credits: 12.00
Methodology: First instrument 200 (MME 200) - Credits: 12.00
Music education 270 (MPE 270) - Credits: 12.00
Second instrument 200 (MTI 200) - Credits: 12.00

Curriculum: Year 3
Minimum credits: 120
Select 3 elective modules at year level 3

Core modules
First instrument 300 (MEI 300) - Credits: 30.00
Musicology 310 (MGS 310) - Credits: 18.00
Musicology 320 (MGS 320) - Credits: 18.00

Elective modules
Composition and orchestration 300 (KPS 300) - Credits: 18.00
Capita selecta: Music 300 (MCS 300) - Credits: 18.00
Music technology 302 (MCS 302) - Credits: 18.00
Music theory 300 (MKT 300) - Credits: 18.00
Music entrepreneurship 300 (MKZ 300) - Credits: 18.00
Methodology: First instrument 300 (MME 300) - Credits: 18.00
Music education 370 (MPE 370) - Credits: 18.00
Second instrument 300 (MTI 300) - Credits: 18.00

Curriculum: Final year
Minimum credits: 120
Select 2 elective modules to the value of 80 credits
Core modules
Research essay 400 (MKS 400) - Credits: 40.00

Elective modules
Composition and orchestration 400 (KPS 400) - Credits: 40.00
Capita selecta: Music 401 (MCS 401) - Credits: 40.00
Capita selecta: Music 402 (MCS 402) - Credits: 40.00
First instrument 400 (MEI 400) - Credits: 40.00
First instrument 403 (MEI 403) - Credits: 40.00
Musicology 400 (MGS 400) - Credits: 40.00
Music theory 400 (MKT 400) - Credits: 40.00
Music entrepreneurship 400 (MKZ 400) - Credits: 40.00
Methodology: First instrument 400 (MME 400) - Credits: 40.00
Music psychology 470 (MPE 470) - Credits: 40.00

**BPolSci International Studies (01130038)**

**Minimum duration of study**
3 years

**Contact**
Dr SN Mbete  sithembile.mbete@up.ac.za

**Programme information**
The purpose of this programme is to provide students with an in-depth knowledge and understanding of contemporary world politics and related changes in the international system. This will enable them, once they are employed in the public or private sector, to respond in an innovative and proactive manner to the problems and challenges of globalisation.

**Admission requirements**
- The following persons will be considered for admission: a candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria.
- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space. The abovementioned is not applicable to selection programmes.
- To retain admission, learners will be expected to obtain an APS of at least 28 in Grade 12. Prospective students who have already been granted provisional admission in these programmes, but obtained at least an APS of 26 or 27 in Grade 12, will be considered by the Admission Committee should space be available. The Admission Committee of the Faculty of Humanities will consider these students once the results of the National Benchmark Test (NBT) are available and depending on the availability of space.
- The Faculty will assess satisfactory performance in the NBT in the light of its commitment to ensure that an appropriate proportion of the applicants will be drawn from the disadvantaged category of the population.
- Applicants who meet the minimum APS requirement, but who do not comply with the subject requirements must write the NBT.
- Life Orientation is excluded when calculating the APS.

**Minimum requirements**
## Achievement level

<table>
<thead>
<tr>
<th>Afrikaans or English</th>
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<td>HIGCSE</td>
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<td>AS-Level</td>
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</table>

## Other programme-specific information

### First year of study - FUNDAMENTAL MODULES

Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.

Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules mentioned under Academic literacy.

### Outline of credits for ELECTIVE MODULES (total = 188):

First year: 88/96
Second year: 40
Third year: 60

#### Elective modules

**Year level 1**
Select four disciplines. Do two semester modules (or the credit value thereof) from each of these disciplines.

**Year level 2**
Select two semester modules (or the credit value thereof) from the same discipline as for yr level 1; or select two Economics semester modules at yr level 2 (on condition that EKN 120 was taken and that the prerequisites are complied with) together with one additional module at yr level 2 if the Economics modules' credit value is not 40.

**Year level 3**
Select two semester modules (or the credit value thereof) either from the same discipline as for yr level 2; or from Political Science or from Economics together with one additional module at yr level 3 if the Economics modules' credit value is not 60.

**Note:**
- In collaboration with the coordinator, students can select any other appropriate modules as electives from the Faculty of Humanities.
- If Geography is taken as an elective at first-year level, a sufficient number of modules must be taken to ensure that the credit value for this subject is at least 24.
- Geoinformatics and Meteorology can only be taken in combination with Geography.

### Academic literacy

The academic literacy of all students who enrol at the University of Pretoria for the first time and all new students enrolling with the Faculty of Humanities for the first time will be assessed at the start of the academic year by means of their NSC marks.

Students following a degree programme: The NSC Grade 12 English mark will be used to determine whether students in the Faculty of Humanities should register for the academic literacy modules (ALL 110 and ALL 125):

- Home Language: Students with a 4 or lower register for ALL 110 and ALL 125.
- First Additional Language: Students with a 5 or lower register for ALL 110 and ALL 125.

All students in the Faculty of Humanities who are identified as being at risk in terms of their level of academic
literacy, are compelled to obtain at least 12 credits in the academic literacy modules ALL 110 and ALL 125. All students in the Faculty of Humanities who are not at risk in terms of their level of academic literacy, are compelled to obtain at least 12 credits in language modules:

**Department of English**
ENG 110 Introduction to literature in English (I)
ENG 120 Introduction to literature in English (II)
ENG 118 English for specific purposes

**Departement Afrikaans**
AFR 110 Afrikaanse taalkunde en letterkunde
AFR 120 Afrikaanse taalkunde en letterkunde
AFR 114 Afrikaans vir sprekers van ander tale (I)

**Department of African Languages**
NDE 110 Introduction to isiNdebele grammar – Capita selecta
* Students who want to take isiNdebele in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
ZUL 110 IsiZulu for beginners
ZUL 111 Introduction to isiZulu grammar – Capita selecta
* Students want to take isiZulu in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
SEP 110 Sepedi for beginners
SEP 111 Introduction to Sepedi Grammar – Capita selecta
* Students who want to take Sepedi in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
STW 110 Setswana for beginners
STW 111 Introduction to Setswana Grammar – Capita selecta
* Students who want to take Setswana in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)

**Department of Modern European Languages**
DTS 104 German for beginners
DTS 113 German: Cultural-professional (1) *Prerequisite: Grade 12 German
FRN 104 French for beginners
FRN 113 French: Cultural-professional (1) *Prerequisite: Grade 12 French
SPN 101 Spanish for beginners
SPN 102 Spanish for beginners
PTG 101 Portuguese for beginners

**Department of Ancient Languages and Cultures**
HEB 110 Hebrew
LAT 110 Latin
GRK 110 Greek

**Curriculum: Year 1**
Minimum credits: 130

**Fundamental modules**
Academic information management 101 (AIM 101) - Credits: 6.00
Academic information management 111 (AIM 111) - Credits: 4.00
Academic information management 121 (AIM 121) - Credits: 4.00
Academic literacy 110 (ALL 110) - Credits: 6.00
Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00
Academic orientation 101 (UPO 101) - Credits: 0.00

Core modules
Politics 101 (PTO 101) - Credits: 24.00

Elective modules
Anthropology 110 (APL 110) - Credits: 12.00
Anthropology 120 (APL 120) - Credits: 12.00
German for beginners 104 (DTS 104) - Credits: 24.00
German: Cultural-professional (1) 113 (DTS 113) - Credits: 12.00
German: Cultural-professional (2) 123 (DTS 123) - Credits: 12.00
Economics 110 (EKN 110) - Credits: 10.00
Economics 120 (EKN 120) - Credits: 10.00
English 110 (ENG 110) - Credits: 12.00
English 120 (ENG 120) - Credits: 12.00
Introduction to environmental sciences 101 (ENV 101) - Credits: 8.00
Philosophy 110 (FIL 110) - Credits: 12.00
Philosophy 120 (FIL 120) - Credits: 12.00
French for beginners 104 (FRN 104) - Credits: 24.00
French: Cultural-professional (1) 113 (FRN 113) - Credits: 12.00
French: Cultural-professional (2) 123 (FRN 123) - Credits: 12.00
History 110 (GES 110) - Credits: 12.00
History 120 (GES 120) - Credits: 12.00
Aspects of human geography 156 (GGY 156) - Credits: 8.00
Southern African geomorphology 166 (GGY 166) - Credits: 8.00
Religion studies 110 (REL 110) - Credits: 12.00
Religion studies 120 (REL 120) - Credits: 12.00
Sociology 110 (SOC 110) - Credits: 12.00
Sociology 120 (SOC 120) - Credits: 12.00
Spanish for beginners (1) 101 (SPN 101) - Credits: 12.00
Spanish for beginners (2) 102 (SPN 102) - Credits: 12.00
Climate and weather of Southern Africa 164 (WKD 164) - Credits: 8.00

Curriculum: Year 2
Minimum credits: 120

Core modules
International relations 210 (IPL 210) - Credits: 20.00
International relations 220 (IPL 220) - Credits: 20.00
Political science 210 (STL 210) - Credits: 20.00
Political science 220 (STL 220) - Credits: 20.00

Elective modules
Anthropology 210 (APL 210) - Credits: 20.00
Anthropology 220 (APL 220) - Credits: 20.00
German: Intermediate (1) 211 (DTS 211) - Credits: 20.00
German: Intermediate (2) 221 (DTS 221) - Credits: 20.00
Economics 214 (EKN 214) - Credits: 16.00
Economics 224 (EKN 224) - Credits: 16.00
Modern English literature and English studies 210 (ENG 210) - Credits: 20.00
English 220 (ENG 220) - Credits: 20.00
Philosophy 210 (FIL 210) - Credits: 20.00
Philosophy 220 (FIL 220) - Credits: 20.00
French: Intermediate (1) 211 (FRN 211) - Credits: 20.00
French: Intermediate (2) 221 (FRN 221) - Credits: 20.00
History 210 (GES 210) - Credits: 20.00
History 220 (GES 220) - Credits: 20.00
Process geomorphology 252 (GGY 252) - Credits: 12.00
City structure, environment and society 266 (GGY 266) - Credits: 24.00
Geographic information systems introduction 221 (GIS 221) - Credits: 12.00
Religion studies 210 (REL 210) - Credits: 20.00
Religion studies 220 (REL 220) - Credits: 20.00
Religion studies 221 (REL 221) - Credits: 20.00
Sociology 210 (SOC 210) - Credits: 20.00
Sociology 220 (SOC 220) - Credits: 20.00
Spanish: Intermediate (1) 211 (SPN 211) - Credits: 20.00
Spanish: Intermediate (2) 221 (SPN 221) - Credits: 20.00

**Curriculum: Final year**

Minimum credits: 120

**Core modules**
International relations 310 (IPL 310) - Credits: 30.00
International relations 320 (IPL 320) - Credits: 30.00

**Elective modules**
Anthropology 310 (APL 310) - Credits: 30.00
Anthropology 320 (APL 320) - Credits: 30.00
German: Cultural-professional (7) 361 (DTS 361) - Credits: 15.00
German: Cultural-professional (8) 362 (DTS 362) - Credits: 15.00
German: Cultural-professional (9) 363 (DTS 363) - Credits: 15.00
German: Cultural-professional (10) 364 (DTS 364) - Credits: 15.00
Economics 310 (EKN 310) - Credits: 20.00
Economics 314 (EKN 314) - Credits: 20.00
Economics 320 (EKN 320) - Credits: 20.00
Economics 325 (EKN 325) - Credits: 20.00
English 310 (ENG 310) - Credits: 30.00
English 311 (ENG 311) - Credits: 30.00
English 320 (ENG 320) - Credits: 30.00
English 322 (ENG 322) - Credits: 30.00
Philosophy 310 (FIL 310) - Credits: 30.00
Philosophy 320 (FIL 320) - Credits: 30.00
French: Cultural-professional (7) 361 (FRN 361) - Credits: 15.00
French: Cultural-professional (8) 362 (FRN 362) - Credits: 15.00
French: Cultural-professional (9) 363 (FRN 363) - Credits: 15.00
French: Cultural-professional (10) 364 (FRN 364) - Credits: 15.00
History 310 (GES 310) - Credits: 30.00
History 320 (GES 320) - Credits: 30.00
Sustainable development 356 (GGY 356) - Credits: 18.00
Environmental geomorphology 361 (GGY 361) - Credits: 18.00
Applied geomorphology 363 (GGY 363) - Credits: 12.00
Development frameworks 366 (GGY 366) - Credits: 18.00
Religion studies 310 (REL 310) - Credits: 30.00
Religion studies 320 (REL 320) - Credits: 30.00
Sociology 310 (SOC 310) - Credits: 30.00
Sociology 320 (SOC 320) - Credits: 30.00
Spanish: Intermediate (3) 311 (SPN 311) - Credits: 30.00
Spanish: Intermediate (4) 321 (SPN 321) - Credits: 30.00
Political science 310 (STL 310) - Credits: 30.00
Political science 320 (STL 320) - Credits: 30.00

**BPolSci Political Studies (01130039)**

**Minimum duration of study** 3 years

**Contact** Dr FG Wolmarans  gerhard.wolmarans@up.ac.za  +27 (0)124202689

**Programme information**

This programme is aimed at the development of knowledge and skills to understand political developments and events and the impact thereof. This will enable the student, once employed in the public or private sector, to respond in an innovative and proactive manner to the problems and challenges of the political environment.

**Admission requirements**

- The following candidates will be considered for admission: a candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty of the University of Pretoria.
- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space. The abovementioned is not applicable to selection programmes.
- To retain admission learners will be expected to obtain an APS of at least 28 in Grade 12. Prospective students who have already been granted provisional admission in these study programmes but obtained at least an APS of 26 or 27 in Grade 12 will be considered by the Admission Committee should space be available. The Admission Committee of the Faculty of Humanities will consider these students once the results of the National Benchmark Test (NBT) are available and depending on the availability of space.
- The Faculty will assess satisfactory performance in the NBT in the light of its commitment to ensure that an appropriate proportion of the applicants will be drawn from the historically disadvantaged category of the
• Applicants who meet the minimum APS requirements, but who do not comply with the subject requirements must write the NBT.

• Life Orientation is excluded when calculating the APS.

<table>
<thead>
<tr>
<th>Achievement Level</th>
<th>Afrikaans or English</th>
<th>APS</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSC/IEB</td>
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<td>AS-Level</td>
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<td>S</td>
<td>3</td>
<td>C</td>
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</tbody>
</table>

**Minimum requirements**

**Other programme-specific information**

**Note:** First year of study - FUNDAMENTAL MODULES

Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.

Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules under Academic literacy.

**Elective modules**

Outline of credits for ELECTIVE MODULES (total = 188):

First year: 88/96
Second year: 40
Third year: 60

**Elective modules Year level 1**

Select four disciplines and do two semester modules (or the credit value thereof) from each of these disciplines.

**Elective modules Year level 2**

Select two semester modules (or the credit value thereof) from the same subject as for level 1; or select two Economics semester modules at yr level 2 (on condition that EKN 120 was taken and that the prerequisites are complied with) together with one additional module at yr level 2 if the Economics modules' credit value is not 40; or select two Public Administration semester modules at yr level 2 together with one additional module at yr level 2 if the Public Administration modules' credit value is not 40.

**Elective modules Year level 3**

Select two semester modules (or the credit value thereof) either from the same subject as for yr level 2; or from International Relations; or from Economics together with one additional module at yr level 3 if the Economics modules’ credit value is not 60; or from Public Administration together with one additional module at yr level 3 if the Public Administration modules' credit value is not 60.

**Note:** Language modules leading to mastery of any language/languages may be taken up to third-year level. See the Language groups.

In collaboration with the coordinator, students can select any other appropriate modules as electives from the Faculty of Humanities.

**LANGUAGE GROUPS FOR SELECTION IN PROGRAMMES**

Note: You should consult the alphabetical list of modules for full information on all the language modules listed below, as some of these modules have specific requirements/prerequisites.

**Module group 1 - Afrikaans**
Year level 1
- As a first language: AFR 110,120
- For speakers of other languages (also for speakers of other languages who are registered for qualifications in education and law) AFR 114
- For law students (first language): AFR 110 Note: AFR 120 may be taken additionally.
- For students following a programme in education: AFR 110,120; (first language); AFR 114 (speakers of other languages)

Year level 2
- As a first language: AFR 214, AFR 210,220
- For students following a programme in education: AFR 214, AFR 220
- Language, culture, communication and media: LCC 210,220

Year level 3
- As a first language: AFR 311,321
- For students following a programme in education: Any modules with alpha codes AFR and LCC offered at year level 3.
- Language, culture, communication and media: LCC 312,320,322

Module group 2 - English
Year level 1
- For special purposes: ENG 118
- For academic purposes: ENG 110,120

Year level 2
ENG 210,220

Year level 3
- ENG 310,320
- ENG 311,322

Module group 3 - French
Year level 1
- For beginners: FRN 104,181 (LLM students)
- Cultural-professional (for students who have passed French in Grade 12): FRN 113,123

Year level 2
FRN 211,221

Year level 3
Cultural-professional: FRN 361,362,363,364

Module group 4 - German
Year level 1
- For beginners: DTS 104
- Cultural-professional (for students who have passed German in Grade 12): DTS 113,123

Year level 2
DTS 211,221

Year level 3
Cultural-professional: DTS 361,362,363,364

Module group 5 - Greek
Year level 1
GRK 110,120  
**Year level 2**  
GRK 210,220  

**Module group 6 - Hebrew**  
**Year level 1**  
HEB 110,120  
**Year level 2**  
HEB 210,220  

**Module group 7 - Latin**  
**Year level 1**  
LAT 110,120 (students who passed Latin in Grade 12 may start immediately with Latin at year level 2)  
**Year level 2**  
LAT 210,220  
**Year level 3**  
LAT 310,320  

**Module group 8 - IsiNdebele**  
**Year level 1**  
For speakers of isiNdebele as home language or first or second additional language  
NDE 110, AFT 121  
**Year level 2**  
NDE 210, AFT 220  
**Year level 3**  
NDE 310, AFT 320  

**Module group 9 - IsiZulu**  
**Year level 1**  
• For beginners: ZUL 110,120  
• For speakers of isiZulu as home language or first or second additional language: ZUL 111, AFT 121  
**Year level 2**  
• For students who did ZUL 110,120 at year level 1: ZUL 210,220  
• For students who did AFT 121: ZUL 111 at year level 1: AFT 220, ZUL 211  
**Year level 3**  
ZUL 310, AFT 320  

**Module group 10 - Sepedi**  
**Year level 1**  
• For beginners: SEP 110,120  
• For speakers of Sepedi as home language or first or second additional language: SEP 111, AFT 121  
**Year level 2**  
• For students who did SEP 110,120 at year level 1: SEP 210,220  
• For students who did AFT 121, SEP 111 at year level 1: AFT 220, SEP 211  
**Year level 3**  
SEP 310, AFT 320  

**Module group 11 - Setswana**
Year level 1
• For beginners: STW 110,120
• For speakers of Setswana as home language or first or second additional language: STW 111, AFT 121

Year level 2
• For students who did STW 110,120 at year level 1: STW 210,220
• For students who did AFT 121, STW 111 at year level 1: AFT 220, STW 211

Year level 3
STW 310, AFT 320

Module group 12 - Spanish
Year level 1
For beginners: SPN 101,102

Year level 2
SPN 211,221

Year level 3
SPN 311,321

Module group 13 - Portuguese
Year level 1
• For beginners: PTG 101
• Portuguese language and culture (for students who have passed Portuguese in Gr 12): PTG 113,123

Year level 2
PTG 211,221

Year level 3
PTG 311,321

Academic literacy
The academic literacy of all students who enrol at the University of Pretoria for the first time and all new students enrolling with the Faculty of Humanities for the first time will be assessed at the start of the academic year by means of their NSC marks.

1. Students following a degree programme in English: The NSC Grade 12 English mark will be used to determine whether students in the Faculty of Humanities should register for the academic literacy modules (ALL 110 and ALL 125 in English):
   • Home Language: Students with a 4 or lower register for ALL 110 and ALL 125.
   • First Additional Language: Students with a 5 or lower register for ALL 110 and ALL 125.

2. Students following a degree programme in Afrikaans: The NSC Grade 12 Afrikaans mark will be used to determine whether students in the Faculty of Humanities should register for the academic literacy modules (VAG 110 and VAG 125 in Afrikaans):
   • Home Language: Students with a 4 or lower register for VAG 110 and VAG 125.

All students in the Faculty of Humanities who are identified as being at risk in terms of their level of academic literacy, are compelled to obtain at least 12 credits in the academic literacy modules ALL 110 or VAG 110 and ALL 125 or VAG 125.
All students in the Faculty of Humanities who are not at risk in terms of their level of academic literacy, are compelled to obtain at least 12 credits in language modules.

Department of English
ENG 110 Introduction to literature in English (I)
ENG 120 Introduction to literature in English (II)
ENG 118 English for specific purposes

Departement Afrikaans
AFR 110 Afrikaanse taalkunde en letterkunde
AFR 120 Afrikaanse taalkunde en letterkunde
AFR 114 Afrikaans vir sprekers van ander tale (I)

Department of African Languages
NDE 110 Introduction to isiNdebele grammar – Capita selecta
* Students who want to take isiNdebele in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
ZUL 110 IsiZulu for beginners
ZUL 111 Introduction to isiZulu grammar – Capita selecta
* Students want to take isiZulu in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
SEP 110 Sepedi for beginners
SEP 111 Introduction to Sepedi Grammar – Capita selecta
* Students who want to take Sepedi in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
STW 110 Setswana for beginners
STW 111 Introduction to Setswana Grammar – Capita selecta
*Students who want to take Setswana in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)

Department of Modern European Languages
DTS 104 German for beginners
DTS 113 German: Cultural-professional (1) *Prerequisite: Grade 12 German
FRN 104 French for beginners
FRN 113 French: Cultural-professional (1) *Prerequisite: Grade 12 French
SPN 101 Spanish for beginners
SPN 102 Spanish for beginners
PTG 101 Portuguese for beginners

Department of Ancient Languages and Cultures
HEB 110 Hebrew
LAT 110 Latin
GRK 110 Greek

Curriculum: Year 1
Minimum credits: 130

Fundamental modules
Academic information management 101 (AIM 101) - Credits: 6.00
Academic information management 111 (AIM 111) - Credits: 4.00
Academic information management 121 (AIM 121) - Credits: 4.00
Academic literacy 110 (ALL 110) - Credits: 6.00
Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00
Academic orientation 101 (UPO 101) - Credits: 0.00
Core modules
Politics 101 (PTO 101) - Credits: 24.00

Elective modules
Afrikaans 110 (AFR 110) - Credits: 12.00
Afrikaans 120 (AFR 120) - Credits: 12.00
Archaeology 110 (AGL 110) - Credits: 12.00
Archaeology 120 (AGL 120) - Credits: 12.00
Ancient culture studies 110 (AKG 110) - Credits: 12.00
Ancient culture studies 120 (AKG 120) - Credits: 12.00
Anthropology 110 (APL 110) - Credits: 12.00
Anthropology 120 (APL 120) - Credits: 12.00
Economics 110 (EKN 110) - Credits: 10.00
Economics 120 (EKN 120) - Credits: 10.00
English 110 (ENG 110) - Credits: 12.00
English 120 (ENG 120) - Credits: 12.00
Philosophy 110 (FIL 110) - Credits: 12.00
Philosophy 120 (FIL 120) - Credits: 12.00
History 110 (GES 110) - Credits: 12.00
History 120 (GES 120) - Credits: 12.00
Greek 110 (GRK 110) - Credits: 12.00
Greek 120 (GRK 120) - Credits: 12.00
Hebrew 110 (HEB 110) - Credits: 12.00
Hebrew 120 (HEB 120) - Credits: 12.00
Information science 110 (INL 110) - Credits: 12.00
Information science 120 (INL 120) - Credits: 12.00
Information science 130 (INL 130) - Credits: 12.00
Information science 140 (INL 140) - Credits: 12.00
Latin 110 (LAT 110) - Credits: 12.00
Latin 120 (LAT 120) - Credits: 12.00
Introduction to isiNdebele Grammar – Capita selecta 110 (NDE 110) - Credits: 12.00
Public administration 112 (PAD 112) - Credits: 10.00
Public administration 122 (PAD 122) - Credits: 10.00
Sepedi for beginners 110 (SEP 110) - Credits: 12.00
Sepedi 120 (SEP 120) - Credits: 12.00
Sociology 110 (SOC 110) - Credits: 12.00
Sociology 120 (SOC 120) - Credits: 12.00
Setswana for beginners 110 (STW 110) - Credits: 12.00
Setswana 120 (STW 120) - Credits: 12.00
Visual culture studies 111 (VKK 111) - Credits: 12.00
Visual culture studies 121 (VKK 121) - Credits: 12.00
Visual culture studies 123 (VKK 123) - Credits: 12.00
isiZulu for beginners 110 (ZUL 110) - Credits: 12.00
isiZulu 120 (ZUL 120) - Credits: 12.00

Curriculum: Year 2
Minimum credits: 120
### Core modules
- International relations 210 (IPL 210) - Credits: 20.00
- International relations 220 (IPL 220) - Credits: 20.00
- Political science 210 (STL 210) - Credits: 20.00
- Political science 220 (STL 220) - Credits: 20.00

### Elective modules
- Afrikaans 210 (AFR 210) - Credits: 20.00
- Afrikaans 220 (AFR 220) - Credits: 20.00
- African languages literature: Capita selecta 220 (AFT 220) - Credits: 20.00
- Ancient culture studies 210 (AKG 210) - Credits: 20.00
- Ancient culture studies 220 (AKG 220) - Credits: 20.00
- Anthropology 210 (APL 210) - Credits: 20.00
- Anthropology 220 (APL 220) - Credits: 20.00
- Economics 214 (EKN 214) - Credits: 16.00
- Economics 224 (EKN 224) - Credits: 16.00
- Modern English literature and English studies 210 (ENG 210) - Credits: 20.00
- English 220 (ENG 220) - Credits: 20.00
- Philosophy 210 (FIL 210) - Credits: 20.00
- Philosophy 220 (FIL 220) - Credits: 20.00
- History 210 (GES 210) - Credits: 20.00
- History 220 (GES 220) - Credits: 20.00
- Greek 210 (GRK 210) - Credits: 16.00
- Greek 220 (GRK 220) - Credits: 16.00
- Hebrew 210 (HEB 210) - Credits: 16.00
- Hebrew 220 (HEB 220) - Credits: 16.00
- Information science 210 (INL 210) - Credits: 20.00
- Information science 220 (INL 220) - Credits: 20.00
- Information science 230 (INL 230) - Credits: 20.00
- Information science 240 (INL 240) - Credits: 20.00
- Information science 260 (INL 260) - Credits: 20.00
- Information science 270 (INL 270) - Credits: 20.00
- Latin 210 (LAT 210) - Credits: 20.00
- Latin 220 (LAT 220) - Credits: 20.00
- isiNdebele 210 (NDE 210) - Credits: 20.00
- Public administration 212 (PAD 212) - Credits: 16.00
- Public administration 222 (PAD 222) - Credits: 16.00
- Religion studies 210 (REL 210) - Credits: 20.00
- Religion studies 220 (REL 220) - Credits: 20.00
- Religion studies 221 (REL 221) - Credits: 20.00
- Sepedi 210 (SEP 210) - Credits: 20.00
- Sepedi grammar – Capita selecta 211 (SEP 211) - Credits: 20.00
- Sepedi 220 (SEP 220) - Credits: 20.00
- Sociology 210 (SOC 210) - Credits: 20.00
- Sociology 220 (SOC 220) - Credits: 20.00
- Visual culture studies 211 (VKK 211) - Credits: 20.00
- Visual culture studies 221 (VKK 221) - Credits: 20.00
isiZulu 210 (ZUL 210) - Credits: 20.00
IsiZulu grammar – Capita selecta 211 (ZUL 211) - Credits: 20.00
isiZulu 220 (ZUL 220) - Credits: 20.00

**Curriculum: Final year**

Minimum credits: 120

**Core modules**

Political science 310 (STL 310) - Credits: 30.00
Political science 320 (STL 320) - Credits: 30.00

**Elective modules**

Afrikaans 311 (AFR 311) - Credits: 30.00
Afrikaans 321 (AFR 321) - Credits: 30.00
Ancient culture studies 310 (AKG 310) - Credits: 30.00
Ancient culture studies 320 (AKG 320) - Credits: 30.00
Anthropology 310 (APL 310) - Credits: 30.00
Anthropology 320 (APL 320) - Credits: 30.00
Biblical languages 310 (BYT 310) - Credits: 30.00
Biblical languages 320 (BYT 320) - Credits: 30.00
Economics 310 (EKN 310) - Credits: 20.00
Economics 314 (EKN 314) - Credits: 20.00
Economics 320 (EKN 320) - Credits: 20.00
Economics 325 (EKN 325) - Credits: 20.00
English 310 (ENG 310) - Credits: 30.00
English 320 (ENG 320) - Credits: 30.00
Philosophy 310 (FIL 310) - Credits: 30.00
Philosophy 320 (FIL 320) - Credits: 30.00
History 310 (GES 310) - Credits: 30.00
History 320 (GES 320) - Credits: 30.00
Information science: Information organisation 310 (INL 310) - Credits: 30.00
Information science: Information and knowledge management 320 (INL 320) - Credits: 30.00
Information science: Digital repositories 340 (INL 340) - Credits: 30.00
Information science: Socio-political aspects of information in global context 360 (INL 360) - Credits: 30.00
Information science: Competitive intelligence 380 (INL 380) - Credits: 30.00
International relations 310 (IPL 310) - Credits: 30.00
International relations 320 (IPL 320) - Credits: 30.00
Latin 310 (LAT 310) - Credits: 30.00
Latin 320 (LAT 320) - Credits: 30.00
isiNdebele 310 (NDE 310) - Credits: 30.00
Public administration 312 (PAD 312) - Credits: 20.00
Public administration 322 (PAD 322) - Credits: 20.00
Religion studies 310 (REL 310) - Credits: 30.00
Religion studies 320 (REL 320) - Credits: 30.00
Sepedi 310 (SEP 310) - Credits: 30.00
Sociology 310 (SOC 310) - Credits: 30.00
Sociology 320 (SOC 320) - Credits: 30.00
isiZulu 310 (ZUL 310) - Credits: 30.00

**BScSci Heritage and Cultural Tourism (01130068)**

Minimum duration of study 3 years

<table>
<thead>
<tr>
<th>Contact</th>
<th>Miss C Herselman</th>
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<th>+27 (0)124205956</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prof CC Boonzaaier</td>
<td><a href="mailto:chris.boonzaaier@up.ac.za">chris.boonzaaier@up.ac.za</a></td>
<td>+27 (0)124202597</td>
</tr>
</tbody>
</table>

**Programme information**

This programme focuses on tourism as one of South Africa’s largest and fastest growing industries. Students are trained to play an important role in tourism, especially as far as heritage and cultural tourism is concerned. Graduates can follow careers as tour guides, tour operators (entrepreneurs), heritage resource managers, and publicity agents.

**Admission requirements**

- The following persons will be considered for admission: a candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria.
- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space. The abovementioned is not applicable to selection programmes.
- To retain admission, learners will be expected to obtain an APS of at least 28 in Grade 12. Prospective students who have already been granted provisional admission in these programmes, but obtained at least an APS of 26 or 27 in Grade 12, will be considered by the Admission Committee should space be available. The Admission Committee of the Faculty of Humanities will consider these students once the results of the National Benchmark Test (NBT) are available and depending on the availability of space.
- The Faculty will assess satisfactory performance in the NBT in the light of its commitment to ensure that an appropriate proportion of the applicants will be drawn from the disadvantaged category of the population.
- Applicants who meet the minimum APS requirement, but who do not comply with the subject requirements must write the NBT.
- Life Orientation is excluded when calculating the APS.

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</table>

**Other programme-specific information**

Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.
Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules (see Academic literacy).

**Elective modules in the first year:**
Select any three of the undermentioned disciplines and do two semesters or four quarters from each of these disciplines. If you select an elective discipline for which particular modules are prescribed as core modules, you must select enough other elective modules to obtain the required number of credits.

**Elective modules in the second year:**
Select any one of the three disciplines that you did at the first-year level and do two semesters or four quarters from that discipline.

**Elective modules in the third year:**
Take two semesters or four quarters from the discipline that you did at second-year level.

**List of elective modules:**
Archaeology: AGL 120 [12] AGL 210,220 [20 each] AGL 310,320 [30 each]
Anthropology: APL 110,120 [12 each] APL 210,220 [20 each], APL 310,320 [30 each]
History: GES 110 [12] GES 210,220 [20 each] GES 310,320 [30 each]
Geoinformatics: GIS 221 [12]
Meteorology: WKD 164 [8]
Visual culture studies: VKK 111,121 [12 each] VKK 211,221 [20 each] VKK 311,321 [30 each]

**LANGUAGE GROUPS FOR SELECTION IN PROGRAMMES**
Note: You should consult the alphabetical list of modules for full information on all the language modules listed below, as some of these modules have specific requirements/prerequisites.

**Module group 1 - Afrikaans**

**Year level 1**
- As a first language: AFR 110,120
- For speakers of other languages (also for speakers of other languages who are registered for qualifications in education and law) AFR 114
- For law students (first language): AFR 110 Note: AFR 120 may be taken additionally.
- For students following a programme in education: AFR 110,120; (first language); AFR 114 (speakers of other languages)

**Year level 2**
- As a first language: AFR 214, AFR 210,220
- For students following a programme in education: AFR 214, AFR 220
- Language, culture, communication and media: LCC 220

**Year level 3**
- As a first language: AFR 311,321
- For students following a programme in education: Any modules with alpha codes AFR and LCC offered at year level 3.
- Language, culture, communication and media: LCC 312,320,322

**Module group 2 - English**

**Year level 1**
- For special purposes: ENG 118
• For academic purposes: ENG 110,120

Year level 2
ENG 210,220

Year level 3
• ENG 310,320
• ENG 311,322

Module group 3 - French

Year level 1
• For beginners: FRN 104,181 (LLM students)
• Cultural-professional (for students who have passed French in Grade 12): FRN 113,123

Year level 2
FRN 211,221

Year level 3
Cultural-professional: FRN 361,362,363,364

Module group 4 - German

Year level 1
• For beginners: DTS 104
• Cultural-professional (for students who have passed German in Grade 12): DTS 113,123

Year level 2
DTS 211,221

Year level 3
Cultural-professional: DTS 361,362,363,364

Module group 5 - Greek

Year level 1
GRK 110,120

Year level 2
GRK 210,220

Module group 6 - Hebrew

Year level 1
HEB 110,120

Year level 2
HEB 210,220

Module group 7 - Latin

Year level 1
LAT 110,120 (students who passed Latin in Grade 12 may start immediately with Latin at year level 2)

Year level 2
LAT 210,220

Year level 3
LAT 310,320

Module group 8 - IsiNdebele

Year level 1
For speakers of isiNdebele as home language or first or second additional language
NDE 110, AFT 121

**Year level 2**
NDE 210, AFT 220

**Year level 3**
NDE 310, AFT 320

**Module group 9 - IsiZulu**

**Year level 1**
- For beginners: ZUL 110,120
- For speakers of isiZulu as home language or first or second additional language: ZUL 111, AFT 121

**Year level 2**
- For students who did ZUL 110,120 at year level 1: ZUL 210,220
- For students who did AFT 121: ZUL 111 at year level 1: AFT 220, ZUL 211

**Year level 3**
ZUL 310, AFT 320

**Module group 10 - Sepedi**

**Year level 1**
- For beginners: SEP 110,120
- For speakers of Sepedi as home language or first or second additional language: SEP 111, AFT 121

**Year level 2**
- For students who did SEP 110,120 at year level 1: SEP 210,220
- For students who did AFT 121, SEP 111 at year level 1: AFT 220, SEP 211

**Year level 3**
SEP 310, AFT 320

**Module group 11 - Setswana**

**Year level 1**
- For beginners: STW 110,120
- For speakers of Setswana as home language or first or second additional language: STW 111, AFT 121

**Year level 2**
- For students who did STW 110,120 at year level 1: STW 210,220
- For students who did AFT 121, STW 111 at year level 1: AFT 220, STW 211

**Year level 3**
STW 310, AFT 320

**Module group 12 - Spanish**

**Year level 1**
For beginners: SPN 101,102

**Year level 2**
SPN 211,221

**Year level 3**
SPN 311,321

**Module group 13 - Portuguese**

**Year level 1**
- For beginners: PTG 101
- Portuguese language and culture (for students who have passed Portuguese in Gr 12): PTG 113,123
Year level 2
PTG 211,221

Year level 3
PTG 311,321

Academic literacy
The academic literacy of all students who enrol at the University of Pretoria for the first time and all new students enrolling with the Faculty of Humanities for the first time will be assessed at the start of the academic year by means of their NSC marks.

Students following a degree programme: The NSC Grade 12 English mark will be used to determine whether students in the Faculty of Humanities should register for the academic literacy modules (ALL 110 and ALL 125):

- Home Language: Students with a 4 or lower register for ALL 110 and ALL 125.
- First Additional Language: Students with a 5 or lower register for ALL 110 and ALL 125.

All students in the Faculty of Humanities who are identified as being at risk in terms of their level of academic literacy, are compelled to obtain at least 12 credits in the academic literacy modules ALL 110 and ALL 125. All students in the Faculty of Humanities who are not at risk in terms of their level of academic literacy, are compelled to obtain at least 12 credits in language modules:

**Department of English**
ENG 110 Introduction to literature in English (I)
ENG 120 Introduction to literature in English (II)
ENG 118 English for specific purposes

**Departement Afrikaans**
AFR 110 Afrikaanse taalkunde en letterkunde
AFR 120 Afrikaanse taalkunde en letterkunde
AFR 114 Afrikaans vir sprekers van ander tale (I)

**Department of African Languages**
NDE 110 Introduction to isiNdebele grammar – Capita selecta
* Students who want to take isiNdebele in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
ZUL 110 IsiZulu for beginners
ZUL 111 Introduction to isiZulu grammar – Capita selecta
* Students want to take isiZulu in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
SEP 110 Sepedi for beginners
SEP 111 Introduction to Sepedi Grammar – Capita selecta
* Students who want to take Sepedi in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
STW 110 Setswana for beginners
STW 111 Introduction to Setswana Grammar – Capita selecta
*Students who want to take Setswana in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)

**Department of Modern European Languages**
DTS 104 German for beginners
DTS 113 German: Cultural-professional (1) *Prerequisite: Grade 12 German
FRN 104 French for beginners
FRN 113 French: Cultural-professional (1) *Prerequisite: Grade 12 French
SPN 101 Spanish for beginners
SPN 102 Spanish for beginners
PTG 101 Portuguese for beginners

Department of Ancient Languages and Cultures
HEB 110 Hebrew
LAT 110 Latin
GRK 110 Greek

Practical/clinical/internship information
In collaboration with the coordinator, the student has to do approved practical work, excursions and applicable short courses before the qualification can be obtained.

Curriculum: Year 1
Minimum credits: 166

Fundamental modules
Academic information management 101 (AIM 101) - Credits: 6.00
Academic information management 111 (AIM 111) - Credits: 4.00
Academic information management 121 (AIM 121) - Credits: 4.00
Academic literacy 110 (ALL 110) - Credits: 6.00
Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00
Academic orientation 101 (UPO 101) - Credits: 0.00

Core modules
Archaeology 110 (AGL 110) - Credits: 12.00
Heritage and cultural tourism 110 (EFK 110) - Credits: 12.00
Heritage and cultural tourism 120 (EFK 120) - Credits: 12.00
History 120 (GES 120) - Credits: 12.00
Southern African geomorphology 166 (GGY 166) - Credits: 8.00
Business management 114 (OBS 114) - Credits: 10.00
Business management 124 (OBS 124) - Credits: 10.00

Elective modules
Archaeology 120 (AGL 120) - Credits: 12.00
Anthropology 110 (APL 110) - Credits: 12.00
Anthropology 120 (APL 120) - Credits: 12.00
Introduction to environmental sciences 101 (ENV 101) - Credits: 8.00
History 110 (GES 110) - Credits: 12.00
Aspects of human geography 156 (GGY 156) - Credits: 8.00
Visual culture studies 111 (VKK 111) - Credits: 12.00
Visual culture studies 121 (VKK 121) - Credits: 12.00
Climate and weather of Southern Africa 164 (WKD 164) - Credits: 8.00

Curriculum: Year 2
Minimum credits: 80
Core modules
Heritage and cultural tourism 210 (EFK 210) - Credits: 20.00
Heritage and cultural tourism 220 (EFK 220) - Credits: 20.00

Elective modules
Archaeology of Southern Africa 210 (AGL 210) - Credits: 20.00
Archaeology 220 (AGL 220) - Credits: 20.00
Anthropology 210 (APL 210) - Credits: 20.00
Anthropology 220 (APL 220) - Credits: 20.00
History 210 (GES 210) - Credits: 20.00
History 220 (GES 220) - Credits: 20.00
Process geomorphology 252 (GGY 252) - Credits: 12.00
City structure, environment and society 266 (GGY 266) - Credits: 24.00
Geographic information systems introduction 221 (GIS 221) - Credits: 12.00
Visual culture studies 211 (VKK 211) - Credits: 20.00
Visual culture studies 221 (VKK 221) - Credits: 20.00

Curriculum: Final year
Minimum credits: 120

Core modules
Heritage and cultural tourism 310 (EFK 310) - Credits: 30.00
Heritage and cultural tourism 320 (EFK 320) - Credits: 30.00

Elective modules
Archaeological theory 310 (AGL 310) - Credits: 30.00
Applied Archaeology 320 (AGL 320) - Credits: 30.00
Anthropology 310 (APL 310) - Credits: 30.00
Anthropology 320 (APL 320) - Credits: 30.00
Human environmental interactions 301 (ENV 301) - Credits: 18.00
History 310 (GES 310) - Credits: 30.00
History 320 (GES 320) - Credits: 30.00
Sustainable development 356 (GGY 356) - Credits: 18.00
Environmental geomorphology 361 (GGY 361) - Credits: 18.00
Applied geomorphology 363 (GGY 363) - Credits: 12.00
Development frameworks 366 (GGY 366) - Credits: 18.00
Visual culture studies 311 (VKK 311) - Credits: 30.00
Visual culture studies 321 (VKK 321) - Credits: 30.00

BSocSci Industrial Sociology and Labour Studies (01130064)
Minimum duration of study 3 years

Programme information
The increasing prominence of people in the workplace who possess the in-depth analytical skill and knowledge with respect to the evermore exacting challenge of the contemporary globalised world of work – both inside of South Africa and internationally – means that there is a growing demand for Industrial Sociology and Industrial Sociologists. This programme aims to equip graduates with understanding, critical knowledge and the thinking
abilities to respond to the many problems and challenges of and in the workplace, in a proactive, creative and useful fashion.

**Admission requirements**

- The following persons will be considered for admission: a candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria.
- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space. The abovementioned is not applicable to selection programmes.
- To retain admission, learners will be expected to obtain an APS of at least 28 in Grade 12. Prospective students who have already been granted provisional admission in these programmes, but obtained at least an APS of 26 or 27 in Grade 12, will be considered by the Admission Committee should space be available. The Admission Committee of the Faculty of Humanities will consider these students once the results of the National Benchmark Test (NBT) are available and depending on the availability of space.
- The Faculty will assess satisfactory performance in the NBT in the light of its commitment to ensure that an appropriate proportion of the applicants will be drawn from the disadvantaged category of the population.
- Applicants who meet the minimum APS requirement, but who do not comply with the subject requirements must write the NBT.
- Life Orientation is excluded when calculating the APS.

**Minimum requirements**

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</table>

**Other programme-specific information**

Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.

Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules (see Academic literacy).

ABV 320 – may be selected in any year of study, but preferably in the first year.

ABR 311 – May be selected in any year of study, but preferably in the second year.

Choose one of the following disciplines and select two semester modules at each year level. Modules not taken as core modules can also be selected as elective modules:

- Antropology: APL 110,120 [12 each] APL 210,220 [20 each] APL 310,320 [30 each]
- Philosophy: FIL 110,120 [12 each] FIL 210,220 [20 each] FIL 310,320 [30 each]
- History: GES 110,120 [12 each] GES 210,220 [20 each] GES 310,320 [30 each]
- Politics: PTO 111,120 [12 each] together with
- International relations: IPL 210,220 [20 each] IPL 310,320 [30 each]
Politics: PTO 111, 120 [12 each] together with
Political science: STL 210, 220 [20 each] STL 310, 320 [30 each]

Additional elective module options
Select modules to the value of at least 48-64 credits from the list of disciplines above or from the following additional electives:

- Business management: OBS 124 [10]

Academic literacy
The academic literacy of all students who enrol at the University of Pretoria for the first time and all new students enrolling with the Faculty of Humanities for the first time will be assessed at the start of the academic year by means of their NSC marks.

1. Students following a degree programme in English: The NSC Grade 12 English mark will be used to determine whether students in the Faculty of Humanities should register for the academic literacy modules (ALL 110 and ALL 125 in English):
   - Home Language: Students with a 4 or lower register for ALL 110 and ALL 125.
   - First Additional Language: Students with a 5 or lower register for ALL 110 and ALL 125.

2. Students following a degree programme in Afrikaans: The NSC Grade 12 Afrikaans mark will be used to determine whether students in the Faculty of Humanities should register for the academic literacy modules (VAG 110 and VAG 125 in Afrikaans):
   - Home Language: Students with a 4 or lower register for VAG 110 and VAG 125.
   - First Additional Language: Students with a 5 or lower register for VAG 110 and VAG 125.

All students in the Faculty of Humanities who are identified as being at risk in terms of their level of academic literacy, are compelled to obtain at least 12 credits in the academic literacy modules ALL 110 or VAG 110 and ALL 125 or VAG 125.

All students in the Faculty of Humanities who are not at risk in terms of their level of academic literacy, are compelled to obtain at least 12 credits in language modules:

Department of English
ENG 110 Introduction to literature in English (I)
ENG 120 Introduction to literature in English (II)
ENG 118 English for specific purposes

Departement Afrikaans
AFR 110 Afrikaanse taalkunde en letterkunde
AFR 120 Afrikaanse taalkunde en letterkunde
AFR 114 Afrikaans vir sprekers van ander tale (I)

Department of African Languages
NDE 110 Introduction to isiNdebele grammar – Capita selecta
* Students who want to take isiNdebele in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
ZUL 110 IsiZulu for beginners
ZUL 111 Introduction to isiZulu grammar – Capita selecta
* Students want to take isiZulu in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
SEP 110 Sepedi for beginners
SEP 111 Introduction to Sepedi Grammar – Capita selecta
* Students who want to take Sepedi in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
STW 110 Setswana for beginners
STW 111 Introduction to Setswana Grammar – Capita selecta
*Students who want to take Setswana in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)

Department of Modern European Languages
DTS 104 German for beginners
DTS 113 German: Cultural-professional (1) *Prerequisite: Grade 12 German
FRN 104 French for beginners
FRN 113 French: Cultural-professional (1) *Prerequisite: Grade 12 French
SPN 101 Spanish for beginners
SPN 102 Spanish for beginners
PTG 101 Portuguese for beginners

Department of Ancient Languages and Cultures
HEB 110 Hebrew
LAT 110 Latin
GRK 110 Greek

Curriculum: Year 1
Minimum credits: 130

Electives, where applicable, must be at least 54 credits in total.
ABV 320 - May be selected in any year of study, but preferably in the first year
ABR 311 - May be selected in any year of study, but preferably in the second year

Fundamental modules
Academic information management 101 (AIM 101) - Credits: 6.00
Academic information management 111 (AIM 111) - Credits: 4.00
Academic information management 121 (AIM 121) - Credits: 4.00
Academic literacy 110 (ALL 110) - Credits: 6.00
Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00
Academic orientation 101 (UPO 101) - Credits: 0.00

Core modules
Labour relations 320 (ABV 320) - Credits: 20.00
Economics 110 (EKN 110) - Credits: 10.00
Business management 114 (OBS 114) - Credits: 10.00
Sociology 110 (SOC 110) - Credits: 12.00
Sociology 120 (SOC 120) - Credits: 12.00

Elective modules
Anthropology 110 (APL 110) - Credits: 12.00
Anthropology 120 (APL 120) - Credits: 12.00
Philosophy 110 (FIL 110) - Credits: 12.00
Philosophy 120 (FIL 120) - Credits: 12.00
History 110 (GES 110) - Credits: 12.00
History 120 (GES 120) - Credits: 12.00
Business management 124 (OBS 124) - Credits: 10.00
Politics 101 (PTO 101) - Credits: 24.00
Sepedi for beginners 110 (SEP 110) - Credits: 12.00
Sepedi 120 (SEP 120) - Credits: 12.00
Setswana for beginners 110 (STW 110) - Credits: 12.00
Setswana 120 (STW 120) - Credits: 12.00
isiZulu for beginners 110 (ZUL 110) - Credits: 12.00
isiZulu 120 (ZUL 120) - Credits: 12.00

Curriculum: Year 2
Minimum credits: 132

Core modules
Labour law 311 (ABR 311) - Credits: 20.00
Sociology 210 (SOC 210) - Credits: 20.00
Sociology 220 (SOC 220) - Credits: 20.00

Elective modules
Anthropology 210 (APL 210) - Credits: 20.00
Anthropology 220 (APL 220) - Credits: 20.00
Philosophy 210 (FIL 210) - Credits: 20.00
Philosophy 220 (FIL 220) - Credits: 20.00
History 210 (GES 210) - Credits: 20.00
History 220 (GES 220) - Credits: 20.00
International relations 210 (IPL 210) - Credits: 20.00
International relations 220 (IPL 220) - Credits: 20.00
Sepedi 210 (SEP 210) - Credits: 20.00
Sepedi 220 (SEP 220) - Credits: 20.00
Political science 210 (STL 210) - Credits: 20.00
Political science 220 (STL 220) - Credits: 20.00
isiZulu 210 (ZUL 210) - Credits: 20.00
isiZulu 220 (ZUL 220) - Credits: 20.00

Curriculum: Final year
Minimum credits: 144

Core modules
Sociology 310 (SOC 310) - Credits: 30.00
Sociology 320 (SOC 320) - Credits: 30.00

Elective modules
Anthropology 310 (APL 310) - Credits: 30.00
Anthropology 320 (APL 320) - Credits: 30.00
Philosophy 310 (FIL 310) - Credits: 30.00
Philosophy 320 (FIL 320) - Credits: 30.00  
History 310 (GES 310) - Credits: 30.00  
History 320 (GES 320) - Credits: 30.00  
International relations 310 (IPL 310) - Credits: 30.00  
International relations 320 (IPL 320) - Credits: 30.00  
Political science 310 (STL 310) - Credits: 30.00  
Political science 320 (STL 320) - Credits: 30.00

BSocSci Philosophy, Politics and Economics (01130056)

Minimum duration of study  3 years

Contact  Prof EB Ruttkamp  emma.ruttkamp-bloem@up.ac.za  +27 (0)124202694

Programme information

The purpose of this programme is to provide students with an in-depth knowledge and analytical understanding of contemporary political and economic issues. All three disciplines – political science, philosophy, and economics – focus on the social world and social phenomena, each from a different perspective. Economics focuses on the production of goods (why, how, and what is produced) and the consequences of such production to society (who benefits). Political Science focuses on political processes and governance issues such as decision-making. Philosophy equips students with analytical reasoning skills necessary to understand and solve complex moral problems related to economic and political decision-making. The result of combining these perspectives is that students are equipped with an understanding of the moral issues influencing human agency in economic and political contexts. A PPE qualification is an internationally recognised ‘brand’, respected for its rigorous training, that immediately gives students entrance into a variety of careers related to economic or political policy making, from journalism to diplomatic service. This qualification will enable students, once they are employed in the public or private sector, to respond in a sensitive, rational, and innovative manner to moral problems and challenges within their politico-economic context.

Admission requirements

- The following persons will be considered for admission: a candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria.
- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space. The abovementioned is not applicable to selection programmes.
- To retain admission, learners will be expected to obtain an APS of at least 32 in Grade 12.
- Life Orientation is excluded when calculating the APS.

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<td>HIGCSE</td>
</tr>
</tbody>
</table>
Other programme-specific information

- **Elective modules**: Yr-level 1: Select any two semester modules (one per semester) from the same discipline on yr-level 1 to the credit value of at least 20 credits (if selected from Economic and Management Sciences) or 24 credits (if selected from Humanities).
- The ALL modules are excluded due to the high AP Score (32) required.
- Students who consider doing an honours degree in Economics should consult the student administration of EMS to determine which additional modules they should include in their study programme in order to meet the entry requirements for BComHons in Economics.
- Students who wish to continue with an honours degree in Economics should have completed STK 210, STK 220 in addition to completing EKN 310 and EKN 320.
- Students should choose ONE of the following two sequences of Economics modules: EKN 214/234 or EKN 224/244.

**Curriculum: Year 1**

Minimum credits: 120

**Elective modules**: Year 1. Select any two semester modules (one per semester) from the same discipline at yr-level 1 to the credit value of at least 20 credits (if selected from Economic and Management Sciences) or 24 credits (if selected from Humanities)

**Fundamental modules**
- **Academic information management 101** (AIM 101) - Credits: 6.00
- **Academic information management 111** (AIM 111) - Credits: 4.00
- **Academic information management 121** (AIM 121) - Credits: 4.00
- **Academic orientation 101** (UPO 101) - Credits: 0.00

**Core modules**
- **Economics 110** (EKN 110) - Credits: 10.00
- **Economics 120** (EKN 120) - Credits: 10.00
- **Philosophy 110** (FIL 110) - Credits: 12.00
- **Philosophy 120** (FIL 120) - Credits: 12.00
- **Politics 101** (PTO 101) - Credits: 24.00
- **Statistics 110** (STK 110) - Credits: 13.00
- **Statistics 120** (STK 120) - Credits: 13.00

**Curriculum: Year 2**

Minimum credits: 152

Students should choose ONE of the following two sequences of Economics modules in Year 2:
- EKN 214/234 or EKN 224/244

Students should choose ONE of the following two sequences of Political Sciences modules in Year 2:
- IPL 210/220 or STL 210/220.

**Core modules**
- **Economics 214** (EKN 214) - Credits: 16.00
Economics 224 (EKN 224) - Credits: 16.00  
Economics 234 (EKN 234) - Credits: 16.00  
Economics 244 (EKN 244) - Credits: 16.00  
Philosophy 210 (FIL 210) - Credits: 20.00  
Philosophy 220 (FIL 220) - Credits: 20.00  
International relations 210 (IPL 210) - Credits: 20.00  
International relations 220 (IPL 220) - Credits: 20.00  
Statistics 210 (STK 210) - Credits: 20.00  
Statistics 220 (STK 220) - Credits: 20.00  
Political science 210 (STL 210) - Credits: 20.00  
Political science 220 (STL 220) - Credits: 20.00

**Curriculum: Final year**
Minimum credits: 160

Students should choose ONE of the following two sequences of Political Sciences modules in Year 3:  
IPL 310/320 or STL 310/320.

**Core modules**
Economics 310 (EKN 310) - Credits: 20.00  
Economics 320 (EKN 320) - Credits: 20.00  
Philosophy 310 (FIL 310) - Credits: 30.00  
Philosophy 320 (FIL 320) - Credits: 30.00  
International relations 310 (IPL 310) - Credits: 30.00  
International relations 320 (IPL 320) - Credits: 30.00  
Political science 310 (STL 310) - Credits: 30.00  
Political science 320 (STL 320) - Credits: 30.00

**BSW (01130144)**
Minimum duration of study 4 years

Contact Prof LS Geyer stephan.geyer@up.ac.za +27 (0)124202648

**Programme information**
The purpose of this integrated programme is to provide qualifiers with professional training for a career in social work. The theoretical training goes hand in hand with appropriate practical skills training.

**Admission requirements**
- The following persons will be considered for admission: a candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria.
- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space.
To retain admission, learners will be expected to obtain an APS of at least 30 in Grade 12.

- Applicants who meet the minimum APS requirement, but who do not comply with the subject requirements must write the NBT.
- Life Orientation is excluded when calculating the APS.
- Departmental selection takes place at the end of the first year and is based on academic merit (i.e. GPA = 60%), aptitude tests and an interview.

### Minimum requirements

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<thead>
<tr>
<th>Achievement level</th>
<th>Afrikaans or English</th>
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<tr>
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<td>NSC/IEB</td>
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### Other programme-specific information

- Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.
- Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules (see Academic literacy).
- In order to be admitted to year level 2, students are selected according to academic achievement, (i.e. GPA = 60), aptitude tests and an interview which carry an equal weight. This selection process applies also to students from other universities applying for continuation of the social work studies at UP. Further information is available from the programme coordinator.
- No student will be allowed to commence with the fourth year of the BSW before the successful completion of all the social work modules up to the third-year level, as well as all modules in the first and second year of the BSW programme.

**Note:**

- If Criminology is selected up to third-year level, apart from all of the abovementioned Criminology modules, students also have to take SLK 220 and SOC 220.
- If Psychology is selected up to third-year level, apart from all of the abovementioned Psychology modules, students also have to take KRM 210 and SOC 220.
- If Sociology is selected up to third-year level, apart from all of the abovementioned Sociology modules, students also have to take KRM 210 and SLK 220.

### Curriculum: Year 1

Minimum credits: 120

**Fundamental modules**

- Academic information management 101 (AIM 101) - Credits: 6.00
- Academic information management 111 (AIM 111) - Credits: 4.00
- Academic information management 121 (AIM 121) - Credits: 4.00
- Academic literacy 110 (ALL 110) - Credits: 6.00
- Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00
- Academic orientation 101 (UPO 101) - Credits: 0.00
Core modules
Criminology 110 (KRM 110) - Credits: 12.00
Criminology 120 (KRM 120) - Credits: 12.00
Social work in practice 161 (MWP 161) - Credits: 6.00
Social work theory 110 (MWT 110) - Credits: 12.00
Social work theory 120 (MWT 120) - Credits: 12.00
Psychology 110 (SLK 110) - Credits: 12.00
Psychology 120 (SLK 120) - Credits: 12.00
Sociology 110 (SOC 110) - Credits: 12.00
Sociology 120 (SOC 120) - Credits: 12.00

Curriculum: Year 2
Minimum credits: 179

Core modules
Social work in practice 261 (MWP 261) - Credits: 15.00
Social work theory 210 (MWT 210) - Credits: 20.00
Social work theory 220 (MWT 220) - Credits: 20.00
Business management 114 (OBS 114) - Credits: 10.00
Social welfare law 110 (WRG 110) - Credits: 7.00
Social welfare law 120 (WRG 120) - Credits: 7.00

Elective modules
Criminology 210 (KRM 210) - Credits: 20.00
Criminology 220 (KRM 220) - Credits: 20.00
Psychology 210 (SLK 210) - Credits: 20.00
Psychology 220 (SLK 220) - Credits: 20.00
Sociology 210 (SOC 210) - Credits: 20.00
Sociology 220 (SOC 220) - Credits: 20.00

Curriculum: Year 3
Minimum credits: 220

Core modules
Social work in practice 361 (MWP 361) - Credits: 30.00
Social work theory 310 (MWT 310) - Credits: 30.00
Social work theory 311 (MWT 311) - Credits: 30.00
Social work theory 321 (MWT 321) - Credits: 30.00
Business management 124 (OBS 124) - Credits: 10.00

Elective modules
Criminology 310 (KRM 310) - Credits: 30.00
Criminology 320 (KRM 320) - Credits: 30.00
Psychology 310 (SLK 310) - Credits: 30.00
Psychology 320 (SLK 320) - Credits: 30.00
Sociology 310 (SOC 310) - Credits: 30.00
Sociology 320 (SOC 320) - Credits: 30.00
Curriculum: Final year
Minimum credits: 120

Core modules
Social work in practice 400 (MWP 400) - Credits: 45.00
Specialised therapies 451 (MWT 451) - Credits: 15.00
Social work management 452 (MWT 452) - Credits: 15.00
Social development 454 (MWT 454) - Credits: 15.00
Social work research 455 (MWT 455) - Credits: 30.00
Honours

BAHons African Languages (01240192)

Minimum duration of study 1 year

Contact Prof E Taljard elsabe.taljard@up.ac.za +27 (0)124202494

Admission requirements

- An approved three-year bachelor’s degree (or other comparable tertiary qualification – with the approval of Senate) (worth 360 credits) with a minimum of 94 credits in one of the Sotho or Nguni languages, of which at least 30 credits must be at third-year level.
- An average of at least 70% at third-year level in one of the Sotho or Nguni languages is required for students enrolling for this programme.
- All students will be required to write an English language proficiency test.
- Students who do not test at the required level of proficiency level in English will have to register for the module TTS 751 Academic writing skills.

Additional requirements

All students will be required to write an English language proficiency test.
Students who do not test at the required level of proficiency level in English will have to register for the module TTS 751 Academic writing skills.

Other programme-specific information

TTS 751 is additional to the core and elective modules required for the programme. It is not a prerequisite for admission to the programme, but runs concurrently with the other modules.
Students may, with the approval of the programme manager select one elective module from the following programmes: BAHons (Applied Language Studies), BAHons (Translation and Professional Writing).

Curriculum: Final year

Minimum credits: 120

Electives
Select ONE module from:
Group A
NDE 751, SEP 751, STW 751 and ZUL 751

Select TWO modules from:
Group B
AFT 756, AFT 757, AFT 758, LCC 727, LEX 710 and LEX 751

Core modules
Languages of Africa 751 (AFT 751) - Credits: 10.00
Linguistics African languages: Capita selecta 752 (AFT 752) - Credits: 20.00
Research report 759 (AFT 759) - Credits: 30.00

**Elective modules**
Traditional literature: Nguni and Sotho 756 (AFT 756) - Credits: 20.00
Teaching of African languages 757 (AFT 757) - Credits: 20.00
Advanced copy-editing: African languages 758 (AFT 758) - Credits: 20.00
Introduction to literary theory 727 (LCC 727) - Credits: 20.00
Terminology 710 (LEX 710) - Credits: 20.00
Lexicography 751 (LEX 751) - Credits: 20.00
isiNdebele literature: Capita selecta 751 (NDE 751) - Credits: 20.00
Sepedi literature: Capita selecta 751 (SEP 751) - Credits: 20.00
Setswana literature: Capita selecta 751 (STW 751) - Credits: 20.00
isiZulu literature: Capita selecta 751 (ZUL 751) - Credits: 20.00

**BAHons Afrikaans (01240165)**

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<th>Minimum duration of study</th>
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<td>1 year</td>
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**Contact**
Prof WD Burger willie.burger@up.ac.za +27 (0)124206469

**Admission requirements**
A bachelor’s degree (or equivalent qualification - with Senate approval) with at least 360 credits. A minimum of 94 credits must be obtained in Afrikaans and/or Dutch, of which at least 30 credits must be at third-year level.

**Other programme-specific information**
Hoogstens 1 module uit die LCC-modulegroep kan in die program ingesluit word.

**Curriculum: Final year**
Minimum credits: 120

LCC 732 is verpligtend.

**Core modules**
Afrikaanse skeppende skryfwerk 711 (AFR 711) - Credits: 20.00
Afrikaanse taalkunde (1) 714 (AFR 714) - Credits: 20.00
Afrikaanse taalkunde (2) 715 (AFR 715) - Credits: 20.00
Afrikaanse taalkunde (3) 716 (AFR 716) - Credits: 20.00
Afrikaanse taalkunde (4) 717 (AFR 717) - Credits: 20.00
Afrikaanse drama 718 (AFR 718) - Credits: 20.00
Afrikaanse poësie 755 (AFR 755) - Credits: 20.00
Afrikaanse prosa 756 (AFR 756) - Credits: 20.00
Nederlandse letterkunde 775 (AFR 775) - Credits: 20.00
Introduction to linguistics 710 (LCC 710) - Credits: 20.00
Introduction to literary theory 727 (LCC 727) - Credits: 20.00
Research report 732 (LCC 732) - Credits: 30.00

**BAHons Ancient Languages and Culture Studies (01240256)**
### Minimum duration of study

| 1 year |

### Contact

| Prof GTM Prinsloo | gert.prinsloo@up.ac.za | +27 (0)124202683 |

### Programme information

The areas of specialisation include:

i) Ancient Culture Studies  
ii) Biblical Languages  
iii) Classical Languages  
iv) Greek  
v) Latin  
vi) Semitic Languages

### Admission requirements

A national first degree (BA degree) with a minimum of 360 credits.

- Students registered for a four-year degree, may, in their final year of study, be admitted provided that they obtained the equivalent of 360 credits of which at least 120 credits should be at third-year level. In this instance, the BAHons in Ancient Languages and Culture Studies will be conferred only after all requirements for the four-year degree have been met.
- UP graduates: A minimum of 94 credits in any one of the areas of specialisation offered in the Department of Ancient Languages and Cultures, of which at least 30 credits should be at third-year level.
- Graduates from other universities: May be required to pass an admissions examination in their chosen area of specialisation to the satisfaction of the head of department before they will be allowed to register for the programme.
- An average of at least 60% at third-year level in one of the major disciplines. Students who obtained a BA or equivalent qualification but who have not majored in any of the languages mentioned above will only be allowed to specialise in Ancient Culture Studies. If deemed necessary, the head of department may also require of such students to acquire a working knowledge of one or more of the relevant languages.

### Additional requirements

1. Students registered for a four-year degree, may, in their final year of study, be admitted provided that they obtained the equivalent of 360 credits of which at least 120 credits should be at third-year level. In this instance, the BAHons in Ancient Languages and Culture Studies will be conferred only after all requirements for the four-year degree have been met.
2. UP graduates: A minimum of 94 credits in any one of the areas of specialisation offered in the Department of Ancient Languages and Cultures, of which at least 30 credits should be at third-year level.
3. Graduates from other universities: May be required to pass an admissions examination in their chosen area of specialisation to the satisfaction of the head of department before they will be allowed to register for the programme.
4. An average of at least 60% at third-year level in one of the undermentioned major disciplines. Students who obtained a BA or equivalent qualification but who have not majored in any of the languages mentioned below will only be allowed to specialise in Ancient Culture Studies. If deemed necessary, the head of department may also require of such students to acquire a working knowledge of one or more of the relevant languages.
Curriculum: Final year
Minimum credits: 120

Core modules
Research methodology: Ancient culture studies 723 (AKG 723) - Credits: 10.00
Research report: Ancient culture studies 724 (AKG 724) - Credits: 30.00
Ancient culture studies 725 (AKG 725) - Credits: 20.00
Ancient culture studies 726 (AKG 726) - Credits: 20.00
Ancient culture studies 727 (AKG 727) - Credits: 20.00
Ancient culture studies 728 (AKG 728) - Credits: 20.00

BAHons Applied Language Studies (01242117)
Minimum duration of study 1 year
Contact Prof HJ Bosman nerina.bosman@up.ac.za +27 (0)124202335

Admission requirements
- An approved three-year bachelor’s degree (or other comparable tertiary qualification – with the approval of Senate) with a credit value of 360 of which a minimum of 94 credits were obtained in a language linguistics or a language-related discipline and of which at least 30 credits are at third-year level.
- An average of at least 65% in a language, linguistics, or a language-related module at third-year level.

Additional requirements
All students will be required to write an English language proficiency test.
Students who do not test at the required level of proficiency in English will have to register for the module TTS 751 Academic writing skills.

Other programme-specific information
1. TTS 751 is additional to the core and elective modules required for the programme. Students who choose to do all of their writing in Afrikaans will not have to register for this module, irrespective of their achievement in the English language proficiency test.
2. Students may, with the approval of the programme manager, select one elective module from the following programmes: BAHons (African Languages), BAHons (Afrikaans), BAHons (German), BAHons (English), BAHons (French), BAHons (Spanish), BAHons (Translation and Professional Writing), and BEdHons (Curriculum and Instructional Design and Development), provided that they comply with the prerequisites of the relevant programmes and modules.

Curriculum: Final year
Minimum credits: 130

Elective modules
Choose modules to the value of 60 credits**

Note:
**Students may, with the approval of the programme manager, select one elective module from the following programmes: BAHons (African Languages), BAHons (Afrikaans), BAHons (German), BAHons (English), BAHons (French), BAHons (Spanish), BAHons (Translation and Professional Writing), and BEdHons (Curriculum and Instructional Design and Development), provided that they comply with the prerequisites of the relevant programmes and modules.

Core modules
- Introduction to linguistics 710 (LCC 710) - Credits: 20.00
- Theory of second language acquisition 712 (LCC 712) - Credits: 20.00
- Research report 732 (LCC 732) - Credits: 30.00

Elective modules
- Redaksionele versorging 767 (AFR 767) - Credits: 20.00
- Teaching of African languages 757 (AFT 757) - Credits: 20.00
- Advanced copy-editing: African languages 758 (AFT 758) - Credits: 20.00
- Teaching academic reading and writing 710 (ALL 710) - Credits: 20.00
- Language testing and assessment 720 (ALL 720) - Credits: 20.00
- Editing 777 (ENG 777) - Credits: 15.00
- Introduction to the politics of language 713 (LCC 713) - Credits: 20.00
- Introduction to sociolinguistics 738 (LCC 738) - Credits: 20.00
- Terminology 710 (LEX 710) - Credits: 20.00
- Lexicography 751 (LEX 751) - Credits: 20.00

**BAHons Archaeology (01240183)**

Minimum duration of study
- 1 year

Contact
- Dr A Antonites  alexander.antonites@up.ac.za  +27 (0)124206490
- Prof I Pikirayi  innocent.pikirayi@up.ac.za  +27 (0)124204661

Programme information
The honours degree entails one year of full-time study and comprises of coursework, field and laboratory work, and examinations. A research report of 10 000 words, based on either field or collections-based research, must be completed by the end of the academic year.

Students are required to attend relevant departmental seminars as well as local conferences to present aspects of their research project. A poster presentation of their research report is strongly recommended.

Students must conduct at least eight (8) weeks of fieldwork by the end of the honours programme and demonstrate mastery over basic field techniques.

Admission requirements
- A three-year bachelor’s degree with a credit value of at least 360 of which a minimum of 120 must have been obtained for Archaeology or closely related discipline. At least 60 of these 120 credits must be at third-year level.
- A 65% average in Archaeology at third-year level is strongly recommended for admission.
- Applicants with less than 65% and those who have obtained a bachelor’s degree at another institution may have to sit for an admissions examination to the satisfaction of the programme manager and in consultation with the Archaeology programme coordinator.
- Students who want to pursue a career in Forensic Archaeology must include ANA 122, ANA 215 and ANA 315 in
their BA degree programme and take Archaeology as a major until third-year level.

**Additional requirements**

- Applicants with less than 65% and those who have obtained a bachelor’s degree at another institution may have to sit for an admissions examination to the satisfaction of the programme manager and in consultation with the Archaeology programme coordinator.
- Students who want to pursue a career in Forensic Archaeology must include ANA 122, ANA 215 and ANA 315 in their BA degree programme and take Archaeology as a major until third-year level.

**Curriculum: Final year**

Minimum credits: 120

**Note:**

- The honours degree entails one year of full-time study and comprises of coursework, field and laboratory work, and examinations. A research report of 10 000 words, based on either field or collections-based research, must be completed by the end of the academic year.
- Students are required to attend relevant departmental seminars as well as local conferences to present aspects of their research project. A poster presentation of their research report is strongly recommended.
- Students must conduct at least eight (8) weeks of fieldwork by the end of the honours programme and demonstrate mastery over basic field techniques.

**Core modules**

Archaeology 751 (AGL 751) - Credits: 30.00
Archaeology 752 (AGL 752) - Credits: 30.00
Current issues in archaeology 753 (AGL 753) - Credits: 30.00
Research report: Archaeology 770 (AGL 770) - Credits: 30.00

**BAHons Augmentative and Alternative Communication (01242132)**

**Minimum duration of study**

1 year

**Contact**

Miss RE Morwane  refilwe.morwane@up.ac.za

**Programme information**

This programme is offered over a period of one year through a technology-enhanced mode with a number of meetings on campus.

Students applying for the programme need to have a relevant three-year bachelor's degree to qualify for admission.

All students need to be working in the field of severe disability.

All students need to have consistent email and internet access from the place of their residence.

Closing date for applications: 30 November annually.

**Admission requirements**

- Students applying for the programme, need to have a relevant three-year bachelor's degree to qualify for admission.
All students need to be working in the field of severe disability.
All students need to have consistent email and internet access from the place of their residence.
A limited number of students are admitted to this programme. Prospective students must meet the selection criteria.

Curriculum: Final year
Minimum credits: 120

Core modules
Symbol systems 701 (AAK 701) - Credits: 20.00
AAC assessment procedures 702 (AAK 702) - Credits: 20.00
Communication technology 703 (AAK 703) - Credits: 15.00
Introduction to the field of Augmentative and Alternative Communication 713 (AAK 713) - Credits: 10.00
Implementation of Augmentative and Alternative Communication in children 715 (AAK 715) - Credits: 25.00
Research report: AAC 717 (AAK 717) - Credits: 30.00

BAHons Criminology (01240262)
Minimum duration of study 1 year

Programme information
Closing date for applications: 31 July annually.

Admission requirements
An appropriate bachelor’s degree.
Pass all undergraduate Criminology modules (level 1,2 and 3) as well as at least 70% in each of the final-year modules in Criminology.
Only a limited number of students are admitted to this programme.

Additional requirements
A compulsory module KRM 701 Methodology must be passed as a prerequisite for KRM 781.

Curriculum: Final year
Minimum credits: 120

Core modules
Methodology 701 (KRM 701) - Credits: 0.00
Theories 702 (KRM 702) - Credits: 15.00
Victimology 703 (KRM 703) - Credits: 15.00
Psychocriminology 706 (KRM 706) - Credits: 15.00
Forensic criminalistics 707 (KRM 707) - Credits: 15.00
Economic offences 709 (KRM 709) - Credits: 15.00
Criminology and the criminal justice system 710 (KRM 710) - Credits: 15.00
Research report: Criminology 781 (KRM 781) - Credits: 30.00
BAHons Drama and Film Studies (01240483)

Minimum duration of study
1 year

Contact
Dr CW Broodryk  chris.broodryk@up.ac.za  +27 (0)124202556

Admission requirements
• An appropriate BA degree - with a final average mark of at least 65% in the third-year – including modules of Drama and Film Studies (DFK) at the University of Pretoria or
• An equivalent degree from any other tertiary institution.
• The head of department may, at his/her discretion, admit a student who has obtained a mark lower than 65%, taking into account previous study or professional experience. In such instances, students may be asked to write an entrance examination to qualify for admission.

Other programme-specific information
The presentation of modules is dependent on available funds, appropriate/available staff and justified by the number of students.

Curriculum: Final year
Minimum credits: 120

Core modules
DFK 771 is compulsory.
Choose TWO modules to the value of 90 credits.

Core modules
Extended research report 771 (DFK 771) - Credits: 30.00
Playwriting and screenwriting 774 (DFK 774) - Credits: 45.00
Performance studies 702 (DRA 702) - Credits: 45.00
Directing and theatre making 703 (DRA 703) - Credits: 45.00
Applied drama and theatre 704 (DRA 704) - Credits: 45.00
Physical theatre 705 (DRA 705) - Credits: 45.00
Performing arts management 709 (DRA 709) - Credits: 45.00
Digital media and performance 710 (DRA 710) - Credits: 45.00

BAHons English (01240212)

Minimum duration of study
1 year

Contact
Prof JA Wessels  andries.wessels@up.ac.za  +27 (0)124202351
Prof MA Brown  molly.brown@up.ac.za  +27 (0)124203519

Admission requirements
• A Bachelor of Arts degree with a minimum of 124 credits in English of which 60 must be from the modules ENG 310 and ENG 320 (or equivalent modules from other universities) with an average mark of 70% in these third-year modules except at the discretion of the head of department. Teaching or other experience will be taken
Curriculum: Final year
Minimum credits: 120

ENG 778 and ENG 701 is compulsory.

Select 3 core modules - 45 credits

Elective Modules
Any 2 modules from the list or, at the discretion of the Head of Department, one to two honours modules offered by other departments in the Faculty of Humanities - 30 credits.

Core modules
Poetics and literary theory 701 (ENG 701) - Credits: 15.00
African writing I 703 (ENG 703) - Credits: 15.00
African writing II 704 (ENG 704) - Credits: 15.00
South African short stories 705 (ENG 705) - Credits: 15.00
Children's literature 773 (ENG 773) - Credits: 15.00
English grammar and phonology 776 (ENG 776) - Credits: 15.00
Editing 777 (ENG 777) - Credits: 15.00
Research report: English 778 (ENG 778) - Credits: 30.00
Creative writing 780 (ENG 780) - Credits: 15.00
Medieval literature 701 (ENZ 701) - Credits: 15.00
Shakespeare 703 (ENZ 703) - Credits: 15.00
Seventeenth-century literature 704 (ENZ 704) - Credits: 15.00
The Augustan vision 705 (ENZ 705) - Credits: 15.00
The romance in England 706 (ENZ 706) - Credits: 15.00
Modernism 771 (ENZ 771) - Credits: 15.00
Postmodernism 772 (ENZ 772) - Credits: 15.00

BAHons French (01240223)
Minimum duration of study 1 year

Contact Dr AM de Beer annamarie.debeer@up.ac.za +27 (0)124203661

Admission requirements
- BA with a minimum of 60 credits at third-year level in French.
- An average of at least 65% in French at third-year level is recommended for students enrolling in this programme.

Additional requirements
An average of at least 65% in French at third-year level is recommended for students enrolling in this programme.

Other programme-specific information
Please note:
This programme is offered in collaboration with the North-West University (Potchefstroom Campus).

Modules will be offered as follows: contact sessions on the campus where the student is registered (direct or via technology such as Skype, videoconferencing, learning portals). Students might be required to attend contact sessions on the Potchefstroom Campus occasionally.

Students will be allowed to choose 1 module under the title of *capita selecta* (elective) from a related field such as translation and interpreting, literary theory, etc., provided that such a module represents a credit value of at least 24. This should be done in consultation with the programme manager.

Elective modules must be chosen in consultation with the programme manager.

**Curriculum: Final year**

Minimum credits: 128

Elective modules

Select 2 modules - 48 credits

Elective modules must be chosen in consultation with the programme manager.

**Core modules**

- French literature (1) 756 (FRN 756) - Credits: 24.00
- Presentation in French 759 (FRN 759) - Credits: 32.00
- Principles and practice of professional translation 762 (FRN 762) - Credits: 24.00

**Elective modules**

- Semantics and interpreting 752 (FRN 752) - Credits: 24.00
- French language 757 (FRN 757) - Credits: 24.00
- French literature (2) 763 (FRN 763) - Credits: 20.00
- Didactics: French 764 (FRN 764) - Credits: 24.00

**BAHons German (01240202)**

Minimum duration of study 1 year

**Contact**

Prof S Mühr  stephan.muehr@up.ac.za  +27 (0)124202419

**Admission requirements**

- BA with a minimum of 60 credits at third-year level in German.
- An average of at least 65% in German at third-year level is recommended for students enrolling in this programme.

**Additional requirements**

An average of at least 65% in German at third-year level is recommended for students enrolling in this programme.

**Other programme-specific information**

**Please note:**

This programme is offered in collaboration with the North-West University (Potchefstroom Campus).

Modules will be offered as follows: contact sessions on the campus where the student is registered (direct or via
technology such as Skype, videoconferencing, learning portals). Students might be required to attend contact sessions on the Potchefstroom Campus occasionally.

Students will be allowed to choose 1 module under the title of *Capita selecta* (elective) from a related field such as translation and interpreting, literary theory, etc., provided that such a module represents a credit value of at least 24 credits. This must be done in consultation with the programme manager.

**Curriculum: Final year**

Minimum credits: 128

**Elective modules**

Select two of the elective modules.

**Core modules**

- German linguistics 752 (DTS 752) - Credits: 24.00
- Research methodology and research essay 754 (DTS 754) - Credits: 32.00
- German literature (1) 755 (DTS 755) - Credits: 24.00

**Elective modules**

- German didactics 753 (DTS 753) - Credits: 24.00
- German literature (2) 756 (DTS 756) - Credits: 24.00
- German literature (3) 757 (DTS 757) - Credits: 24.00
- German literature (4) 758 (DTS 758) - Credits: 24.00

**BAHons International Relations (01240405)**

Minimum duration of study: 1 year

**Contact**

Mr RD Henwood  
roland.henwood@up.ac.za  
+27 (0)124202687

**Admission requirements**

- A relevant bachelor’s degree in International Relations or a directly related field of study as a major/field of specialisation.
- An average of 70% is required in the major/field of specialisation.
- In certain cases additional modules may be required.

**Additional requirements**

In certain cases additional modules may be required.

**Other programme-specific information**

In collaboration with the programme manager and with the approval of the head of department, students can select one elective module from another discipline.

Only certain modules are presented annually. Please consult the department in this regard.

**Curriculum: Final year**

Minimum credits: 120
Elective modules*
Select 3 modules of which 2 must be IPL modules from:**

Note:
*In collaboration with the programme manager and with the approval of the head of department, students can select one elective module from another discipline.
**Only certain modules are presented annually. Please consult the department in this regard.

Core modules
International relations theory 752 (IPL 752) - Credits: 20.00
Research report: International relations 770 (IPL 770) - Credits: 40.00

Elective modules
International political economy 751 (IPL 751) - Credits: 20.00
Foreign policy 753 (IPL 753) - Credits: 20.00
Security and strategic studies 754 (IPL 754) - Credits: 20.00
African and regional politics 751 (PTO 751) - Credits: 20.00
Peace, conflict and mediation 752 (PTO 752) - Credits: 20.00
Jean Monnet European Studies 753 (PTO 753) - Credits: 20.00

BAHons Literary Theory (01240552)
Minimum duration of study 1 year

Contact Prof HSS Willemse hein.willemse@up.ac.za +27 (0)124204320

Admission requirements
A three-year bachelor’s degree (or comparable tertiary qualification with Senate’s approval) with at least 70 credits in a language, Literary Theory or language related discipline except at the discretion of the programme manager.

Curriculum: Final year
Minimum credits: 120

LCC 732 (30 credits) and LCC 727 (20 credits) are compulsory.
Select another 3 or 4 Core modules to amount to a total of 120 credits.
If 3 Core modules are selected, 1 Elective module offered by another department must be included.
If 4 Core modules are selected, no elective module can be included.

Core modules
Postcolonialism 723 (LCC 723) - Credits: 20.00
African writers and thought 724 (LCC 724) - Credits: 20.00
Introduction to literary theory 727 (LCC 727) - Credits: 20.00
World literature 728 (LCC 728) - Credits: 20.00
Gender and literature 729 (LCC 729) - Credits: 20.00
Research report 732 (LCC 732) - Credits: 30.00
Capita selecta 733 (LCC 733) - Credits: 20.00
Elective modules

Afrikaanse drama 718 (AFR 718) - Credits: 20.00
Afrikaanse poësie 755 (AFR 755) - Credits: 20.00
Afrikaanse prosa 756 (AFR 756) - Credits: 20.00
Nederlandse letterkunde 775 (AFR 775) - Credits: 20.00
German literature (1) 755 (DTS 755) - Credits: 24.00
German literature (2) 756 (DTS 756) - Credits: 24.00
German literature (3) 757 (DTS 757) - Credits: 24.00
German literature (4) 758 (DTS 758) - Credits: 24.00
African writing I 703 (ENG 703) - Credits: 15.00
African writing II 704 (ENG 704) - Credits: 15.00
South African short stories 705 (ENG 705) - Credits: 15.00
Children's literature 773 (ENG 773) - Credits: 15.00
Medieval literature 701 (ENZ 701) - Credits: 15.00
Shakespeare 703 (ENZ 703) - Credits: 15.00
Seventeenth-century literature 704 (ENZ 704) - Credits: 15.00
The Augustan vision 705 (ENZ 705) - Credits: 15.00
Modernism 771 (ENZ 771) - Credits: 15.00
Postmodernism 772 (ENZ 772) - Credits: 15.00
French language 757 (FRN 757) - Credits: 24.00
isiNdebele literature: Capita selecta 751 (NDE 751) - Credits: 20.00
Sepedi literature: Capita selecta 751 (SEP 751) - Credits: 20.00
Hispanic literature 701 (SPN 701) - Credits: 20.00
Setswana literature: Capita selecta 751 (STW 751) - Credits: 20.00
isiZulu literature: Capita selecta 751 (ZUL 751) - Credits: 20.00

BAHons Philosophy (01240383)

Minimum duration of study 1 year

Contact Dr MT Tshivhase mpho.tshivhase@up.ac.za

Admission requirements

- A minimum of 65% in each of FIL 310 and FIL 320.
- A bachelor’s degree with Philosophy as a major (thus 6 semester modules in Philosophy).

Additional requirements

- Six semester modules in Philosophy, of which at least two must be at third-year level are additional entrance requirements, as well as an average of 65% for FIL 310 and FIL 320.

Other programme-specific information

One of the core modules may be replaced with (an) appropriate postgraduate module(s) (with equivalent credit value) from another subject field or discipline in consultation with the programme manager.

Curriculum: Final year

Minimum credits: 120
Core modules
History of philosophy 710 (FIL 710) - Credits: 20.00
Ethics and social philosophy 711 (FIL 711) - Credits: 20.00
Contemporary philosophy 712 (FIL 712) - Credits: 20.00
Current theme/debate 713 (FIL 713) - Credits: 20.00
Research report: Philosophy 770 (FIL 770) - Credits: 40.00

BAHons Political Science (01240412)
Minimum duration of study 1 year

Contact Mr RD Henwood roland.henwood@up.ac.za +27 (0)124202687

Admission requirements
- A relevant bachelor’s degree with Political Science or a directly related field of study as a major/field of specialisation.
- An average of 70% is required in the major/field of specialisation.

Additional requirements
In certain cases additional modules may be required.

Other programme-specific information
In collaboration with the programme manager and with the approval of the head of department, students can select one elective module from another discipline.

Only certain modules are presented annually. Please consult the department in this regard.

Curriculum: Final year
Minimum credits: 120

Elective modules*
Select 3 modules of which 2 must be STL modules **

Note:
*In collaboration with the programme manager and with the approval of the head of department, students can select one elective module from another discipline.
**Only certain modules are presented annually. Please consult the department in this regard.

Core modules
Political theory 751 (STL 751) - Credits: 20.00
Research report: Political science 770 (STL 770) - Credits: 40.00

Elective modules
African and regional politics 751 (PTO 751) - Credits: 20.00
Peace, conflict and mediation 752 (PTO 752) - Credits: 20.00
Jean Monnet European Studies 753 (PTO 753) - Credits: 20.00
Political policy studies 752 (STL 752) - Credits: 20.00
South African politics 753 (STL 753) - Credits: 20.00
Comparative politics 754 (STL 754) - Credits: 20.00

**BAHons Spanish (01240216)**

Minimum duration of study 1 year

Contact Dr LA Lancho Perea luis.lancho.perea@up.ac.za +27 (0)124205312

**Admission requirements**

- An appropriate bachelor's degree.
- An average of at least 70% in Spanish at third-year level OR full native proficiency: at least Code “B2” according to the “Common European Framework of Reference for Languages”.

**Curriculum: Final year**

Minimum credits: 120

**Core modules**

- Research report 700 (SPN 700) - Credits: 40.00
- Hispanic literature 701 (SPN 701) - Credits: 20.00
- Hispanic cultures and societies 702 (SPN 702) - Credits: 20.00
- Spanish linguistics 703 (SPN 703) - Credits: 20.00
- Spanish didactics 704 (SPN 704) - Credits: 20.00

**BAHons Sport and Leisure Studies Sport and Recreation Management (01240515)**

Minimum duration of study 1 year

Contact Prof A Goslin anneliese.goslin@up.ac.za +27 (0)124206043

**Admission requirements**

- A bachelor's degree with Human Movement Science, Sport and Leisure Studies or Sports Sciences as major (or equivalent degree subject to approval of the head of department and with the approval of Senate).

**Curriculum: Final year**

Minimum credits: 120

**Core modules**

- Recreation and sport management 707 (MBK 707) - Credits: 20.00
- Sport facility and event management 709 (MBK 709) - Credits: 20.00
- Recreation and sports philosophy 714 (MBK 714) - Credits: 30.00
- Sport tourism management 716 (MBK 716) - Credits: 20.00
- Research report: Sport and recreation 701 (NME 701) - Credits: 30.00

**BAHons Visual Studies (01240273)**

Minimum duration of study 1 year
Programme information
This qualification builds on the foundation laid in the undergraduate Visual Studies programme, and offers students the opportunity to engage in research and to start developing their own field of interest and specialisation, which can then be pursued in further postgraduate studies.

Admission requirements
An appropriate BA degree with an average of at least 65%.

Other programme-specific information
DRA 710 may be chosen in consultation with the programme manager.

Curriculum: Final year
Minimum credits: 120

Elective modules
Select ONE of the following:
VKK 756 Cross-media visual
VKK 757 Visual archiving and curating
DRA 710 may be chosen in consultation with the programme manager.

Core modules
Methods and techniques of research 751 (KGK 751) - Credits: 10.00
Key texts in visual culture 751 (VKK 751) - Credits: 40.00
Research report: Visual studies 755 (VKK 755) - Credits: 30.00

Elective modules
Cross-media visual and digital scholarship 756 (VKK 756) - Credits: 40.00
Visual archiving and curating 757 (VKK 757) - Credits: 40.00

BMusHons (01242013)
Minimum duration of study 1 year

Admission requirements
Closed - departmental selection
• Three-year degree in music or similar qualification with 65% average score
• Audition for music proficiency
• Written entrance examination to determine music theory level and academic writing skills.

Additional requirements
Completion of an admissions test.
Curriculum: Final year
Minimum credits: 120

Elective modules
Select two elective modules.

Core modules
Research report: Music 771 (MUS 771) - Credits: 30.00
Academic writing skills 751 (TTS 751) - Credits: 10.00

Elective modules
Music communication practice 701 (MCS 701) - Credits: 40.00
Music communication theory 702 (MCS 702) - Credits: 40.00
Music education: Theory 701 (MOP 701) - Credits: 40.00
Music education: Practice 702 (MOP 702) - Credits: 40.00
General music studies 702 (MUW 702) - Credits: 40.00
General music studies 703 (MUW 703) - Credits: 40.00

BSocSciHons Anthropology (01243016)
Minimum duration of study 1 year

Contact
Mrs I Kriel inge.kriel@up.ac.za +27 (0)124202596
Prof I Pikirayi innocent.pikirayi@up.ac.za +27 (0)124204661

Programme information
The honours degree entails one year of full-time study and comprises of coursework, ethnographic field research and examinations, as well as a research report of 10 000 words based on field research which must be completed by the end of the academic year.

Students must conduct at least 5 weeks of fieldwork and are also required to attend departmental seminars.

Admission requirements
- A relevant bachelor’s degree with a major in Anthropology.
- An average of at least 70% in the Anthropology major of the preceding bachelor’s degree.
- If deemed necessary additional modules will be required.
- Students with a mark between 65% and 70% could be considered under special conditions. Apply to programme manager(s).

Additional requirements
- If deemed necessary additional modules will be required.
- Students with a mark between 60% and 65% could be considered under special conditions. Apply to programme manager(s).

Curriculum: Final year
Minimum credits: 120
### Core modules

**Anthropology 754 (APL 754)** - Credits: 20.00  
**Research methodology in anthropology 755 (APL 755)** - Credits: 20.00  
**Politics of identity 756 (APL 756)** - Credits: 20.00  
**Contemporary ethnography 761 (APL 761)** - Credits: 20.00  
**Research report: Anthropology 770 (APL 770)** - Credits: 40.00

### BSocSciHons Development Studies (01243017)

**Minimum duration of study**  
1 year

**Contact**  
Prof V Thebe  
visi.thebe@up.ac.za  
Prof I Pikirayi  
innocent.pikirayi@up.ac.za  
+27 (0)124204661

**Programme information**

The programme offers an advanced cross-disciplinary study of development processes – history of the field of study, epistemological questions of theory, research methods, and the empirical contemporary world of development practice. While the focus is on global processes, emphasis is placed on local and regional examples and on practical applications to local and regional situations. The programme is suited for students from the social, agricultural and environmental sciences that have an interest in understanding development and in bringing change to their societies. It is also relevant for people working in government, the nongovernmental sector, and others seeking to improve their understanding of the changing world.

**Admission requirements**

- A relevant bachelor’s degree in Social Sciences (or appropriate qualification – with approval by Senate).
- An average of at least 65% in the two majors of the preceding bachelor’s degree.

**Curriculum: Final year**

Minimum credits: 120

**Core modules**

- **Research report: Development studies 750 (GSO 750)** - Credits: 40.00  
- **Development theories 751 (GSO 751)** - Credits: 20.00  
- **Development research methods 755 (GSO 755)** - Credits: 20.00  
- **Contemporary development issues and debates 756 (GSO 756)** - Credits: 20.00  
- **Case studies in development practice 759 (GSO 759)** - Credits: 20.00

### BSocSciHons Gender Studies (01243018)

**Minimum duration of study**  
1 year

**Contact**  
Dr SS Molapo  
sepetla.molapo@up.ac.za

**Admission requirements**

- An average of at least 70% is required in the major/field of specialisation.
- In certain cases additional modules will be required.
- Students with an average of between 68% and 70% in the major/field of specialisation could be considered for
admission under special conditions. Apply to the programme manager.

- A relevant bachelor’s degree with Sociology or a directly related social science major.

Additional requirements

- In certain cases additional modules will be required.
- Students with an average of between 68% and 70% in the major/field of specialisation could be considered for admission under special conditions. Apply to the programme manager.

Other programme-specific information

- Choose one elective module.
- Not all modules are offered in any given year. Please consult the programme manager in this regard.
- IPL 752 and PTO 751 are only available to students with International Relations or Politics or a directly related first degree major.

Curriculum: Final year

Minimum credits: 125

Elective modules*

Select One module.

Note:

*Not all modules are offered in any given year. Please consult the programme manager in this regard.

**Only available to students with International Relations or Politics or a directly related first degree major.

IPL 752
PTO 751

Core modules

Gender studies 751 (GNR 751) - Credits: 25.00
Research methodology 751 (SOC 751) - Credits: 20.00
Research paper 753 (SOC 753) - Credits: 30.00
Social theory 756 (SOC 756) - Credits: 25.00

Elective modules

Gender and the law 753 (GNR 753) - Credits: 25.00
Women in Africa 757 (GNR 757) - Credits: 25.00
International relations theory 752 (IPL 752) - Credits: 20.00
Labour relations and labour law 754 (LAB 754) - Credits: 25.00
African and regional politics 751 (PTO 751) - Credits: 20.00
Globalisation and development 757 (SOC 757) - Credits: 25.00
Gender, family and households 758 (SOC 758) - Credits: 25.00
Sociology of South Africa 761 (SOC 761) - Credits: 25.00
Identity, culture and society 762 (SOC 762) - Credits: 25.00

BSocSciHons Geographical Sciences Geography and Environmental Science (01243020)
**Minimum duration of study**  
1 year

**Programme information**
Closing date for applications: 30 September annually.

**Admission requirements**
An approved three-year bachelor's degree in environmental, earth, geographical or planning sciences or a directly related major in the field of social sciences with an overall average of 60% for 300- and 400-level modules.

**Other programme-specific information**
Appropriate modules, other than the above and approved by the honours coordinator or head of department, may be taken. However, a minimum of 45 elective module credits should come from the Department of Geography, Geoinformatics and Meteorology.

**Curriculum: Final year**
Minimum credits: 135

**Elective modules**
Select 5 modules to the value of 75 credits

**Core modules**
- Research project 702 (GGY 702) - Credits: 35.00
- Geographical and environmental principles 710 (GGY 710) - Credits: 25.00

**Elective modules**
- Natural woodland and forests: Ecology and management 700 (BOT 700) - Credits: 15.00
- Environmental assessments 785 (ENV 785) - Credits: 15.00
- Selected theme 701 (GGY 701) - Credits: 15.00
- Applied geomorphology 718 (GGY 718) - Credits: 15.00
- Urban geography 780 (GGY 780) - Credits: 15.00
- Environmental change 789 (GGY 789) - Credits: 15.00
- Aspects of land reform and the environment 793 (GGY 793) - Credits: 15.00

**BSocSciHons Heritage and Cultural Tourism (01243024)**

**Minimum duration of study**  
1 year

**Contact**

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miss C Herselman</td>
<td><a href="mailto:charlene.herselman@up.ac.za">charlene.herselman@up.ac.za</a></td>
<td>+27 (0)124205956</td>
</tr>
<tr>
<td>Prof CC Boonzaaier</td>
<td><a href="mailto:chris.boonzaaier@up.ac.za">chris.boonzaaier@up.ac.za</a></td>
<td>+27 (0)124202597</td>
</tr>
</tbody>
</table>

**Admission requirements**
- A bachelor's degree with an average of at least 65% in the appropriate major.
Curriculum: Final year
Minimum credits: 120

Elective Modules
Select one module.

Core modules
Trends in heritage and cultural tourism 752 (EFK 752) - Credits: 30.00
Tourism research and methodology 754 (EFK 754) - Credits: 20.00
Research report: Heritage and cultural tourism 757 (EFK 757) - Credits: 30.00
Cultural tourism 758 (EFK 758) - Credits: 20.00

Elective modules
Archaeology 751 (AGL 751) - Credits: 30.00
Current issues in archaeology 753 (AGL 753) - Credits: 30.00
Politics of identity 756 (APL 756) - Credits: 20.00
Contemporary ethnography 761 (APL 761) - Credits: 20.00
South African history 704 (GES 704) - Credits: 20.00
African history 705 (GES 705) - Credits: 20.00
Responsible ecotourism management 714 (TBE 714) - Credits: 20.00

BSocSciHons Heritage, Museum and Preservation Studies (01243025)

Minimum duration of study 1 year

Contact
Prof KL Harris karen.harris@up.ac.za +27 (0)124202665
Dr SE O'Connell siona.oconnell@up.ac.za

Admission requirements
A bachelor's degree with an average of at least 70% in the approved major, with at least one major in the following subjects: archaeology, anthropology, architecture, cultural/social history, visual arts, history of art, Library/Information Science, chemistry, zoology, entomology or any other applicable subject in the field of the human or natural sciences which may be judged suitable for the admission to the programme by the programme manager.

Other programme-specific information
Students must conduct at least six (6) weeks of documented and supervised collections-based research or work place learning within a museum setting by the end of the honours programme and demonstrate mastery over basic museological techniques.

Curriculum: Final year
Minimum credits: 120

Core modules
Research report: Heritage and museum studies 705 (MKD 705) - Credits: 30.00
Theory and methodology 709 (MKD 709) - Credits: 10.00
Trends in museology 710 (MKD 710) - Credits: 25.00
Heritage and museum development 711 (MKD 711) - Credits: 25.00
Museum skills 712 (MKD 712) - Credits: 30.00

BSocSciHons History (01243026)
Minimum duration of study 1 year

Contact Dr G Paleker nisa.paleker@up.ac.za +27 (0)124202664

Admission requirements
- A relevant bachelor’s degree with History as a subject.
- A weighted average of at least 65% in the final-year subjects.

Other programme-specific information
Some modules are being alternated; consult with the programme manager on which will be presented this year.

Curriculum: Final year
Minimum credits: 120

Core modules
GES 701, GES 713 and GES 770 are compulsory.
Select a module/modules in addition to the compulsory modules to the value of 40 credits.
*Some modules are being alternated; consult with the programme manager on which will be presented this year.

Core modules
Historiography 701 (GES 701) - Credits: 20.00
South African history 704 (GES 704) - Credits: 20.00
African history 705 (GES 705) - Credits: 20.00
Theory and methodology 713 (GES 713) - Credits: 30.00
Socio-cultural history of South Africa 714 (GES 714) - Credits: 20.00
World history 715 (GES 715) - Credits: 40.00
Research report: History 770 (GES 770) - Credits: 30.00

BSocSciHons Industrial Sociology and Labour Studies (01243022)
Minimum duration of study 1 year

Admission requirements
- A relevant bachelor’s degree with Sociology Industrial Sociology or a directly related social science major is needed for admission.
- An average of at least 70% is required in the major/field of specialisation.
- In certain cases additional modules will be required.
- Students with an average of between 68% and 70% in the major/field of specialisation could be considered for admission under special conditions. Apply to the programme manager.

Additional requirements
- In certain cases additional modules will be required.
Students with an average of between 68% and 70% in the major/field of specialisation could be considered for admission under special conditions. Apply to the programme manager.

Other programme-specific information

- Choose one elective module.
- Not all modules are offered in any given year. Please consult the programme manager in this regard.

Curriculum: Final year

Minimum credits: 125

Elective module

Select ONE module.

Core modules

- Labour relations and labour law 754 (LAB 754) - Credits: 25.00
- Research methodology 751 (SOC 751) - Credits: 20.00
- Research paper 753 (SOC 753) - Credits: 30.00
- Social theory 756 (SOC 756) - Credits: 25.00

Elective modules

- Gender studies 751 (GNR 751) - Credits: 25.00
- Sociology of work and organisations 730 (SOC 730) - Credits: 25.00
- Globalisation and development 757 (SOC 757) - Credits: 25.00
- Gender, family and households 758 (SOC 758) - Credits: 25.00
- Sociology of South Africa 761 (SOC 761) - Credits: 25.00
- Identity, culture and society 762 (SOC 762) - Credits: 25.00

BScSciHons Philosophy, Politics and Economics (01243027)

Minimum duration of study

1 year

Admission requirements

- A BScSci (Philosophy, Politics and Economics) degree
- An average of 70% is required in each of the three majors/fields of specialisation, namely Philosophy, Political Science and Economics.

Additional requirements:

Students with an average of between 68% and 70% in the major/field of specialisation could be considered for admission under special conditions. Apply to the programme manager.

Other programme-specific information

Apart from the core modules, one module each should be selected from the current honours curriculum of the
departments of Philosophy and Political Sciences and two modules should be selected from the current honours curriculum in the Department of Economics.

Curriculum: Final year
Minimum credits: 120

Electives
Choose ONE module from the discipline: Philosophy
FIL 710, FIL 712, FIL 713
Choose ONE module from the discipline: Political Science
PTO 751, PTO 752, PTO 753
STL 752, STL 753, STL 754
Choose TWO module from the discipline: Economics
EKT 723, MEK 780, MEK 781, MIE 780, MIE 781

Core modules
Ethics and social philosophy 711 (FIL 711) - Credits: 20.00
Research report: Philosophy, Politics and Economics 714 (FIL 714) - Credits: 30.00

Elective modules
Econometrics 723 (EKT 723) - Credits: 15.00
History of philosophy 710 (FIL 710) - Credits: 20.00
Contemporary philosophy 712 (FIL 712) - Credits: 20.00
Current theme/debate 713 (FIL 713) - Credits: 20.00
Macroeconomics 780 (MEK 780) - Credits: 15.00
Macroeconomics 781 (MEK 781) - Credits: 15.00
Microeconomics 780 (MIE 780) - Credits: 15.00
Microeconomics 781 (MIE 781) - Credits: 15.00
African and regional politics 751 (PTO 751) - Credits: 20.00
Peace, conflict and mediation 752 (PTO 752) - Credits: 20.00
Jean Monnet European Studies 753 (PTO 753) - Credits: 20.00
Political policy studies 752 (STL 752) - Credits: 20.00
South African politics 753 (STL 753) - Credits: 20.00
Comparative politics 754 (STL 754) - Credits: 20.00

BSocSciHons Psychology (01243019)

Minimum duration of study 1 year

Admission requirements

- A relevant bachelor’s degree recognised by the Senate of the University of Pretoria with a minimum of six semester modules in psychology of which at least two semester modules must have been obtained at third-year level
- An average of 70% is required for psychology modules.
- Research modules (RES 210, 320 or equivalent) should have been included in the undergraduate degree.
- Additional research modules may be required, if deemed necessary by the head of department.
**Additional requirements**
Prospective students may be required to do additional work/modules to enable them to reach the desired level of study.

**Other programme-specific information**
Modules to the value of 15 credits may be selected from any other faculty as substitute for one of the prescribed core modules.

**Curriculum: Final year**
Minimum credits: 135

**Elective modules**
Select 5 electives modules.

**Core modules**
- *Theories and paradigms 751* (SLK 751) - Credits: 15.00
- *Research report 761* (SLK 761) - Credits: 30.00
- *Research methodology 764* (SLK 764) - Credits: 15.00

**Elective modules**
- *Social psychology 752* (SLK 752) - Credits: 15.00
- *Community psychology 753* (SLK 753) - Credits: 15.00
- *Psychological assessment (2) 755* (SLK 755) - Credits: 15.00
- *Psychopathology 756* (SLK 756) - Credits: 15.00
- *Neuropsychology 760* (SLK 760) - Credits: 15.00
- *Cognitive psychology 762* (SLK 762) - Credits: 15.00
- *Personality psychology 765* (SLK 765) - Credits: 15.00
- *Therapeutic psychology 766* (SLK 766) - Credits: 15.00
- *Developmental psychology 767* (SLK 767) - Credits: 15.00

**BSocSciHons Sociology (01243023)**

<table>
<thead>
<tr>
<th>Minimum duration of study</th>
<th>1 year</th>
</tr>
</thead>
</table>

**Contact**
Dr SS Molapo  sepetla.molapo@up.ac.za

**Admission requirements**
- A relevant bachelor’s degree with Sociology or a directly related social science major.
- An average of at least 70% is required in the major/field of specialisation.
- In certain cases additional modules will be required.
- Students with an average of between 68% and 70% in the major/field of specialisation could be considered for admission under special conditions. Apply to the programme manager.

**Additional requirements**
In certain cases additional modules will be required.
Students with an average of between 68% and 70% in the major/field of specialisation could be considered for admission under special conditions. Apply to the programme manager.
Other programme-specific information

- Choose either SOC 761 or SOC 757 as a core module.
- Choose one elective module.
- SOC 761 or SOC 757 may be selected as an elective if not already selected as a core module.
- Not all modules are offered in any given year. Contact the programme manager in this regard.

Curriculum: Final year
Minimum credits: 125

Core modules
ONE of the following should be added to the core modules:

- SOC 757  Globalisation and development
- SOC 761  Sociology of South Africa

Elective modules
Select One module*

Note:
*Not all modules are offered in any given year. Contact the programme manager in this regard.

**One of the following modules may be selected as an elective when not already selected as a core module:

- SOC 757 Globalisation and development**
- SOC 761 Sociology of South Africa**

Core modules
Research methodology 751 (SOC 751) - Credits: 20.00
Research paper 753 (SOC 753) - Credits: 30.00
Social theory 756 (SOC 756) - Credits: 25.00
Globalisation and development 757 (SOC 757) - Credits: 25.00
Sociology of South Africa 761 (SOC 761) - Credits: 25.00

Elective modules
Gender studies 751 (GNR 751) - Credits: 25.00
Labour relations and labour law 754 (LAB 754) - Credits: 25.00
Gender, family and households 758 (SOC 758) - Credits: 25.00
Identity, culture and society 762 (SOC 762) - Credits: 25.00
Master's

**MA (01250005)**

Minimum duration of study 1 year

Programme information
A student must work under the guidance of a study leader for at least one academic year.

Admission requirements
- An approved honours degree with an average of 60%.

Curriculum: Final year
Minimum credits: 180

Core modules
Dissertation: General 890 (ALG 890) - Credits: 180.00

**MA African Languages (01250195)**

Minimum duration of study 1 year

Contact
Prof E Taljard  elsabe.taljard@up.ac.za  +27 (0)124202494

Admission requirements
- An approved honours degree in one of the African languages with an average of at least 60% or in consultation with the programme managers; or
- An approved four-year bachelor's degree (or other equivalent tertiary qualification - with the approval of Senate) worth 480 credits in an appropriate discipline with focus on the African languages.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- Prospective students may be required to submit an admissions essay or to do additional work/modules to enable them to reach the desired level of study.
- An approved research proposal is required.

Additional requirements
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- Prospective students may be required to submit an admissions essay or to do additional work/modules to enable them to reach the desired level of study.
- An approved research proposal is required.

Curriculum: Final year
Minimum credits: 180

Core modules
Dissertation: African languages 890 (AFT 890) - Credits: 240.00
MA African Languages (Coursework) (01250443)

Minimum duration of study 2 years

Contact Prof E Taljard  elsabe.taljard@up.ac.za  +27 (0)124202494

Admission requirements
- An approved honours degree in one of the African languages with an average of at least 60%; or at the programme managers’ discretion; or
- An approved four-year bachelor’s degree or other equivalent tertiary qualification – with the approval of Senate (worth 480 credits) in an appropriate discipline with focus on the African languages.

Prospective students may be required to submit an admissions essay as a condition for admission or to do additional work/modules to enable them to reach the desired level of study.

Curriculum: Year 1
Minimum credits: 100

Select five modules.

Core modules
Dialectology: Nguni and Sotho 851 (AFT 851) - Credits: 20.00
Drama in Nguni and Sotho 852 (AFT 852) - Credits: 20.00
Creative writing African languages 853 (AFT 853) - Credits: 20.00
Lexicography 851 (LEX 851) - Credits: 20.00
HLT in lexicography and NLP 852 (LEX 852) - Credits: 20.00
HLT in translation practice (2) 810 (TRL 810) - Credits: 20.00
Interpreting: Introduction 811 (TRL 811) - Credits: 20.00
Consecutive interpreting 812 (TRL 812) - Credits: 20.00
Simultaneous interpreting 813 (TRL 813) - Credits: 20.00
Translation theory 851 (TRL 851) - Credits: 20.00

Curriculum: Final year
Minimum credits: 100

Core modules
Mini-dissertation: African languages 896 (AFT 896) - Credits: 100.00

MA African-European Cultural Relations (Coursework) (01250015)

Minimum duration of study 2 years

Contact Prof AB Hofmeyr  benda.hofmeyr@up.ac.za  +27 (0)124202702
Prof S Mühr  stephan.muehr@up.ac.za  +27 (0)124202419
Dr J Pieterse  jimmy.pieterse@up.ac.za  +27 (0)124205223

Programme information
Students select one of the following five fields of specialisation:
1. Narratives, visual worlds, symbolic spaces.
2. Socio-historical dynamics.
3. African-European relations underlying our beliefs and values.
4. Political constructions.
5. Languages, cultures, translations.

**Admission requirements**

- An approved honours degree from any field in the humanities social sciences public administration education or law obtained with an average of at least 60%.
- At least one European language other than English completed at a university first-year level.
- Prospective students must submit a letter of motivation, an academic record and a CV to the PCC.
- Please note: Final consideration and acceptance of applicants will be done at the discretion of the committee.

**Other programme-specific information**

1. Two of the 20-credit modules may be obtained at a university in Europe (study abroad programme).
2. If a student does not have a European language other than English at second-year level, such a module should be taken; otherwise a project/practical could be done in the selected field of specialisation in consultation with the ‘field mentor’.

**Curriculum: Year 1**

Minimum credits: 50

**Core modules**

- Cultural theory 801 (AKV 801) - Credits: 20.00
- History of African-European cultural relations 802 (AKV 802) - Credits: 20.00
- EU lekgotla 803 (AKV 803) - Credits: 10.00

**Curriculum: Final year**

Minimum credits: 130

**Core modules**

- Applied additional module 804 (AKV 804) - Credits: 20.00
- Interdisciplinary studies in African-European relations 805 (AKV 805) - Credits: 20.00
- Mini-dissertation: African-European cultural relations 895 (AKV 895) - Credits: 90.00

**MA Afrikaans (01250176)**

Minimum duration of study: 1 year

**Contact**

Dr J van Niekerk  jacomien.vanniekerk@up.ac.za   +27 (0)124205904

**Admission requirements**

- An approved honours degree in a language, linguistics or language-related discipline with an average of 60%.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.
Additional requirements

• An acceptable level of proficiency in English or Afrikaans is a requisite.
• An approved research proposal is required.

Curriculum: Final year
Minimum credits: 180

Core modules
Verhandeling: Afrikaans 890 (AFR 890) - Credits: 180.00

MA Ancient Languages and Cultures Studies (01250184)
Minimum duration of study 1 year

Contact
Prof GTM Prinsloo  gert.prinsloo@up.ac.za  +27 (0)124202683

Programme information
Depending upon their interest and area of specialisation, students may choose one of the following options:

Option 1:  Ancient Culture Studies:   AKG 890 Dissertation: Ancient culture studies
Option 2:  Biblical Languages:         AKG 891 Dissertation: Biblical languages
Option 3:  Classical Languages:       AKG 892 Dissertation: Classical languages
Option 4:  Greek:                             GRK 890 Dissertation: Greek
Option 5:  Latin:                               LAT 890 Dissertation: Latin
Option 6:  Semitic Languages:        AKG 893 Dissertation: Semitic languages

Admission requirements

• An appropriate honours degree from UP; or
• An appropriate equivalent qualification accredited by the Council on Higher Education – in which case students may be required to pass an exam in their chosen area of specialisation to the satisfaction of the head of department before they can register for the programme.
• An acceptable level of proficiency in English or Afrikaans.
• A research proposal must be handed in for approval before the end of the first year of study.

Additional requirements

• An acceptable level of proficiency in English or Afrikaans.
• A research proposal must be handed in for approval before the end of the first year of study.

Curriculum: Final year
Minimum credits: 180

Core modules
Dissertation: Ancient culture studies 890 (AKG 890) - Credits: 180.00
Dissertation: Biblical languages 891 (AKG 891) - Credits: 180.00
Dissertation: Classical languages 892 (AKG 892) - Credits: 180.00
Dissertation: Semitic languages 893 (AKG 893) - Credits: 180.00
Dissertation: Greek 890 (GRK 890) - Credits: 180.00
Dissertation: Latin 890 (LAT 890) - Credits: 180.00

MA Applied Language Studies (01250179)

Minimum duration of study
1 year

Contact
Prof HJ Bosman  nerina.bosman@up.ac.za  +27 (0)124202335

Admission requirements

- An honours degree in a language linguistics or a language-related discipline with a minimum credit value of 120; or
- Modules to the value of at least 20 credits in Linguistics at undergraduate level and/or a pass mark for LCC 710 are required. If a student does not meet this requirement, LCC 710 must be taken in the first year of the master’s study as an additional module.
- Students could be required to do an oral examination or additional modules in order to achieve the requisite level of knowledge and skills.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- Students who do not have the required level of proficiency in English have to take an additional module, TTS 751 Academic writing skills.
- An approved research proposal is required.
- A recognised honours degree other than the above to the value of 120 credits.

Additional requirements

- Modules to the value of at least 20 credits in Linguistics at undergraduate level and/or a pass mark for LCC 710 are required. If a student does not meet this requirement, LCC 710 must be taken in the first year of the master’s study as an additional module.
- Students could be required to do an oral examination or additional modules in order to achieve the requisite level of knowledge and skills.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- Students who do not have the required level of proficiency in English have to take an additional module, TTS 751 Academic writing skills.
- An approved research proposal is required.

Curriculum: Final year

Minimum credits: 180

Core modules
Dissertation: Applied language studies 890 (TTS 890) - Credits: 180.00

MA Archaeology (01250177)

Minimum duration of study
1 year

Contact
Dr A Antonites  alexander.antonites@up.ac.za  +27 (0)124206490
Prof I Pikirayi  innocent.pikirayi@up.ac.za  +27 (0)124204661
Programme information

- A student for a master’s degree must complete his or her studies within four years after first registering for the degree. The study comprises a 30 000-50 000 word dissertation based on a research proposal approved by the Research Proposal and Ethics Committee of the Faculty of Humanities (see requirement for preparatory year).
- Students are also required to: (a) perform one outreach activity per semester registered; (b) to participate in the Departmental Seminar Series; (c) to construct a museum display of their dissertation research; and (d) submit an article based on their research to an accredited publication at the end of their study.
- Students are required to conduct at least 8 weeks of fieldwork by the end of the master’s programme and must demonstrate mastery over basic and intermediate field techniques.

Admission requirements

- An honours degree in Archaeology or very closely related discipline for which a minimum of 60% has been obtained. Applicants with less than 60% and those with an honours degree from another tertiary institution may have to sit for an admissions examination to the satisfaction of the programme manager and in consultation with the head of department.

Additional requirements

Students who do not have the required level of proficiency in English have to take an additional module TTS 751 Academic writing skills.

Curriculum: Final year
Minimum credits: 180

Core modules
Dissertation: Archaeology 890 (AGL 890) - Credits: 180.00

MA Audiology (01250025)

Minimum duration of study 1 year

Contact  
Dr L Biagio de Jager  leigh.biagio@up.ac.za  +27 (0)124206774

Programme information
Please see Faculty regulations and information

Admission requirements

- A BA (Audiology) or equivalent degree with a minimum average of at least 70% in the relevant final-year modules. Admission will be subject to the availability of supervisors.
- An approved research proposal is required.

Curriculum: Final year
Minimum credits: 180
Core modules
Dissertation: Audiology 891 (ODL 891) - Credits: 180.00

MA Augmentative and Alternative Communication (01252133)
Minimum duration of study 1 year
Contact Prof KM Tönsing kerstin.tonsing@up.ac.za +27 (0)124204729

Admission requirements
• A bachelor’s degree in Speech-Language Pathology; or
• Any other bachelor’s degree plus a BAHons (AAC); or
• Any other relevant degree at the level of an honours degree, provided that sufficient background in communication theory and research is evident, in which case an admissions examination may be required;
• A minimum average of 65% in the final-year modules of the previous relevant qualification;
• A minimum of 65% in the research module of the previous qualification.
• An acceptable level of proficiency in English or Afrikaans is required.
• An approved research proposal is also required.

Additional requirements
• An acceptable level of proficiency in English or Afrikaans is required.
• An approved research proposal is also required.

Curriculum: Final year
Minimum credits: 180

Core modules
Dissertation: AAC 890 (AAK 890) - Credits: 180.00

MA Augmentative and Alternative Communication (Coursework) (01252134)
Minimum duration of study 2 years
Contact Prof KM Tönsing kerstin.tonsing@up.ac.za +27 (0)124204729

Admission requirements
• A bachelor’s degree in Speech-Language Pathology; or
• A BAHons (AAC) degree; or
• Any other relevant degree at the level of an honours degree, provided that sufficient background in communication theory and research is evident, in which case an admissions examination may be required;
• A minimum average of 65% in the final-year modules of the previous relevant qualification;
• A minimum of 65% in the research module of the previous qualification.

Curriculum: Year 1
Minimum credits: 90

Core modules
Theoretical constructs in AAC 811 (AAK 811) - Credits: 45.00
Implementation science in AAC 812 (AAK 812) - Credits: 45.00

Curriculum: Final year
Minimum credits: 90

Core modules
Mini-dissertation: AAC 895 (AAK 895) - Credits: 90.00

MA Clinical Psychology (Coursework) (01250212)
Minimum duration of study 2 years

Contact Dr MS Makhubela silas.makhubela@up.ac.za

Programme information
This programme provides integrated professional and academic training equipping the candidate to function as a clinical psychologist. After completion, the candidate can apply to the Professional Board for Psychology of the Health Professions Council of South Africa for registration as a clinical psychologist. Such registration will be subject to the conditions stipulated by the Professional Board for Psychology at the time of registration.

Closing date for applications: 31 May annually.

The degree comprises one years of full-time study; 50% of the programme entails coursework and 50% entails a research component.

A. Theoretical section
A core curriculum with coursework has to be followed and passed.

B. Practical section
During the one years and as part of the practical component of the programme academic service training is done at institutions as organised by the Department of Psychology.

C. Mini-dissertation (KLS 895)
A mini-dissertation on an appropriate topic as approved by the head of department and the Postgraduate and Research Ethics Committee of the Faculty of Humanities must be completed and passed before the MA degree in Clinical Psychology can be conferred. A pass mark of at least 50% must be obtained. A draft article for publication in a recognised scientific journal must be submitted together with the completed mini-dissertation.

Admission requirements
- BSocSciHons or BAHons in Psychology or equivalent qualification accredited by the Council on Higher Education.
- Admission to the MA (Clinical Psychology) programme is subject to assessment and selection of the candidate based on requirements prescribed by the programme as applicable from time to time.

Examinations and pass requirements

Assessments
i. In order to pass a module, a final mark of at least 50% must be obtained.
ii. Progress in modules is assessed through a variety of activities in a process of continuous assessment.
   Assessment is designed to ensure that all the outcomes of the modules have been evaluated by means of
informative assessment.

iii. The final results for all modules will only be published after confirmation of the results by the examination commission of the Faculty of Humanities. No results will be released beforehand.

**Promotion to next study year**

**Requirements for progress to year II of the programme**

i. In each programme all requirements for year I of the programme must be met before proceeding to year II of the programme.

ii. Should all the requirements of year I not be met, year I may not be repeated and the student will have to leave the programme.

iii. Should the student wish to continue, he or she will have to reapply for admission in accordance with the rules applicable to the selection process for all new applications.

iv. No module may be carried over from year I to year II.

**Requirements for progress to internship**

i. The rules and regulations as laid down by the Health Professions Council of South Africa (HPCSA) and as amended from time to time, will apply.

ii. All programme requirements of the degree must be successfully completed and the assessment thereof processed through the necessary committees of the University.

iii. The master’s degree must be completed in two years.

**Pass with distinction**

A student will pass a module with distinction if a final mark of at least 75% is achieved.

**General information**

**Professional misconduct**

Enquiry with regards to possible professional misconduct within the programme:

Should a student be considered in breach of any professional rule, regulation or code of conduct as laid down by the Professional Board for Psychology or the HPCSA, the student may be required to present him/herself before the executive committee of the Department of Psychology for an enquiry in order to ascertain whether or not the matter should be referred to the Professional Board or the HPCSA for a further investigation.

**Discontinuation of participation in the programme**

The dean may, on the recommendation of the head of the Department of Psychology, conduct an enquiry into the alleged conduct and/or fitness of the student to practice. Possible outcomes of this process could include, but will not be limited to, the discontinuation of the student’s participation in the programme during an academic year. This decision will be considered by a committee within the Department and various aspects of the student’s progress and conduct within the programme will be assessed. The student will have the opportunity to respond and make representations regarding the allegations brought against him/her.

**Curriculum: Year 1**

Minimum credits: 90

**Core modules**

Psychodiagnostics 803 (KLS 803) - Credits: 20.00

Psychotherapy: Theory 871 (KLS 871) - Credits: 30.00
Psychotherapy: Practice 872 (KLS 872) - Credits: 20.00
Psychopathology 874 (KLS 874) - Credits: 20.00

Curriculum: Final year
Minimum credits: 90

Core modules
Mini-dissertation: Clinical psychology 895 (KLS 895) - Credits: 90.00

MA Counselling Psychology (Coursework) (01250213)

| Minimum duration of study | 2 years |

Contact | Prof TM Bakker  terri.bakker@up.ac.za  +27 (0)124204924

Programme information
This programme offers integrated academic, practical and professional training in counselling psychology.

Closing date for applications: 31 May annually.

The programme is a one-year full-time programme and is based on the researcher(50%)-practitioner(50%) model. All courses within all the modules of the researcher and practitioner training need to be passed to obtain the MA (Counselling Psychology) degree.

Once a student has successfully completed the MA (Counselling Psychology) degree, such student can apply for registration as an intern counselling psychologist with the Professional Board for Psychology at the Health Professions Council of South Africa (HPCSA) to do a one year full-time internship in Counselling Psychology. After successfully completing the internship in counselling psychology and the board exam of the Professional Board for Psychology at the HPCSA, an intern counselling psychologist can apply for registration as a counselling psychologist with the Professional Board for Psychology at the HPCSA. Such registration is subject to the regulations of the Professional Board for Psychology at the time of registration.

A. Researcher training
Researcher training entails 50% of the MA (Counselling Psychology) programme. During the two-year period, consisting of one-year academic training and one-year internship, students are expected to successfully write a research proposal, conduct a research project and to write a mini-dissertation (VOS 895).

B. Practitioner training
Practitioner training entails 50% of the MA (Counselling Psychology) programme. During the first year of the course academic and practical training is done. The academic training is done through four core modules namely: Fundamentals of Psychology (SLK 801), Psychological assessment (SLK 806), Counselling Psychology (SLK 802) and Community Psychology (SLK 804). The training is delivered by means of didactic instruction and/or experiential learning. The practical training is arranged by the Department of Psychology on a yearly basis.

C. Professional development
Besides the researcher and practitioner training, the professional development of the students is addressed on a continuous basis in all modules. The professional development of students entails professional practice and professional identity development. The professional practice component focuses on the ethical and legal framework in which counselling psychologists practice, while professional identity development focuses on the “person” of the prospective counselling psychologist, the student.
Admission requirements

- BSocSciHons or BAHons in Psychology or equivalent qualification accredited by the Council on Higher Education.
- Admission to any of the MA programmes is subject to assessment and selection of the candidate based on requirements prescribed by the programme as applicable from time to time.

Examinations and pass requirements

Assessments

i. In order to pass a module, a final mark of at least 50% must be obtained.
ii. Progress in modules is assessed through a variety of activities in a process of continuous assessment. Assessment is designed to ensure that all the outcomes of the modules have been evaluated by means of informative assessment.
iii. The final results for all modules will only be published after confirmation of the results by the examination commission of the Faculty of Humanities. No results will be released beforehand.

Promotion to next study year

Requirements for progress to year II of the programme

i. In each programme all requirements for year I of the programme must be met before proceeding to year II of the programme.
ii. Should all the requirements of year I not be met, year I may not be repeated and the student will have to leave the programme.
iii. Should the student wish to continue, he or she will have to reapply for admission in accordance with the rules applicable to the selection process for all new applications.
iv. No module may be carried over from year I to year II.

Requirements for progress to internship

i. The rules and regulations as laid down by the Health Professions Council of South Africa (HPCSA) and as amended from time to time, will apply.
ii. All programme requirements of the degree must be successfully completed and the assessment thereof processed through the necessary committees of the University.
iii. The master’s degree must be completed in two years.

Pass with distinction

A student will pass a module with distinction if a final mark of at least 75% is achieved.

General information

Professional misconduct

Enquiry with regards to possible professional misconduct within the programme:
Should a student be considered in breach of any professional rule, regulation or code of conduct as laid down by the Professional Board for Psychology or the HPCSA, the student may be required to present him/herself before the executive committee of the Department of Psychology for an enquiry in order to ascertain whether or not the matter should be referred to the Professional Board or the HPCSA for a further investigation.

Discontinuation of participation in the programme:
The dean may, on the recommendation of the head of the Department of Psychology, conduct an enquiry into the
alleged conduct and/or fitness of the student to practice. Possible outcomes of this process could include, but will
not be limited to, the discontinuation of the student’s participation in the programme during an academic year.
This decision will be considered by a committee within the Department and various aspects of the student’s
progress and conduct within the programme will be assessed. The student will have the opportunity to respond
and make representations regarding the allegations brought against him/her.

Curriculum: Year 1
Minimum credits: 90

Core modules
Fundamental psychology 801 (SLK 801) - Credits: 20.00
Counselling psychology 802 (SLK 802) - Credits: 30.00
Community psychology 804 (SLK 804) - Credits: 20.00
Psychological assessment 806 (SLK 806) - Credits: 20.00

Curriculum: Final year
Minimum credits: 90

Core modules
Mini-dissertation: Counselling psychology 895 (VOS 895) - Credits: 90.00

MA Counselling, Exercise and Sports Psychology (Coursework) (01250214)

Programme information
The programme is based on the researcher-practitioner training model and must be completed in one year.

• Researcher training
Researcher training entails 50% of the Counselling, Exercise and Sports Psychology programme. During the one-
year period a research process is facilitated by supervisors whereby the research competencies of (i) reflective
practice, (ii) contextual practice, (iii) writing a research proposal, (iv) conducting a research project and (v)
reporting the research findings in an independent research project of limited scope/mini-dissertation are
developed and assessed.

• Practitioner training
Practitioner training entails 50% of the Counselling, Exercise and Sports Psychology programme. During the one-
year period a training process is facilitated by facilitators whereby the practice competencies of (i) reflective
practice, (ii) contextual practice, (iii) psychological assessments, (iv) psychological conceptualisation, (v)
psychological interventions and (vi) professional communication are developed and assessed.

The training is focussed on developing an integrative approach to the practice competencies as set out above,
within the Department of Psychology (on-site) and at organisations as determined by the Department of
Psychology (off-site).

After successfully completing the programme, students can apply for registration as an intern counselling
psychologist with the Professional Board for Psychology at the Health Professions Council of South Africa (HPCSA)
to do a one-year full-time internship in Counselling Psychology.

Students can opt for internship programmes that are accredited with the Professional Board of Psychology at the
HPCSA, or follow a tailor-made internship approved by the Professional Board of Psychology at the HPCSA.
consultation with students, the Department of Psychology takes the final decision as to the internship placements of students.

**Examinations and pass requirements**

Students need to pass all the research competencies (CES 895), as well as all the practice competencies (CES 801-CES 806), to successfully complete the programme.

**Curriculum: Year 1**

Minimum credits: 90

**Core modules**

- Reflective practice 801 (CES 801) - Credits: 5.00
- Professional practice 802 (CES 802) - Credits: 10.00
- Psychological assessments 803 (CES 803) - Credits: 15.00
- Psychological conceptualization 804 (CES 804) - Credits: 15.00
- Psychological interventions 805 (CES 805) - Credits: 40.00
- Professional communication 806 (CES 806) - Credits: 5.00

**Curriculum: Final year**

Minimum credits: 90

**Core modules**

- Mini-dissertation: Counselling, exercise and sports psychology 895 (CES 895) - Credits: 90.00

**MA Creative Writing (01250006)**

Minimum duration of study 1 year

**Contact**

Prof D Medalie david.medalie@up.ac.za  +27 (0)124202716

**Programme information**

Closing date for applications: 31 January annually.

**Admission requirements**

- An honours degree or any approved four-year degree.

**Additional requirements**

Selection will take place. A portfolio of creative work for evaluation must be submitted to the Head, Unit for Creative Writing.

**Other programme-specific information**

1. A student must work under the guidance of a supervisor for at least one academic year.
2. A student who does not comply with the requirements for the degree within the second academic year, must obtain permission from the Director/Dean for each succeeding year of registration.
Curriculum: Final year
Minimum credits: 180
Degree consists of creative work and a mini-dissertation

Core modules
Creative manuscript and documentation 895 (KSK 895) - Credits: 180.00

MA Criminology (01250185)
Minimum duration of study 1 year
Contact Prof F Steyn francois.steyn@up.ac.za +27 (0)124203734

Admission requirements
- A minimum of at least 70% for BAHons in Criminology.
- An approved research proposal is required.

Additional requirements
Arrange for an interview with the head of department.

Curriculum: Final year
Minimum credits: 180

Core modules
Dissertation: Criminology 890 (KRM 890) - Credits: 180.00

MA Diplomatic Studies (Coursework) (01250407)
Minimum duration of study 2 years
Contact Mr RD Henwood roland.henwood@up.ac.za +27 (0)124202687

Admission requirements
- An honours degree in Political Sciences or directly related fields (or a related university degree with sufficient relevant work experience in the diplomatic field with the approval of Senate).
- An average of 65% is required in this degree for admission to this programme.
- Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional work/modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English is required.

Additional requirements
- Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional work/modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English is required.
Other programme-specific information

- At least two core modules have to be taken during the first year of study.
- Students may, with the approval of the programme manager, replace at most one core module with an appropriate module of the same credit value from another discipline.
- This programme is not presented through telematic or distance education.

Curriculum: Year 1
Minimum credits: 120

Core modules
- Diplomatic practice 872 (DIP 872) - Credits: 30.00
- Diplomacy and international studies 876 (DIP 876) - Credits: 30.00
- Diplomatic theory 877 (DIP 877) - Credits: 30.00
- Methodology of diplomatic studies 878 (DIP 878) - Credits: 30.00

Curriculum: Final year
Minimum credits: 60

Core modules
- Mini-dissertation: Diplomatic studies 895 (DIP 895) - Credits: 60.00

MA Drama and Film Studies (01250196)
Minimum duration of study: 1 year

Contact
Dr CW Broodryk  chris.broodryk@up.ac.za  +27 (0)124202556

Admission requirements

- An appropriate honours degree with an average of at least 60%.
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.

Additional requirements

- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.

Curriculum: Final year
Minimum credits: 180

Core modules
- Dissertation: Drama and film studies 890 (DFK 890) - Credits: 180.00

MA English (01250182)
Minimum duration of study: 1 year

Contact
Prof MA Brown  molly.brown@up.ac.za  +27 (0)124203519
**Admission requirements**

- A BAHons in English with an average of 70%.
- An acceptable level of proficiency in English is a requisite.
- An approved research proposal is required.

**Additional requirements**

- An acceptable level of proficiency in English is a requisite.
- An approved research proposal is required.

**Curriculum: Final year**

Minimum credits: 180

**Core modules**

Dissertation: **English 890** (ENG 890) - Credits: 180.00

**MA Environment and Society (Coursework) (01250514)**

Minimum duration of study: 2 years

**Programme information**

*Please note: This programme will only be offered in English.*

**Admission requirements**

- BAHons or an equivalent qualification with a minimum average of 60%. Access is determined on a competitive basis based on academic achievement.
- **Academic literacy:** Applicants must write an academic literacy test of which the results will be used for final placement. Exemption is granted to students who wrote and passed this test during the past five years.
- **Computer literacy:** Applicants have to pass the standard computer literacy test applicable to all first-year undergraduate students at the University of Pretoria covering basic data base, spread-sheet and word processing software. Applicants who have already passed this test in the past five years are exempted from the test. Applicants who fail this test need to complete suitable modules, approved by the programme manager, during their first semester of master’s degree study.

**Additional requirements**

**Academic literacy**

Applicants must write an academic literacy test of which the results will be used for final placement. Exemption is granted to students who wrote and passed this test during the past five years.

**Computer literacy**

Applicants have to pass the standard computer literacy test applicable to all first-year undergraduate students at the University of Pretoria covering basic data base, spread-sheet and word processing software. Applicants who have already passed this test in the past five years are exempted from the test. Applicants who fail this test need to complete suitable modules, approved by the programme manager, during their first semester of master’s degree study.
Other programme-specific information
For detailed descriptions of module contents please consult the Centre for Environmental Studies’ brochure (Geography Building 2-1; Tel: 012 420 4048) or the web page: http://www.up.ac.za/academic/centre-environmental-studies.

Curriculum: Year 1
Minimum credits: 90

Core modules
Select One of the following modules:
ENS 823 Environment and land reform
ENS 824 Social modelling and assessment
OMS 881 Environmental change

Core modules
Environment and development 811 (ENS 811) - Credits: 15.00
Strategic environmental management 822 (ENS 822) - Credits: 15.00
Environmental paradigms 810 (ENV 810) - Credits: 15.00
Environmental analysis, assessment and modelling 812 (ENV 812) - Credits: 20.00
Environmental law 816 (ENV 816) - Credits: 15.00

Elective modules
Environment and land reform 823 (ENS 823) - Credits: 15.00
Social modelling and assessment 824 (ENS 824) - Credits: 15.00
Water conservation and demand management 821 (EWM 821) - Credits: 15.00
Environmental change 881 (OMS 881) - Credits: 15.00
Biogeography and macro-ecology 809 (ZEN 809) - Credits: 15.00

Curriculum: Final year
Minimum credits: 90

Core modules
Mini-dissertation 891 (ENV 891) - Credits: 90.00

MA Fine Arts (01250108)
Minimum duration of study 1 year

Contact
Dr JF Thom johan.thom@up.ac.za

Programme information
The research can be conducted by means of a dissertation (BKS 858), a dissertation and solo exhibition (BKS 859) or a dissertation and curated exhibition (BKS 860).

Admission requirements
- A four-year degree in Fine Arts or equivalent qualification (with approval by Senate) with an average of at least 65%.
The Research Committee of the Department of Visual Arts must approve the application which includes a research proposal.

**Additional requirements**
The Research Committee of the Department of Visual Arts must approve the application which includes a research proposal.

**Curriculum: Final year**
Minimum credits: 180

The research can be conducted by means of:

a. A dissertation (BKS 858), or
b. A dissertation and solo exhibition (BKS 859) or
c. A dissertation and curated exhibition (BKS 860).

**Core modules**

- Dissertation: Advanced research in Fine Arts **858** (BKS 858) - Credits: **180.00**
- Dissertation and creative production **859** (BKS 859) - Credits: **180.00**
- Dissertation and curatorial practice **860** (BKS 860) - Credits: **180.00**

**MA French (01250183)**

Minimum duration of study: 1 year

| Contact | Dr AM de Beer | annamarie.debeer@up.ac.za | +27 (0)124203661 |

**Admission requirements**

- A BAHons in French with an average of 60%.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

**Additional requirements**

- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

**Curriculum: Final year**
Minimum credits: 180

**Core modules**

- Dissertation: French **890** (FRN 890) - Credits: **180.00**

**MA Geography (01250197)**

Minimum duration of study: 1 year

**Admission requirements**

- An appropriate honours degree with an average of at least 60%.
• An acceptable level of proficiency in English or Afrikaans is a requisite.
• An approved research proposal is also required.

**Additional requirements**
• An acceptable level of proficiency in English or Afrikaans is a requisite.
• An approved research proposal is required.

**Curriculum: Final year**
Minimum credits: 180

**Core modules**
Dissertation: Geography 890 (GGF 890) - Credits: 180.00

**MA German (01250178)**
Minimum duration of study: 1 year

**Contact**
Prof S Mühr  stephan.muehr@up.ac.za  +27 (0)124202419

**Admission requirements**
• A BAHons in German with an average of 60%.
• An acceptable level of proficiency in English or Afrikaans is a requisite.
• An approved research proposal is required.

**Additional requirements**
• An acceptable level of proficiency in English or Afrikaans is a requisite.
• An approved research proposal is required.

**Curriculum: Final year**
Minimum credits: 180

**Core modules**
Dissertation: German 890 (DTS 890) - Credits: 180.00

**MA History of Art (01250186)**
Minimum duration of study: 1 year

**Contact**
Dr DB Reyburn  duncan.reyburn@up.ac.za

**Admission requirements**
• An appropriate honours degree with an average of at least 65%.
• An acceptable level of proficiency in English or Afrikaans is required.
• An approved research proposal is required.
**Additional requirements**
• An acceptable level of proficiency in English or Afrikaans is required.
• An approved research proposal is required.

**Curriculum: Final year**
Minimum credits: 180

**Core modules**
Dissertation: History of art 890 (KGK 890) - Credits: 180.00

**MA Information Design (01250109)**

Minimum duration of study 1 year

**Contact**
Dr DB Reyburn  duncan.reyburn@up.ac.za

**Programme information**
Focus area 1: Research in Information Design: Dissertation
Focus area 2: Research-driven design project and documentation

**Admission requirements**
• A four-year degree in Information Design or equivalent qualification (with approval by Senate) with an average of at least 65%.
• The Research Committee of the Department of Visual Arts must approve the application before registration.
• An approved research proposal is required.

**Additional requirements**
The Research Committee of the Department of Visual Arts must approve the application before registration.

**Curriculum: Final year**
Minimum credits: 180

**Core modules**
The research can be conducted by means of a
a. IOW 800 Dissertation: Research in Information Design
or
b. IOW 801 Research-driven design project and documentation

**Core modules**
Dissertation: Research in information design: 800 (IOW 800) - Credits: 180.00
Research-driven design project and documentation 801 (IOW 801) - Credits: 180.00

**MA International Relations (01250193)**

Minimum duration of study 1 year
Admission requirements

- An honours degree in Political Sciences.
- An average of 70% is required in this degree.
- Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional work/modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

Additional requirements

- Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional work/modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

Curriculum: Final year

Minimum credits: 180

Core modules

Dissertation: International relations 891 (IPL 891) - Credits: 240.00

MA Linguistics (01250199)

Minimum duration of study

1 year

Contact

Prof HJ Bosman nerina.bosman@up.ac.za +27 (0)124202335

Admission requirements

- An appropriate BAHons degree with an average of 65%.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

Additional requirements

- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

Curriculum: Final year

Minimum credits: 180

Core modules

Dissertation: Linguistics 890 (LIN 890) - Credits: 180.00
### MA Literary Theory (01250198)

**Minimum duration of study**  
1 year

**Contact**  
Prof WD Burger  willie.burger@up.ac.za  +27 (0)124206469

**Admission requirements**  
- An appropriate honours degree with an average of 60%.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

**Additional requirements**  
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

**Curriculum: Final year**  
Minimum credits: 180

**Core modules**  
Dissertation: Literary theory 890 (ALW 890) - Credits: 180.00

### MA Philosophy (01250189)

**Minimum duration of study**  
1 year

**Contact**  
Prof AB Hofmeyr  benda.hofmeyr@up.ac.za  +27 (0)124202702

**Admission requirements**  
- An appropriate honours degree in Philosophy with an average of at least 65%.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

**Additional requirements**  
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

**Curriculum: Final year**  
Minimum credits: 180

**Core modules**  
Dissertation: Philosophy 890 (FIL 890) - Credits: 180.00

### MA Political Science (01250194)

**Minimum duration of study**  
1 year

**Contact**  
Prof MME Schoeman  maxi.schoeman@up.ac.za  +27 (0)124202660
Admission requirements

- An honours degree in Political Sciences.
- An average of 70% is required in this degree.
- Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional work/modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

Additional requirements

- Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional work/modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

Curriculum: Final year

Minimum credits: 180

Core modules

Dissertation: Political science 890 (STL 890) - Credits: 180.00

MA Psychology (01250188)

Minimum duration of study 1 year

Contact Prof C Wagner claire.wagner@up.ac.za +27 (0)124202319

Admission requirements

- An appropriate honours degree with a minimum average of at least 60%.
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is also required.

Additional requirements

- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is also required.

Curriculum: Final year

Minimum credits: 180

Core modules

Dissertation: Psychology 890 (SLK 890) - Credits: 180.00

MA Research Psychology (Coursework) (01250433)

Minimum duration of study 2 years

Contact Dr N Coetzee nicoleen.coetzee@up.ac.za
Programme information

This programme provides integrated professional and academic training equipping the candidate to function as a specialist researcher in psychology.

Closing date for applications: 31 May annually.

The programme is a one-year full-time programme; and consists of a (50%) and a research (50%) component. Both components need to be passed to obtain the MA (Research Psychology) degree.

Once a student has successfully completed the MA (Research Psychology) degree, such student can apply for registration as an intern research psychologist with the Professional Board for Psychology at the Health Professions Council of South Africa (HPCSA) to do a one year full-time internship in Research Psychology. After successfully completing the internship in research psychology and the board exam of the Professional Board for Psychology at the HPCSA, an intern research psychologist can apply for registration as a research psychologist with the Professional Board for Psychology at the HPCSA. Such registration is subject to the regulations of the Professional Board for Psychology at the time of registration.

A. Coursework training

Consists of one-year academic training during which a core curriculum will be followed.

B. Mini-dissertation (NSK 895)

The writing of the mini-dissertation coincides with the coursework training which consists of one-year academic training. Students are expected to successfully write a research proposal, conduct a research project and to write a mini-dissertation (NSK 895).

Admission requirements

- BSoSciHons or BAHons in Psychology or equivalent qualification accredited by the Council on Higher Education.
- Admission to the MA (Research Psychology) programme is subject to assessment and selection of the candidate based on requirements prescribed by the programme as applicable from time to time.

Examinations and pass requirements

Assessments

i. In order to pass a module, a final mark of at least 50% must be obtained.
ii. Progress in modules is assessed through a variety of activities in a process of continuous assessment. Assessment is designed to ensure that all the outcomes of the modules have been evaluated by means of informative assessment.
iii. The final results for all modules will only be published after confirmation of the results by the examination commission of the Faculty of Humanities. No results will be released beforehand.

Promotion to next study year

Requirements for progress to year II of the programme

i. In each programme all requirements for year I of the programme must be met before proceeding to year II of the programme.
ii. Should all the requirements of year I not be met, year I may not be repeated and the student will have to leave the programme.
iii. Should the student wish to continue, he or she will have to reapply for admission in accordance with the rules applicable to the selection process for all new applications.
iv. No module may be carried over from year I to year II.

Requirements for progress to internship
i. The rules and regulations as laid down by the Health Professions Council of South Africa (HPCSA) and as amended from time to time, will apply.

ii. All programme requirements of the degree must be successfully completed and the assessment thereof processed through the necessary committees of the University.

iii. The master’s degree must be completed in two years.

Pass with distinction
A student will pass a module with distinction if a final mark of at least 75% is achieved.

General information
Professional misconduct
Enquiry with regards to possible professional misconduct within the programme:
Should a student be considered in breach of any professional rule, regulation or code of conduct as laid down by the Professional Board for Psychology or the HPCSA, the student may be required to present him/herself before the executive committee of the Department of Psychology for an enquiry in order to ascertain whether or not the matter should be referred to the Professional Board or the HPCSA for a further investigation.

Discontinuation of participation in the programme:
The dean may, on the recommendation of the head of the Department of Psychology, conduct an enquiry into the alleged conduct and/or fitness of the student to practice. Possible outcomes of this process could include, but will not be limited to, the discontinuation of the student’s participation in the programme during an academic year. This decision will be considered by a committee within the Department and various aspects of the student’s progress and conduct within the programme will be assessed. The student will have the opportunity to respond and make representations regarding the allegations brought against him/her.

Curriculum: Year 1
Minimum credits: 90

Core modules
Research methodology (1) Qualitative research 801 (NSK 801) - Credits: 18.00
Research methodology (2) Quantitative research 802 (NSK 802) - Credits: 18.00
Social and environmental psychology 804 (NSK 804) - Credits: 18.00
Capita selecta 805 (NSK 805) - Credits: 18.00
Cognitive psychology 806 (NSK 806) - Credits: 18.00

Curriculum: Final year
Minimum credits: 90

Core modules
Mini-dissertation: Research psychology 895 (NSK 895) - Credits: 90.00

MA Security Studies (Coursework) (01250408)
Minimum duration of study 2 years
Admission requirements

- An honours degree in Political Sciences or directly related fields (or a related university degree with sufficient relevant work experience in the security field with the approval of Senate).
- An average of 65% is required in this degree for admission to this programme.
- An acceptable level of proficiency in English is required.

Additional requirements

- Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional work/modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English is required.

Other programme-specific information

- At least two modules must be taken during the first year of study.
- Students may, with the approval of the programme manager, replace at the most one module with another suitable module with equal credits from another discipline.
- This program is not presented telematically or via distance education.

Curriculum: Year 1
Minimum credits: 120

Core modules
- Mediation in African conflicts 871 (PTO 871) - Credits: 30.00
- National security 871 (SEC 871) - Credits: 30.00
- Security and strategic theory 877 (SEC 877) - Credits: 30.00
- Methodology of security studies 878 (SEC 878) - Credits: 30.00
- Strategic intelligence and forecasting 879 (SEC 879) - Credits: 30.00

Curriculum: Final year
Minimum credits: 60

Core modules
- Mini-dissertation: Security studies 895 (SEC 895) - Credits: 60.00

MA Spanish (01250180)

Minimum duration of study 1 year

Contact Dr LA Lancho Perea luis.lancho.perea@up.ac.za +27 (0)124205312

Admission requirements

- BAHons in Spanish (or other comparable tertiary qualification – with approval by Senate) with at least 120 credits and with a pass mark of at least 65%.
- An approved research proposal is required.
Curriculum: Final year
Minimum credits: 180

Core modules
Dissertation: Spanish 801 (SPN 801) - Credits: 180.00

MA Speech-Language Pathology (01250024)
Minimum duration of study 1 year

Contact Dr J Van der Linde jeannie.vanderlinde@up.ac.za +27 (0)124202948

Programme information
Please see Faculty regulations and information

Admission requirements
- A BA (Speech-Language Pathology) or equivalent degree with a minimum average of at least 70% in the relevant final-year modules.
- Admission will be subject to the availability of supervisors.

Curriculum: Final year
Minimum credits: 180

Core modules
Dissertation: Speech-language pathology 890 (SPP 890) - Credits: 180.00

MA Visual Studies (01250187)
Minimum duration of study 1 year

Contact Prof AA du Preez amanda.dupreez@up.ac.za +27 (0)124203755

Admission requirements
- An appropriate four-year degree for example BA Information Design or BA Fine Arts or an appropriate BAHons degree such as BAHons (Visual Studies) or BAHons (History of Art) with an average of at least 65%.
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.

Additional requirements
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.

Curriculum: Final year
Minimum credits: 180

Core modules
Dissertation: Visual studies 890 (VKK 890) - Credits: 180.00
**MDram (01250114)**

**Minimum duration of study** 1 year

**Contact** Dr CW Broodryk  chris.broodryk@up.ac.za  +27 (0)124202556

**Admission requirements**
- An appropriate honours degree with an average of at least 65%.
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.

**Additional requirements**
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.

**Curriculum: Final year**
Minimum credits: 180

**Core modules**
Drama dissertation and practical project 891 (DRA 891) - Credits: 180.00

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**MMus Composition (01252012)**

**Minimum duration of study** 1 year

**Contact** Prof AF Johnson  alexander.johnson@up.ac.za  +27 (0)124202495

**Admission requirements**
At least one of the following:
- A four-year BMus degree with an average of at least 70% and departmental approval.
- An equivalent qualification with an average of at least 70% from another tertiary institution – with approval by Senate.
- BMusHons is required in some instances (in consultation with the head of department).
- A Master's Diploma (based on composition and a dissertation).

**Curriculum: Final year**
Minimum credits: 180

**Core modules**
Dissertation and composition portfolio 890 (KPS 890) - Credits: 180.00

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**MMus Music Education (01252080)**

**Minimum duration of study** 1 year

**Contact** Prof AF Johnson  alexander.johnson@up.ac.za  +27 (0)124202495
Admission requirements
At least one of the following:

- A four-year BMus degree with an average of at least 70% and departmental approval.
- An equivalent qualification with an average of at least 70% and departmental approval. from another tertiary institution – with approval by Senate.
- BMusHons is required in some instances (in consultation with the head of department).
- A Master's Diploma (based on research and a dissertation).
- An approved research proposal is required.

Curriculum: Final year
Minimum credits: 180

Core modules
Dissertation: Music 890 (MUS 890) - Credits: 180.00

MMus Music Technology (01252085)

Minimum duration of study
1 year

Admission requirements
At least one of the following:

- A BMus (4-year degree) or BMusHons in Music Technology with an average of at least 70% is required with the approval of the head of department and departmental approval.
- An equivalent qualification with an average of at least 70% from another tertiary institution – with approval by Senate.

Curriculum: Final year
Minimum credits: 180

Core modules
Dissertation: Music technology 890 (MTZ 890) - Credits: 180.00

MMus Music Therapy (01252092)

Minimum duration of study
1 year

Programme information
The degree programme comprises the following components:

A. Theoretical section
A core curriculum with coursework has to be followed and passed.

B. Practical section
Students are required to do a practical clinical internship which is assessed through on-site and group supervision and which needs to be passed before the MMus (Music Therapy) degree can be conferred.

C. Dissertation
Admission requirements
- A four-year bachelor's degree in music or in related fields (e.g., Psychology, Speech Therapy, Occupational Therapy, Social Work or Education) with strong musical skills and a minimum average of 70%.

Additional requirements
Psychology up to third year level is an entrance requirement for this programme:

Curriculum: Final year
Minimum credits: 180

Core modules
Dissertation: Music therapy theory and practice 885 (MUZ 885) - Credits: 180.00

MMus Musicology (01252022)
Minimum duration of study 1 year

Contact Prof AF Johnson alexander.johnson@up.ac.za +27 (0)124202495

Admission requirements
At least one of the following:
- A four-year BMus degree with an average of at least 70% and departmental approval.
- An equivalent qualification with an average of at least 70% from another tertiary institution – with approval by Senate.
- BMusHons is required in some instances (in consultation with the head of department).
- A Master's Diploma (based on research and a dissertation).
- An approved research proposal is required.

Curriculum: Final year
Minimum credits: 180

Core modules
Dissertation: Musicology 891 (MUW 891) - Credits: 180.00

MMus Performing Art (01252032)
Minimum duration of study 1 year

Contact Prof AF Johnson alexander.johnson@up.ac.za +27 (0)124202495

Programme information
Two recitals of 75 minutes each plus a mini-dissertation.

Admission requirements
At least one of the following:
- A four-year BMus degree with an average of at least 70% and departmental approval, as well as an audition.
- An equivalent qualification with an average of at least 70% from another tertiary institution – with approval by
Senate.
• BMusHons is required in some instances (in consultation with the head of department).
• A Master's Diploma (based on research and a dissertation).

Curriculum: Final year
Minimum credits: 180

Core modules
Dissertation and one music recital 895 (MUS 895) - Credits: 180.00

MSocSci Anthropology (01253026)
Minimum duration of study 1 year

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<tr>
<th>Contact</th>
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<tbody>
<tr>
<td>Mrs I Kriel</td>
<td><a href="mailto:inge.kriel@up.ac.za">inge.kriel@up.ac.za</a></td>
</tr>
</tbody>
</table>
| Prof I Pikirayi | innocent.pikirayi@up.ac.za | +27 (0)124204661

Admission requirements
• An honours degree in Anthropology or a directly related discipline with an average of at least 70%.
• Prospective students may have to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
• An acceptable level of academic linguistic proficiency is required.
• Students with an average between 65% and 70% could be considered under special conditions. Apply to programme manager(s).
• An approved research proposal is required.

Additional requirements
• Prospective students may have to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
• An acceptable level of academic linguistic proficiency is required.
• Students with an average between 60% and 65% could be considered under special conditions. Apply to programme manager(s).

Curriculum: Final year
Minimum credits: 180

Core modules
Dissertation: Anthropology 890 (APL 890) - Credits: 180.00

MSocSci Development Studies (01253027)
Minimum duration of study 1 year

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<thead>
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<th>Contact</th>
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<tbody>
<tr>
<td>Prof V Thebe</td>
<td><a href="mailto:vusi.thebe@up.ac.za">vusi.thebe@up.ac.za</a></td>
</tr>
</tbody>
</table>
| Prof I Pikirayi | innocent.pikirayi@up.ac.za | +27 (0)124204661
**Admission requirements**

- An honours degree in Social Sciences or Development Studies or a directly related discipline.
- An average of at least 65% in the preceding honours degree.
- It can be expected from prospective students to submit an admissions essay or to sit for an examination or do additional modules to enable them to reach the desired level of study.
- An acceptable level of language proficiency in English or Afrikaans is required.
- An approved research proposal is also required.

**Additional requirements**

- It can be expected from prospective students to submit an admissions essay or to sit for an examination or do additional modules to enable them to reach the desired level of study.
- An acceptable level of language proficiency in English or Afrikaans is required.
- An approved research proposal is also required.

**Curriculum: Final year**

Minimum credits: 180

**Core modules**

Dissertation: Development Studies 851 (GSO 851) - Credits: 180.00

**MSocSci Employee Assistance Programmes (Coursework) (01253029)**

Minimum duration of study 1 year

**Contact**

Prof LS Terblanche  lourie.terblanche@up.ac.za  +27 (0)124203292

**Programme information**

NB Temporarily suspended as from January 2018

**Admission requirements**

- A recognised four-year degree in humanities.
- Minimum average of at least 65% for undergraduate qualifications.
- Departmental selection.
- At least four years appropriate practice experience.
- Successful completion of the departmental short course in Employee Assistance Programmes.
- A compulsory module in research methodology, namely MWT 864, must be passed.

**Additional requirements**

- At least four years appropriate practice experience.
- Successful completion of the departmental short course in Employee Assistance Programmes.
- A compulsory module in research methodology, namely MWT 864, must be passed.

**Pass with distinction**

A student passes with distinction when an average mark of 75% is achieved for the core modules and the mini-dissertation, subject to a minimum of 70% for the mini-dissertation.
Curriculum: Final year
Minimum credits: 180

Programme suspended - no new applications will be approved for 2018

Core modules
Employee assistance programmes (1) 866 (MWT 866) - Credits: 30.00
Employee assistance programmes (2) 867 (MWT 867) - Credits: 30.00
Employee assistance programmes (3) 868 (MWT 868) - Credits: 30.00
Mini-dissertation: Social work 895 (MWT 895) - Credits: 90.00

MSocSci Gender Studies (01253033)

Minimum duration of study 1 year

Contact  
Prof DR Bonnin debby.bonnin@up.ac.za +27 (0)124202624

Admission requirements

- An honours degree in Gender Studies or a directly related field.
- Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is also required.
- A minimum average of 70% for this degree is required.

Additional requirements

- Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is also required.

Curriculum: Final year
Minimum credits: 180

Core modules
Dissertation: Gender studies 891 (SOC 891) - Credits: 180.00

MSocSci Gender Studies (Coursework) (01253028)

Minimum duration of study 1 year

Contact  
Prof DR Bonnin debby.bonnin@up.ac.za +27 (0)124202624

Admission requirements

- An honours degree in Gender Studies, Sociology or a relevant social science is required.
A minimum average of at least 70% for this degree is needed.
Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional modules to enable them to reach the desired level of study.
An acceptable level of proficiency in English or Afrikaans is required.
Students with an average between 68% and 70% could be considered for admission under special conditions. Apply to the programme manager.

Additional requirements
SOC 751 and GNR 751 or SOC 756 or similar modules in research methodology, gender studies and/or social theory are required.
Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional modules to enable them to reach the desired level of study.
An acceptable level of proficiency in English or Afrikaans is required.
Students with an average between 68% and 70% could be considered for admission under special conditions. Apply to the programme manager.

Other programme-specific information
Choose either GNR 852 or SOC 861 as a core module.
Choose one elective module.
GNR 852 and SOC 861 can be chosen as elective if not already selected as a core module.
Not all modules are offered in any given year. Contact the programme manager in this regard.

Curriculum: Final year
Minimum credits: 180

Core modules
In addition to SOC 895 and SOC 812, Select one core module.

Elective modules
Select ONE module from the list if not selected as a core module.

Core modules
Gender studies 852 (GNR 852) - Credits: 30.00
Advanced research methodology 812 (SOC 812) - Credits: 30.00
Gender, family and households 861 (SOC 861) - Credits: 30.00
Mini-dissertation: Sociology 895 (SOC 895) - Credits: 90.00

Elective modules
Gender studies 852 (GNR 852) - Credits: 30.00
Managing conflict in the workplace 830 (SOC 830) - Credits: 30.00
Globalisation and development 857 (SOC 857) - Credits: 30.00
The sociology of South Africa 858 (SOC 858) - Credits: 30.00
Identity, culture and society 859 (SOC 859) - Credits: 30.00
Civil society and the state 860 (SOC 860) - Credits: 30.00
Gender, family and households 861 (SOC 861) - Credits: 30.00
Sociology of work and organisations 862 (SOC 862) - Credits: 30.00
MSocSci Heritage and Cultural Tourism (01253109)

Minimum duration of study 1 year

Contact Prof KL Harris karen.harris@up.ac.za +27 (0)124202665

Admission requirements
- An honours degree in Heritage and Cultural Tourism or directly related degree as approved by the programme manager with an average of at least 70%.
- An approved research proposal is required.

Curriculum: Final year
Minimum credits: 180

Core modules
Dissertation: Heritage and cultural tourism 890 (EFK 890) - Credits: 180.00

MSocSci Heritage and Cultural Tourism (Coursework) (01253110)

Minimum duration of study 1 year

Contact Miss C Herselman charlene.herselman@up.ac.za +27 (0)124205956
Prof CC Boonzaaier chris.boonzaaier@up.ac.za +27 (0)124202597

Admission requirements
An honours degree in Heritage and Cultural Tourism or directly related degree as approved by the programme manager with an average of 70%.

Curriculum: Final year
Minimum credits: 180

Core modules
Examination: Heritage and cultural tourism 800 (EFK 800) - Credits: 90.00
Mini-dissertation: Heritage and cultural tourism 895 (EFK 895) - Credits: 90.00

MSocSci Heritage and Museum Studies (01253111)

Minimum duration of study 1 year

Contact Prof KL Harris karen.harris@up.ac.za +27 (0)124202665

Admission requirements
- An honours degree in Heritage and Cultural Tourism or directly related degree as approved by the programme manager with an average of at least 70%.
- An approved research proposal is required.

Curriculum: Final year
Minimum credits: 180
Core modules
Dissertation: Heritage and museum studies 891 (MKD 891) - Credits: 180.00

MSocSci Heritage and Museum Studies (Coursework) (01253112)

Minimum duration of study 1 year

Contact
Prof AM Mlambo alois.mlambo@up.ac.za +27 (0)124202323
Prof KL Harris karen.harris@up.ac.za +27 (0)124202665

Admission requirements
An average of 70% for the methodology section of an honours degree or related qualification as approved by the programme manager.

Curriculum: Final year
Minimum credits: 180

Core modules
Examination: Heritage and museum studies 800 (MKD 800) - Credits: 90.00
Mini-dissertation: Heritage and museum studies 895 (MKD 895) - Credits: 90.00

MSocSci History (01253113)

Minimum duration of study 1 year

Contact Prof KL Harris karen.harris@up.ac.za +27 (0)124202665

Admission requirements
- An honours degree in Heritage and Cultural Tourism or directly related degree as approved by the programme manager with an average of at least 70%.
- An approved research proposal is required.

Curriculum: Final year
Minimum credits: 180

Core modules
Dissertation: History 890 (GES 890) - Credits: 180.00

MSocSci History (Coursework) (01253114)

Minimum duration of study 1 year

Contact Prof KL Harris karen.harris@up.ac.za +27 (0)124202665

Admission requirements
A relevant honours degree with an average of 70%.
Curriculum: Final year
Minimum credits: 180

Core modules
Examination: History 800 (GES 800) - Credits: 90.00
Mini-dissertation: History 895 (GES 895) - Credits: 90.00

MSocSci Industrial Sociology and Labour Studies (01253034)
Minimum duration of study 1 year

Contact  Prof DR Bonnin  debby.bonnin@up.ac.za  +27 (0)124202624

Admission requirements
• An honours degree in Industrial Sociology or a directly related field.
• An average of at least 70% for this degree is required.
• Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional modules to enable them to reach the desired level of study.
• An acceptable level of proficiency in English or Afrikaans is required.
• An approved research proposal is also required.

Additional requirements
• Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional modules to enable them to reach the desired level of study.
• An acceptable level of proficiency in English or Afrikaans is required.
• An approved research proposal is also required.

Curriculum: Final year
Minimum credits: 180

Core modules
Dissertation: Industrial sociology and labour studies 892 (SOC 892) - Credits: 180.00

MSocSci Industrial Sociology and Labour Studies (Coursework) (01253030)
Minimum duration of study 2 years

Contact  Prof DR Bonnin  debby.bonnin@up.ac.za  +27 (0)124202624

Admission requirements
• An honours degree in Sociology Industrial Sociology or a directly related social science is required.
• A minimum average of at least 70% for this degree is needed.
Additional requirements

- SOC 751 and SOC 756 or similar modules in research methodology and theory are required.
- Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is required.
- Students with an average between 68% and 70% could be considered for admission under special conditions. Apply to the programme manager.

Other programme-specific information

- Choose either SOC 830 or SOC 862 as core modules.
- Choose one elective module.
- SOC 830 and SOC 862 can only be chosen as an elective when not already selected as a core module.
- Not all modules are offered in any given year. Contact the programme manager in this regard.

Curriculum: Year 1

Minimum credits: 90

Core modules

SOC 812 Advanced research methodology

Select One of the following:

SOC 830 Conflict management in the workplace
SOC 857 Globalisation and development

Elective modules

Select One of the following:

SOC 830 Conflict management in the workplace**
SOC 857 Globalisation and development**
SOC 858 The sociology of South Africa
SOC 859 Identity, culture and society
SOC 860 Civil society and the state
SOC 862 Sociology of work and organisations

**When not already selected as a core module.

Core modules

Advanced research methodology 812 (SOC 812) - Credits: 30.00
Managing conflict in the workplace 830 (SOC 830) - Credits: 30.00
Globalisation and development 857 (SOC 857) - Credits: 30.00

Elective modules

The sociology of South Africa 858 (SOC 858) - Credits: 30.00
Identity, culture and society 859 (SOC 859) - Credits: 30.00
Civil society and the state 860 (SOC 860) - Credits: 30.00
Sociology of work and organisations 862 (SOC 862) - Credits: 30.00
Curriculum: Final year
Minimum credits: 90

Core modules
Mini-dissertation: Sociology 895 (SOC 895) - Credits: 90.00

MSocSci Sociology (01253032)
Minimum duration of study 1 year

Contact Prof DR Bonnin debby.bonnin@up.ac.za +27 (0)124202624

Admission requirements
• An honours degree in Sociology or a directly related field.
• A minimum average of at least 70% for this degree is required.
• Prospective students may be required to submit an admissions essay or to sit for an examination or do additional modules to enable them to reach the desired level of study.
• An acceptable level of proficiency in English or Afrikaans is required.
• An approved research proposal is also required.

Additional requirements
• Prospective students may be required to submit an admissions essay or to sit for an examination or do additional modules to enable them to reach the desired level of study.
• An acceptable level of proficiency in English or Afrikaans is required.
• An approved research proposal is also required.

Curriculum: Final year
Minimum credits: 180

Core modules
Dissertation: Sociology 890 (SOC 890) - Credits: 180.00

MSocSci Sociology (Coursework) (01253031)
Minimum duration of study 1 year

Contact Prof DR Bonnin debby.bonnin@up.ac.za +27 (0)124202624

Admission requirements
• An honours degree in Sociology, Industrial Sociology or a directly related social science is required.
• A minimum average of at least 70% for this degree is required.

Additional requirements
• SOC 751 and SOC 756 or equivalent modules in research methodology and social theory are required.
• Prospective students may have to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
• An acceptable level of proficiency in English or Afrikaans is required.
• Students with an average between 68% and 70% could be considered for admission under special conditions. Apply to the programme manager.

**Other programme-specific information**

• Choose one of the following core modules: SOC 857, SOC 859 or SOC 860.
• Choose one elective module.
• SOC 857, SOC 859 and SOC 860 may be chosen as elective when not already selected as a core module.
• Not all modules are offered in any given year. Please contact the programme manager in this regard.

**Curriculum: Final year**
Minimum credits: 180

**Core modules**
SOC 895  Mini-dissertation: Sociology
SOC 812  Advanced research methodology

**Select One of the following:**
SOC 857  Globalisation and development
SOC 859  Identity, culture and society
SOC 860  Civil society and state

**Elective modules**
One of the following:
GNR 852  Gender studies
SOC 830  Managing Conflict
SOC 857  Globalisation and development**
SOC 858  The sociology of South Africa
SOC 859  Identity, culture and society**
SOC 860  Civil society and state**
SOC 861  Gender, family and households
SOC 862  Sociology of work and organisations

**Note:**
**When not already selected as a core module**

**Core modules**
Advanced research methodology 812 (SOC 812) - Credits: 30.00
Globalisation and development 857 (SOC 857) - Credits: 30.00
Identity, culture and society 859 (SOC 859) - Credits: 30.00
Civil society and the state 860 (SOC 860) - Credits: 30.00
Mini-dissertation: Sociology 895 (SOC 895) - Credits: 90.00

**Elective modules**
Gender studies 852 (GNR 852) - Credits: 30.00
Managing conflict in the workplace 830 (SOC 830) - Credits: 30.00
Globalisation and development 857 (SOC 857) - Credits: 30.00
The sociology of South Africa 858 (SOC 858) - Credits: 30.00
Identity, culture and society 859 (SOC 859) - Credits: 30.00
Civil society and the state 860 (SOC 860) - Credits: 30.00
Gender, family and households 861 (SOC 861) - Credits: 30.00
Sociology of work and organisations 862 (SOC 862) - Credits: 30.00

**MSocSci Tangible Heritage Conservation (Coursework) (01253115)**

**Minimum duration of study**

2 years

**Programme information**

This programme is directed at a general education in preventive conservation/preservation and general collections-based management of tangible cultural heritage (TCH) resources, with a view to specialise in the management of TCH, preservation of TCH or conservation of TCH.

**Admission requirements**

A limited number of places are available. Selection for the programme is on an individual basis and requires an interview preceded by the completion of a standardised bench test for technical ability and dexterity. For admission, students who have completed the honours programme in Heritage and Museum Studies with an average of at least 70% in the approved major will be selected preferentially. For applicants who did not complete the honours programme in Heritage and Museum Studies, the foundation museum skills module MKD 712 may be required as a prerequisite for final admission into the programme.

A 3-6 week documented and supervised pre-programme internship in a museum, gallery or formal collection is mandatory prior to enrolment and demonstrates mastery over basic preventive conservation theory and practice.

If the student’s honours degree did not cover subjects in heritage management and preservation/museum studies, they may be admitted conditionally, upon completion of the pre-programme internship and enrolment in the foundation skills module MKD 712 and the submission of a research proposal where the intended mini-dissertation topic is theoretical, or builds on acquired knowledge in a particular field (e.g. architecture or chemistry) and is not aimed at remedial conservation.

There is provision for the recognition of prior learning (RPL) and for this students are requested to submit a recent CV and a portfolio of documented conservation work experience to be presented at an interview prior to admission.

**Other programme-specific information**

The programme is offered over two years of which the first year is presented on the Hatfield Campus. All modules must be passed to progress to the second year of the programme on the Hatfield Campus or carried out under supervision in a partner institution or under supervision in private practice.

Students are required to attend relevant departmental seminars as well as local conferences to present aspects of their research project. A poster presentation of their research report is strongly recommended.

Students must conduct 5-6 months of conservation or collections-based research by the end of the master’s programme and demonstrate mastery over basic conservation techniques.

The MSocSci (Tangible Heritage Conservation) by coursework can be completed in segments as part of continuing professional development.
Examinations and pass requirements
A student must pass all the modules at the end of the first year of study. Students who do not successfully complete the first year of the programme will not be admitted to the second year.
In addition to the successful completion for all modules, all the students - irrespective of specialisation - are required to perform the following as part of their continuous assessment:
• Perform on outreach activities
• Participate in the departmental seminar series when in residence
• Submit an article to an accredited publication at the end of their study
• Demonstrate mastery over basic and intermediate preservation and conservation interventions
• Complete a 5 to 6 month full-time (or 9-10 month part-time) supervised and documented internship
• Submitting a mini-dissertation of 20 000–30 000 words on an approved conservation topic.

Curriculum: Year 1
Minimum credits: 90
Choose ONE elective - 30 credits

Core modules
Conservation principles and strategies 801 (THC 801) - Credits: 6.00
Science fundamentals for conservation 802 (THC 802) - Credits: 18.00
Research theory and methodology in conservation 803 (THC 803) - Credits: 18.00
Materials, mechanisms of decay and stabilisation of artefacts 804 (THC 804) - Credits: 18.00

Elective modules
Conservation: Paper-based and archival collections 806 (THC 806) - Credits: 30.00
Conservation: Polychrome surfaces 807 (THC 807) - Credits: 30.00

Curriculum: Final year
Minimum credits: 90

Core modules
Mini-dissertation: Tangible heritage conservation 800 (THC 800) - Credits: 60.00
Collections-based training (internship) 805 (THC 805) - Credits: 30.00

MSW (01251072)
Minimum duration of study 1 year
Contact
Prof A Lombard antoinette.lombard@up.ac.za +27 (0)124202325

Admission requirements
• An minimum of at least 65% for BSocial Work.
• Arrange for an interview with the head of department.
• An approved research proposal is required.

Curriculum: Final year
Minimum credits: 180
Core modules
Dissertation: Social work 896 (MWT 896) - Credits: 180.00

MSW Employee Assistance Programmes (Coursework) (01251075)

Minimum duration of study
1 year

Contact
Prof LS Terblanche  lourie.terblanche@up.ac.za  +27 (0)124203292

Programme information
NB Temporarily suspended as from January 2018
Closing date for applications: 31 July annually.

Admission requirements
• BSW degree in Social Work with an average of at least 65% or an equivalent qualification.
• Successful completion of the departmental short course in Employee Assistance Programmes.
• At least four years appropriate practice experience.
• A compulsory module in research methodology, namely MWT 864, must be passed.

Additional requirements
• Successful completion of the departmental short course in Employee Assistance Programmes.
• At least four years appropriate practice experience.
• A compulsory module in research methodology, namely MWT 864, must be passed.

Pass with distinction
A student passes with distinction when an average mark of 75% is achieved for the core modules and the mini-dissertation, subject to a minimum of 70% for the mini-dissertation.

Curriculum: Final year
Minimum credits: 180

MWT 864 is a non-credit-bearing module and must be attended satisfactorily as prerequisite for MWT 895.
MWT 864 is 'n nie-kredietdraende module en moet bevredigend bygewoon word as voorvereiste vir MWT 895.

Core modules
Research methodology 864 (MWT 864) - Credits: 0.00
Employee assistance programmes (1) 866 (MWT 866) - Credits: 30.00
Employee assistance programmes (2) 867 (MWT 867) - Credits: 30.00
Employee assistance programmes (3) 868 (MWT 868) - Credits: 30.00
Mini-dissertation: Social work 895 (MWT 895) - Credits: 90.00

MSW Healthcare (Coursework) (01251073)

Minimum duration of study
1 year

Contact
Dr CL Carbonatto  charlene.carbonatto@up.ac.za  +27 (0)124202410
Programme information
Closing date for applications: 31 July annually.

Admission requirements
- BSW degree in social work with a minimum average mark of at least 65% or an equivalent qualification.
- A compulsory module in research methodology, namely MWT 864, must be passed.

Additional requirements
A compulsory module in research methodology, namely MWT 864, must be passed.

Pass with distinction
A student passes with distinction when an average mark of 75% is achieved for the core modules and the mini-dissertation, subject to a minimum of 70% for the mini-dissertation.

Curriculum: Final year
Minimum credits: 180

MWT 864 is a non-credit-bearing module and must be attended satisfactorily as prerequisite for MWT 895.

MWT 864 is 'n nie-kredietdraende module en moet bevredigend bygewoon word as voorvereiste vir MWT 895.

Core modules
Social healthcare (1) 855 (MWT 855) - Credits: 25.00
Social healthcare (2) 856 (MWT 856) - Credits: 25.00
Social healthcare (3) 857 (MWT 857) - Credits: 25.00
Research methodology 864 (MWT 864) - Credits: 0.00
Social health care: Practical 870 (MWT 870) - Credits: 15.00
Mini-dissertation: Social work 895 (MWT 895) - Credits: 90.00

MSW Play-based Intervention (Coursework) (01251074)

Minimum duration of study
1 year

Contact
Dr MP le Roux liana.leroux@up.ac.za +27 (0)124205321

Programme information
Closing date for applications: 31 July annually.

Admission requirements
- BSW degree in social work with a minimum average mark of at least 65% or an equivalent qualification.
- A compulsory module in research methodology, namely MWT 864, must be passed.

Additional requirements
A compulsory module in research methodology, namely MWT 864, must be passed.
Pass with distinction
A student passes with distinction when an average mark of 75% is achieved for the core modules and the mini-dissertation, subject to a minimum of 70% for the mini-dissertation.

Curriculum: Final year
Minimum credits: 180

*MWT 864 is a non-credit-bearing module and must be attended satisfactorily as prerequisite for MWT 895.*

MWT 864 is 'n nie-kredietdraende module en moet bevredigend bygewoon word as voorvereiste vir MWT 895.

Core modules
- Play therapy with the child 861 (MWT 861) - Credits: 25.00
- The child in the family 862 (MWT 862) - Credits: 25.00
- The child in the community 863 (MWT 863) - Credits: 25.00
- Research methodology 864 (MWT 864) - Credits: 0.00
- Play therapy: Practical 869 (MWT 869) - Credits: 15.00
- Mini-dissertation: Social work 895 (MWT 895) - Credits: 90.00

**MSW Social Development and Policy (Coursework) (01251076)**

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<tr>
<th>Minimum duration of study</th>
<th>1 year</th>
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**Contact**
Prof A Lombard  antoinette.lombard@up.ac.za  +27 (0)124202325

Programme information
Closing date for applications: 31 July annually.

Admission requirements
- BSW degree in social work with a minimum average mark of at least 65% or an equivalent qualification.
- At least two years appropriate practice experience.
- A compulsory module in research methodology, namely MWT 864, must be passed.

Additional requirements
- At least two years appropriate practice experience.
- A compulsory module in research methodology, namely MWT 864, must be passed.

Pass with distinction
A student passes with distinction when an average mark of 75% is achieved for the core modules and the mini-dissertation, subject to a minimum of 70% for the mini-dissertation.

Curriculum: Year 1
Minimum credits: 90

Core modules
- Social development (1) 851 (MWT 851) - Credits: 30.00
- Social development (2) 852 (MWT 852) - Credits: 30.00
Social policy 853 (MWT 853) - Credits: 30.00
Research methodology 864 (MWT 864) - Credits: 0.00

Curriculum: Final year
Minimum credits: 90

Core modules
Mini-dissertation: Social work 895 (MWT 895) - Credits: 90.00
Doctorate

**DMus (01262004)**

Minimum duration of study 2 years

Contact Prof AF Johnson alexander.johnson@up.ac.za +27 (0)124202495

Programme information
The programme focuses on research. The degree is also conferred for original creative work.

Admission requirements
- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is also required.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: Music 990 (MUS 990) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: Music 990 (MUS 990) - Credits: 360.00

**DMus Composition (01262006)**

Minimum duration of study 2 years

Contact Prof AF Johnson alexander.johnson@up.ac.za +27 (0)124202495

Programme information
This programme focuses on composition. The degree is also conferred for original creative work.

Admission requirements
- A minimum of 65% in the related master's degree programme articulating with the specific doctoral programme.
- Candidates will have to submit a portfolio of compositions for evaluation before being accepted.
- An acceptable level of proficiency in English or Afrikaans is required.

Additional requirements
- An acceptable level of proficiency in English or Afrikaans is required.
Curriculum: Final year
Minimum credits: 360

Core modules
Thesis and composition portfolio 991 (KPS 991) - Credits: 360.00

DMus Performing Art (01262005)

Minimum duration of study 2 years

Contact Prof AF Johnson alexander.johnson@up.ac.za +27 (0)124202495

Programme information
The programme focuses on performing art.

Admission requirements
- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.
- An audition and/or interview must take place.
- An acceptable level of proficiency in English or Afrikaans is required.

Additional requirements
- An audition and/or interview take place.
- An acceptable level of proficiency in English or Afrikaans is required.

Curriculum: Final year
Minimum credits: 360

Core modules
Thesis and two concerts 992 (MUS 992) - Credits: 360.00

PhD (01264001)

Minimum duration of study 2 years

Admission requirements
- A master's degree with a minimum of 65% for the dissertation.
- An approved research proposal is required.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: General 991 (ALG 991) - Credits: 360.00
Curriculum: Final year  
Minimum credits: 360

Core modules  
Thesis: General 991 (ALG 991) - Credits: 360.00

PhD African Languages (01264562)  
Minimum duration of study  2 years

Contact  
Prof E Taljard  
elsabe.taljard@up.ac.za  
+27 (0)124202494

Admission requirements
• A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.
• Selection takes place before admission.
• Prospective students could be required to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
• An acceptable level of proficiency in English or Afrikaans is a requisite.
• An approved research proposal is required.

Additional requirements
• Prospective students could be required to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
• An acceptable level of proficiency in English or Afrikaans is a requisite.
• An approved research proposal is required.

Curriculum: Year 1  
Minimum credits: 360

Core modules  
Thesis: African languages 990 (AFT 990) - Credits: 360.00

Curriculum: Final year  
Minimum credits: 360

Core modules  
Thesis: African languages 990 (AFT 990) - Credits: 360.00

PhD Afrikaans (01260162)  
Minimum duration of study  2 years

Contact  
Dr J van Niekerk  
jacomien.vanniekerk@up.ac.za  
+27 (0)124205904

Admission requirements
• Minstens 65% vir die verhandeling in die verwante meestersgraadprogram wat met die spesifieke
Additional requirements

• Daar kan van voornemende studente verwag word om ’n toelatingsopstel in te dien of ’n eksamen te skryf of om addisionele modules te doen wat hulle in staat stel om die verwagte vlak van studie te bereik.
• ’n Aanvaarbare vlak van taalvaardigheid in Afrikaans of Engels is ’n vereiste.
• ’n Goedgekeurde navorsingsvoorstel word vereis.

Curriculum: Year 1
Minimum credits: 360

Core modules
Proefskrif: Afrikaans 990 (AFR 990) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
Proefskrif: Afrikaans 990 (AFR 990) - Credits: 360.00

PhD Anthropology (01264393)
Minimum duration of study 2 years

Contact
Mrs I Kriel inge.kriel@up.ac.za +27 (0)124202596
Prof I Pikirayi innocent.pikirayi@up.ac.za +27 (0)124204661

Admission requirements

• A minimum of 70% for the dissertation in the related master’s degree programme.
• Selection takes place before admission.
• Prospective students may have to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
• An acceptable level of language proficiency in English or Afrikaans is required.
• An approved research proposal is also required.

Additional requirements

• Prospective students may have to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
• An acceptable level of language proficiency in English or Afrikaans is required.
• An approved research proposal is also required.
Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: Anthropology 990 (APL 990) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: Anthropology 990 (APL 990) - Credits: 360.00

PhD Archaeology (01264182)
Minimum duration of study 2 years

Contact
Dr A Antonites alexander.antonites@up.ac.za +27 (0)124206490
Prof I Pikirayi innocent.pikirayi@up.ac.za +27 (0)124204661

Programme information
A student for a doctorate degree must complete his or her studies within four years after first registering for the degree and the study comprises of a 60 000-100 000 word thesis based on a research proposal approved by the Research Proposal and Ethics Committee and ethical clearance. The thesis must produce positive research findings and substantively advance the state of archaeological knowledge.

Students are required to defend their written thesis in an oral presentation (AGL 900) – format to be decided by the thesis supervisor and the programme manager.

Students must conduct at least 16 weeks of fieldwork by the end of the PhD programme and demonstrate mastery over advanced field techniques.

Admission requirements
- A master’s degree in Archaeology or very closely related discipline for which a minimum of 65% has been obtained.
- Applicants who have obtained less than 65% or have a master’s degree from another institution may have to sit for an admissions examination to the satisfaction of the programme manager.
- Students who do not have the required level of proficiency in English have to take an additional module TTS 751 Academic writing skills.

Additional requirements
Students who do not have the required level of proficiency in English have to take an additional module TTS 751 Academic writing skills.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: Archaeology 990 (AGL 990) - Credits: 360.00
Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: Archaeology 990 (AGL 990) - Credits: 360.00

PhD Audiology (01264615)
Minimum duration of study 2 years

Contact Prof BHME Vinck bart.vinck@up.ac.za +27 (0)124202355

Programme information
Please see Faculty regulations and information

Admission requirements
- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: Audiology 991 (KMP 991) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: Audiology 991 (KMP 991) - Credits: 360.00

PhD Augmentative and Alternative Communication (01264614)
Minimum duration of study 2 years

Contact Prof J Bornman juan.bornman@up.ac.za +27 (0)124202001

Admission requirements
- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: AAC 990 (AAK 990) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360
Core modules  
Thesis: AAC 990 (AAK 990) - Credits: 360.00

**PhD Creative Writing (01264619)**

**Minimum duration of study**  
2 years

**Contact**  
Prof WD Burger  willie.burger@up.ac.za  +27 (0)124206469

**Admission requirements**
- An approved master’s degree.
- Selection of students will take place.
- An approved research proposal is required before registration.

**Additional requirements**
An approved research proposal is required before registration.

**Curriculum: Year 1**
Minimum credits: 360

**Core modules**
Thesis: Creative writing 990 (KSK 990) - Credits: 360.00

**Curriculum: Final year**
Minimum credits: 360

**Core modules**
Thesis: Creative writing 990 (KSK 990) - Credits: 360.00

**PhD Criminology (01264262)**

**Minimum duration of study**  
2 years

**Contact**  
Prof A Lombard  antoinette.lombard@up.ac.za  +27 (0)124202325

**Admission requirements**
- Minimum of 65% for the MA in Criminology.
- Arrange for an interview with the head of department.

**Curriculum: Year 1**
Minimum credits: 360

**Core modules**
Thesis: Criminology 990 (KRM 990) - Credits: 360.00

**Curriculum: Final year**
Minimum credits: 360
Core modules
Thesis: Criminology 990 (KRM 990) - Credits: 360.00

PhD Development Studies (01264634)
Minimum duration of study 2 years

Contact
Prof V Thebe  vusi.thebe@up.ac.za
Prof I Pikirayi  innocent.pikirayi@up.ac.za  +27 (0)124204661

Admission requirements
- A master’s degree with a minimum of 65% for the dissertation.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: Development Studies 951 (GSO 951) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: Development Studies 951 (GSO 951) - Credits: 360.00

PhD Drama (01264112)
Minimum duration of study 2 years

Contact
Prof M Coetzee  marie-heleen.coetzee@up.ac.za  +27 (0)124202558

Admission requirements
- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.

Additional requirements
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: Drama 990 (DRA 990) - Credits: 360.00
Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: Drama 990 (DRA 990) - Credits: 360.00

PhD Drama and Film Studies (01264483)

Minimum duration of study: 2 years

Admission requirements
- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.

Additional requirements
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: Drama and film studies 990 (DFK 991) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: Drama and film studies 990 (DFK 991) - Credits: 360.00

PhD English (01260212)

Minimum duration of study: 2 years

Contact
Prof MA Brown  molly.brown@up.ac.za  +27 (0)124203519

Admission requirements
- A minimum of 70% for the dissertation in the related master's degree programme articulating with the specific doctoral degree programme.
- Prospective students could be required to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English is a requisite.
- An approved research proposal is required.
**Additional requirements**

- Prospective students could be required to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English is a requisite.
- An approved research proposal is required.

**Curriculum: Year 1**
Minimum credits: 360

**Core modules**
- **Thesis: English 990 (ENG 990) - Credits: 360.00**

**Curriculum: Final year**
Minimum credits: 360

**Core modules**
- **Thesis: English 990 (ENG 990) - Credits: 360.00**

**PhD Environment and Society (01264638)**

**Minimum duration of study**
2 years

**Admission requirements**

- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is also required.

**Curriculum: Year 1**
Minimum credits: 360

**Core modules**
- **Thesis: Environment and society 991 (ENV 991) - Credits: 360.00**

**Curriculum: Final year**
Minimum credits: 360

**Core modules**
- **Thesis: Environment and society 991 (ENV 991) - Credits: 360.00**

**PhD Fine Arts Creative Production (01264556)**

**Minimum duration of study**
2 years

**Contact**

Dr JF Thom  johan.thom@up.ac.za

**Programme information**

This programme focuses on creative production.
Admission requirements

- Admission to this degree is by research proposal and should include a portfolio of the student’s own creative work. The thesis and the exhibition should be positioned in the same subject matter and critical discourses. The candidate is required to present a public walkabout of the exhibition.
- An acceptable level of proficiency in English or Afrikaans is required.

Additional requirements

- An acceptable level of proficiency in English or Afrikaans is required.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: Curatorial practice, professional curated exhibition and exhibition catalogue 991 (BKS 991) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: Curatorial practice, professional curated exhibition and exhibition catalogue 991 (BKS 991) - Credits: 360.00

PhD Fine Arts Curatorial Practice (01264555)

Minimum duration of study 2 years

Contact Dr JF Thom johan.thom@up.ac.za

Programme information
This programme focuses on curatorial practice.

Admission requirements

- Admission to this programme is by research proposal and should include a portfolio of the curatorial choices of artworks. The thesis and the exhibition should be positioned in the same subject matter and critical discourses. The candidate is required to present a public walkabout of the exhibition.
- An acceptable level of proficiency in English or Afrikaans is required.

Additional requirements

- An acceptable level of proficiency in English or Afrikaans is required.
**Curriculum: Year 1**
Minimum credits: 360

**Core modules**
Thesis: Curatorial practice, professional curated exhibition and exhibition catalogue 991 (BKS 991) - Credits: 360.00

**Curriculum: Final year**
Minimum credits: 360

**Core modules**
Thesis: Curatorial practice, professional curated exhibition and exhibition catalogue 991 (BKS 991) - Credits: 360.00

**PhD Fine Arts (01264554)**

**Minimum duration of study** 2 years

**Contact**  Dr JF Thom  johan.thom@up.ac.za

**Programme information**
This programme focuses on research.

**Admission requirements**
- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.

**Additional requirements**
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.

**Curriculum: Year 1**
Minimum credits: 360

**Core modules**
Thesis: Fine arts 990 (BKS 990) - Credits: 360.00

**Curriculum: Final year**
Minimum credits: 360

**Core modules**
Thesis: Fine arts 990 (BKS 990) - Credits: 360.00

**PhD French (01260222)**

**Minimum duration of study** 2 years
Contact
Prof R Tirvassen  rada.tirvassen@up.ac.za  +27 (0)124205340

Admission requirements
- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.
- Prospective students could be required to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

Additional requirements
- Prospective students could be required to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: French 990 (FRN 990) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: French 990 (FRN 990) - Credits: 360.00

PhD Geography (01264532)
Minimum duration of study 2 years

Admission requirements
- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.

Additional requirements
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.

Curriculum: Year 1
Minimum credits: 360
Core modules
Thesis: Geography 990 (GGF 990) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: Geography 990 (GGF 990) - Credits: 360.00

**PhD German (01260202)**

Minimum duration of study 2 years

Contact Prof S Mühr stephan.muehr@up.ac.za +27 (0)124202419

Admission requirements
- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.
- Prospective students could be required to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

Additional requirements
- Prospective students could be required to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: German 990 (DTS 990) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: German 990 (DTS 990) - Credits: 360.00

**PhD Greek (01260242)**

Minimum duration of study 2 years

Contact Prof GTM Prinsloo gert.prinsloo@up.ac.za +27 (0)124202683

Admission requirements
A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.

Prospective students could be required to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.

An acceptable level of proficiency in English or Afrikaans is a requisite.

An approved research proposal is required.

**Additional requirements**

- Prospective students could be required to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

**Curriculum: Year 1**

Minimum credits: 360

**Core modules**

- Thesis: Greek 991 (GRK 991) - Credits: 360.00

**Curriculum: Final year**

Minimum credits: 360

**Core modules**

- Thesis: Greek 991 (GRK 991) - Credits: 360.00

**PhD Heritage and Cultural Tourism (01264633)**

**Minimum duration of study**

2 years

**Contact**

Prof KL Harris  
karen.harris@up.ac.za  
+27 (0)124202665

**Admission requirements**

- A relevant master’s degree with a minimum of 70% for the dissertation.

**Curriculum: Year 1**

Minimum credits: 360

**Core modules**

- Thesis: Heritage and cultural tourism 990 (EFK 990) - Credits: 360.00

**Curriculum: Final year**

Minimum credits: 360

**Core modules**

- Thesis: Heritage and cultural tourism 990 (EFK 990) - Credits: 360.00

**PhD History (01264232)**
Minimum duration of study
2 years

Contact
Prof KL Harris  karen.harris@up.ac.za  +27 (0)124202665

Admission requirements
- A minimum of 70% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme as approved by the programme manager.

Curriculum: Year 1
Minimum credits: 360

Core modules
- Thesis: History 990 (GES 990) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
- Thesis: History 990 (GES 990) - Credits: 360.00

PhD History of Ancient Culture (01264632)
Minimum duration of study
2 years

Contact
Prof GTM Prinsloo  gert.prinsloo@up.ac.za  +27 (0)124202683

Admission requirements
- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.
- Selection takes place before admission.
- Prospective students could be required to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

Additional requirements
- Prospective students could be required to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

Curriculum: Year 1
Minimum credits: 360

Core modules
- Thesis: History of ancient culture 990 (AKG 990) - Credits: 360.00
Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: History of ancient culture 990 (AKG 990) - Credits: 360.00

PhD History of Art (01264273)
Minimum duration of study 2 years
Contact Prof AA du Preez amanda.dupreez@up.ac.za +27 (0)124203755

Admission requirements
- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.

Additional requirements
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: History of art 990 (KGK 990) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: History of art 990 (KGK 990) - Credits: 360.00

PhD Information Design (01264637)
Minimum duration of study 2 years
Contact Dr DB Reyburn duncan.reyburn@up.ac.za

Admission requirements
- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.

Additional requirements
- An acceptable level of proficiency in English or Afrikaans is required.
• An approved research proposal is required.

**Curriculum: Year 1**
Minimum credits: 360

**Core modules**
Thesis: Information design 990 (IOW 990) - Credits: 360.00

**Curriculum: Final year**
Minimum credits: 360

**Core modules**
Thesis: Information design 990 (IOW 990) - Credits: 360.00

**PhD International Relations (01264403)**
Minimum duration of study: 2 years

**Contact**
Prof MME Schoeman  maxi.schoeman@up.ac.za  +27 (0)124202660

**Admission requirements**
• A master's degree in Political Sciences.
• An average of 70% is required in this degree.
• In the case of a coursework master’s degree the research component must comprise at least 50% of the degree; a minimum mark of 70% is also required for the research component.
• Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional work/modules to enable them to reach the desired level of study.
• An acceptable level of proficiency in English or Afrikaans is required.
• An approved research proposal is also required.

**Additional requirements**
• Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional work/modules to enable them to reach the desired level of study.
• An acceptable level of proficiency in English or Afrikaans is required.
• An approved research proposal is also required.

**Curriculum: Year 1**
Minimum credits: 360

**Core modules**
Thesis: International relations 992 (IPL 992) - Credits: 360.00

**Curriculum: Final year**
Minimum credits: 360

**Core modules**
Thesis: International relations 992 (IPL 992) - Credits: 360.00
PhD Latin (01260282)

Minimum duration of study
2 years

Contact  Prof GTM Prinsloo  gert.prinsloo@up.ac.za  +27 (0)124202683

Admission requirements

- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.
- Prospective students could be required to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

Additional requirements

- Prospective students could be required to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: Latin 990 (LAT 990) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: Latin 990 (LAT 990) - Credits: 360.00

PhD Leadership and Security Studies (01264639)

Minimum duration of study
2 years

Contact  Prof MME Schoeman  maxi.schoeman@up.ac.za  +27 (0)124202660

Programme information

This programme is offered as a joint degree by the University of Pretoria and King’s College London. Further information is available from the programme manager.

Admission requirements

A master’s degree in Political Science or International Relations or Security Studies.
An average of 70% in the master’s degree is required.
In the case of a coursework master’s degree, the research component must comprise at least 50% of the degree
and an average of 70% is required for the research component.

**Additional Requirements:**
Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional work/modules to enable them to reach the desired level of study.
An acceptable level of proficiency in English is required.
An approved research proposal is required.

**Additional requirements**
Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional work/modules to enable them to reach the desired level of study.
An acceptable level of proficiency in English is required.
An approved research proposal is required.

**Curriculum: Year 1**
Minimum credits: 360

**Core modules**
Thesis: Political science and international relations 992 (PTO 992) - Credits: 360.00

**Curriculum: Final year**
Minimum credits: 360

**Core modules**
Oral examination: Political Science and International Relations 901 (PTO 901) - Credits: 0.00
Thesis: Political science and international relations 992 (PTO 992) - Credits: 360.00

**PhD Linguistics (01264542)**

<table>
<thead>
<tr>
<th>Minimum duration of study</th>
<th>2 years</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact</strong></td>
<td>Prof HJ Bosman  <a href="mailto:nerina.bosman@up.ac.za">nerina.bosman@up.ac.za</a>  +27 (0)124202335</td>
</tr>
</tbody>
</table>

**Admission requirements**
- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.
- Selection takes place before admission.
- Prospective students could be required to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

**Additional requirements**
- Prospective students could be required to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.
Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: Linguistics 990 (LIN 990) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: Linguistics 990 (LIN 990) - Credits: 360.00

PhD Literary Theory (01260262)

Minimum duration of study: 2 years

Contact
Prof WD Burger  willie.burger@up.ac.za  +27 (0)124206469

Admission requirements
- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.
- Prospective students could be required to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

Additional requirements
- Prospective students could be required to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: Literary theory 990 (ALW 990) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: Literary theory 990 (ALW 990) - Credits: 360.00

PhD Music (01262007)

Minimum duration of study: 2 years

Contact
Prof AF Johnson  alexander.johnson@up.ac.za  +27 (0)124202495
Programme information
The programme focuses on research. The degree is also conferred for original creative work.

Admission requirements
- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.
- An approved research is also required.
- An acceptable level of proficiency in English or Afrikaans is required.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: Music 990 (MUS 990) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: Music 990 (MUS 990) - Credits: 360.00

PhD Philosophy (01264383)
Minimum duration of study: 2 years
Contact
Prof AB Hofmeyr  benda.hofmeyr@up.ac.za  +27 (0)124202702

Admission requirements
- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is also required.

Additional requirements
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is also required.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: Philosophy 990 (FIL 990) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: Philosophy 990 (FIL 990) - Credits: 360.00
PhD Political Science (01264412)

Minimum duration of study 2 years

Contact Prof MME Schoeman maxi.schoeman@up.ac.za +27 (0)124202660

Admission requirements

- A master's degree in Political Sciences.
- An average of 70% is required in this degree.
- In the case of a coursework master’s degree the research component must comprise at least 50% of the degree; a minimum mark of 70% is also required for the research component.
- Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional work/modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is also required.

Additional requirements

- Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional work/modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is also required.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: Political science 990 (STL 990) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: Political science 990 (STL 990) - Credits: 360.00

PhD Politics (01264629)

Minimum duration of study 2 years

Contact Prof MME Schoeman maxi.schoeman@up.ac.za +27 (0)124202660

Admission requirements

- A master's degree in Political Sciences.
- An average of 70% is required in this degree.
- In the case of a coursework master’s degree, the research component must comprise at least 50% of the degree; a minimum mark of 70% is also required for the research component.
- An acceptable level of proficiency in English or Afrikaans is required.
An approved research proposal is also required.

**Additional requirements**

- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is also required.

**Curriculum: Year 1**
Minimum credits: 360

**Core modules**
Thesis: Politics 990 (PTO 990) - Credits: 360.00

**Curriculum: Final year**
Minimum credits: 360

**Core modules**
Thesis: Politics 990 (PTO 990) - Credits: 360.00

**PhD Psychology (01264635)**

- **Minimum duration of study**: 2 years
- **Contact**: Prof C Wagner claire.wagner@up.ac.za +27 (0)124202319

**Admission requirements**

- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.

**Curriculum: Year 1**
Minimum credits: 360

**Core modules**
Thesis: Psychology 990 (SLK 990) - Credits: 360.00

**Curriculum: Final year**
Minimum credits: 360

**Core modules**
Thesis: Psychology 990 (SLK 990) - Credits: 360.00

**PhD Semitic Languages (01260302)**

- **Minimum duration of study**: 2 years
- **Contact**: Prof GTM Prinsloo gert.prinsloo@up.ac.za +27 (0)124202683
Admission requirements
- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.
- Prospective students could be required to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

Additional requirements
- Prospective students could be required to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.
- An acceptable level of proficiency in English or Afrikaans is a requisite.
- An approved research proposal is required.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: Semitic languages 991 (AKG 991) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: Semitic languages 991 (AKG 991) - Credits: 360.00

PhD Social Work (01264142)
Minimum duration of study 2 years

Contact Prof A Lombard antoinette.lombard@up.ac.za +27 (0)124202325

Admission requirements
- Minimum of 65% for the MSW.
- Arrange for an interview with the head of department.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: Social work 990 (MWT 990) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: Social work 990 (MWT 990) - Credits: 360.00
PhD Sociology (01264593)

Minimum duration of study 2 years

Contact Prof ZS Mokomane  zitha.mokomane@up.ac.za

Admission requirements

- A minimum of 70% for the dissertation in the related master’s programme articulating with the specific doctoral degree programme.

  In the case of a coursework master's degree, the research component must comprise at least 50% of the degree; a minimum mark of 70% is also required for the research component.

- Prospective students may have to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.

- An acceptable level of proficiency in English or Afrikaans is required.

- An approved research proposal is also required.

Additional requirements

- Prospective students may have to submit an admissions essay or sit for an examination or do additional modules to enable them to reach the desired level of study.

- An acceptable level of proficiency in English or Afrikaans is required.

- An approved research proposal is also required.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: Sociology 990 (SOC 990) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: Sociology 990 (SOC 990) - Credits: 360.00

PhD Speech-Language Pathology (01264612)

Minimum duration of study 2 years

Contact Prof BHME Vinck  bart.vinck@up.ac.za  +27 (0)124202355

Programme information

Please see Faculty regulations and information
Admission requirements

- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: Speech-language pathology 990 (SPP 990) - Credits: 360.00

PhD Visual Studies (01264274)

Minimum duration of study 2 years

Contact
Prof AA du Preez amanda.dupreez@up.ac.za +27 (0)124203755

Admission requirements

- A minimum of 65% for the dissertation in the related master’s degree programme articulating with the specific doctoral degree programme.
- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.

Additional requirements

- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.

Curriculum: Year 1
Minimum credits: 360

Core modules
Thesis: Visual studies 990 (VKK 990) - Credits: 360.00

Curriculum: Final year
Minimum credits: 360

Core modules
Thesis: Visual studies 990 (VKK 990) - Credits: 360.00
### Modules

#### Symbol systems 701 (AAK 701)

**Qualification**
Postgraduate

**Module content**
Communication for people with severe disabilities and the use of unaided (dynamic and/or manual) and aided (static) systems. A practical component is included. At the end of this module, the student must be able to understand AAC symbol systems and the impact of using them with a person with little or no functional speech.

**Module credits**
20.00

**Programmes**
BAHons Augmentative and Alternative Communication

**Prerequisites**
No prerequisites.

**Contact time**
5 other contact sessions per week

**Language of tuition**
Module is presented in English

**Department**
Centre for Augmentative and Alternative Communicat

**Period of presentation**
Year

#### AAC assessment procedures 702 (AAK 702)

**Qualification**
Postgraduate

**Module content**
Training of observation skills with the use of an assessment schedule. A practical component is included in this module. At the end of this module the student must be able to understand the process of communication evaluation of people with severe disabilities by describing the assessment principles, as well as the assessment of opportunity and access barriers and of specific capabilities.

**Module credits**
20.00

**Programmes**
BAHons Augmentative and Alternative Communication

**Prerequisites**
No prerequisites.

**Contact time**
5 other contact sessions per week

**Language of tuition**
Module is presented in English

**Department**
Centre for Augmentative and Alternative Communicat

**Period of presentation**
Year

#### Communication technology 703 (AAK 703)

**Qualification**
Postgraduate
### Implementation of assistive devices by the communicatively disabled population

**Module content**
Implementing assistive devices by the communicatively disabled population. At the end of this module the student must be able to understand the different types of assistive communication technology ranging from low to high technology in order to assist clients with little or no functional speech to select the most suitable device.

**Module credits**
15.00

**Programmes**
BAHons Augmentative and Alternative Communication

**Prerequisites**
No prerequisites.

**Contact time**
5 other contact sessions per week

**Language of tuition**
Module is presented in English

**Department**
Centre for Augmentative and Alternative Communication

**Period of presentation**
Year

### Intervention: AAC 705 (AAK 705)

**Qualification**
Postgraduate

**Module content**
Applying AAC strategies and devices for intervention purposes. At the end of this module the student will have acquired specific skills in implementing AAC intervention by demonstrating the use of multi-modal strategies to facilitate intervention.

**Module credits**
20.00

**Prerequisites**
No prerequisites.

**Contact time**
5 other contact sessions per week

**Language of tuition**
Module is presented in English

**Department**
Centre for Augmentative and Alternative Communication

**Period of presentation**
Year

### The law and disability 707 (AAK 707)

**Qualification**
Postgraduate

**Module content**
An introduction to the constitution and legislation applicable to people with severe disabilities. At the end of this module the student will understand the legal issues that affect people with disabilities at home, work or school by applying relevant legal concepts to practical situations.

**Module credits**
15.00

**Prerequisites**
No prerequisites.

**Contact time**
5 other contact sessions per week

**Language of tuition**
Module is presented in English
### Work preparation 708 (AAK 708)

**Qualification**: Postgraduate  

**Module content**: Opportunities for and management of people with severe disabilities in the work environment. At the end of this module the student will have an understanding of issues facing people with disabilities in employment settings as well as processes and factors enhancing employment opportunities and success for this group.

**Module credits**: 15.00

**Prerequisites**: No prerequisites.

**Contact time**: 5 other contact sessions per week

**Language of tuition**: Module is presented in English

**Department**: Centre for Augmentative and Alternative Communication

**Period of presentation**: Year

### Practical work: AAC (2) 710 (AAK 710)

**Qualification**: Postgraduate  

**Module content**: Advanced AAC strategies and intervention. At the end of this module the student must be able to understand the use of AAC strategies and be able to use them with individuals with severe disabilities.

**Module credits**: 10.00

**Prerequisites**: No prerequisites.

**Contact time**: 36 seminars

**Language of tuition**: Module is presented in English

**Department**: Centre for Augmentative and Alternative Communication

**Period of presentation**: Semester 2

### Introduction to the field of Augmentative and Alternative Communication 713 (AAK 713)

**Qualification**: Postgraduate

**Module content**: Introduction to augmentative and alternative communication (AAC), definition of AAC, identification and discussion of key issues in AAC implementation and description of candidates who may benefit from AAC; as well as their basic rights to communication, education and to work. At the end of this module, the student must be able to define AAC and identify and discuss key issues in AAC implementation and describe candidates who can benefit from AAC.
<table>
<thead>
<tr>
<th>Module credits</th>
<th>10.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programmes</td>
<td>BAHons Augmentative and Alternative Communication</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>5 other contact sessions per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Centre for Augmentative and Alternative Communicat</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Research methodology (2) 714 (AAK 714)**

**Qualification**

Postgraduate

**Module content**

This research module is a follow-up module of AAK 712 where the student has to conduct a research project as proposed in the first year. The module covers planning for data collection, field work, analysing data collected and writing up the results and discussion of the results in the form of a complete research report. On completion of the module, the student will be expected to complete a research report (as proposed in AAK 712).

**Module credits**

20.00

**Prerequisites**

AAK 712 successfully completed

**Language of tuition**

Module is presented in English

**Department**

Centre for Augmentative and Alternative Communicat

**Period of presentation**

Year

**Implementation of Augmentative and Alternative Communication in children 715 (AAK 715)**

**Qualification**

Postgraduate

**Module content**

AAC intervention for the child with severe disabilities will be followed in this module. A practical component is included in this module. At the end of this module the student must be able to describe and implement appropriate AAC strategies for children with a variety of abilities, and integrate AAC implementation within contexts such as adapted play, integrated early intervention- and educational settings.

**Module credits**

25.00

**Programmes**

BAHons Augmentative and Alternative Communication

**Prerequisites**

No prerequisites.

**Contact time**

5 other contact sessions per week

**Language of tuition**

Module is presented in English

**Department**

Centre for Augmentative and Alternative Communicat
### Implementation of Augmentative and Alternative Communication in adults 716 (AAK 716)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>AAC intervention for adults with severe disabilities resulting from both congenital and acquired conditions, will be followed in this module. At the end of this module, the student must be able to describe and implement appropriate AAC strategies for adults with a variety of abilities and integrate AAC implementation within contexts such as adapted vocational and recreation settings.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>10.00</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>5 other contact sessions per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Centre for Augmentative and Alternative Communicat</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

### Research report: AAC 717 (AAK 717)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>The module covers planning for data collection, field work, analysing data collected and writing up the results and discussion of the results in the form of a complete research report. On completion of the module, the student will be expected to complete a research report on an approved topic in the field of augmentative and alternative communication.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>30.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>BAHons Augmentative and Alternative Communication</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Centre for Augmentative and Alternative Communicat</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

### Theoretical constructs in AAC 811 (AAK 811)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
</table>
**Module content**

Theories of communication, information processing, language development and literacy acquisition are dealt with as related to persons in need of or using augmentative and alternative communication (AAC). The role of AAC within a bioecological, social constructivist view of disability is explored. Current research issues in the field are explored in relation to different contexts and different populations. At the end of this module the student must be able to:

- discuss the influence of AAC on communication, information processing, language development and literacy acquisition in relation to specific cases;
- Identify and review current research focus areas in the field.

**Module credits** 45.00

**Programmes**  
MA Augmentative and Alternative Communication (Coursework)

**Prerequisites**  
No prerequisites.

**Contact time**  
3 other contact sessions per week

**Language of tuition**  
Module is presented in English

**Department**  
Centre for Augmentative and Alternative Communication

**Period of presentation**  
Year

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**Implementation science in AAC 812 (AAK 812)**

**Qualification**  
Postgraduate

This module will discuss the participation model (based on a bioecological, social constructivist approach) as a framework for AAC assessment and intervention. The following aspects will furthermore be dealt with in more detail:

- Appropriate assessment approaches;
- Intervention approaches specific to selected populations with specific reflection upon the evidence base for these approaches;
- The use of communication aids with specific focus on devices, as well as considerations for appropriate selection, design and programming;
- Appropriate positioning for maximising participation of persons with physical disabilities.

At the end of this module the student should be able to apply this knowledge to devise, justify and critically reflect upon an appropriate assessment and intervention plan for a given client.

**Module credits** 45.00

**Programmes**  
MA Augmentative and Alternative Communication (Coursework)

**Prerequisites**  
No prerequisites.

**Contact time**  
3 other contact sessions per week

**Language of tuition**  
Module is presented in English

**Department**  
Centre for Augmentative and Alternative Communication

**Period of presentation**  
Year
<table>
<thead>
<tr>
<th><strong>Dissertation: AAC 890 (AAK 890)</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Qualification</strong></td>
<td>Postgraduate</td>
</tr>
<tr>
<td><strong>Module content</strong></td>
<td>A dissertation based on independent research on a topic related to the field of augmentative and alternative communication, selected in collaboration with a supervisor. The dissertation should be based on an approved research proposal and ethics clearance. Use of computer programs for data analysis and report writing is required.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>180.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>MA Augmentative and Alternative Communication</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Centre for Augmentative and Alternative Communication</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Mini-dissertation: AAC 895 (AAK 895)</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Qualification</strong></td>
<td>Postgraduate</td>
</tr>
<tr>
<td><strong>Module content</strong></td>
<td>The mini-dissertation should consist of an independent research project of limited scope on a topic related to the field of AAC selected in collaboration with the supervisor(s). The project must be based on an approved research proposal and ethics clearance if the latter is required for the project.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>90.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>MA Augmentative and Alternative Communication (Coursework)</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Centre for Augmentative and Alternative Communication</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Thesis: AAC 990 (AAK 990)</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Qualification</strong></td>
<td>Postgraduate</td>
</tr>
<tr>
<td><strong>Module content</strong></td>
<td>Expert, highly specialised and advanced research, both across the major discipline and with possible interdisciplinary connections. Independent and accountable planning, resourcing, managing of all aspects of the research process, optimising all aspects of processes engaged in, within complex and unpredictable contexts. Use of computer programs for analysis and reporting writing is required, and showing academic and scientific leadership.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>360.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>PhD Augmentative and Alternative Communication</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Centre for Augmentative and Alternative Communicat</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Labour law 311 (ABR 311)**

**Qualification** Undergraduate


**Module credits** 20.00

**Programmes**
- BCom
- BCom Human Resource Management
- BSc Construction Management
- BSoSci Industrial Sociology and Labour Studies

**Service modules**
- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Economic and Management Sciences
- Faculty of Humanities

**Prerequisites** No prerequisites.

**Contact time** 1 tutorial every 2nd week, 2 lectures per week

**Language of tuition** Separate classes for Afrikaans and English

**Department** Mercantile Law

**Period of presentation** Semester 1

**Labour relations 320 (ABV 320)**

**Qualification** Undergraduate

**Module content**
- The theoretical basis of Labour Relations
  In this section the basic concepts, historical context and theoretical approaches to the field of labour relations will be discussed. The institutional framework in which labour relations operates, will be addressed with particular emphasis on the structural mechanisms and institutional processes. The service relationship that forms the basis of labour relations practices, will also be analysed.
- Labour Relations practice
  In this section students are taught the conceptual and practical skills related to practice aspects such as handling of grievances, disciplining, retrenchments, collective bargaining, industrial action and dispute resolution.

**Module credits** 20.00
Programmes

- BCom
- BCom Human Resource Management
- BConSci Food Retail Management
- BConSci Hospitality Management
- BEng Industrial Engineering
- BEng Industrial Engineering ENGAGE
- BSocSci Industrial Sociology and Labour Studies

Service modules

Faculty of Engineering, Built Environment and Information Technology
Faculty of Humanities

Prerequisites

No prerequisites.

Contact time

3 lectures per week

Language of tuition

Separate classes for Afrikaans and English

Department

Human Resource Management

Period of presentation

Semester 2

Afrikaans 110 (AFR 110)

Qualification

Undergraduate

Module content

*This module is only offered in Afrikaans


Module credits

12.00

Programmes

- BA
- BA Extended programme
- BA Fine Arts
- BA Languages
- BA Law
- BCom Law
- BDiv
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching
- BIS Information Science
- BIS Publishing
- BPolSci Political Studies
- LLB

Service modules

Faculty of Engineering, Built Environment and Information Technology
Faculty of Education
Faculty of Economic and Management Sciences
Faculty of Law
Faculty of Health Sciences

Prerequisites

No prerequisites.

Contact time

2 discussion classes per week, 2 lectures per week
<table>
<thead>
<tr>
<th>Language of tuition</th>
<th>Module is presented in Afrikaans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Afrikaans</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Basic conversational Afrikaans 111 (AFR 111)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Basic Afrikaans grammar and pronunciation and a specific technical (oral health) vocabulary is studied and practised to enable students to converse with patients in the professional environment. In this practical module, students are required to memorise phrases and to practise conversation skills under close observation.</td>
</tr>
<tr>
<td>Module credits</td>
<td>12.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BChD, BOH</td>
</tr>
<tr>
<td>Service modules</td>
<td>Faculty of Health Sciences</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Afrikaans</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Afrikaans 114 (AFR 114)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| Module content       | Afrikaans for speakers of other languages (1)

*No mother tongue speakers of Afrikaans will be allowed to take this module.
A subject for advanced learners of Afrikaans. A basic knowledge of Afrikaans grammar and listening, reading, writing and speaking skills are required.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programmes</td>
<td>BCom Law, LLB</td>
</tr>
<tr>
<td>Service modules</td>
<td>Faculty of Economic and Management Sciences, Faculty of Law</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in Afrikaans</td>
</tr>
<tr>
<td>Department</td>
<td>Afrikaans</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>


### Afrikaans 120 (AFR 120)

**Qualification**
- Undergraduate

**Module content**
- *This module is only offered in Afrikaans*
  - **Taalkundekomponent**: Inleiding tot die Afrikaanse sintaksis, fonetiek en taalgeskiedenis. **Letterkundekomponent**: Inleiding tot die Romankuns Inleiding tot die Drama

**Module credits**
- 12.00

**Programmes**
- BA
- BA Extended programme
- BA Fine Arts
- BA Languages
- BA Law
- BCom Law
- BDiv
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching
- BIS Information Science
- BIS Publishing
- BPolSci Political Studies
- LLB

**Service modules**
- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Education
- Faculty of Economic and Management Sciences
- Faculty of Law
- Faculty of Health Sciences

**Prerequisites**
- No prerequisites.

**Contact time**
- 2 discussion classes per week, 2 lectures per week

**Language of tuition**
- Module is presented in Afrikaans

**Department**
- Afrikaans

**Period of presentation**
- Semester 2

### Afrikaans 210 (AFR 210)

**Qualification**
- Undergraduate

**Module content**
- Leer Nederlands
  - Die module het as uitkoms die verwerwing van lees-, praat-, skryf- en luistervaardighede in Nederlands. ’n Goeie kennis van Afrikaans is ’n voorvereiste. Die module is kontrastief. Klem word gelê op die verskille tussen die Afrikaanse en Nederlandse grammatika, woordeskat en kultuur.

**Module credits**
- 20.00

**Programmes**
- BA Languages
- BA Law
- BPolSci Political Studies
### Afrikaans 214 (AFR 214)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>Taalkundekomponent: Morfologie, sintaksis, leksikologie en semantiek. Letterkundekomponent: Afrikaanse poësie</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>20.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>BA, BA Languages, BEd Intermediate Phase Teaching, BEd Senior Phase and Further Education and Training Teaching, BIS Publishing</td>
</tr>
</tbody>
</table>

### Service modules
Faculty of Engineering, Built Environment and Information Technology

### Prerequisites
AFR 110 and AFR 120

### Contact time
2 discussion classes per week, 2 lectures per week

### Language of tuition
Module is presented in Afrikaans

### Department
Afrikaans

### Period of presentation
Semester 1

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### Afrikaans 220 (AFR 220)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>Afrikaanse prosa, Literatuurteorie en -kritiek</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>20.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>BA, BA Languages, BA Law, BEd Intermediate Phase Teaching, BEd Senior Phase and Further Education and Training Teaching, BIS Publishing, BPolSci Political Studies</td>
</tr>
<tr>
<td>Service modules</td>
<td>Faculty of Engineering, Built Environment and Information Technology Faculty of Education</td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>AFR 110 and AFR 120</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 discussion classes per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in Afrikaans</td>
</tr>
<tr>
<td>Department</td>
<td>Afrikaans</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Afrikaans 311 (AFR 311)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Taalkundekomponent</td>
</tr>
<tr>
<td></td>
<td>Capita selecta uit die Afrikaanse taalkunde</td>
</tr>
<tr>
<td></td>
<td>Letterkundekomponent</td>
</tr>
<tr>
<td></td>
<td>Afrikaanse prosa</td>
</tr>
<tr>
<td>Module credits</td>
<td>30.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BA</td>
</tr>
<tr>
<td></td>
<td>BA Languages</td>
</tr>
<tr>
<td></td>
<td>BA Law</td>
</tr>
<tr>
<td></td>
<td>BEd Senior Phase and Further Education and Training Teaching</td>
</tr>
<tr>
<td></td>
<td>BIS Publishing</td>
</tr>
<tr>
<td></td>
<td>BPolSci Political Studies</td>
</tr>
<tr>
<td>Service modules</td>
<td>Faculty of Engineering, Built Environment and Information Technology Faculty of Education</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>AFR 214 and AFR 220</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 discussion classes per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in Afrikaans</td>
</tr>
<tr>
<td>Department</td>
<td>Afrikaans</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Afrikaans 321 (AFR 321)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Afrikaanse poësie</td>
</tr>
<tr>
<td></td>
<td>'n Keuse uit eietydse Nederlandstalige literatuur; analitiese teksondersoekte met aan dag aan agtergrond- en resepsieaangeleenthede.</td>
</tr>
<tr>
<td></td>
<td>Die Afrikaanse drama word binne die breër konteks van die Afrikaanse letterkunde geplaas.</td>
</tr>
<tr>
<td>Module credits</td>
<td>30.00</td>
</tr>
</tbody>
</table>
### Programmes

| BA | BA Languages |
| BA Law |
| BEd Senior Phase and Further Education and Training Teaching |
| BIS Publishing |
| BPolSci Political Studies |

### Service modules

| Faculty of Engineering, Built Environment and Information Technology |
| Faculty of Education |

### Prerequisites

| AFR 214 and AFR 220 |

### Contact time

| 2 discussion classes per week, 2 lectures per week |

### Language of tuition

| Module is presented in Afrikaans |

### Department

| Afrikaans |

### Period of presentation

| Semester 2 |

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### Redigering 358 (AFR 358)

#### Qualification

Undergraduate

#### Module content

*Kwartaalmodule aangebied oor 14 weke
Versorging van Afrikaanse tekste met betrekking tot korrekte taal- en leestekengebruik, feitelike korrektheid, bibliografiese versorging, teksstruktuur en skryf vir verskillende teikengroepe.

#### Module credits

15.00

#### Programmes

| BA |
| BA Languages |

#### Prerequisites

No prerequisites.

#### Contact time

1 discussion class per week, 1 lecture per week

#### Language of tuition

Module is presented in Afrikaans

#### Department

African Languages

#### Period of presentation

Semester 1

---

### Afrikaanse skeppende skryfwerk 711 (AFR 711)

#### Qualification

Postgraduate
| **Module content** | Afrikaanse skeppende skryfwerk  
Die vermoe om bellettristiese tekste (prosa en/of poësie) te kan skryf word ontwikkel deur die bestudering en toepassing van verskillende skryf- en -strategieë in werkswinkelverband; vertaling van tekste; kritiese analyse van gevestigde skrywers se werk mbt teks- en genrekenmerke en skryf- en -strategieë; die skryf, herskryf en afronding van eie tekste; kritiese en kreatiewe beoordeling van eie en medestudente se tekste; bestudering van teorieë en opvattinge oor kreatiwiteit en die skryfproses; kennis van die keurings- en publikasieproses en manuskripvoorbereiding. |
| **Module credits** | 20.00 |
| **Programmes** | BAHons Afrikaans |
| **Prerequisites** | No prerequisites. |
| **Contact time** | 1 lecture per week |
| **Language of tuition** | Module is presented in Afrikaans |
| **Department** | Afrikaans |
| **Period of presentation** | Year |

**Onderrig van die Afrikaanse letterkunde 712 (AFR 712)**

| **Qualification** | Postgraduate |
| **Module content** | Die bestudering van voorgeskrewe en ander tekste vir leerders in die senior en verdere onderrigfase binne die raamwerk van Kurrikulum 2005, die NKV en UGO; taalkundige en literêr-teoretiese benaderings tot taalonderwerp; praktiese toepassing op tekste. |
| **Module credits** | 20.00 |
| **Prerequisites** | No prerequisites. |
| **Contact time** | 1 lecture per week |
| **Language of tuition** | Module is presented in Afrikaans |
| **Department** | Afrikaans |
| **Period of presentation** | Semester 1 |

**Afrikaanse taalkunde (1) 714 (AFR 714)**

| **Qualification** | Postgraduate |
| **Module content** | Afrikaanse historiese taalkunde  
Teoretiese oorsig van taalverandering in die algemeen en meer spesifiek toegepas op die ontwikkeling van Afrikaans. Spesiale aandag word ook gewy aan standaardisering en die konstruksie van identiteit. |
| **Module credits** | 20.00 |
| **Programmes** | BAHons Afrikaans |
| **Prerequisites** | No prerequisites. |
| **Contact time** | 1 lecture per week |
| **Language of tuition** | Module is presented in Afrikaans |
| **Department** | Afrikaans |
| **Period of presentation** | Year |

**Afrikaanse taalkunde (2) 715 (AFR 715)**

**Qualification** Postgraduate

**Module content** Die Afrikaanse semantiek, leksikale semantiek en leksikologie 'n Grondige oorsig word gegee oor die ontwikkeling van die onderskeie vakgebiede. Taal, betekenis en konteks word in samehang beskou. Die kognitiewe semantiek word in besonderhede behand. Kwessies eie aan Afrikaanse taalverskynsels en woordeskat word aangeraak.

**Module credits** 20.00

**Programmes** BAHons Afrikaans

**Prerequisites** No prerequisites.

**Language of tuition** Module is presented in Afrikaans

**Department** Afrikaans

**Period of presentation** Year

**Afrikaanse taalkunde (3) 716 (AFR 716)**

**Qualification** Postgraduate

**Module content** *Kognitiewe grammatika:*
Daar word gekyk na die vooronderstellings van die kognitiewe linguistiek en een van die beskrywingsraamwerke in die veld, kognitiewe grammatika, word indrigend bestudeer. Verskillende morfologiese en sintaktiese konstruksies word daarna vanuit hierdie raamwerk beskryf sodat studente uiteindelik in staat sal wees om sulke beskrywings selfstandig te doen.

**Module credits** 20.00

**Programmes** BAHons Afrikaans

**Prerequisites** No prerequisites.

**Language of tuition** Module is presented in Afrikaans

**Department** Afrikaans

**Period of presentation** Year
### Afrikaanse taalkunde (4) 717 (AFR 717)

**Qualification**  
Postgraduate

**Module content**  
Rekenaarlinguistiek en korpuslinguistiek  
Die maniere waarop die rekenaar ingespan word in hedendaagse Afrikaanse taalondersoek word bekyk. Die gebruik van elektroniese korpora in die opstel van byvoorbeeld taalverwerwingskursusse en in taalkundige ondersoeke van allerlei aard (semanties, sintakties, morfologies, ens) word ondersoek. Navorsingsprojek word onderneem.

**Module credits**  
20.00

**Programmes**  
BAHons Afrikaans

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Module is presented in Afrikaans

**Department**  
Afrikaans

**Period of presentation**  
Year

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### Afrikaanse drama 718 (AFR 718)

**Qualification**  
Postgraduate

**Module content**  
’n Studie van die Afrikaanse drama met toespitsing op die Afrikaanse toneel, radio, televisie en film. In oorleg met die studente word leerplan bestaande uit aantal oeuvre- en tematologiese studies saamgestel.

**Module credits**  
20.00

**Programmes**  
BAHons Afrikaans  
BAHons Literary Theory

**Prerequisites**  
No prerequisites.

**Contact time**  
1 lecture per week

**Language of tuition**  
Module is presented in Afrikaans

**Department**  
Afrikaans

**Period of presentation**  
Year

---

### Afrikaanse poësie 755 (AFR 755)

**Qualification**  
Postgraduate

**Module content**  
Voëlvlug oor die Afrikaanse poësie van voor 1900 tot vandag; sisteme, periodisering, kanon(s) en kanoniseringsmeganismes, (hedendaagse) benaderingswyses en leesstrategieë, tradisies, gesprekke, oeuvres; intensiewe bestudering van enkele oeuvres/digbundels en temas.

**Module credits**  
20.00
| **Programmes** | BAHons Afrikaans  
BAHons Literary Theory |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 lecture per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in Afrikaans</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Afrikaans</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Afrikaanse prosa 756 (AFR 756)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>Die vak behels seleksies uit die Afrikaanse prosatradisie. In oorleg met die studente word leerplan bestaande uit aantal oeuvre- en tematologiese studies saamgestel.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>20.00</td>
</tr>
</tbody>
</table>

| **Programmes** | BAHons Afrikaans  
BAHons Literary Theory |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 seminar per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in Afrikaans</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Afrikaans</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Redaksionele versorging 767 (AFR 767)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>Taal-, teks- en manuskripversorging in Afrikaans, met spesifieke aandag aan korrekte taal- en leestekengebruik; teksstruktuur en argumentasie; beoordeling van feitlike korrekttheid en gepastheid van inligting en taalregister; skryf vir verskillende teikengroepe; bibliografiese versorging; redaksionele vaardighede (gebruik van stylblad, toepas van weergawebestuur, skakeling met skrywers); bepaling van status van bronne; proefleeswerk; vertaling; beoordeling van teksekwivalensie.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>20.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Programmes</strong></th>
<th>BAHons Applied Language Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 lecture per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in Afrikaans</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>African Languages</td>
</tr>
</tbody>
</table>
### Nederlandse letterkunde 775 (AFR 775)

**Qualification**  
Postgraduate

**Module content**  
Kulturele agtergrond van die Lae Lande; oorsig oor die Nederlandse en Vlaamse prosa en poësie.

**Module credits**  
20.00

**Programmes**  
- BAHons Afrikaans
- BAHons Literary Theory

**Prerequisites**  
No prerequisites.

**Contact time**  
2 lectures per week

**Language of tuition**  
Module is presented in Afrikaans

**Department**  
Afrikaans

**Period of presentation**  
Year

---

### Afrikaanse drama 851 (AFR 851)

**Qualification**  
Postgraduate

**Module content**  
Studie van die Afrikaanse drama met toespitsing op die Afrikaanse toneel, radio, televisie en film. In oorleg met die studente word leerplan bestaande uit ‘n aantal oeuvre- en tematologiese studies saamgestel.

**Module credits**  
20.00

**Prerequisites**  
No prerequisites.

**Contact time**  
1 seminar per week

**Language of tuition**  
Module is presented in Afrikaans

**Department**  
Afrikaans

**Period of presentation**  
Semester 1

---

### Afrikaanse poësie 854 (AFR 854)

**Qualification**  
Postgraduate

**Module content**  
Voëlvug oor die Afrikaanse poësie van voor 1900 tot vandag; sisteme, periodisering, kanon(s) en kanoniseringsmeganismes, (hedendaagse) benaderingswyses en leesstrategieë, tradisies, gesprekke, oeuvres; intensiewe bestudering van enkele oeuvres/digbundels en temas.

**Module credits**  
20.00

**Prerequisites**  
No prerequisites.
| **Contact time** | 1 seminar per week |
| **Language of tuition** | Module is presented in Afrikaans |
| **Department** | Afrikaans |
| **Period of presentation** | Semester 1 |

**Afrikaans prosa 855 (AFR 855)**

- **Qualification**: Postgraduate
- **Module content**: Die module behels seleksies uit die Afrikaanse prosatradisie. In oorleg met die studente word leerplan bestaande uit aantal oeuvre- en tematologiese studies saamgestel.
- **Module credits**: 20.00
- **Prerequisites**: No prerequisites.
- **Contact time**: 1 seminar per week
- **Language of tuition**: Module is presented in Afrikaans
- **Department**: Afrikaans
- **Period of presentation**: Semester 1

**Afrikaanse taalkunde (1) 856 (AFR 856)**

- **Qualification**: Postgraduate
- **Module content**: Capita selecta uit: Afrikaanse historiese taalkunde
  'n Teoretiese oorsig van taalverandering in die algemeen en meer spesifiek toegespas op die ontwikkeling van Afrikaans. Spesiale aandag word ook gewy aan standaardisering en die konstruksie van identiteit.
  Aspekte van die Afrikaanse grammatika
  'n Verskeidenheid aspekte van die Afrikaanse grammatieke sisteem word behandel. Spesiale aandag sal gewy word aan sintaktiese en morfologiese kwessies.
  Onderrig van die Afrikaanse taalkunde
  Die teorie van tweedetaalonderrig, kwessies rakende die onderrig van Afrikaans as huistaal en as addisionele taal, kritiese oorsig van die nasionale kurrikulumbeskrywings rakende taalstudie, taalkundige grondslae van die huidige skoolkurrikulum.
- **Module credits**: 20.00
- **Prerequisites**: No prerequisites.
- **Contact time**: 1 seminar per week
- **Language of tuition**: Module is presented in Afrikaans
- **Department**: Afrikaans
<table>
<thead>
<tr>
<th>Period of presentation</th>
<th>Semester 1</th>
</tr>
</thead>
</table>

**Nederlandse letterkunde (1) 858 (AFR 858)**

**Qualification**  
Postgraduate

**Module content**  
Kulturele agtergrond van die Lae Lande; 'n oorsig van die Nederlandse en Vlaamse poëzie vanaf Nijhoff tot by eietydse digters, met inbegrip van die ekspressionisme, die neoromantiek, die visuele poësie, die liggaamlike poësie en die neorealisme; diepgaande analise van tersaaklike gedigte.

**Module credits**  
20.00

**Prerequisites**  
No prerequisites.

**Contact time**  
1 lecture per week

**Language of tuition**  
Module is presented in Afrikaans

**Department**  
Afrikaans

**Period of presentation**  
Semester 1

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**Nederlandse letterkunde (2) 859 (AFR 859)**

**Qualification**  
Postgraduate

**Module content**  
Kulturele agtergrond van die Lae Lande; oorsig van die Nederlandse en Vlaamse prosa vanaf Hendrik Conscience tot Tessa de Loo; bestudering van tersaaklike tekste aan die hand van sowel teksekstrinsieke as tekstintrinsieke benadering.

**Module credits**  
20.00

**Prerequisites**  
No prerequisites.

**Contact time**  
1 lecture per week

**Language of tuition**  
Module is presented in Afrikaans

**Department**  
Afrikaans

**Period of presentation**  
Semester 1

---

**Afrikaanse taalkunde (2) 860 (AFR 860)**

**Qualification**  
Postgraduate

**Module content**  
Die Afrikaanse semantiek, leksikale semantiek en leksikologie  
'N Grondige oorsig word gegee oor die ontwikkeling van die onderskeie vakgebiede. Taal, betekenis en konteks word in samehang beskou. Die kognitiewe semantiek word in besondere behandeld. Kwessies eie aan Afrikaanse taalverskynsels en woordeskat word aangeraak.

**Module credits**  
20.00

**Prerequisites**  
No prerequisites.
<table>
<thead>
<tr>
<th>Contact time</th>
<th>1 lecture per week</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language of tuition</td>
<td>Module is presented in Afrikaans</td>
</tr>
<tr>
<td>Department</td>
<td>Afrikaans</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

### Afrikaanse taalkunde (3) 861 (AFR 861)

**Qualification**  
Postgraduate

**Module content**  
Capita selecta uit:  
Middelnederlands  
Die grammatika van Middelnederlands word behand. Kort oorsig oor die  
Middelnederlandse letterkunde word gegee en Middelnederlandse teks (bv Van den  
vos Reynaerde of ander tekste uit dieselfde tydvak) word gelees met die oog op  
vertaling en taalkundige ontleiding.  
Germaanse filologie  
Kwessies eie aan die Germaanse filologie soos taalverandering (op alle vlakke van  
die taalstruktuur) word behand.

**Module credits**  
20.00

**Prerequisites**  
No prerequisites.

**Contact time**  
1 lecture per week

**Language of tuition**  
Module is presented in Afrikaans

**Department**  
Afrikaans

**Period of presentation**  
Semester 2

### Afrikaanse taalkunde (4) 862 (AFR 862)

**Qualification**  
Postgraduate

**Module content**  
Rekenaarlinguistiek en korpuslinguistiek  
Die maniere waarop die rekenaar ingespan word in hedendaagse Afrikaanse  
taalondersoek word bekyk. Die gebruik van elektroniese korpora in die opstel van  
byvoorbeeld taalverwerwingskursusse en in taalkundige ondersoekte van allerlei  
aard (semanties, sintakties, morfologies, ens) word ondersoek. Navorsingsprojek  
word onderneem.

**Module credits**  
20.00

**Prerequisites**  
No prerequisites.

**Contact time**  
1 lecture per week

**Language of tuition**  
Module is presented in Afrikaans

**Department**  
Afrikaans

**Period of presentation**  
Semester 2
### Onderrig van die Afrikaanse letterkunde 875 (AFR 875)

**Qualification**  
Postgraduate

**Module content**  
Die bestudering van voorgeskrewe en ander tekste vir leerders in die senior en verdere onderrigfase binne die raamwerk van die nasionale kurrikulumbeskrywings, die NKV en UGO; taalkundige en literêr-teoretiese benaderings tot taalonderrig; praktiese toepassing op tekste.

**Module credits**  
20.00

**Prerequisites**  
No prerequisites.

**Contact time**  
1 lecture per week

**Language of tuition**  
Module is presented in Afrikaans

**Department**  
Afrikaans

**Period of presentation**  
Semester 1

### Verhandeling: Afrikaans 890 (AFR 890)

**Qualification**  
Postgraduate

**Module content**  
Die student moet in navorsingsverslag van ongeveer 60 000 woorde (120 bladsye) bewys lewer van sy/haar vermoë om wetenskaplike ondersoek te beplan en uit te voer oor goedgekeurde tema uit die Afrikaanse of Nederlandse letterkunde, taalkunde, kultuur- of mediastudie.

**Module credits**  
180.00

**Programmes**  
MA Afrikaans

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Module is presented in Afrikaans

**Department**  
Afrikaans

**Period of presentation**  
Year

### Miniverhandeling: Afrikaans 895 (AFR 895)

**Qualification**  
Postgraduate

**Module content**  
Die student moet in navorsingsverslag van ongeveer 25 000 woorde (50 tot 80 bladsye) bewys lewer van sy/haar vermoë om wetenskaplike ondersoek van beperkte omvang te beplan en uit te voer oor goedgekeurde tema uit die Afrikaanse of Nederlandse letterkunde of taalkunde.

**Module credits**  
100.00

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Module is presented in Afrikaans

**Department**  
Afrikaans
### Proefskrif: Afrikaans 990 (AFR 990)

**Qualification**  
Postgraduate

**Module content**  
Die student moet in navorsingsverslag van ongeveer 100 000 woorde (200 bladsye) bewys lewer van sy/haar vermoë om selfstandig oorspronklike wetenskaplike ondersoek te beplan en uit te voer oor goedgekeurde tema uit die Afrikaanse of Nederlandse letterkunde, taalkunde, kultuur- of mediastudie.

**Module credits**  
360.00

**Programmes**  
PhD Afrikaans

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Module is presented in Afrikaans

**Department**  
Afrikaans

**Period of presentation**  
Year

### African languages literature: Capita selecta 121 (AFT 121)

**Qualification**  
Undergraduate

**Module content**  
Aspects of the literature of isiNdebele/isiZulu/Sepedi/Setswana such as an introduction to literary concepts such as literary text(s), topic, characters, events, time and place; the analysis of selected short stories.

**Module credits**  
12.00

**Programmes**  
BA  
BA Extended programme  
BA Languages  
BA Law  
BEd Foundation Phase Teaching  
BEd Intermediate Phase Teaching  
BEd Senior Phase and Further Education and Training Teaching  
BIS Publishing

**Service modules**  
Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites**  
NDE 110/SEP 111/ZUL 111/STW 111

**Contact time**  
2 lectures per week

**Language of tuition**  
Module presented in English and African Language

**Department**  
African Languages

**Period of presentation**  
Semester 2
### African languages literature: Capita selecta 220 (AFT 220)

**Qualification**  
Undergraduate

**Module content**  
Aspects of the literature of isiNdebele/isiZulu/Sepedi/Setswana such as the continuation of the study of concepts such as text, topic, characters, events, time and place; the study of plot and style; the critical analysis of a novel/novelette.

**Module credits**  
20.00

**Programmes**  
- BA  
- BA Languages  
- BA Law  
- BEd Foundation Phase Teaching  
- BEd Intermediate Phase Teaching  
- BEd Senior Phase and Further Education and Training Teaching  
- BIS Publishing  
- BPolSci Political Studies

**Service modules**  
Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites**  
NDE 210/SEP 211/ZUL 211/STW 211

**Contact time**  
2 lectures per week

**Language of tuition**  
Module presented in English and African Language

**Department**  
African Languages

**Period of presentation**  
Semester 2

---

### African languages literature: Capita selecta 320 (AFT 320)

**Qualification**  
Undergraduate

**Module content**  
Aspects of the literature of isiNdebele/isiZulu/Sepedi/Setswana such as the critical analysis of a dramatic work and poetry (selected poems).

**Module credits**  
30.00

**Programmes**  
- BA  
- BA Languages  
- BA Law  
- BEd Senior Phase and Further Education and Training Teaching  
- BIS Publishing

**Service modules**  
Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites**  
NDE 310/SEP 310/ZUL 310/STW 310

**Contact time**  
1 discussion class per week, 2 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
African Languages

**Period of presentation**  
Semester 2
### Languages of Africa 751 (AFT 751)

**Qualification**: Postgraduate

**Module content**: The distinction between the terms "African languages" and "Bantu languages". An overview of the various classifications of the languages of Africa, the Bantu languages and the South Eastern Bantu languages. The distribution of these languages. Overview of various theories regarding the possible origin of specifically the Bantu languages. Salient features of the Bantu languages. Overview of the language situation in South Africa.

**Module credits**: 10.00

**Programmes**: BAHons African Languages

**Prerequisites**: No prerequisites.

**Contact time**: 1 lecture per week

**Language of tuition**: Module presented in English and African Language

**Department**: African Languages

**Period of presentation**: Quarter 2

### Linguistics African languages: Capita selecta 752 (AFT 752)

**Qualification**: Postgraduate

**Module content**: Selected linguistic themes from the African languages: problems concerning word classifications; in-depth investigation into problematic issues such as pronominalisation, the Bantu noun class system with reference to the possible existence of erstwhile emotive noun classes. Study of the origin of the Bantu languages. A general linguistic background is also given. Students will be subdivided into language specific groups, should the number of students warrant such a division.

**Module credits**: 20.00

**Programmes**: BAHons African Languages

**Prerequisites**: No prerequisites.

**Contact time**: 1 lecture per week

**Language of tuition**: Module presented in English and African Language

**Department**: African Languages

**Period of presentation**: Semester 1 or Semester 2

### Traditional literature: Nguni and Sotho 756 (AFT 756)

**Qualification**: Postgraduate

**Module content**: An analysis of the traditional literature of the Nguni and Sotho languages: praise poems, folklore and drama (Nguni languages).
<table>
<thead>
<tr>
<th>Module credits</th>
<th>20.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programmes</td>
<td>BAHons African Languages</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module presented in English and African Language</td>
</tr>
<tr>
<td>Department</td>
<td>African Languages</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1 or Semester 2</td>
</tr>
</tbody>
</table>

**Teaching of African languages 757 (AFT 757)**

**Qualification** Postgraduate

**Module content** An overview of the theories on the teaching of African languages as home, first or second additional languages. The implication of OBE for the teaching of African languages. Emphasis is placed on the importance of the usage and development of relevant terminology.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>20.00</th>
</tr>
</thead>
</table>
| Programmes     | BAHons African Languages  
                 BAHons Applied Language Studies |
| Prerequisites  | No prerequisites. |
| Contact time   | 1 lecture per week |
| Language of tuition | Module presented in English and African Language |
| Department     | African Languages |
| Period of presentation | Semester 1 or Semester 2 |

**Advanced copy-editing: African languages 758 (AFT 758)**

**Qualification** Postgraduate

**Module content** Advanced copy-editing with specialisation in an African language – isiNdebele, isiZulu, Sepedi or Setswana. The module develops and refines language-editing skills further, using a variety of literary and other texts. Students are further familiarised with the grammar rules and current spelling rules of the four African languages concerned, namely isiZulu/isiNdebele/Sepedi or Setswana respectively, and are given ample opportunity to hone their editing skills by applying these rules to unedited texts in these languages.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>20.00</th>
</tr>
</thead>
</table>
| Programmes     | BAHons African Languages  
                 BAHons Applied Language Studies |
<p>| Prerequisites  | No prerequisites. |
| Contact time   | 1 lecture per week |</p>
<table>
<thead>
<tr>
<th><strong>Language of tuition</strong></th>
<th>Module is presented in English</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department</strong></td>
<td>African Languages</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1 or Semester 2</td>
</tr>
</tbody>
</table>

### Research report 759 (AFT 759)

**Qualification**  
Postgraduate

**Module content**  
Part 1: Theoretical component: the research process (from research proposal to research report: identification and formulation of the problem, development of hypotheses, data collection and interpretation, etc); the use of electronic resources in research, plagiarism and copyright issues.  
Part 2: Application: A limited research project in which the principles of research methodology are applied. A research proposal must be submitted to the supervisor for approval.

**Module credits**  
30.00

**Programmes**  
BAHons African Languages

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Module presented in English and African Language

**Department**  
African Languages

**Period of presentation**  
Year

### Dialectology: Nguni and Sotho 851 (AFT 851)

**Qualification**  
Postgraduate

**Module content**  

**Module credits**  
20.00

**Programmes**  
MA African Languages (Coursework)

**Prerequisites**  
No prerequisites.

**Contact time**  
1 lecture per week

**Language of tuition**  
Module presented in English and African Language

**Department**  
African Languages

**Period of presentation**  
Semester 1 or Semester 2

### Drama in Nguni and Sotho 852 (AFT 852)

**Qualification**  
Postgraduate
### Different theoretical approaches to the analysis of the drama of the Nguni and Sotho languages

<table>
<thead>
<tr>
<th>Module content</th>
<th>Different theoretical approaches to the analysis of the drama of the Nguni and Sotho languages.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MA African Languages (Coursework)</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module presented in English and African Language</td>
</tr>
<tr>
<td>Department</td>
<td>African Languages</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1 or Semester 2</td>
</tr>
</tbody>
</table>

### Creative writing African languages 853 (AFT 853)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Creative writing in an African language - isiNdebele, isiZulu, Sepedi or Setswana - for students interested in writing original, creative work of their own. The module aims at guiding and assisting students in producing a portfolio of creative work of a high standard which may include fiction, drama, poetry and biographical or autobiographical writing. Students will be expected to attend a number of workshops at the Hatfield Campus.</td>
</tr>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MA African Languages (Coursework)</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module presented in English and African Language</td>
</tr>
<tr>
<td>Department</td>
<td>African Languages</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1 or Semester 2</td>
</tr>
</tbody>
</table>

### Dissertation: African languages 890 (AFT 890)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A dissertation on an approved topic</td>
</tr>
<tr>
<td>Module credits</td>
<td>240.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MA African Languages</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>African Languages</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>
Mini-dissertation: African languages 896 (AFT 896)

**Qualification**
Postgraduate

**Module content**
The mini-dissertation should be the product of independent research on any of the following themes: linguistics (African languages), literature (African languages), teaching of African languages, translation, lexicographical and/or terminological issues pertaining to the African languages. Apart from an analysis and interpretation of research results, the mini-dissertation should include a thorough overview of the literature on the selected topic and a synthesis of existing views as reflected in the literature.

Length: 18 000–20 000 words.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>100.00</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Programmes</strong></td>
<td>MA African Languages (Coursework)</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>African Languages</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

Thesis: African languages 990 (AFT 990)

**Qualification**
Postgraduate

**Module credits**
360.00

**Programmes**
PhD African Languages

**Prerequisites**
No prerequisites.

**Language of tuition**
Afrikaans and English are used in one class

**Department**
African Languages

**Period of presentation**
Year

Archaeology 110 (AGL 110)

**Qualification**
Undergraduate

**Module content**
*Optional Field school usually in April
Introduction to Archaeology
An introduction as to how archaeologists study the past via the artefacts left behind by our ancestors. Basic introduction to archaeological theory and how it has contributed to interpretation of the past is discussed. Topics range from the origins of the human family in Africa over three million years ago to the study of more recent times.

**Module credits**
12.00
<table>
<thead>
<tr>
<th>Programmes</th>
<th>BA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>BA Extended programme</td>
</tr>
<tr>
<td></td>
<td>BA Languages</td>
</tr>
<tr>
<td></td>
<td>BIS Information Science</td>
</tr>
<tr>
<td></td>
<td>BPolSci Political Studies</td>
</tr>
<tr>
<td></td>
<td>BSocSci Heritage and Cultural Tourism</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>No prerequisites.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact time</td>
<td>1 tutorial per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Anthropology and Archaeology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Archaeology 120 (AGL 120)**

**Qualification**
Undergraduate

**Module content**
African and world archaeology
Africa is the home of humanity in both a biological and cultural sense and we have the artefacts and sites to prove it. Topics range from the famous 3 million year-old Australopithecine 'Lucy' ancestor found in Ethiopia to the 'Out of Africa' dispersal of modern humans, and the emergence of human symbolism, rock art and the emergence of complex societies at society at Lake Chad (Daima) and southern Africa (Mapungubwe and Great Zimbabwe). The main aim is to situate events in Africa in global perspective.

**Module credits**
12.00

<table>
<thead>
<tr>
<th>Programmes</th>
<th>BA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>BA Extended programme</td>
</tr>
<tr>
<td></td>
<td>BA Languages</td>
</tr>
<tr>
<td></td>
<td>BIS Information Science</td>
</tr>
<tr>
<td></td>
<td>BPolSci Political Studies</td>
</tr>
<tr>
<td></td>
<td>BSocSci Heritage and Cultural Tourism</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>No prerequisites.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact time</td>
<td>1 tutorial per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Anthropology and Archaeology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Archaeology of Southern Africa 210 (AGL 210)**

**Qualification**
Undergraduate
### Archaeology 220 (AGL 220)

**Qualification**
Undergraduate

**Module content**
- *Compulsory veld school, usually in September.*
  - *Archaeological field methods and interpretation*
  - Introduction to the history and application of key field techniques such as research design, field survey, mapping, GPS and GIS, Total Station, compass work, photography, excavation, rock art recording, basic curation of artefacts, data management- and heritage legislation. Practical instruction in artefact cleaning, curation, meta-data capture and exhibition.

**Module credits**
20.00

**Programmes**
- BA
- BA Languages
- BSocSci Heritage and Cultural Tourism

**Prerequisites**
AGL 110, AGL 120 GS

**Contact time**
2 lectures per week, 2 practicals per week

**Language of tuition**
Module is presented in English

**Department**
Anthropology and Archaeology

**Period of presentation**
Semester 2

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### Archaeological theory 310 (AGL 310)

**Qualification**
Undergraduate
<table>
<thead>
<tr>
<th>Module content</th>
<th>*AGL 310 will be a prerequisite for a number of other modules (eg AGL 751 Advanced archaeological theory) and it is the responsibility of the students intending to continue archaeology to postgraduate level to do this module. Nature of archaeological theory; critique of various approaches to archaeological theory, debates over the relevance of theory, are some of the major topics to be presented.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>30.00</td>
</tr>
</tbody>
</table>
| Programmes | BA  
 BSocSci Heritage and Cultural Tourism |
| Prerequisites | No prerequisites. |
| Contact time | 1 tutorial per week, 2 lectures per week |
| Language of tuition | Module is presented in English |
| Department | Anthropology and Archaeology |
| Period of presentation | Semester 1 |

**Applied Archaeology 320 (AGL 320)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>The module focuses on the following topics: designing and managing fieldwork projects; the relationship between commercial practice, academic research, and local communities; management of archaeological collections in repositories and debates on repatriation; ethics; cultural resource management; presentation of archaeological sites; heritage and related legislation, The main aim is to prepare students for post-degree work in both private and public sectors.</td>
</tr>
<tr>
<td>Module credits</td>
<td>30.00</td>
</tr>
</tbody>
</table>
| Programmes | BA  
 BSocSci Heritage and Cultural Tourism |
| Prerequisites | AGL 210, 220(GS) |
| Contact time | 2 lectures per week, 2 practicals per week |
| Language of tuition | Module is presented in English |
| Department | Anthropology and Archaeology |
| Period of presentation | Semester 2 |

**Archaeology 751 (AGL 751)**

| Qualification | Postgraduate |
### Module content
Advanced archaeological theory
In-depth, participative seminar-style examination of the function of archaeological theory and its development globally and in Africa. Covers cutting-edge theoretical developments such as landscape, gender and agency. Students will also be taught core-research skills to enhance critical thinking and evaluation.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>30.00</th>
</tr>
</thead>
</table>
| Programmes     | BAHons Archaeology  
|                | BSocSciHons Heritage and Cultural Tourism |
| Prerequisites   | No prerequisites. |
| Contact time    | 2 lectures per week |
| Language of tuition | Module is presented in English |
| Department      | Anthropology and Archaeology |
| Period of presentation | Semester 1 |

#### Archaeology 752 (AGL 752)
**Qualification**: Postgraduate

| Module content | Advanced archaeological method and interpretation  
<table>
<thead>
<tr>
<th></th>
<th>In-depth, participative seminar style examination of field and laboratory techniques. Examines the history, scope and potential biases and strong points of a range of archaeological techniques and methods. Students will be taught the fundamentals of research design, implementation and analysis, with a focus on specialist methods/techniques available within the Department (e.g. material science research). Emphasis will be placed on practical, hands-on teaching.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>30.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BAHons Archaeology</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Anthropology and Archaeology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

#### Current issues in archaeology 753 (AGL 753)
**Qualification**: Postgraduate
### Module content
This module will cover a range of contemporary issues in archaeology, ranging from the emergence of social complexity and state systems in southern Africa, to the understanding of material culture in the archaeological record. The module content is intended to be dynamic, reflecting contemporary trends and emerging issues, whilst being anchored in the core research themes and specialities of the Department.

### Module credits
30.00

### Programmes
- BAHons Archaeology
- BSocSciHons Heritage and Cultural Tourism

### Prerequisites
AGL 751

### Contact time
2 lectures per week

### Language of tuition
Module is presented in English

### Department
Anthropology and Archaeology

### Period of presentation
Semester 2

---

**Research report: Archaeology 770 (AGL 770)**

**Qualification**
Postgraduate

**Module content**
Throughout the year, students will work on their research report, developing a research proposal and question, conducting relevant data collection, and writing up the results into a 10,000 word research report. Students will meet regularly with their supervisor, who will be identified at the beginning of the year.

**Module credits**
30.00

**Programmes**
- BAHons Archaeology

**Prerequisites**
No prerequisites.

**Language of tuition**
Module is presented in English

**Department**
Anthropology and Archaeology

**Period of presentation**
Year

---

**Dissertation: Archaeology 890 (AGL 890)**

**Qualification**
Postgraduate
### Module content
A detailed and in-depth examination and discussion of a topic of archaeological relevance based on a Faculty-approved research proposal and ethical clearance. A 30 000–50 000 word dissertation based on primary field research and other relevant research sources that demonstrates a specialised knowledge of the archaeological research process. While research findings can be negative, the master's dissertation must be methodologically detailed and replicable. The dissertation must demonstrate the candidate’s ability to formulate strategies and responses to contextual and abstract problems. The research process must be fully accountable and demonstrate a sensitivity to working in a postcolonial context. A version or section of the dissertation must be submitted for publication in an accredited journal.

### Module credits
180.00

### Programmes
MA Archaeology

### Prerequisites
No prerequisites.

### Language of tuition
Afrikaans and English are used in one class

### Department
Anthropology and Archaeology

### Period of presentation
Year

---

### Thesis: Archaeology 990 (AGL 990)

#### Qualification
Postgraduate

#### Module content
A comprehensive and original contribution to archaeological knowledge based on an approved research proposal and ethical clearance. The research must be expert and show the ability to work within and beyond disciplinary boundaries. Thesis must be between 50 000–100 000 words and must substantively advance the state of knowledge in the discipline. The thesis must show mastery over advanced field and analytical techniques as well as sophisticated grasp and application of relevant archaeological theory. The entire project must be institutionally, socially and intellectually accountable, demonstrating an advanced grasp of what conducting archaeological research in a postcolonial context entails.

#### Module credits
360.00

### Programmes
PhD Archaeology

### Prerequisites
No prerequisites.

### Language of tuition
Afrikaans and English are used in one class

### Department
Anthropology and Archaeology

### Period of presentation
Year

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### Academic information management 101 (AIM 101)

#### Qualification
Undergraduate
## Module content
Find, evaluate, process, manage and present information resources for academic purposes using appropriate technology. Apply effective search strategies in different technological environments. Demonstrate the ethical and fair use of information resources. Integrate 21st-century communications into the management of academic information.

## Module credits
6.00

## Programmes
- BA
- BA Audiology
- BA Extended programme
- BA Fine Arts
- BA Information Design
- BA Languages
- BA Speech-Language Pathology
- BA Visual Studies
- BDiv
- BDram
- BEd Foundation Phase Teaching
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching
- BIS Information Science
- BIS Multimedia
- BIS Publishing
- BIT
- BMus
- BPolSci International Studies
- BPolSci Political Studies
- BSW
- BSc Computer Science
- BSc Construction Management
- BSc Information and Knowledge Systems
- BSc Quantity Surveying
- BSc Real Estate
- BSoCSci Heritage and Cultural Tourism
- BSoCSci Industrial Sociology and Labour Studies
- BSoCSci Philosophy, Politics and Economics
- BTRP
- BTh

## Service modules
- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Education
- Faculty of Economic and Management Sciences
- Faculty of Humanities
- Faculty of Law
- Faculty of Health Sciences
- Faculty of Natural and Agricultural Sciences
- Faculty of Theology and Religion
- Faculty of Veterinary Science

## Prerequisites
No prerequisites.

## Contact time
2 lectures per week
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**Academic information management 102 (AIM 102)**

**Qualification**
Undergraduate

**Module content**
Find, evaluate, process, manage and present information resources for academic purposes using appropriate technology. Apply effective search strategies in different technological environments. Demonstrate the ethical and fair use of information resources. Integrate 21st-century communications into the management of academic information.

**Module credits**
6.00
Programmes

BA Law
BConSci Clothing Retail Management
BConSci Food Retail Management
BConSci Hospitality Management
BSc Actuarial and Financial Mathematics
BSc Applied Mathematics
BSc Architecture
BSc Biochemistry
BSc Biological Sciences
BSc Biotechnology
BSc Chemistry
BSc Culinary Science
BSc Ecology
BSc Engineering and Environmental Geology
BSc Entomology
BSc Environmental Sciences
BSc Food Science
BSc Genetics
BSc Geography
BSc Geoinformatics
BSc Geology
BSc Human Genetics
BSc Human Physiology
BSc Human Physiology, Genetics and Psychology
BSc Interior Architecture
BSc Landscape Architecture
BSc Mathematical Statistics
BSc Mathematics
BSc Medical Sciences
BSc Meteorology
BSc Microbiology
BSc Nutrition
BSc Physics
BSc Plant Science
BSc Zoology
BScAgric Agricultural Economics and Agribusiness Management
BScAgric Animal Science
BScAgric Applied Plant and Soil Sciences
BScAgric Plant Pathology
BVSc
LLB

Service modules

Faculty of Education
Faculty of Economic and Management Sciences
Faculty of Humanities
Faculty of Law
Faculty of Health Sciences
Faculty of Natural and Agricultural Sciences
Faculty of Theology and Religion
Faculty of Veterinary Science

Prerequisites

No prerequisites.
Contact time: 2 lectures per week
Language of tuition: Separate classes for Afrikaans and English
Department: Information Science
Period of presentation: Semester 2

Academic information management 111 (AIM 111)

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Service modules
Faculty of Engineering, Built Environment and Information Technology
Faculty of Education
Faculty of Economic and Management Sciences
Faculty of Humanities
Faculty of Law
Faculty of Health Sciences
Faculty of Natural and Agricultural Sciences
Faculty of Theology and Religion
Faculty of Veterinary Science

Prerequisites
No prerequisites.

Contact time
2 lectures per week

Language of tuition
Separate classes for Afrikaans and English

Department
Informatics

Period of presentation
Semester 2

Ancient culture studies 110 (AKG 110)

Qualification
Undergraduate

Module content
An introduction to the ancient world I: the ancient Near East
Various facets of the ancient Mesopotamian, Syria-Palestinian and Egyptian cultures are dealt with in broad outline. Examples that are dealt with can include the following, namely geography, worldviews, history, literature, daily life, customs, values, religion and mythology. Examples of ancient cultures whose characteristics can be investigated range from the Sumerians, the Assyrians, the Babylonians, the Persians, the Canaanites, the Israelites and the Egyptians from their origin Before the Common Era to the beginning of the Common Era.

Module credits
12.00

Programmes
BA
BA Extended programme
BA Languages
BA Law
BPolSci Political Studies

Prerequisites
No prerequisites.

Contact time
2 lectures per week

Language of tuition
Module is presented in English

Department
Ancient and Modern Languages and Cultures

Period of presentation
Semester 1

Ancient culture studies 120 (AKG 120)

Qualification
Undergraduate

Module content
An introduction to the ancient world II: the Greek and Roman worlds
Various facets of the ancient Greek and Roman cultures are dealt with in broad outline. Examples that are dealt with can include the following, namely geography, worldview, history, literature, daily life, customs, values, religion and mythology. These classical societies are investigated from their origin Before the Common Era into the Common Era.

Module credits
12.00
## Ancient culture studies 210 (AKG 210)

**Qualification**
Undergraduate

**Module content**
Interpretation of written remains
A selection of ancient Near Eastern (namely Mesopotamian, Syria-Palestinian and Egyptian) and ancient Greek and Roman myths and typical mythological themes are studied against their proper cultural and historical background. Some of the different methods of interpretation for myths that will be dealt with include ancient and current approaches. This is done in order to indicate ancient myths’ influence on contemporary society.

**Module credits**
20.00

## Ancient culture studies 220 (AKG 220)

**Qualification**
Undergraduate

**Module content**
Interpretation of material remains
The physical remains of the ancient Near East (namely Mesopotamia, Syria-Palestine and Egypt) and the ancient Greek and Roman worlds, namely artefacts and architecture, are examined within their socio-historical context to interpret the physical representations of their worldviews. Contemporary society’s interaction with material remains of the ancient world will also be examined.
### Ancient culture studies 310 (AKG 310)

**Qualification**
Undergraduate

**Module content**
Social aspects of the ancient Near Eastern and the ancient Greek and Roman worlds
A selection of ancient Near Eastern (namely Mesopotamian, Syria-Palestinian and Egyptian) and ancient Greek and Roman sources are studied within their socio-historical context to illustrate and interpret these cultures and social practises and how they influenced contemporary institutions and social structures.

### Ancient culture studies 320 (AKG 320)

**Qualification**
Undergraduate

**Module content**
Verbal and visual expression in the ancient world: looking for answers
This module entails an overview of the research process in ancient culture studies, especially the identification of a research problem, formulating a research question, proposing a suitable hypothesis and applying suitable research strategies through the discussion of relevant themes on the ancient world. Students are then guided towards independent research on themes of their choice relating to departmental research interests by applying the knowledge and skills gained throughout the entire course of ancient culture studies.
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**Research methodology: Ancient culture studies 723 (AKG 723)**

**Qualification**  Postgraduate

**Module content**  Research methodology in the study of the Ancient World. Introduction to the process of doing research in various fields of the study of the Ancient World. Attention is paid to the following aspects: the identification of a research problem; the formulation of a hypothesis and the choice of an appropriate research approach; the formulation of clear research objectives; the choice and application of an appropriate research methodology.

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<td><strong>Period of presentation</strong></td>
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</table>

**Research report: Ancient culture studies 724 (AKG 724)**

**Qualification**  Postgraduate

**Module content**  Students are required to develop a clearly defined research proposal on a topic of the student's own choice within one of the research fields/research projects in the department. The proposal should reflect a clear understanding of the different components of the research process (identification of a research problem, formulation of a hypothesis, choice of an appropriate research approach, formulation of clear research objectives, choice and application of an appropriate research methodology). The proposal should reflect that students understand the different types of research methodologies that can be used in investigating the Ancient World.

<p>| <strong>Module credits</strong> | 30.00 |</p>
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### Ancient culture studies 725 (AKG 725)

**Qualification**
Postgraduate

**Module content**
- History of the Ancient World
- An in-depth study of selected aspects of the history of the Ancient World (depending upon a student’s specialisation and/or interest more attention will be paid to the inhabitants of Mesopotamia, Egypt or Syria/Palestine OR the ancient Greco-Roman world). Language students will read capita selecta of relevant literature from the Hebrew/Greek/Latin literary corpus.

**Module credits**
20.00

### Ancient culture studies 726 (AKG 726)

**Qualification**
Postgraduate

**Module content**
- Mythology and religion in the Ancient World
- A study of Ancient Near Eastern mythology and religious beliefs and their influence on African and Middle-Eastern culture and/or a study of the religion of ancient Israel and/or a study of Greco-Roman mythology and religious beliefs and its profound and ongoing influence upon Western arts. Attention is paid to both state and private religious practices in the Ancient World. Language students will read capita selecta of relevant literature from the Hebrew/Greek/Latin literary corpus.

**Module credits**
20.00
**Ancient culture studies 727 (AKG 727)**

**Qualification**
Postgraduate

**Module content**
Social organisation and social values in the Ancient World
An in-depth study of the social organisation of the Ancient World with special reference to themes such as world view, social classes, slavery, economics and government and/or a study of the social values that governed the cultures of the Ancient World. Specific reference is made to concepts such as space and spatiality, honour and shame, the polarity of holy/unholy, views about the group and the individual in ancient society and the role of race and gender in ancient societies. Depending upon a student’s area of specialisation the focus will fall on the Ancient Near East or the Greco-Roman world. Language students will read capita selecta of relevant literature from the Hebrew/Greek/Latin literary corpus.

**Module credits**
20.00

**Programmes**
BAHons Ancient Languages and Culture Studies

**Prerequisites**
No prerequisites.

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Ancient and Modern Languages and Cultures

**Period of presentation**
Year

---

**Ancient culture studies 728 (AKG 728)**

**Qualification**
Postgraduate

**Module content**
Verbal and non-verbal symbols in the Ancient World
A study of literary theory/theories and genres, for instance: criteria for the critical analysis of narratives, poetry, epics and drama in the Ancient World and the study and interpretation of the visual representations of the Ancient World. Depending upon each student’s specialisation and/or interest more attention will be paid to the literature and iconography of the Ancient Near East or the Greco-Roman or the early Christian world. Special attention is paid to the overlapping between verbal and non-verbal symbols, especially how one can be used as aid to interpret the other. Language students will read capita selecta of relevant literature from the Hebrew/Greek/Latin literary corpus.

**Module credits**
20.00

**Programmes**
BAHons Ancient Languages and Culture Studies

**Prerequisites**
No prerequisites.

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Ancient and Modern Languages and Cultures

**Period of presentation**
Year

---

**Dissertation: Ancient culture studies 890 (AKG 890)**
<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A dissertation based on independent research in the field of ancient culture studies</td>
</tr>
<tr>
<td>Module credits</td>
<td>180.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MA Ancient Languages and Cultures Studies</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Dissertation: Biblical languages 891 (AKG 891)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A dissertation based on independent research in the field of biblical languages</td>
</tr>
<tr>
<td>Module credits</td>
<td>180.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MA Ancient Languages and Cultures Studies</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Dissertation: Classical languages 892 (AKG 892)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A dissertation based on independent research in the field of classical literature</td>
</tr>
<tr>
<td>Module credits</td>
<td>180.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MA Ancient Languages and Cultures Studies</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Dissertation: Semitic languages 893 (AKG 893)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A dissertation on an approved topic.</td>
</tr>
<tr>
<td>Module credits</td>
<td>180.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MA Ancient Languages and Cultures Studies</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Mini-dissertation: Semitic languages 896 (AKG 896)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>80.00</td>
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<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Examination: Ancient culture 970 (AKG 970)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Examination/Presentation on the thesis</td>
</tr>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Thesis: History of ancient culture 990 (AKG 990)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>360.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>PhD History of Ancient Culture</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>
## Thesis: Semitic languages 991 (AKG 991)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
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</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>360.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>PhD Semitic Languages</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

## Cultural theory 801 (AKV 801)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
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</thead>
<tbody>
<tr>
<td>Module content</td>
<td>This module focuses on a critical interdisciplinary understanding of key concepts of European thought like the humanities, national identity and homogeneity, subject formation, essentialist versus non-essentialist understanding of “culture”, “identity”, “nation”, “reality”, etc.</td>
</tr>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MA African-European Cultural Relations (Coursework)</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 discussion class per week, 1 lecture per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

## History of African-European cultural relations 802 (AKV 802)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>The interrelatedness of “history”, “agency” and “memory” of the mutual constructive forces will be examined, leading to an understanding that one cannot possess one’s (“own”) history, tradition or culture, but rather that these are areas of cultural practice that are continuously in flux and being negotiated.</td>
</tr>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MA African-European Cultural Relations (Coursework)</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 discussion class per week, 1 lecture per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
</tbody>
</table>
### EU lekgotla 803 (AKV 803)

**Qualification**
Postgraduate

**Module content**
The EU lekgotla will provide students with a critical forum to present and discuss their research proposals.

**Module credits**
10.00

**Programmes**
MA African-European Cultural Relations (Coursework)

**Prerequisites**
No prerequisites.

**Contact time**
14 contact hours

**Language of tuition**
Module is presented in English

**Department**
Ancient and Modern Languages and Cultures

**Period of presentation**
Year

### Applied additional module 804 (AKV 804)

**Qualification**
Postgraduate

**Module content**
The credits for this module can either be obtained by taking a European language – other than English – at second-year level or by completing a project in the selected field of specialisation in consultation with the ‘field mentor’.

**Module credits**
20.00

**Programmes**
MA African-European Cultural Relations (Coursework)

**Prerequisites**
No prerequisites.

**Contact time**
depends on the selection of project/language

**Language of tuition**
Module is presented in English

**Department**
Ancient and Modern Languages and Cultures

**Period of presentation**
Semester 1

### Interdisciplinary studies in African-European relations 805 (AKV 805)

**Qualification**
Postgraduate
| Field 1: Narratives, visual worlds, symbolic spaces. | This field deals with stories people tell themselves to make sense of their existence, as well as with symbols and imaginary reality constructions. It leads to a critical re-evaluation of truth granting processes. Mentors: Prof Amanda du Preez (Visual Arts), Prof Fraser McNeill (Anthropology) |
| Field 2: Socio-historical dynamics | This field deals with the chronology and dynamics of (power) relations, encounters, counter-encounters and its effects. This can include sociological, political, historical or other approaches towards such dynamics. Mentors: Prof Alois Mlambo (Historical and Heritage Studies), Prof Janis Grobbelaar (Sociology) |
| Field 3: African-European relations underlining our beliefs and values. | This can include studies of the history of human rights in Africa, of gender, class or race driven norms, of how such norms and traditions change, what we imagine as “our” norms, how norms are codified or what we take for granted. Mentors: Prof Karin van Marle (Philosophy of Law), Prof Dirk Human (Religion Studies) |
| Field 4: Political constructions. | This refers to political constructions in public, private and market institutions on communal, national or inter- and transnational levels. It refers to the cultural practices and habits of agency, to how people make things happen, how to negotiate habits and social actions, how power or representation is created, organised, distributed and subverted. Mentor: Prof Maxi Schoeman (Political Science) |
| Field 5: Languages, cultures, translations. | This refers to specific language-oriented approaches on the dynamics of African-European relations and refers to “language” as meaning making mechanism beyond mere communicative competences. Mentors: Prof Russel West-Pavlov (English), Prof Willie Burger (Afrikaans) |

**Module credits**

20.00

**Programmes**

MA African-European Cultural Relations (Coursework)

**Prerequisites**

No prerequisites.

**Contact time**

determined by Field Mentor

**Language of tuition**

Module is presented in English

**Department**

Ancient and Modern Languages and Cultures

**Period of presentation**

Semester 2

**Mini-dissertation: African-European cultural relations 895 (AKV 895)**
<table>
<thead>
<tr>
<th>Qualification</th>
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</thead>
<tbody>
<tr>
<td><strong>Module credits</strong></td>
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<tr>
<td><strong>Programmes</strong></td>
<td>MA African-European Cultural Relations (Coursework)</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Dissertation: General 890 (ALG 890)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module credits</strong></td>
<td>180.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>MA</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Humanities Deans Office</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Thesis: General 990 (ALG 990)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module credits</strong></td>
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<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Social Work and Criminology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Thesis: General 991 (ALG 991)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module credits</strong></td>
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</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>PhD</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Humanities Deans Office</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>
### Academic literacy 110 (ALL 110)

**Qualification**  
Undergraduate

**Module content**  
This module intends to equip students to cope more confidently and competently with the reading and understanding of a variety of texts, to apply these skills in a variety of contexts and to follow the conventions of academic writing.

**Module credits**  
6.00

**Programmes**  
- BA
- BA Audiology
- BA Extended programme
- BA Fine Arts
- BA Information Design
- BA Languages
- BA Speech-Language Pathology
- BA Visual Studies
- BDiv
- BDram
- BMus
- BPolSci International Studies
- BPolSci Political Studies
- BSW
- BSc Landscape Architecture
- BSoCSci Heritage and Cultural Tourism
- BSoCSci Industrial Sociology and Labour Studies
- BTh
- Diploma in Theology

**Service modules**  
- Faculty of Health Sciences
- Faculty of Theology and Religion

**Prerequisites**  
No prerequisites.

**Contact time**  
2 lectures per week

**Language of tuition**  
Module is presented in English

**Department**  
Unit for Academic Literacy

**Period of presentation**  
Semester 1

### Academic literacy for Theology 120 (ALL 120)

**Qualification**  
Undergraduate

**Module content**  
By the end of this module students should be able to cope more confidently and competently with the reading, writing and critical thinking demands that are characteristic of the field of Theology.

**Module credits**  
6.00

**Programmes**  
- BDiv
- BTh
- Diploma in Theology
<table>
<thead>
<tr>
<th>Service modules</th>
<th>Faculty of Theology and Religion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Unit for Academic Literacy</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Academic literacy for Information Technology 121 (ALL 121)**

**Qualification**
Undergraduate

**Module content**
By the end of this module students should be able to cope more confidently and competently with the reading, writing and critical thinking demands that are characteristic of the field of Information Technology.

**Module credits**
6.00

**Programmes**
- BCom Informatics Information Systems
- BIS Information Science
- BIS Multimedia
- BIS Publishing
- BIT
- BSc Computer Science
- BSc Information and Knowledge Systems

| Service modules | Faculty of Engineering, Built Environment and Information Technology  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty of Economic and Management Sciences</td>
<td></td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 web-based period per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Unit for Academic Literacy</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Academic literacy for Construction Economics 122 (ALL 122)**

**Qualification**
Undergraduate

**Module content**
By the end of this module students should be able to cope more confidently and competently with the reading, writing and critical thinking demands that are characteristic of the field of Construction Economics.

**Module credits**
6.00

**Programmes**
- BSc Construction Management
- BSc Quantity Surveying
- BSc Real Estate
<table>
<thead>
<tr>
<th><strong>Service modules</strong></th>
<th>Faculty of Engineering, Built Environment and Information Technology</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 web-based period per week, 2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Unit for Academic Literacy</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

### Academic literacy for Town and Regional Planning 123 (ALL 123)

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>By the end of this module students should be able to cope more confidently and competently with the reading, writing and critical thinking demands that are characteristic of the field of Town and Regional Planning.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>6.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>BTRP</td>
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</table>

### Academic literacy for Economic and Management Sciences 124 (ALL 124)

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>This module intends to equip students with the competence in reading and writing required in the four high impact modules: Business Management, Financial Accounting, Statistics and Economics. Students will also be equipped to interpret and draw figures and graphs and to do computations and manage relevant formulas. During Semester 1 students engage with the online computer program MyFoundationsLab individually in a flexible learning environment, and during Semester 2 they attend the scheduled contact sessions and do the coursework. This module is offered by the Faculty of Humanities.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>6.00</td>
</tr>
</tbody>
</table>
### Programmes
- BA in Public Management
- BA in Public Management and International Relations
- BCom
- BCom Accounting Sciences
- BCom Agribusiness Management
- BCom Business Management
- BCom Econometrics
- BCom Economics
- BCom Entrepreneurship
- BCom Financial Sciences
- BCom Human Resource Management
- BCom Investment Management
- BCom Marketing Management
- BCom Statistics
- BCom Supply Chain Management

### Service modules
- Faculty of Economic and Management Sciences

### Prerequisites
No prerequisites.

### Contact time
2 lectures per week

### Language of tuition
Module is presented in English

### Department
Unit for Academic Literacy

### Period of presentation
Semester 1 and Semester 2

---

### Academic literacy for Humanities 125 (ALL 125)

#### Qualification
Undergraduate

#### Module content
This module equips students to understand and use a range of discipline-specific terminology; apply the strategies of critical and comprehensive reading to their own academic literacy; apply the conventions of academic writing to their own writing, using the process approach, to produce intelligible academic texts and use the correct referencing technique as required by the faculty.

#### Module credits
6.00

### Programmes
- BA
- BA Extended programme
- BA Fine Arts
- BA Information Design
- BA Languages
- BA Visual Studies
- BDram
- BMus
- BPoLSci International Studies
- BPoLSci Political Studies
- BSW
- BSocSci Heritage and Cultural Tourism
- BSocSci Industrial Sociology and Labour Studies

### Service modules
- Faculty of Health Sciences
**Teaching academic reading and writing 710 (ALL 710)**

**Qualification**
Postgraduate

**Module content**
The first component of this module focuses on major theories of reading, the relationship between reading and socio-affective factors, as well as appropriate strategies for improving reading proficiency. The second component examines a variety of ways to teach writing, and to embed it as a graduate attribute into language and disciplinary curricula.

**Module credits**
20.00

**Programmes**
BAHons Applied Language Studies

**Prerequisites**
No prerequisites.

**Contact time**
1 lecture per week

**Language of tuition**
Module is presented in English

**Department**
Unit for Academic Literacy

**Period of presentation**
Semester 1

**Language testing and assessment 720 (ALL 720)**

**Qualification**
Postgraduate

**Module content**
The main aim of this module is to introduce students to the key principles, concepts and current beliefs about language testing and assessment, to understand the relationship between language teaching and language testing and assessment, to learn how to evaluate a test in terms of its design, use, purpose and appropriateness, as well as to interpret data derived from language tests.

**Module credits**
20.00

**Programmes**
BAHons Applied Language Studies

**Prerequisites**
No prerequisites.

**Contact time**
1 lecture per week

**Language of tuition**
Module is presented in English

**Department**
Unit for Academic Literacy

**Period of presentation**
Semester 2
### Dissertation: Literary theory 890 (ALW 890)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>180.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MA Literary Theory</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Afrikaans</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

### Thesis: Literary theory 990 (ALW 990)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>The student must prove in a research report of approximately 100 000 words (200 pages) his/her ability to independently plan and execute an original scientific investigation on an approved theme from the fields of literary theory or cultural studies.</td>
</tr>
<tr>
<td>Module credits</td>
<td>360.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>PhD Literary Theory</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Afrikaans</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

### Anatomy 111 (ANA 111)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| Module content      | Anatomy for communication pathology
This module is on the theory and practical experience of the structure of the organs involved with speech production and hearing excluding neuro-anatomy. Anatomical terminology and elementary study of tissues; gross anatomy of structures involved with speech production and hearing: larynx, skeletal components and muscles involved with respiration, viscera of the respiratory system, bones and paranasal sinuses of the skull, synopsis of the cranial nerves, structure of the viscera of the vocal tract, structure of the ear; embryology of the face, palate, tongue, larynx and ear. |
<p>| Module credits      | 5.00                                            |
| Programmes          | BA Audiology                                    |
|                     | BA Speech-Language Pathology                    |
| Service modules     | Faculty of Humanities                           |</p>
<table>
<thead>
<tr>
<th><strong>Prerequisites</strong></th>
<th>No prerequisites.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact time</strong></td>
<td>1 practical per week, 2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Anatomy</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

### Anatomy and physiology of the ear 780 (APE 780)

**Qualification**: Postgraduate

**Module content**
- *Telematic*
  - The anatomy and physiology of the human auditory system. The outer ear, the middle ear and the inner ear (central auditory processing included). Theories of hearing.

**Module credits**: 10.00

**Prerequisites**: No prerequisites.

**Contact time**: 2 lectures per week, 2 other contact sessions per week

**Language of tuition**: Module is presented in English

**Department**: Speech Language Pathology and Audiology

**Period of presentation**: Year

### Anthropology 110 (APL 110)

**Qualification**: Undergraduate

**Module content**
- Introduction to Anthropology
  - This introduction to anthropology introduces basic themes of the discipline including ritual, religion, marriage and sex. It combines classic studies with recent scholarship, and asks the 'big question' about human society and human cultures that offer challenging perspectives on the world we live in.

**Module credits**: 12.00

**Programmes**
- BA
- BA Extended programme
- BA Fine Arts
- BA Languages
- BA Law
- BA Visual Studies
- BPolSci International Studies
- BPolSci Political Studies
- BSocSci Heritage and Cultural Tourism
- BSocSci Industrial Sociology and Labour Studies

**Prerequisites**: No prerequisites.
<table>
<thead>
<tr>
<th>Contact time</th>
<th>1 tutorial per week, 2 lectures per week</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Anthropology and Archaeology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Anthropology 120 (APL 120)**

**Qualification**
Undergraduate

**Module content**
- Small places, Large issues
- This module builds on the ethnographic and theoretical themes introduced in APL 110, asking particular questions about how we may think about the relationship between the local and the global; indigenous and universal; public and private; the real and the possible.

**Module credits**
12.00

**Programmes**
- BA
- BA Extended programme
- BA Fine Arts
- BA Languages
- BA Law
- BA Visual Studies
- BPolSci International Studies
- BPolSci Political Studies
- BSocSci Heritage and Cultural Tourism
- BSocSci Industrial Sociology and Labour Studies

**Prerequisites**
No prerequisites.

**Contact time**
1 tutorial per week, 2 lectures per week

**Language of tuition**
Separate classes for Afrikaans and English

**Department**
Anthropology and Archaeology

**Period of presentation**
Semester 2

**Anthropology 210 (APL 210)**

**Qualification**
Undergraduate

**Module content**
- Sex, gender and healing
- This module explores sex, sexuality, gender, sickness and healing. It entails analysing the ways in which these concepts are understood in diverse social contexts and studies how anthropologists think about them in contemporary society.

**Module credits**
20.00
| Programmes | BA  
| Languages |  
| Law |  
| BA Visual Studies |  
| BPolSci International Studies |  
| BPolSci Political Studies |  
| BSocSci Heritage and Cultural Tourism |  
| BSocSci Industrial Sociology and Labour Studies |  

| Prerequisites | APL 110 GS |  

| Contact time | 1 tutorial per week, 2 lectures per week |  

| Language of tuition | Module is presented in English |  

| Department | Anthropology and Archaeology |  

| Period of presentation | Semester 1 |  

**Anthropology 220 (APL 220)**

| Qualification | Undergraduate |  

| Module content | Power and wealth  
This module explores anthropological perspectives on politics, power and wealth in colonial and postcolonial contexts. Key concepts that are discussed include anthropological approaches to citizenship, cosmopolitanism, hegemony, human rights, neoliberalism, sovereignty, civil society, gender, race and class. |  

| Module credits | 20.00 |  

| Programmes | BA  
| Languages |  
| Law |  
| BA Visual Studies |  
| BPolSci International Studies |  
| BPolSci Political Studies |  
| BSocSci Heritage and Cultural Tourism |  
| BSocSci Industrial Sociology and Labour Studies |  

| Prerequisites | APL 110, APL 120 GS |  

| Contact time | 1 tutorial per week, 2 lectures per week |  

| Language of tuition | Module is presented in English |  

| Department | Anthropology and Archaeology |  

| Period of presentation | Semester 2 |  

**Anthropology 310 (APL 310)**

| Qualification | Undergraduate |  

### Africa: anthropological perspectives

**Module content**
Contemporary ethnographic studies in the African continent, with particular reference to politics, war, resettlement and refugees, religion, identity formation and identity politics, ethnicity and class, and consumption.

**Module credits**
30.00

**Programmes**
- BA
- BA Law
- BA Visual Studies
- BPolSci International Studies
- BPolSci Political Studies
- BSocSci Heritage and Cultural Tourism
- BSocSci Industrial Sociology and Labour Studies

**Prerequisites**
APL 210 GS

**Contact time**
1 tutorial per week, 2 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Anthropology and Archaeology

**Period of presentation**
Semester 1

### Anthology 320 (APL 320)

**Qualification**
Undergraduate

**Module content**
Fieldwork, ethnography and theory
This module reviews themes such as conducting fieldwork, writing ethnography and developing theory in anthropology. The module allows the opportunity to gain experience with ethnographic field methods in order to develop insight into the implications of methodological choices and their relationship to research questions and settings.

**Module credits**
30.00

**Programmes**
- BA
- BA Law
- BA Visual Studies
- BPolSci International Studies
- BPolSci Political Studies
- BSocSci Heritage and Cultural Tourism
- BSocSci Industrial Sociology and Labour Studies

**Prerequisites**
APL 210, APL 220 GS

**Contact time**
1 tutorial per week, 2 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Anthropology and Archaeology

**Period of presentation**
Semester 2
### Anthropology 754 (APL 754)

**Qualification**  
Postgraduate

**Module content**  
Anthropology of money and economy  
This module entails an examination of anthropological approaches to the conceptualization and study of economic institutions and processes involved in production, exchange and distribution. It studies the history and theoretical foundations of economic anthropology with an emphasis on recent approaches to the study of economic life, specifically the 'human economy'.

**Module credits**  
20.00

**Programmes**  
BSocSciHons Anthropology

**Prerequisites**  
No prerequisites.

**Contact time**  
1 other contact session per week, 2 lectures per week

**Language of tuition**  
Module is presented in English

**Department**  
Anthropology and Archaeology

**Period of presentation**  
Quarter 1 or 2 or 3 or 4

### Research methodology in anthropology 755 (APL 755)

**Qualification**  
Postgraduate

**Module content**  
Theory and practice of participant observation. Other techniques of data collection used by anthropologists. Organisation and use of field notes. Reflexivity and fieldwork. Practical application of research methods.

**Module credits**  
20.00

**Programmes**  
BSocSciHons Anthropology

**Prerequisites**  
No prerequisites.

**Contact time**  
1 other contact session per week, 2 lectures per week

**Language of tuition**  
Module is presented in English

**Department**  
Anthropology and Archaeology

**Period of presentation**  
Quarter 1 or 2 or 3 or 4

### Politics of identity 756 (APL 756)

**Qualification**  
Postgraduate

**Module content**  

**Module credits**  
20.00

**Programmes**  
BSocSciHons Anthropology  
BSocSciHons Heritage and Cultural Tourism
<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>No prerequisites.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact time</strong></td>
<td>1 other contact session per week, 2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Anthropology and Archaeology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Quarter 1 or 2 or 3 or 4</td>
</tr>
</tbody>
</table>

### Contemporary ethnography 761 (APL 761)

**Qualification**
- Postgraduate

**Module content**
The production of ethnographic texts, reflexivity in ethnographic writing, postmodernism, contemporary concerns about ethnographic texts and the “crisis of representation”. A critical reading of three recent ethnographies.

**Module credits**
- 20.00

**Programmes**
- BSocSciHons Anthropology
- BSocSciHons Heritage and Cultural Tourism

**Prerequisites**
- No prerequisites.

**Contact time**
- 1 other contact session per week, 2 lectures per week

**Language of tuition**
- Module is presented in English

**Department**
- Anthropology and Archaeology

**Period of presentation**
- Quarter 1 or 2 or 3 or 4

### Research report: Anthropology 770 (APL 770)

**Qualification**
- Postgraduate

**Module content**
A limited ethnographic research project on an approved topic, leading to a research report.

**Module credits**
- 40.00

**Programmes**
- BSocSciHons Anthropology

**Prerequisites**
- No prerequisites.

**Language of tuition**
- Separate classes for Afrikaans and English

**Department**
- Anthropology and Archaeology

**Period of presentation**
- Year

### Dissertation: Anthropology 890 (APL 890)

**Qualification**
- Postgraduate
### Module content
A comprehensive report (100-150 pages) on an approved research project. Specialised knowledge of anthropology as discipline, the analysis, transformation and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing and managing processes within broad parameters and functions. Complete accountability for achieving and evaluating personal and/or group output. Entry to doctoral and further research education, and to research-based occupations.

### Module credits
180.00

### Programmes
MSocSci Anthropology

### Prerequisites
No prerequisites.

### Language of tuition
Separate classes for Afrikaans and English

### Department
Anthropology and Archaeology

### Period of presentation
Year

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**Thesis: Anthropology 990 (APL 990)**

### Qualification
Postgraduate

### Module content
A comprehensive and advanced report on an approved project. Expert, highly specialized and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership and senior managerial occupations.

### Module credits
360.00

### Programmes
PhD Anthropology

### Prerequisites
No prerequisites.

### Language of tuition
Afrikaans and English are used in one class

### Department
Anthropology and Archaeology

### Period of presentation
Year

---

**Hearing health care in industry 780 (AUD 780)**

### Qualification
Postgraduate

### Module content
*Telematic

### Module credits
10.00

### Prerequisites
No prerequisites.

### Contact time
2 other contact sessions per week, 3 lectures per week, 7 practicals per week
<table>
<thead>
<tr>
<th><strong>Language of tuition</strong></th>
<th>Module is presented in English</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department</strong></td>
<td>Speech Language Pathology and Audiology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Business management and marketing 781 (AUD 781)**

**Qualification** Postgraduate

**Module content**
- *Telematic*
- The role of the hearing-aid acoustician as manager (planning, organising, directing and control). Managerial functions of marketing, financial management and public relations. Practical application of managerial functions in private practice.

**Module credits** 10.00

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week, 2 other contact sessions per week

<table>
<thead>
<tr>
<th><strong>Language of tuition</strong></th>
<th>Module is presented in English</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department</strong></td>
<td>Speech Language Pathology and Audiology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Marketing Management 120 (BEM 120)**

**Qualification** Undergraduate

**Module content**
This module provides an overview of the fundamentals of marketing by considering the exchange process, customer value, marketing research and the development of a marketing plan. It also addresses the marketing mix elements with specific focus on the seven service marketing elements namely the service product, physical evidence, people, process, distribution, pricing and integrated marketing communication.

**Module credits** 10.00

**Programmes** BA Visual Studies

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Contact time** 3 lectures per week

<table>
<thead>
<tr>
<th><strong>Language of tuition</strong></th>
<th>Separate classes for Afrikaans and English</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department</strong></td>
<td>Marketing Management</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Consumer behaviour 212 (BEM 212)**

**Qualification** Undergraduate
### Module content
Internal and external influencing factors of consumer behaviour, the consumer's decision process and application fields of consumer behaviour, consumerisms and social responsibility, buying behaviour of consumers in both product and service related industries, consumer psychology and the influence thereof on buying behaviour, psychology of pricing, influencing factors in consumer buying behaviour, the impact of various forms of marketing communication on buying behaviour.

### Module credits
16.00

### Programmes
- BA Visual Studies
- BCom
- BCom Business Management
- BCom Entrepreneurship
- BCom Informatics Information Systems
- BCom Marketing Management
- BCom Supply Chain Management
- BConSci Clothing Retail Management
- BConSci Food Retail Management
- BConSci Hospitality Management
- BSc Culinary Science
- BSc Information and Knowledge Systems

### Service modules
- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Humanities
- Faculty of Natural and Agricultural Sciences

### Prerequisites
- BEM 120 GS

### Contact time
- 3 lectures per week

### Language of tuition
- Afrikaans and English are used in one class

### Department
- Marketing Management

### Period of presentation
- Semester 1

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### Integrated brand communications 224 (BEM 224)

#### Qualification
- Undergraduate

#### Module content
Integrated brand communications approach, marketing communication planning, objectives and budgets for integrated marketing communications, principles and strategising of marketing communication elements, new media, the brand name communication process, marketing metrics and evaluation for marketing communication effectiveness.

#### Module credits
16.00
| Programmes                              | BA Visual Studies                        |
|                                       | BCom                                        |
|                                       | BCom Business Management                    |
|                                       | BCom Entrepreneurship                       |
|                                       | BCom Informatics Information Systems       |
|                                       | BCom Marketing Management                   |
|                                       | BConSci Clothing Retail Management          |
|                                       | BConSci Food Retail Management             |

| Service modules                        | Faculty of Engineering, Built Environment and Information Technology |
|                                       | Faculty of Humanities                         |
|                                       | Faculty of Natural and Agricultural Sciences |

| Prerequisites                          | BEM 120 GS                                    |

| Contact time                           | 3 lectures per week                          |

| Language of tuition                    | Afrikaans and English are used in one class  |

| Department                              | Marketing Management                         |

| Period of presentation                  | Semester 2                                   |

---

**Marketing research 314 (BEM 314)**

| Qualification                          | Undergraduate                                |

| Module content                         | The role of marketing research, the process of marketing research, interpretation of secondary research, qualitative research, survey research, observation, measurement and attitude scaling, questionnaire design, sampling design and sampling procedures, basic data analysis, descriptive statistical analysis, interpretation and reporting of results, research report writing. |

| Module credits                         | 20.00                                        |

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| Programmes                              | BA Visual Studies                        |
|                                       | BCom                                        |
|                                       | BCom Business Management                    |
|                                       | BCom Entrepreneurship                       |
|                                       | BCom Informatics Information Systems       |
|                                       | BCom Marketing Management                   |
|                                       | BConSci Clothing Retail Management          |
|                                       | BConSci Food Retail Management             |
|                                       | BConSci Hospitality Management             |

| Service modules                        | Faculty of Humanities                       |
|                                       | Faculty of Natural and Agricultural Sciences |

| Prerequisites                          | BEM 120 and STK 110 GS                     |

| Contact time                           | 3 lectures per week                        |

| Language of tuition                    | Afrikaans and English are used in one class |

| Department                              | Marketing Management                         |

| Period of presentation                  | Semester 1                                   |
Marketing management 321 (BEM 321)

**Qualification**  
Undergraduate

**Module content**  
Strategic issues in marketing, strategic marketing, strategic analysis (market analysis, customer analysis, competitor analysis and internal analysis), market strategies (competitive strategies, strategies in the product life cycle and relationship building strategies) and strategy implementation and control.

**Module credits**  
20.00

**Programmes**  
- BA Visual Studies
- BCom
- BCom Business Management
- BCom Informatics Information Systems
- BCom Marketing Management
- BConSci Clothing Retail Management
- BConSci Food Retail Management

**Service modules**  
Faculty of Engineering, Built Environment and Information Technology
Faculty of Humanities
Faculty of Natural and Agricultural Sciences

**Prerequisites**  
BEM 120

**Contact time**  
3 lectures per week

**Language of tuition**  
Module is presented in English

**Department**  
Marketing Management

**Period of presentation**  
Semester 2

Cardiovascular and thermoregulation 255 (BGN 255)

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection*

In this module, the primary focus is on the cardiovascular system and thermoregulation. Incisive analyses of the anatomical structure of the two systems are made and how these systems function during exercise and in different climate conditions.

**Module credits**  
10.00

**Prerequisites**  
No prerequisites.

**Contact time**  
1 practical per week, 3 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Quarter 4

Applied exercise science (Gymnasium) 355 (BGN 355)
<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content** | *Closed – requires departmental selection  
The student will be taught on disciplines such as gymnasium layout, warm-up techniques and training methods with reference to traditional anatomical areas.* |
| Module credits     | 15.00                       |
| Prerequisites      | No prerequisites.           |
| Contact time       | 3 lectures per week         |
| Language of tuition| Afrikaans and English are used in one class |
| Department         | Sport and Leisure Studies   |
| Period of presentation | Quarter 1                  |

### Testing and Evaluation (Laboratory) 356 (BGN 356)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content** | *Closed – requires departmental selection  
After completion of this module the student will be able to perform the following applied physiological practical tests during talent identification and programme prescription: static lung functions, direct maximal oxygen consumption, indirect maximal oxygen consumption, anaerobic power tests, anthropometry, and the Wingate anaerobic muscle endurance test.* |
| Module credits     | 15.00                       |
| Prerequisites      | No prerequisites.           |
| Contact time       | 3 lectures per week         |
| Language of tuition| Afrikaans and English are used in one class |
| Department         | Sport and Leisure Studies   |
| Period of presentation | Quarter 2                  |

### Exercise Techniques and Programme Design 357 (BGN 357)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content** | *Closed – requires departmental selection  
In this module the focus is primarily on the development of flexibility, speed and strength. A penetrating analysis is done on different training methods and techniques, training volume and frequency, and periodization of training programmes.* |
<p>| Module credits     | 15.00                       |
| Prerequisites      | No prerequisites.           |
| Contact time       | 3 lectures per week         |
| Language of tuition| Afrikaans and English are used in one class |</p>
<table>
<thead>
<tr>
<th>Department</th>
<th>Sport and Leisure Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period of presentation</td>
<td>Quarter 3</td>
</tr>
</tbody>
</table>

**Exercise facility management 358 (BGN 358)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| Module content             | *Closed – requires departmental selection  
In this module the focus is primarily on the layout of the facility, the day-to-day operations, maintenance of equipment and preparing for possible emergencies. |
| Module credits             | 15.00                      |
| Prerequisites              | No prerequisites.          |
| Contact time               | 3 lectures per week       |
| Language of tuition        | Afrikaans and English are used in one class |
| Department                 | Sport and Leisure Studies |
| Period of presentation     | Quarter 4                  |

**Laboratory and gymnasium practice 359 (BGN 359)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| Module content             | *Closed – requires departmental selection  
After completion of this module the student will be able to perform the following applied physiological practical tests during talent identification and programme prescription: static lung functions, direct maximal oxygen consumption, indirect maximal oxygen consumption, anaerobic power tests, anthropometry, and the Wingate anaerobic muscle endurance test. Furthermore, the student will be taught on subjects such as gymnasium layout, warm-up techniques and training methods with reference to traditional anatomical areas. |
| Module credits             | 15.00                      |
| Prerequisites              | No prerequisites.          |
| Contact time               | 1 practical per week      |
| Language of tuition        | Afrikaans and English are used in one class |
| Department                 | Sport and Leisure Studies |
| Period of presentation     | Year                       |

**Fine arts (1) 100 (BKK 100)**

| Qualification               | Undergraduate              |
| **Module content** | *Closed – requires departmental selection  
Exploration of the profession of the artist. Introduction to the fundamental elements and principles of two- and three-dimensional art. Analysis of works of art. Synthesis and application of acquired knowledge with selected mediums, materials and techniques. |
| **Module credits** | 36.00 |
| **Programmes** | **BA Fine Arts** |
| **Prerequisites** | Admission into relevant programme |
| **Contact time** | 1 lecture per week, 2 discussion classes per week, 6 practicals per week |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Visual Arts |
| **Period of presentation** | Year |

**Fine arts (2) 200 (BKK 200)**

| **Qualification** | Undergraduate |
| **Module content** | *Closed – requires departmental selection  
Technique, medium, style, form and content: exploration of technique, medium, style, form and content of two- and three-dimensional art works. An analytical methodology is followed to acquire skills in the traditional fine arts disciplines of painting, sculpture, graphic printmaking, drawing and new media. |
| **Module credits** | 40.00 |
| **Programmes** | **BA Fine Arts** |
| **Prerequisites** | BKK 100, VKK 111, VKK 121, VKK 123 |
| **Contact time** | 1 lecture per week, 2 discussion classes per week, 4 practicals per week |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Visual Arts |
| **Period of presentation** | Year |

**Fine arts (3) 300 (BKK 300)**

| **Qualification** | Undergraduate |
| **Module content** | *Closed – requires departmental selection  
Visual research skills and critical issues in Visual Arts that highlight individual peculiarities of expression and material are explored. Approach to technique, medium, style and content in painting, sculpture, graphic printmaking and new media, leads to individual and personal identity within a South African context. |
| **Module credits** | 45.00 |
| **Programmes** | **BA Fine Arts** |
**Fine arts (4) 400 (BKK 400)**

**Qualification**
Undergraduate

**Module content**
*Field of specialisation depends on approval by the head of department. Professional practice. During this module the student must function at a professional level in a specific area of the visual arts. Two-dimensional, three-dimensional, electronic media or any other applied visual arts field of study is researched at honours level and applied in practice.*

**Module credits**
60.00

**Programmes**
BA Fine Arts

**Prerequisites**
BKK 300, VKK 300

**Contact time**
1 discussion class per week, 1 lecture per week, 5 practical sessions per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Visual Arts

**Period of presentation**
Year

---

**Mini-dissertation: Information design 856 (BKS 856)**

**Qualification**
Postgraduate

**Module content**
This is a module of independent study that is completed under individual supervision. Candidates are required to select an area and topic for research.

**Module credits**
160.00

**Prerequisites**
No prerequisites.

**Language of tuition**
Separate classes for Afrikaans and English

**Department**
Visual Arts

**Period of presentation**
Year

---

**Dissertation: Advanced research in Fine Arts 858 (BKS 858)**

**Qualification**
Postgraduate

**Module content**
A dissertation on an approved topic completed under supervision of a supervisor.

**Module credits**
180.00
<table>
<thead>
<tr>
<th>Programmes</th>
<th>MA Fine Arts</th>
</tr>
</thead>
</table>
| Prerequisites       | A four-year degree in Fine Arts or equivalent qualification (with approval by Senate) with an average of at least 65%.
| Language of tuition | Afrikaans and English are used in one class |
| Department          | Visual Arts  |
| Period of presentation | Year        |

**Dissertation and creative production 859 (BKS 859)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A solo exhibition of creative work investigating a relevant research theme/idea that has been meaningfully and appropriately delimited within contemporary discourses, accompanied by a dissertation of limited scope serving as a framing document and a catalogue for the exhibition. The creative work and the dissertation must be conceptually linked and integrated.</td>
</tr>
<tr>
<td>Module credits</td>
<td>180.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MA Fine Arts</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>A four-year degree in Fine Arts or equivalent qualification (with approval by Senate) with an average of at least 65%</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Dissertation and curatorial practice 860 (BKS 860)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A curated exhibition investigating a relevant research theme/idea that has been meaningfully and appropriately delimited to comply with contemporary requirements; a dissertation of limited scope which will serve as a framing document, and a catalogue for the exhibition. The area and topic for research are those that were delineated in the research proposal. The curated exhibition and the dissertation must be conceptually linked and integrated.</td>
</tr>
<tr>
<td>Module credits</td>
<td>180.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MA Fine Arts</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>A four-year degree in Fine Arts or equivalent qualification (with approval by Senate) with an average of at least 65%</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
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<td>------------------------</td>
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</tr>
</tbody>
</table>

### Thesis: Fine arts 990 (BKS 990)

- **Qualification**: Postgraduate
- **Module content**: A doctoral thesis under the promotorship of a senior researcher/lecturer. The thesis must contribute to new and independent research in the field of fine arts. Formal defence of the thesis before a panel of assessors.
- **Module credits**: 360.00
- **Programmes**: PhD Fine Arts
- **Prerequisites**: A Master’s degree in Fine Arts or a related field of study approved by the head of department.
- **Language of tuition**: Afrikaans and English are used in one class
- **Department**: Visual Arts
- **Period of presentation**: Year

### Thesis: Curatorial practice, professional curated exhibition and exhibition catalogue 991 (BKS 991)

- **Qualification**: Postgraduate
- **Module content**: A thesis of at least 120 pages.
- **Module credits**: 360.00
- **Programmes**: PhD Fine Arts Creative Production, PhD Fine Arts Curatorial Practice
- **Prerequisites**: No prerequisites.
- **Language of tuition**: Afrikaans and English are used in one class
- **Department**: Visual Arts
- **Period of presentation**: Year

### Thesis: Creative production, professional curated exhibition and exhibition catalogue 992 (BKS 992)

- **Qualification**: Postgraduate
- **Module content**: A thesis of at least 120 pages.
- **Module credits**: 360.00
- **Prerequisites**: No prerequisites.
- **Language of tuition**: Afrikaans and English are used in one class
- **Department**: Visual Arts
<table>
<thead>
<tr>
<th>Period of presentation</th>
<th>Year</th>
</tr>
</thead>
</table>

**Natural woodland and forests: Ecology and management 700 (BOT 700)**

**Qualification**
Postgraduate

**Module content**
Definitions of woodlands and forests and vegetation and forest resources in southern Africa; Classification of forest and woodland in southern Africa; Woodland dynamics including disturbance, recruitment, growth and mortality, recovery after disturbance; Ecosystem services (microclimate and nutrient cycling, carbon sequestration etc); Sustainable forest resource management (resource assessment, socio-economic assessment e.g. wood and non-forest products, participatory resource management processes); Forest health; Monitoring of resource-use impacts and adaptive management; Development of a framework for sustainable conservation and use of non-timber forest products; Climate change and resilience. Forest disease and pathology.

**Module credits**
15.00

**Programmes**
BSocSciHons Geographical Sciences Geography and Environmental Science

**Prerequisites**
No prerequisites.

**Language of tuition**
Module is presented in English

**Department**
Department of Plant and Soil Sciences

**Period of presentation**
Semester 2

<table>
<thead>
<tr>
<th>Land reclamation and restoration ecology 791 (BOT 791)</th>
</tr>
</thead>
</table>

**Qualification**
Postgraduate

**Module content**
This module will provide students with the skills to use biophysical information and data obtained by undertaking a natural resource inventory. This will be supported by taught methods of critically evaluating data and information obtained through assessment methodologies and an understanding of sampling design (choosing reference sites, spatial replication) and monitoring methods (e.g. recording biomass vs vegetation cover vs species richness; aspects of seed biology etc.). Through the additional understanding of ecological and agricultural concepts (e.g. productivity, decomposition rate, carbon uptake, pollinator abundance, erosion protection, dust reduction) students will acquire the skills to provide reclamation and restoration solutions to land degradation challenges in South Africa. A site visit or field trip during which students will get exposed to the realities of reclamation and restoration and apply their knowledge and skills will be a compulsory component of this module.

**Module credits**
15.00

**Service modules**
Faculty of Humanities

**Prerequisites**
No prerequisites.

**Contact time**
Block: 6 weeks per semester, 3 discussions per week
**Language of tuition**  
Module is presented in English

**Department**  
Department of Plant and Soil Sciences

**Period of presentation**  
Semester 1

**Professional ethics 211 (BPE 211)**

**Qualification**  
Undergraduate

**Module content**  
In the first quarter of this module students are equipped with an understanding of the moral issues influencing human agency in economic and political contexts. In particular philosophy equips students with analytical reasoning skills necessary to understand and solve complex moral problems related to economic and political decision making. We demonstrate to students how the biggest questions concerning the socio-economic aspects of our lives can be broken down and illuminated through reasoned debate. Examples of themes which may be covered in the module include justice and the common good, a moral consideration of the nature and role of economic markets on society, issues concerning justice and equality, and dilemmas of loyalty. The works of philosophers covered may for instance include that of Aristotle, Locke, Bentham, Mill, Kant, Rawls, Friedman, Nozick, Bernstein, Dworkin, Sandel, Walzer, and MacIntyre. In the second quarter of the module the focus is on professionalism, careers and ethics. Codes of ethics in business and professions, professional codes, as well as ethical issues in the accountancy profession are discussed.

**Module credits**  
6.00

**Programmes**  
BCom Accounting Sciences

**Service modules**  
Faculty of Engineering, Built Environment and Information Technology  
Faculty of Economic and Management Sciences

**Prerequisites**  
No prerequisites.

**Contact time**  
1 lecture per week

**Language of tuition**  
Separate classes for Afrikaans and English

**Department**  
Philosophy

**Period of presentation**  
Semester 1

**Professional ethics and practice 451 (BPE 451)**

**Qualification**  
Undergraduate
### Module content

The module has a twofold goal:

(i) to make students aware of the moral dimension of the engineering profession, and

(ii) to enhance the development of their ethical skills in dealing with moral issues in this practice. Attention is given to important concepts and approaches in professional ethics and to suitable methods in moral problem solving. A number of major issues engineers are confronted with are also dealt with: What does it take to be a responsible and honest engineer? To what extent does the engineer have the obligation to avoid risks and promote safety? How should engineers solve the tension between their professional obligations and expectations employers have? How far does the responsibility of engineers for the natural environment go? How can engineers act morally responsibly in an international context? During discussion classes a number of case studies illustrating these moral issues are thoroughly analysed.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>8.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week, 2 tutorials per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Systematic and Historical Theology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

#### Research report 751 (BYB 751)

**Qualification**

Postgraduate

**Module content**

After studying this module, the student should be able to write a scholarly essay and utilise the sources in the library.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Biblical and Religious Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

#### Background of the Bible 752 (BYB 752)

**Qualification**

Postgraduate

**Module content**

The aim of this module is to acquaint the student with certain aspects regarding the background of the world in which the Bible originated.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>15.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Biblical and Religious Studies</td>
</tr>
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<td>-----------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Old Testament Theology 753 (BYB 753)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>The aim of this module is to get an overview of several aspects of the Book of Psalms in order to identify and understand the different theologies in the book.</td>
</tr>
<tr>
<td>Module credits</td>
<td>15.00</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Biblical and Religious Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**New Testament theology 754 (BYB 754)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>The aim of this module is to understand the principles underlying a theology of the New Testament and the origin of New Testament theology.</td>
</tr>
<tr>
<td>Module credits</td>
<td>15.00</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Biblical and Religious Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Theory of Biblical exposition 755 (BYB 755)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>The aim of this module is to have insight in the process of exegesis and to be able to evaluate different approaches to the analysis of the Bible.</td>
</tr>
<tr>
<td>Module credits</td>
<td>15.00</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>3 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Biblical and Religious Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>
### Hermeneutics 756 (BYB 756)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>In this module the emphasis falls on the different factors involved in the interpretation of the Bible, as well as on some models of interpretation.</td>
</tr>
<tr>
<td>Module credits</td>
<td>15.00</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Biblical and Religious Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

### Biblical archaeology 757 (BYB 757)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>After studying this module, the student should be able to define Biblical archaeology, and to discuss its methods and its contribution to our understanding of the Bible. The student should be able to discuss archaeology in Jerusalem as well as the religious significance, geography and history of Jerusalem from an archaeological perspective.</td>
</tr>
<tr>
<td>Module credits</td>
<td>15.00</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Biblical and Religious Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

### Old Testament exegesis 758 (BYB 758)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>After completing this module, the student should be able to discuss the character, composition, research history and message of the books of Proverbs and Ecclesiastes. He/she should also be able to discuss the translation, literary form and meaning of selected texts.</td>
</tr>
<tr>
<td>Module credits</td>
<td>15.00</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Biblical and Religious Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>
### New Testament exegesis 759 (BYB 759)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>In this module the student will do exegesis of selected texts from the New Testament.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>15.00</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
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<tr>
<td><strong>Department</strong></td>
<td>Biblical and Religious Studies</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

### Religious studies 760 (BYB 760)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>The aim of this module is to make the student aware of the subject of Religious Studies and its different subfields, and to give the student an introductory view of a few world religions.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>15.00</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Biblical and Religious Studies</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

### Biblical ethics 761 (BYB 761)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>Ethical questions are very important in our society. Human relations form the basis of the church as well as the society as a whole. In this module attention will be given to the ethical guidelines of scripture on ethical issues.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>15.00</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Biblical and Religious Studies</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

### Bible in African context 762 (BYB 762)

<p>| Qualification       | Postgraduate                        |</p>
<table>
<thead>
<tr>
<th>Module content</th>
<th>This module aims to provide the student with insight into how the Biblical text is read and understood in the African context.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>15.00</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Biblical and Religious Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

### Bible and the arts 763 (BYB 763)

**Qualification** Postgraduate

- The first aim of this module is to get a broad overview on the role of music in the Bible, to reflect on the relationship between music and religion in general, and to understand the role of music in the Western civilisation and sub-Saharan Africa.

- The second aim is to enable the student to discuss the relationship between visual arts and religion (Christianity) in history with special attention to distinct tendencies in specific periods and the religious aspects and meanings of selected works of art.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>15.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Biblical and Religious Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

### Research methodology 801 (BYB 801)

**Qualification** Postgraduate

- Study of the scientific research process (methodology).

<table>
<thead>
<tr>
<th>Module credits</th>
<th>15.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Biblical and Religious Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

### Hermeneutics 802 (BYB 802)

**Qualification** Postgraduate
### Module content
Theory of Biblical interpretations and the practical application thereof.

### Module credits
15.00

### Prerequisites
No prerequisites.

### Language of tuition
Separate classes for Afrikaans and English

### Department
Biblical and Religious Studies

### Period of presentation
Year

### Biblical archaeology 803 (BYB 803)

**Qualification**
Postgraduate

**Module content**
Study of the principles of this discipline as well as study of selected excavations in the lands of the Bible.

**Module credits**
15.00

**Prerequisites**
No prerequisites.

**Language of tuition**
Separate classes for Afrikaans and English

**Department**
Biblical and Religious Studies

**Period of presentation**
Year

### Religious studies 805 (BYB 805)

**Qualification**
Postgraduate

**Module content**

**Module credits**
15.00

**Prerequisites**
No prerequisites.

**Language of tuition**
Separate classes for Afrikaans and English

**Department**
Biblical and Religious Studies

**Period of presentation**
Year

### Exegesis 806 (BYB 806)

**Qualification**
Postgraduate

**Module content**
Study of the principles of exegesis as well as practical exegesis of selected texts of the Old and New Testaments.

**Module credits**
15.00

**Prerequisites**
No prerequisites.

**Language of tuition**
Separate classes for Afrikaans and English
<table>
<thead>
<tr>
<th>Department</th>
<th>Biblical and Religious Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Theology 807 (BYB 807)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>Study of Old and New Testament theology.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>15.00</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Biblical and Religious Studies</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Biblical ethics 808 (BYB 808)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>Study of the values and ethical institutions in the time of the Bible as well as practical application in the modern context.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>15.00</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Biblical and Religious Studies</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Dissertation: Biblical and religious studies 890 (BYB 890)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>A comprehensive report (100-150 pages) on an approved research project. Specialised knowledge of Biblical studies as discipline, the analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing, and managing processes within broad parameters and functions. Complete accountability for achieving and evaluating personal and/or group output. Entry to doctoral and further research education, and to research-based occupations.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>180.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>PhD Religion Studies</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
</tr>
</tbody>
</table>
**Department**  
Biblical and Religious Studies

**Period of presentation**  
Year

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**Mini-dissertation: Biblical and religious studies 895 (BYB 895)**

**Qualification**  
Postgraduate

**Module content**  
Mini-dissertation on a theme chosen in collaboration with the department which relates to one of the modules that are studied in the programme, constituting 7 000-10 000 words written under supervision of a supervising lecturer. The study entails scholastic and advanced research of a selected specialist area. Planning, researching and managing processes within broad parameters and functions are required. Use of computer programs for analysis and report writing. Complete accountability for achieving and evaluating personal and/or group output. Entry to doctoral and further research education, and to research-based occupations.

**Module credits**  
90.00

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Separate classes for Afrikaans and English

**Department**  
Biblical and Religious Studies

**Period of presentation**  
Year

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**Examination: Biblical and religious studies 900 (BYB 900)**

**Qualification**  
Postgraduate

**Module content**  
Examination/Presentation on the thesis.

**Module credits**  
24.00

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Separate classes for Afrikaans and English

**Department**  
Biblical and Religious Studies

**Period of presentation**  
Year

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**Thesis: Biblical and religious studies 990 (BYB 990)**

**Qualification**  
Postgraduate

**Module content**  
A comprehensive and advanced research report (thesis) on an approved project has to be done. This is an expert, highly specialised and advanced research project, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimizing all aspects of processes engaged in, within complex and unpredictable contexts are important aspects. Complete accountability for research results achieved, and evaluating personal and/or group output. The aim is to build academic leadership and to skill senior management professionals.
<table>
<thead>
<tr>
<th>Module credits</th>
<th>360.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Biblical and Religious Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Biblical languages 251 (BYT 251)**

**Qualification** Undergraduate

**Module content**

Ancient world in context
A broad historical overview of ancient Mediterranean societies and a study of Greek and Hebrew expressions in the context of ancient Mediterranean views of man, society and the world.

**Module credits** 8.00

**Programmes** BA Law

**Service modules** Faculty of Theology and Religion

**Prerequisites** Together with GRK 210 and 220 and/or HEB 210 and 220 this module provides access to BYT on year level 3.

**Contact time** 1 lecture per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year

**Biblical languages 310 (BYT 310)**

**Qualification** Undergraduate

**Module content**

Part 1: Texts in context
OT texts are read in their Ancient Near Eastern context with special reference to intra-, inter- and extratextual relations. NT and/or Patristic texts are read in their Jewish and Hellenistic context with special reference to intra-, inter- and extra- textual relations.

Part 2: Between the Testaments
Reading and interpreting of Hebrew and Greek inter-testamental literature, including Qumran literature, Ben Sira and Greek apocryphal books like Judit or Tobit.

**Module credits** 30.00

**Programmes**

- BA
- BA Languages
- BA Law
- BPolSci Political Studies
### Biblical languages 320 (BYT 320)

**Qualification**  
Undergraduate

**Module content**

Part 1: Critical textual competence  
Students are exposed to diverging translations and interpretations of selected OT and NT texts. Through their own knowledge of and competence in intra-, inter- and extratextual analysis they are guided towards critical assessment of diverging points of view and independent decision making in the reading, analysis and understanding of ancient literary texts.

Part 2: Integration of analytical skills  
Students are guided towards independent reading and analysis of chosen Greek and Hebrew texts by integrated application of all knowledge and skills acquired in GRK and HEB modules on year levels 1 and 2, as well as in BYT 251, 310 and 320.

**Module credits**  
30.00

**Programmes**

- BA
- BA Languages
- BA Law
- BPolSci Political Studies

**Prerequisites**

BYT 310

**Contact time**

2 discussion classes per week, 2 lectures per week

**Language of tuition**

Module is presented in English

**Department**

Ancient and Modern Languages and Cultures

**Period of presentation**

Semester 1

### Conversational Competence: Sepedi 100 (CCI 100)

**Qualification**  
Undergraduate

**Module content**

To endow prospective teachers, who has no knowledge of an African language, with a basic conversational competence in Northern Sotho (Sepedi). Successful completion of this module will enable teachers to effectively communicate - verbally and non-verbally - in a multilingual classroom.

**Module credits**  
12.00
| Programmes                              | BEd Intermediate Phase Teaching  
|                                       | BEd Senior Phase and Further Education and Training Teaching  
|                                       | PGCE Further Education and Training Teaching  
|                                       | PGCE Senior Phase and Further Education and Training Teaching  |
| Prerequisites                          | No prerequisites.  |
| Contact time                           | 2 lectures per week  |
| Language of tuition                    | English, Afrikaans and Sepedi are used  |
| Department                             | African Languages  |
| Period of presentation                 | Semester 1  |

**Conversational Competence: Setswana 100 (CCW 100)**

| Qualification   | Undergraduate  |
| Module content  | To endow prospective teachers, who have no knowledge of an African language, with a basic conversational competence in Setswana. Successful completion of this module will enable teachers to effectively communicate – verbally and non-verbally - in a multilingual classroom. |
| Module credits  | 12.00  |
| Programmes      | BEd Intermediate Phase Teaching  
|                 | BEd Senior Phase and Further Education and Training Teaching  
|                 | PGCE Further Education and Training Teaching  
|                 | PGCE Senior Phase and Further Education and Training Teaching  |
| Prerequisites   | No prerequisites.  |
| Contact time    | 2 lectures per week  |
| Language of tuition | English, Afrikaans and Setswana are used  |
| Department      | African Languages  |
| Period of presentation | Semester 1  |

**Conversational Competence: IsiZulu 100 (CCZ 100)**

| Qualification   | Undergraduate  |
| Module content  | To endow prospective teachers, who have no knowledge of an African language, with a basic conversational competence in IsiZulu. Successful completion of this module will enable teachers to effectively communicate – verbally and non-verbally - in a multilingual classroom. |
| Module credits  | 12.00  |
| Programmes      | BEd Intermediate Phase Teaching  
|                 | BEd Senior Phase and Further Education and Training Teaching  
|                 | PGCE Further Education and Training Teaching  
|                 | PGCE Senior Phase and Further Education and Training Teaching  |
| Prerequisites   | No prerequisites.  |
| Contact time    | 2 lectures per week  |
| Language of tuition | English, Afrikaans and Setswana are used  |
| Department      | African Languages  |
| Period of presentation | Semester 1  |
| **Prerequisites** | No prerequisites. |
| **Contact time** | 2 lectures per week |
| **Language of tuition** | English, Afrikaans and isiZulu are used |
| **Department** | African Languages |
| **Period of presentation** | Semester 1 |

**Reflective practice 801 (CES 801)**

- **Qualification**: Postgraduate
- **Module content**: This module focuses on developing the competency of self-reflection, which is an integral part of constructing a professional identity as a psychologist. The self-reflection process will be done through appropriate theoretical perspectives pertaining to self-reflection.
- **Module credits**: 5.00
- **Programmes**: MA Counselling, Exercise and Sports Psychology (Coursework)
- **Language of tuition**: Module is presented in English
- **Department**: Psychology
- **Period of presentation**: Year

**Professional practice 802 (CES 802)**

- **Qualification**: Postgraduate
- **Module content**: This module focuses on developing the competency of professional practice with the context of the Constitution of South Africa, relevant legislative frameworks of South Africa, and the ethical codes for research and practice of the Health Professions Council of South Africa (HPCSA).
- **Module credits**: 10.00
- **Programmes**: MA Counselling, Exercise and Sports Psychology (Coursework)
- **Language of tuition**: Module is presented in English
- **Department**: Psychology
- **Period of presentation**: Year

**Psychological assessments 803 (CES 803)**

- **Qualification**: Postgraduate
- **Module content**: This module focuses on developing the competency of psychological assessments through observations, interviewing, psychometric testing and other appropriate activities that will assist in assessing the psychological functioning of people with various contexts.
<table>
<thead>
<tr>
<th>Module credits</th>
<th>15.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programmes</td>
<td>MA Counselling, Exercise and Sports Psychology (Coursework)</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Psychology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

### Psychological conceptualization 804 (CES 804)

**Qualification** Postgraduate

**Module content** This module focuses on developing the competency of psychological conceptualization based on psychological assessments, and will be done through various psychological theoretical perspectives of people in various contexts.

**Module credits** 15.00

| Programmes     | MA Counselling, Exercise and Sports Psychology (Coursework) |
| Language of tuition | Module is presented in English |
| Department     | Psychology |
| Period of presentation | Year |

### Psychological interventions 805 (CES 805)

**Qualification** Postgraduate

**Module content** This module focuses on developing the competency of psychological interventions such as therapeutic counselling, career counselling, performance enhancement and sport for development. Interventions will not be limited to the “talking cure” but will include the use of physical activities (e.g., adventure, exercise and sport) as complementary interventions.

**Module credits** 40.00

| Programmes     | MA Counselling, Exercise and Sports Psychology (Coursework) |
| Language of tuition | Module is presented in English |
| Department     | Psychology |
| Period of presentation | Year |

### Professional communication 806 (CES 806)

**Qualification** Postgraduate

**Module content** This module focuses on developing the competency of professional communication, be it verbal communication within a multidisciplinary team, or written communication in the form of process notes and psychological reports.

**Module credits** 5.00
### Mini-dissertation: Counselling, exercise and sports psychology 895 (CES 895)

**Qualification**: Postgraduate

**Module content**: The mini-dissertation should consist of an independent research project of limited scope; the research may also culminate in an article on a topic related to the field of counselling, exercise and sports psychology selected in collaboration with the supervisor(s).

**Module credits**: 90.00

### Drama and film studies 110 (DFK 110)

**Qualification**: Undergraduate

**Module content**: The languages of drama and film
This module introduces the languages of drama and film as well as approaches to drama and film analysis. In addition, historical and contemporary drama and film theories will be used to read various drama and film texts.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

**Module credits**: 10.00

**Programmes**: BA, BA Extended programme, BA Languages, BA Visual Studies, BDram

**Prerequisites**: No prerequisites.

**Contact time**: 3 lectures per week

**Language of tuition**: Afrikaans and English are used in one class

**Department**: Drama

**Period of presentation**: Semester 1
### Drama and film studies 120 (DFK 120)

**Qualification**
Undergraduate

**Module content**
Drama and film genres

This module introduces the notion of genre as part of a wider concept of narrative building and storytelling in both drama and film. Different types of genre are introduced and discussed with regard to film and drama and furthermore linked to the idea of emerging identities in contemporary storytelling. All these parts are conceptually introduced and provide an introduction to reading, interpretation and giving meaning to various discourses in film and drama narratives.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016

**Module credits**
10.00

**Programmes**
BA
BA Extended programme
BA Languages
BA Visual Studies
BDram

**Prerequisites**
DFK 110

**Contact time**
3 lectures per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Drama

**Period of presentation**
Semester 2

### Drama and film studies 210 (DFK 210)

**Qualification**
Undergraduate

**Module content**
Historical modes of Western performance

The module involves a study of the socio-political contexts of Western Classical and Renaissance theatre, redirecting the focus to the notion of violence in performance during the age of Enlightenment.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

**Module credits**
15.00

**Programmes**
BA
BA Languages
BA Visual Studies
BDram

**Prerequisites**
DFK 120

**Contact time**
3 lectures per week

**Language of tuition**
Afrikaans and English are used in one class
### Department
Drama

### Period of presentation
Semester 1

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### Drama and film studies 220 (DFK 220)

**Qualification**
Undergraduate

**Module content**
Realism and contemporary South African performance
Concepts of naturalism and realism will be interrogated in relation to dramatic texts and performance values in both drama and film. Ways in which dramatic realism emerges from and reflects historical perspectives since the "Age of Reason? will be offered. Against this background, the concept of "realism? will be interrogated in relation to performance texts and performance values in the emergence of interdisciplinary framework of performance studies. Ways in which dramatic realism emerges from and reflects historical perspectives will be offered and discussed, so as to draw connections between realism, and contemporary South African performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

**Module credits**
15.00

**Programmes**
- BA
- BA Languages
- BA Visual Studies
- BDram

**Prerequisites**
DFK 210

**Contact time**
3 lectures per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Drama

**Period of presentation**
Semester 2

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### Drama and film studies 310 (DFK 310)

**Qualification**
Undergraduate

**Module content**
Reading cultural representation
Against the framework of post-colonialism, issues of signification, representation and meaning in performance will be considered in relation to selected theoretical approaches to performance and their concern with gender in theatre and film. Representation and subjectivity and how they are revealed as gendered fictions rather than "natural?, inevitable realities will be explored through various drama and film texts. The student will explore how the body, as codified cultural product, can become a symbolic battleground for cultural supremacy in and through performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.
| Module credits | 20.00 |
| Programmes | BA, BA Visual Studies, BDram |
| Prerequisites | DFK 220 |
| Contact time | 3 lectures per week |
| Language of tuition | Afrikaans and English are used in one class |
| Department | Drama |
| Period of presentation | Semester 1 |

### Drama and film studies 320 (DFK 320)

**Qualification**

Undergraduate

**Module content**

Counter discourses
Social relations, material conditions, discursive practices, identity and representational structures will be studied in relation to Marxist Materialism, cross-cultural theatre, postmodern discourse and post-theory ideas. Key figures and ideas from relevant critical theory will guide an interrogation of popular performance and cinema as well as non-dominant cinemas and modes of performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

| Module credits | 20.00 |
| Programmes | BA, BA Visual Studies, BDram |
| Prerequisites | DFK 310 |
| Contact time | 3 lectures per week |
| Language of tuition | Afrikaans and English are used in one class |
| Department | Drama |
| Period of presentation | Semester 2 |

### Extended research report 771 (DFK 771)

**Qualification**

Postgraduate

**Module content**

This module consolidates and extends theoretical and methodological performance paradigms introduced at an undergraduate level in order to assist the student to develop a research proposal. Through an ongoing dialogical process with the facilitator the student then researches and writes an original extended research report that conforms to the requirements of a published article.
Module credits 30.00
Programmes BAHons Drama and Film Studies
Prerequisites No prerequisites.
Language of tuition Afrikaans and English are used in one class
Department Drama
Period of presentation Year

Playwriting and screenwriting 774 (DFK 774)
Qualification Postgraduate

Module content
This four-part module focuses on the construction of a visual narrative. Autobiographical writing: This part of the module develops creative writing skills through exploring and recording personal narratives. The student also investigates principles of literary theory. Stage plays: The module introduces notions of structure, narrative, plot, dialogue and character development. The student is familiarised with various format and conventions of the stage play, as well as the languages of drama and performance. The student will produce at least one stage play script. Television writing: Students become familiar with the three-act structure, story, narrative, content, plot and genre (such as soap operas and situational comedy). Students are required to write a sample screenplay of a pre-existing television programme ("show script") as well as an original television script. Film writing: The module introduces students to the language and theory of film. Students will watch films, read screenplays and write their own short film screenplay. The module also includes the formalities of screenwriting, such as script formatting and pitching.

Module credits 45.00
Programmes BAHons Drama and Film Studies
Prerequisites No prerequisites.
Contact time 2 lectures per week
Language of tuition Afrikaans and English are used in one class
Department Drama
Period of presentation Year

Dissertation: Drama and film studies 890 (DFK 890)
Qualification Postgraduate
Module credits 180.00
Programmes MA Drama and Film Studies
Prerequisites No prerequisites.
**Language of tuition** Separate classes for Afrikaans and English  
**Department** Drama  
**Period of presentation** Year

| Examination: Drama and film studies 900 (DFK 900) |
|---|---|
| **Qualification** | Postgraduate |
| **Module credits** | 1.00 |
| **Prerequisites** | No prerequisites. |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Drama |
| **Period of presentation** | Year |

**Thesis: Drama and film studies 990 (DFK 990)**  
**Qualification** Postgraduate  
**Module credits** 480.00  
**Prerequisites** No prerequisites.  
**Language of tuition** Separate classes for Afrikaans and English  
**Department** Drama  
**Period of presentation** Year

**Thesis: Drama and film studies 990 (DFK 991)**  
**Qualification** Postgraduate  
**Module credits** 360.00  
**Programmes** PhD Drama and Film Studies  
**Prerequisites** No prerequisites.  
**Language of tuition** Separate classes for Afrikaans and English  
**Department** Drama  
**Period of presentation** Year

**Diplomatic practice 872 (DIP 872)**  
**Qualification** Postgraduate
**Module content**

An introduction and advanced analysis is provided of global diplomatic practice, one of the most important institutionalised activities within the international system. The focus is predominantly state-centric, although the growing impact of non-state entities on the form and substance of diplomacy is accommodated. Aspects such as the evolution, modes, styles, legal framework and institutions of diplomacy are investigated, as well as the specific roles and functions of diplomats and emerging areas of diplomatic specialisation. An African perspective on all of the above is prioritised, and in this regard specific emphasis is placed on mediation - a diplomatic mode and specialisation that is crucial within the context of African diplomatic practice.

**Module credits**

30.00

**Programmes**

MA Diplomatic Studies (Coursework)

**Prerequisites**

No prerequisites.

**Contact time**

1 lecture per week

**Language of tuition**

Module is presented in English

**Department**

Political Sciences

**Period of presentation**

Semester 1 or Semester 2

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**Diplomacy and international studies 876 (DIP 876)**

**Qualification**

Postgraduate

**Module content**

The holistic nature and interdisciplinary scope of diplomacy, as an institution, practice and area of academic study and research, are introduced and contextualised within the broad framework of international studies, incorporating aspects of international relations, international law and international political economy. Subsequently, the focus shifts to the theoretical and practical relationship between international relations, foreign policy and diplomacy as a tool of foreign policy. Accordingly, South Africa’s diplomacy, at a global and regional level, is critically analysed using the comparative method amongst others.

**Module credits**

30.00

**Programmes**

MA Diplomatic Studies (Coursework)

**Prerequisites**

No prerequisites.

**Contact time**

1 lecture per week

**Language of tuition**

Module is presented in English

**Department**

Political Sciences

**Period of presentation**

Semester 1 or Semester 2

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**Diplomatic theory 877 (DIP 877)**

**Qualification**

Postgraduate
**Module content**
An introduction to and analysis of diplomatic theory, defined as systematic reflection on diplomatic ideas, activities and issues. Such reflection has historical, conceptual and normative elements that by nature pertain to diplomatic practice as empirical referent. This involves the critical examination of key assumptions on diplomacy. On the one hand, since diplomatic ideas inevitably reflect broader international relations theories and since the modern diplomat should have some understanding of the latter, attention is given to these. On the other hand, on a capita selecta basis, attention is paid to theoretical perspectives on issues that appear on the global diplomatic agenda.

**Module credits**
30.00

**Programmes**
MA Diplomatic Studies (Coursework)

**Prerequisites**
No prerequisites.

**Contact time**
1 lecture per week

**Language of tuition**
Module is presented in English

**Department**
Political Sciences

**Period of presentation**
Semester 1 or Semester 2

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**Methodology of diplomatic studies 878 (DIP 878)**

**Qualification**
Postgraduate

**Module content**
Using appropriate methodological approaches and research methods, aspects of the diplomatic theory and diplomatic practice modules are applied to specific diplomatic case studies and issues of international and transnational importance. In addition to the emphasis of methodology and selected research methods, attention is also paid to the development, structure and writing of research reports in the field of diplomatic studies. The outcome of this module is an approved research proposal on a diplomatic theme for the mini-dissertation, that also complies with ethical guidelines.

**Module credits**
30.00

**Programmes**
MA Diplomatic Studies (Coursework)

**Prerequisites**
No prerequisites.

**Contact time**
1 lecture per week

**Language of tuition**
Module is presented in English

**Department**
Political Sciences

**Period of presentation**
Semester 1 or Semester 2

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**Mini-dissertation: Diplomatic studies 895 (DIP 895)**

**Qualification**
Postgraduate
<table>
<thead>
<tr>
<th>Module content</th>
<th>A mini-dissertation based on independent research done by the student in the broad field of diplomacy, is written under the guidance of a supervisor.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>60.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MA Diplomatic Studies (Coursework)</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Political Sciences</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Law of delict 320 (DLR 320)**  
**Qualification**: Undergraduate  
**Module content**:  
(a) General principles of the law of delict  
(b) Capita selecta from the principles applicable to specific delicts  
**Module credits**: 15.00  
**Programmes**: BA Law  
**Service modules**: Faculty of Economic and Management Sciences  
**Prerequisites**: No prerequisites.  
**Contact time**: 4 lectures per week  
**Language of tuition**: Separate classes for Afrikaans and English  
**Department**: Private Law  
**Period of presentation**: Semester 2

**Performance studies 702 (DRA 702)**  
**Qualification**: Postgraduate  
**Module content**: This module investigates the theoretical and practical components of different approaches to performance in selected theatrical and media contexts. The module aims to interrogate audience/performer relationships with the view to challenging accepted models in order to promote innovative ways of conceptualising and presenting performances.  
**Module credits**: 45.00  
**Programmes**: BA Hons Drama and Film Studies  
**Prerequisites**: No prerequisites.  
**Contact time**: 4 practicals per week  
**Language of tuition**: Afrikaans and English are used in one class
### Directing and theatre making 703 (DRA 703)

**Qualification**  
Postgraduate

**Module content**  
This module contextualises and interrogates the roles of the director in contemporary theatre. The investigation includes a critical analysis of selected directors’ contributions to theatre and the opportunity for students to develop their own theoretical and practical approaches to directing.

**Module credits**  
45.00

**Programmes**  
BAHons Drama and Film Studies

**Prerequisites**  
No prerequisites.

**Contact time**  
2 lectures per week, 2 practicals per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Drama

**Period of presentation**  
Year

### Applied drama and theatre 704 (DRA 704)

**Qualification**  
Postgraduate

**Module content**  
This module develops strategies for using drama and theatre as modes of intervention in educational and community contexts. The uses of drama in disseminating information, as agents for change, for conscientisation and for social empowerment are explored. Existing pedagogical and methodological approaches are investigated and innovative approaches to interventionist performances are encouraged.

**Module credits**  
45.00

**Programmes**  
BAHons Drama and Film Studies

**Prerequisites**  
No prerequisites.

**Contact time**  
1 other contact session per week, 2 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Drama

**Period of presentation**  
Year

### Physical theatre 705 (DRA 705)

**Qualification**  
Postgraduate
<table>
<thead>
<tr>
<th>Module content</th>
<th>This module investigates selected pedagogies relating to physical training and choreography. Students theorise modes of constructing, reading and presenting physical performances in order to contextualise their work within existing paradigms and to encourage discourse around their own creative work.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>45.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BAHons Drama and Film Studies</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week, 2 practicals per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Drama</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Performing arts management 709 (DRA 709)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>This module explores performing arts management within local contexts, develops strategies for defining, positioning and pricing performances, formulates marketing strategies, and offers approaches for designing and managing market-effective organisations. The module also includes professional and developmental approaches to events marketing and management.</td>
</tr>
<tr>
<td>Module credits</td>
<td>45.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BAHons Drama and Film Studies</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 discussion classes per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Drama</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Digital media and performance 710 (DRA 710)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>New and digital media investigates digital film-making, computer media and the internet in relation to performance and culture. The main emphasis is on digital film production and editing, with a secondary focus on distribution and screening.</td>
</tr>
<tr>
<td>Module credits</td>
<td>45.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BAHons Drama and Film Studies</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
</tbody>
</table>
### Feature film scriptwriting 875 (DRA 875)

**Qualification**  
Postgraduate

**Module content**  
The candidate will be required to complete one feature film script, which will be externally adjudicated.

**Module credits**  
50.00

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Separate classes for Afrikaans and English

**Department**  
Drama

### Special theme: Drama (1) 877 (DRA 877)

**Qualification**  
Postgraduate

**Module content**  
In conjunction with the staff of the Drama Department, the student may devise a programme that will be acceptable to the staff in field, content, magnitude and assessability. Options may include, for example, puppetry, oral interpretation and praise poetry, radio work, theatre administration, stage management, and so on.

**Module credits**  
50.00

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Separate classes for Afrikaans and English

**Department**  
Drama

### Dissertation: Drama 890 (DRA 890)

**Qualification**  
Postgraduate

**Module content**  
Highly specialised scholastic and advanced research across a major discipline. Specialised knowledge of a major discipline. The analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing, and managing processes within broad parameters and functions. Complete accountability for achieving, and evaluating personal and/or group output. Provides entry-level credits for doctoral and further research training, and to research-based occupations, professional practice and/or senior managerial occupations.

**Module credits**  
240.00

**Prerequisites**  
No prerequisites.
<table>
<thead>
<tr>
<th>Language of tuition</th>
<th>Afrikaans and English are used in one class</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Drama</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Drama dissertation and practical project 891 (DRA 891)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
</table>

**Module content**
The candidate must present a written body of work that will demonstrate the candidate’s ability to explore or document a specific phenomenon from the field of drama/theatre, performance and/or film. The written body of work must comply with the standards set for such a dissertation by the Department of Drama. The candidate will also be required to perform in, or create, an independent practical project as part of the research process. This practical work may be constructed by the candidate him/herself, it may be a commissioned work, or it may be an existing text.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>180.00</th>
</tr>
</thead>
</table>

**Programmes**

<table>
<thead>
<tr>
<th>MDrum</th>
</tr>
</thead>
</table>

**Prerequisites**

No prerequisites.

<table>
<thead>
<tr>
<th>Language of tuition</th>
<th>Separate classes for Afrikaans and English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Drama</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Thesis: Drama 990 (DRA 990)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
</table>

**Module content**

Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership and senior managerial occupations. In-depth knowledge in a complex and specialised area. The generation, evaluation, and synthesis of information and concepts at highly abstract levels. The creation of responses to abstract problems that expand or redefine existing knowledge.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>360.00</th>
</tr>
</thead>
</table>

**Programmes**

<table>
<thead>
<tr>
<th>PhD Drama</th>
</tr>
</thead>
</table>

**Prerequisites**

No prerequisites.

<table>
<thead>
<tr>
<th>Language of tuition</th>
<th>Separate classes for Afrikaans and English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Drama</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>
### German for beginners 104 (DTS 104)

**Qualification**  
Undergraduate

**Module content**  
*No previous knowledge of or experience in German required for admission. Students who passed grade 12 German are not allowed to register for this module. An intensive introductory study of the German language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of German-speaking countries. This module complies with the requirements for level A2 set by the “Common European Framework of Reference for Languages”.

**Module credits**  
24.00

**Programmes**  
- BA
- BA Extended programme
- BA Languages
- BAdmin Public Management and International Relations
- BPolSci International Studies

**Prerequisites**  
No prerequisites.

**Contact time**  
1 lecture per week, 4 discussion classes per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Ancient and Modern Languages and Cultures

**Period of presentation**  
Year

---

### German: Cultural-professional (1) 113 (DTS 113)

**Qualification**  
Undergraduate

**Module content**  
Comprehensive review of German grammar; development of reading, writing, speaking and understanding skills; analysis and interpretation of tests.

**Module credits**  
12.00

**Programmes**  
- BA
- BA Extended programme
- BA Languages
- BIS Publishing
- BPolSci International Studies

**Service modules**  
Faculty of Health Sciences

**Prerequisites**  
Grade 12 German

**Contact time**  
1 discussion class per week, 2 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Ancient and Modern Languages and Cultures

**Period of presentation**  
Semester 1
## German: Cultural-professional (2) 123 (DTS 123)

**Qualification**  
Undergraduate

**Module content**  
Continuation of comprehensive review of German; further development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.

**Module credits**  
12.00

**Programmes**  
- BA  
- BA Extended programme  
- BA Languages  
- BIS Publishing  
- BPolSci International Studies

**Service modules**  
Faculty of Health Sciences

**Prerequisites**  
DTS 113

**Contact time**  
1 discussion class per week, 2 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Ancient and Modern Languages and Cultures

**Period of presentation**  
Semester 2

---

## German: Intermediate (1) 211 (DTS 211)

**Qualification**  
Undergraduate

**Module content**  
This module focuses on the further development of communication skills with special emphasis on the receptive activities of the language, namely listening and reading. Careful attention is given to critical aspects of German grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the German-speaking countries. This module complies with the requirements for level B1.1 set by the “Common European Framework of Reference for Languages”.

**Module credits**  
20.00

**Programmes**  
- BA  
- BA Languages  
- BA Law  
- BIS Publishing  
- BPolSci International Studies

**Prerequisites**  
DTS 104 or DTS 113 or DTS 123 (before 2011) or Grade 12 German

**Contact time**  
1 lecture per week, 4 discussion classes per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Ancient and Modern Languages and Cultures

**Period of presentation**  
Semester 1
### German: Intermediate (2) 221 (DTS 221)

**Qualification**
Undergraduate

**Module content**
This module continues with the development of communicative skills of the language. Special attention is given to the comprehension of non-fictional and literary written texts, spoken and audio-visual inputs, as well as the application of knowledge of German grammar in oral and written production. This module complies with the requirements for level B1.2 set by the “Common European Framework of Reference for Languages”.

**Module credits**
20.00

**Programmes**
- BA
- BA Languages
- BA Law
- BIS Publishing
- BPolSci International Studies

**Prerequisites**
DTS 211

**Contact time**
1 lecture per week, 4 discussion classes per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Ancient and Modern Languages and Cultures

**Period of presentation**
Semester 2

### German: Cultural-professional (7) 361 (DTS 361)

**Qualification**
Undergraduate

**Module content**
Introduction to German linguistics. This module complies with the requirements for level B2.1 set by the “Common European Framework of Reference for Languages”.

**Module credits**
15.00

**Programmes**
- BA
- BA Languages
- BA Law
- BIS Publishing
- BPolSci International Studies

**Prerequisites**
DTS 221 or DTS 261, 262, 263 and 264

**Contact time**
2 discussion classes per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Ancient and Modern Languages and Cultures

**Period of presentation**
Semester 1

### German: Cultural-professional (8) 362 (DTS 362)

**Qualification**
Undergraduate
<table>
<thead>
<tr>
<th><strong>Module content</strong></th>
<th>Analysis, interpretation and appropriation of relevant texts from different disciplines. This module complies with the requirements for level B2.1 set by the “Common European Framework of Reference for Languages”.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module credits</strong></td>
<td>15.00</td>
</tr>
</tbody>
</table>
| **Programmes** | BA  
BA Languages  
BA Law  
BIS Publishing  
BPolSci International Studies |
| **Prerequisites** | DTS 221 or DTS 261, 262, 263 and 264 |
| **Contact time** | 1 lecture per week, 2 discussion classes per week |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Ancient and Modern Languages and Cultures |
| **Period of presentation** | Semester 1 |

**German: Cultural-professional (9) 363 (DTS 363)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content** | Principles of textual grammar of the German language. This module complies with the requirements for level B2.2 set by the “Common European Framework of Reference for Languages”.
 |
| **Module credits** | 15.00 |
| **Programmes** | BA  
BA Languages  
BA Law  
BIS Publishing  
BPolSci International Studies |
| **Prerequisites** | DTS 221 or DTS 261, 262, 263 and 264 |
| **Contact time** | 2 discussion classes per week |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Ancient and Modern Languages and Cultures |
| **Period of presentation** | Semester 2 |

**German: Cultural-professional (10) 364 (DTS 364)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content** | Analysis, interpretation and appropriation of literary texts in cultural-historical perspective. This module complies with the requirements for level B2.2 set by the “Common European Framework of Reference for Languages”.
<p>|
| <strong>Module credits</strong> | 15.00 |</p>
<table>
<thead>
<tr>
<th>Programmes</th>
<th>BA Languages</th>
<th>BA Law</th>
<th>BIS Publishing</th>
<th>BPoSICl International Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>DTS 221 or DTS 261, 262, 263 and 264</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week, 2 discussion classes per week</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**German stylistics 751 (DTS 751)**

**Qualification** Postgraduate

**Module content** Principles of practical stylistics. Written and spoken registers: theory and application; tendencies in contemporary German.

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week

**Language of tuition** Afrikaans and English are used in one class

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year

**German linguistics 752 (DTS 752)**

**Qualification** Postgraduate

**Module content** Capita selecta of German linguistics.

**Module credits** 24.00

**Programmes** BAHons German

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Afrikaans and English are used in one class

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year

**German didactics 753 (DTS 753)**

**Qualification** Postgraduate
<table>
<thead>
<tr>
<th>Module content</th>
<th>Methodology and didactics of teaching German as a foreign language.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>24.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BAHons German</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Research methodology and research essay 754 (DTS 754)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Research essay and presentation in German (duration: 50 minutes) of a topic chosen from a field in the human sciences.</td>
</tr>
<tr>
<td>Module credits</td>
<td>32.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BAHons German</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**German literature (1) 755 (DTS 755)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Introduction to German literary studies and the history of German literature.</td>
</tr>
<tr>
<td>Module credits</td>
<td>24.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BAHons German</td>
</tr>
<tr>
<td></td>
<td>BAHons Literary Theory</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>
### German literature (2) 756 (DTS 756)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>German literature of the 18th and 19th century.</td>
</tr>
<tr>
<td>Module credits</td>
<td>24.00</td>
</tr>
</tbody>
</table>
| Programmes          | BAHons German  
                      | BAHons Literary Theory |
| Prerequisites       | No prerequisites. |
| Contact time        | 1 lecture per week |
| Language of tuition | Afrikaans and English are used in one class |
| Department          | Ancient and Modern Languages and Cultures |
| Period of presentation | Year |

### German literature (3) 757 (DTS 757)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>German literature of the 20th and 21st century.</td>
</tr>
<tr>
<td>Module credits</td>
<td>24.00</td>
</tr>
</tbody>
</table>
| Programmes          | BAHons German  
                      | BAHons Literary Theory |
| Prerequisites       | No prerequisites. |
| Contact time        | 1 lecture per week |
| Language of tuition | Afrikaans and English are used in one class |
| Department          | Ancient and Modern Languages and Cultures |
| Period of presentation | Year |

### German literature (4) 758 (DTS 758)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>German literature from a Gender Studies' perspective.</td>
</tr>
<tr>
<td>Module credits</td>
<td>24.00</td>
</tr>
</tbody>
</table>
| Programmes          | BAHons German  
<pre><code>                  | BAHons Literary Theory |
</code></pre>
<p>| Prerequisites       | No prerequisites. |
| Contact time        | 1 lecture per week |
| Language of tuition | Afrikaans and English are used in one class |
| Department          | Ancient and Modern Languages and Cultures |</p>
<table>
<thead>
<tr>
<th>Period of presentation</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dissertation: German 890 (DTS 890)</strong></td>
<td></td>
</tr>
<tr>
<td>Qualification</td>
<td>Postgraduate</td>
</tr>
<tr>
<td>Module credits</td>
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</tr>
<tr>
<td>Programmes</td>
<td>MA German</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
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<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
<tr>
<td><strong>Thesis: German 990 (DTS 990)</strong></td>
<td></td>
</tr>
<tr>
<td>Qualification</td>
<td>Postgraduate</td>
</tr>
<tr>
<td>Module credits</td>
<td>360.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>PhD German</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
<tr>
<td><strong>Heritage and cultural tourism 110 (EFK 110)</strong></td>
<td></td>
</tr>
<tr>
<td>Qualification</td>
<td>Undergraduate</td>
</tr>
<tr>
<td>Module content</td>
<td>Introduction to the study of Heritage and Cultural Tourism; overview of South African resorts and nature conservation areas as tourist destinations within the broader context of heritage and cultural tourism. An introduction to the basic research skills in the HCT domain.</td>
</tr>
<tr>
<td>Module credits</td>
<td>12.00</td>
</tr>
</tbody>
</table>
| Programmes | BA  
BA Extended programme  
BA Languages  
BA Visual Studies  
BEd Senior Phase and Further Education and Training Teaching  
BIS Information Science  
BSocSci Heritage and Cultural Tourism |
| Service modules | Faculty of Education |
| Prerequisites | No prerequisites. |
### Heritage and cultural tourism 120 (EFK 120)

**Qualification**
Undergraduate  

**Module content**
Archaeo-tourism  
Analysis of tourist and other visitations to archaeological sites. Topics cover international and local legislation, ethics and best practices debates on who interprets and who ‘owns’ the past and profits from it. Also covered are site management plans, condition assessment and a consideration of the politics and ethics of ‘heritage’. Case studies range from large UNESCO World Heritage Sites to small, almost forgotten ‘places of the past’ scattered across the globe.

**Module credits**
12.00  

**Programmes**
- BA  
- BA Extended programme  
- BA Languages  
- BA Visual Studies  
- BEd Senior Phase and Further Education and Training Teaching  
- BIS Information Science  
- BSocSci Heritage and Cultural Tourism

**Service modules**
Faculty of Education  

**Prerequisites**
No prerequisites.  

**Contact time**
1 tutorial per week, 2 lectures per week  

**Language of tuition**
Module is presented in English  

**Department**
Anthropology and Archaeology  

**Period of presentation**
Semester 1

### Heritage and cultural tourism 210 (EFK 210)

**Qualification**
Undergraduate  

**Module content**
Utilisation of SA cultural historical heritage for tourism  
Remembrance and commemoration and its utilisation in the tourism industry. Introduction to the historical-constitutional development of South Africa and inter-group relations in the country in the context of the heritage and tourism sector. An introduction to field research in the HCT domain.

**Module credits**
20.00
### Heritage and cultural tourism 220 (EFK 220)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content**  | Community-based tourism  
Development theories and tourism theory: relation between development and tourism. Pro-poor tourism: Opportunities for and constraints on tourism development. Case studies in sub-Saharan Africa. |
| **Module credits**  | 20.00         |

#### Programmes
- BA
- BA Languages
- BA Visual Studies
- BEd Senior Phase and Further Education and Training Teaching
- BSocSci Heritage and Cultural Tourism

#### Service modules
- Faculty of Education

#### Prerequisites
- EFK 110 GS

#### Contact time
- 2 lectures per week

#### Language of tuition
- Separate classes for Afrikaans and English

#### Department
- Historical and Heritage Studies

#### Period of presentation
- Semester 1

### Heritage and cultural tourism 310 (EFK 310)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content**  | Cultural historical sites and activities in SA  
Introduction to the most important cultural historical sites and cultural activities in South Africa, with a specific focus on cultural tourism in practice. A research assignment with particular attention to literature analysis. |
| **Module credits**  | 30.00         |

#### Programmes
- BA
- BA Languages
- BA Visual Studies
- BEd Senior Phase and Further Education and Training Teaching
- BSocSci Heritage and Cultural Tourism

#### Service modules
- Faculty of Education

#### Prerequisites
- No prerequisites.

#### Contact time
- 1 tutorial per week, 2 lectures per week

#### Language of tuition
- Module is presented in English

#### Department
- Anthropology and Archaeology

#### Period of presentation
- Semester 2
### Heritage and cultural tourism 320 (EFK 320)

**Qualification**  
Undergraduate

**Module content**  
Ethno-tourism  
Approaches to the study of cultural landscapes: characteristics of ethno-tourism.  
The problem of stereotyping in the tourist industry. Influence of tourism on host communities: tourism dependence and residents’ attitudes, authenticity and the presentation and commodification of culture. An assignment with particular attention to qualitative research methods.

**Module credits**  
30.00

### Trends in heritage and cultural tourism 700 (EFK 700)

**Qualification**  
Postgraduate

**Module content**  
Development of the concept heritage and cultural tourism, fields of research, approaches, different research methods.

**Module credits**  
30.00

**Service modules**  
Faculty of Economic and Management Sciences

**Prerequisites**  
No prerequisites.
<table>
<thead>
<tr>
<th><strong>Language of tuition</strong></th>
<th>Module is presented in English</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department</strong></td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Trends in heritage and cultural tourism 752 (EFK 752)**

- **Qualification**: Postgraduate
- **Module content**: Development of the concept heritage and cultural tourism, fields of research, approaches, different research methods.
- **Module credits**: 30.00
- **Programmes**: BSocSciHons Heritage and Cultural Tourism
- **Service modules**: Faculty of Economic and Management Sciences
- **Prerequisites**: No prerequisites.
- **Contact time**: 2 lectures per week
- **Language of tuition**: Module is presented in English
- **Department**: Historical and Heritage Studies
- **Period of presentation**: Year

**Tourism research and methodology 754 (EFK 754)**

- **Qualification**: Postgraduate
- **Module content**: Development of the concept heritage and cultural tourism, fields of research, approaches, different research methods.
- **Module credits**: 20.00
- **Programmes**: BSocSciHons Heritage and Cultural Tourism
- **Prerequisites**: No prerequisites.
- **Contact time**: 2 lectures per week
- **Language of tuition**: Module is presented in English
- **Department**: Historical and Heritage Studies
- **Period of presentation**: Semester 1

**Research report: Heritage and cultural tourism 757 (EFK 757)**

- **Qualification**: Postgraduate
- **Module content**: A research report on an aspect of heritage and cultural tourism.
- **Module credits**: 30.00
<table>
<thead>
<tr>
<th>Programmes</th>
<th>BSoCSciHons Heritage and Cultural Tourism</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
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</tbody>
</table>

### Cultural tourism 758 (EFK 758)

**Qualification**  
Postgraduate

**Module content**  

**Module credits**  
20.00

<table>
<thead>
<tr>
<th>Programmes</th>
<th>BSoCSciHons Heritage and Cultural Tourism</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact time</strong></td>
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<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
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<tr>
<td><strong>Department</strong></td>
<td>Anthropology and Archaeology</td>
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<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

### Examination: Heritage and cultural tourism 800 (EFK 800)

**Qualification**  
Postgraduate

**Module content**  
Examination (as prescribed by the programme manager), which may include, among others, assignments/seminars, tests and short courses.

**Module credits**  
90.00

<table>
<thead>
<tr>
<th>Programmes</th>
<th>MSocSci Heritage and Cultural Tourism (Coursework)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
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<tr>
<td><strong>Contact time</strong></td>
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<tr>
<td><strong>Language of tuition</strong></td>
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<tr>
<td><strong>Department</strong></td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

### Dissertation: Heritage and cultural tourism 890 (EFK 890)

**Qualification**  
Postgraduate

**Module content**  
A dissertation on an approved topic from heritage and cultural tourism.
Module credits: 180.00
Programmes: MSocSci Heritage and Cultural Tourism
Prerequisites: No prerequisites.
Language of tuition: Afrikaans and English are used in one class
Department: Historical and Heritage Studies
Period of presentation: Year

Mini-dissertation: Heritage and cultural tourism 895 (EFK 895)
Qualification: Postgraduate
Module content: A mini-dissertation on an approved topic from heritage and cultural tourism.
Module credits: 90.00
Programmes: MSocSci Heritage and Cultural Tourism (Coursework)
Prerequisites: No prerequisites.
Language of tuition: Afrikaans and English are used in one class
Department: Historical and Heritage Studies
Period of presentation: Year

Examination: Heritage and cultural tourism 900 (EFK 900)
Qualification: Postgraduate
Module content: Examination/Presentation on the thesis.
Module credits: 20.00
Prerequisites: No prerequisites.
Language of tuition: Afrikaans and English are used in one class
Department: Historical and Heritage Studies
Period of presentation: Year

Thesis: Heritage and cultural tourism 990 (EFK 990)
Qualification: Postgraduate
Module content: A thesis on an approved topic from heritage and cultural tourism.
Module credits: 360.00
Programmes: PhD Heritage and Cultural Tourism
Prerequisites: No prerequisites.
Language of tuition: Afrikaans and English are used in one class
<table>
<thead>
<tr>
<th>Department</th>
<th>Historical and Heritage Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period of presentation</td>
<td>Year</td>
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</tbody>
</table>

### Economics 110 (EKN 110)

**Qualification** Undergraduate

**Module content**
This module deals with the core principles of economics. A distinction between macroeconomics and microeconomics is made. A discussion of the market system and circular flow of goods, services and money is followed by a section dealing with microeconomic principles, including demand and supply analysis, consumer behaviour and utility maximisation, production and the costs thereof, and the different market models and firm behaviour. Labour market institutions and issues, wage determination, as well as income inequality and poverty are also addressed. A section of money, banking, interest rates and monetary policy concludes the course.

**Module credits** 10.00

**Programmes**

- BAdmin Public Management and International Relations
- BCom
- BCom Accounting Sciences
- BCom Agribusiness Management
- BCom Business Management
- BCom Econometrics
- BCom Economics
- BCom Entrepreneurship
- BCom Financial Sciences
- BCom Human Resource Management
- BCom Informatics Information Systems
- BCom Investment Management
- BCom Law
- BCom Marketing Management
- BCom Statistics
- BCom Supply Chain Management
- BConSci Clothing Retail Management
- BConSci Food Retail Management
- BConSci Hospitality Management
- BEd Senior Phase and Further Education and Training Teaching
- BPoLSci International Studies
- BPoLSci Political Studies
- BSc Construction Management
- BSc Quantity Surveying
- BSc Real Estate
- BScAgric Agricultural Economics and Agribusiness Management
- BSocSci Industrial Sociology and Labour Studies
- BSocSci Philosophy, Politics and Economics
- BTRP
### Economics 120 (EKN 120)

**Qualification**  
Undergraduate

**Module content**  
This module deals with the core principles of economics, especially macroeconomic measurement. The private and public sectors of the South African economy receive attention, while basic macroeconomic relationships and the measurement of domestic output and national income are discussed. Aggregate demand and supply analysis stands core to this course which is also used to introduce students to the analysis of economic growth, unemployment and inflation. The microeconomics of government is addressed in a separate section, followed by a section on international economics, focusing on international trade, exchange rates and the balance of payments. The economics of developing countries and South Africa in the global economy conclude the course.

**Module credits**  
10.00
### Programmes

- BAdmin Public Management and International Relations
- BCom
  - BCom Accounting Sciences
  - BCom Agribusiness Management
  - BCom Business Management
  - BCom Econometrics
  - BCom Economics
  - BCom Entrepreneurship
  - BCom Financial Sciences
  - BCom Human Resource Management
  - BCom Informatics Information Systems
  - BCom Investment Management
  - BCom Law
  - BCom Marketing Management
  - BCom Statistics
  - BCom Supply Chain Management
  - BConSci Clothing Retail Management
  - BConSci Hospitality Management
  - BEd Senior Phase and Further Education and Training Teaching
  - BPolSci International Studies
  - BPolSci Political Studies
  - BSc Construction Management
  - BSc Quantity Surveying
  - BSc Real Estate
  - BScAgric Agricultural Economics and Agribusiness Management
  - BSocSci Philosophy, Politics and Economics
  - BTRP

### Service modules

- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Education
- Faculty of Humanities
- Faculty of Natural and Agricultural Sciences

### Prerequisites

EKN 110 GS or EKN 113 GS and at least 4 (50-59%) in Mathematics in the Grade 12 examination or 60% in STK 113 and concurrently registered for STK 123

### Contact time

1 discussion class per week, 2 lectures per week

### Language of tuition

Separate classes for Afrikaans and English

### Department

Economics

### Period of presentation

Semester 2

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**Economics 214 (EKN 214)**

**Qualification**

Undergraduate
### Module content

**Macroeconomics**
From Wall and Bay Street to Diagonal Street: a thorough understanding of the mechanisms and theories explaining the workings of the economy is essential. Macroeconomic insight is provided on the real market, the money market, two market equilibrium, monetarism, growth theory, cyclical analysis, inflation, Keynesian general equilibrium analysis and fiscal and monetary policy issues.

| Module credits | 16.00 |

### Programmes

- BAdmin Public Management and International Relations
- BCom
- BCom Agribusiness Management
- BCom Econometrics
- BCom Economics
- BCom Investment Management
- BCom Law
- BCom Statistics
- BEd Senior Phase and Further Education and Training Teaching
- BPolSci International Studies
- BPolSci Political Studies
- BSc Applied Mathematics
- BSc Mathematical Statistics
- BSc Mathematics
- BSocSci Philosophy, Politics and Economics
- BTRP

### Service modules

- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Education
- Faculty of Humanities
- Faculty of Natural and Agricultural Sciences

### Prerequisites

EKN 110 GS & EKN 120 OR EKN 113 GS & EKN 123; & STK 110 GS OR STK 113 & STK 123 & STK 120/121 or concurrently registered for STK 120/121 OR WST 111 & WST121 are prerequisites instead of STK 120/121 or WST 111 and concurrently registered for WST 121.

### Contact time

3 lectures per week

### Language of tuition

Separate classes for Afrikaans and English

### Department

Economics

### Period of presentation

Semester 1

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**Economics 224 (EKN 224)**

| Qualification | Undergraduate |

| Module content | Microeconomics
| Microeconomic insight is provided into: consumer and producer theory, general microeconomic equilibrium, Pareto-optimality and optimality of the price mechanism, welfare economics, market forms and the production structure of South Africa. Statistic and econometric analysis of microeconomic issues. |

<p>| Module credits | 16.00 |</p>
<table>
<thead>
<tr>
<th>Programmes</th>
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</thead>
<tbody>
<tr>
<td>BCom</td>
<td>BCom Econometrics</td>
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<tr>
<td>BCom Economics</td>
<td>BCom Law</td>
</tr>
<tr>
<td>BPolSci International Studies</td>
<td>BPolSci Political Studies</td>
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<tr>
<td>BSc Applied Mathematics</td>
<td>BSc Mathematical Statistics</td>
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<tr>
<td>BSc Mathematics</td>
<td>BSocSci Philosophy, Politics and Economics</td>
</tr>
<tr>
<td>BScAgric Agricultural Economics and Agribusiness Management</td>
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</tbody>
</table>

| Service modules                    | Faculty of Education              |
|                                    | Faculty of Humanities             |
|                                    | Faculty of Natural and Agricultural Sciences |

| Prerequisites                      | EKN 110 GS & EKN 120 OR EKN 113 GS & EKN 123; & STK 110 GS OR STK 113 & STK 123 & STK 120/121 or concurrently registered for STK120/121 OR WST 111 & WST121 are prerequisites instead of STK 120/121 or WST 111 and concurrently registered for WST 121. |

| Contact time                       | 3 lectures per week               |
| Language of tuition                | Separate classes for Afrikaans and English |
| Department                         | Economics                         |
| Period of presentation             | Semester 1                        |

**Economics 234 (EKN 234)**

| Qualification                      | Undergraduate                     |
| Module content                    | Macroeconomics                    |
|                                   | Application of the principles learned in EKN 214 on the world we live in. We look at international markets and dynamic macroeconomic models, and familiarise the students with the current macroeconomic policy debates. We also take a look at the latest macroeconomic research in the world. The course includes topics of the mathematical and econometric analysis of macroeconomic issues. |

| Module credits                    | 16.00                              |
### Programmes
- BAdmin Public Management and International Relations
- BCom
- BCom Agribusiness Management
- BCom Econometrics
- BCom Economics
- BCom Investment Management
- BCom Law
- BCom Statistics
- BEd Senior Phase and Further Education and Training Teaching
- BSc Applied Mathematics
- BSc Mathematics
- BSocSci Philosophy, Politics and Economics
- BTRP

### Service modules
- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Education
- Faculty of Humanities
- Faculty of Natural and Agricultural Sciences

### Prerequisites
- EKN 214 and STK 120/121 or WST 121 OR concurrently registered for STK 120/121 or WST 121.

### Contact time
- 3 lectures per week

### Language of tuition
- Module is presented in English

### Department
- Economics

### Period of presentation
- Semester 2

### Economics 244 (EKN 244)

#### Qualification
- Undergraduate

#### Module content
- Microeconomics
  - From general equilibrium and economic welfare to uncertainty and asymmetric information. In this module we apply the principles learned in EKN 224 on the world around us by looking at the microeconomic principles of labour and capital markets, as well as reasons why the free market system could fail. We touch on the government’s role in market failures. The course includes topics of the mathematical and econometric analysis of microeconomic issues.

#### Module credits
- 16.00

### Programmes
- BCom
- BCom Econometrics
- BCom Economics
- BCom Law
- BSc Applied Mathematics
- BSc Mathematics
- BScAgric Agricultural Economics and Agribusiness Management
- BSocSci Philosophy, Politics and Economics

### Service modules
- Faculty of Humanities
- Faculty of Natural and Agricultural Sciences
<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>EKN 224 and STK 120/121 or WST 121 OR concurrently registered for STK 120/121 or WST 121.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact time</td>
<td>3 lectures per week</td>
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<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
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<tr>
<td>Department</td>
<td>Economics</td>
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<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
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</table>

### Economics 310 (EKN 310)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| Module content | Public finance  
| Module credits | 20.00 |
| Programmes     | BAdmin Public Management and International Relations  
BCom  
BCom Agribusiness Management  
BCom Econometrics  
BCom Economics  
BCom Investment Management  
BCom Law  
BCom Statistics  
BPolSci International Studies  
BPolSci Political Studies  
BSc Applied Mathematics  
BSc Mathematical Statistics  
BSc Mathematics  
BSocSci Philosophy, Politics and Economics  
BTRP |
| Service modules | Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education  
Faculty of Humanities  
Faculty of Natural and Agricultural Sciences |
| Prerequisites  | EKN 214, EKN 234 or EKN 224, EKN 244 |
| Contact time  | 1 discussion class per week, 2 lectures per week                                           |
| Language of tuition | Afrikaans and English are used in one class                                                |
| Department    | Economics                                                                                  |
| Period of presentation | Semester 1                                                                                |
### Economics 314 (EKN 314)

**Qualification**  
Undergraduate

**Module content**  
International trade/finance  
International economic insight is provided into international economic relations and history, theory of international trade, international capital movements, international trade politics, economic and customs unions and other forms or regional cooperation and integration, international monetary relations, foreign exchange markets, exchange rate issues and the balance of payments, as well as open economy macroeconomic issues.

**Module credits**  
20.00

**Programmes**  
- BPolSci International Studies  
- BPolSci Political Studies

**Service modules**  
Faculty of Natural and Agricultural Sciences

**Prerequisites**  
EKN 234, EKN 244

**Contact time**  
3 lectures per week

**Language of tuition**  
Module is presented in English

**Department**  
Economics

**Period of presentation**  
Semester 1

### Economics 320 (EKN 320)

**Qualification**  
Undergraduate

**Module content**  
Economic analyses  
Identification, collection and interpretation process of relevant economic data; the national accounts (i.e. income and production accounts, the national financial account, the balance of payments and input-output tables); economic growth; inflation; employment, unemployment, wages, productivity and income distribution; business cycles; financial indicators; fiscal indicators; social indicators; international comparisons; relationships between economic time series - regression analysis; long-term future studies and scenario analysis; overall assessment of the South African economy from 1994 onwards.

**Module credits**  
20.00
<table>
<thead>
<tr>
<th>Programmes</th>
<th>Service modules</th>
</tr>
</thead>
<tbody>
<tr>
<td>BAdmin Public Management and International Relations</td>
<td>Faculty of Engineering, Built Environment and Information Technology</td>
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<tr>
<td>BCom</td>
<td>Faculty of Education</td>
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<tr>
<td>BCom Agribusiness Management</td>
<td>Faculty of Humanities</td>
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<td>BCom Econometrics</td>
<td>Faculty of Natural and Agricultural Sciences</td>
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<table>
<thead>
<tr>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>EKN 310 GS</td>
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</table>

<table>
<thead>
<tr>
<th>Contact time</th>
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<tbody>
<tr>
<td>1 discussion class per week, 2 lectures per week</td>
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<table>
<thead>
<tr>
<th>Language of tuition</th>
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<tbody>
<tr>
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<table>
<thead>
<tr>
<th>Department</th>
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<tbody>
<tr>
<td>Economics</td>
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<table>
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<tr>
<th>Period of presentation</th>
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<tbody>
<tr>
<td>Semester 2</td>
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</table>

**Economics 325 (EKN 325)**

<table>
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<tr>
<th>Qualification</th>
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<tbody>
<tr>
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</table>

<table>
<thead>
<tr>
<th>Module content</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Economic policy and development: Capita select</td>
<td></td>
</tr>
<tr>
<td>The course provides an introduction to growth</td>
<td></td>
</tr>
<tr>
<td>economics and also to some topics on development</td>
<td></td>
</tr>
<tr>
<td>economics. Firstly, historical evidence is</td>
<td></td>
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<tr>
<td>covered and then the canonical Solow growth</td>
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<tr>
<td>model and some of its empirical applications</td>
<td></td>
</tr>
<tr>
<td>(human capital and convergence). Secondly, the</td>
<td></td>
</tr>
<tr>
<td>new growth theory (the AK and the Romer models</td>
<td></td>
</tr>
<tr>
<td>of endogenous growth) are covered. Some of the</td>
<td></td>
</tr>
<tr>
<td>development topics to be covered include</td>
<td></td>
</tr>
<tr>
<td>technology transfer, social infrastructure and</td>
<td></td>
</tr>
<tr>
<td>natural resources.</td>
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<table>
<thead>
<tr>
<th>Module credits</th>
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</tr>
</thead>
<tbody>
<tr>
<td>20.00</td>
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</table>
### Programs

- BCom
- BCom Econometrics
- BCom Economics
- BCom Law
- BCom Statistics
- BPolSci International Studies
- BPolSci Political Studies
- BSc Applied Mathematics
- BSc Mathematics
- BScAgric Agricultural Economics and Agribusiness Management

### Service Modules

- Faculty of Humanities
- Faculty of Natural and Agricultural Sciences

### Prerequisites

EKN 214, EKN 234

### Contact Time

1 discussion class per week, 2 lectures per week

### Language of Tuition

Module is presented in English

### Department

Economics

### Period of Presentation

Semester 2

---

### Econometrics 723 (EKT 723)

**Qualification**

Postgraduate

**Module Content**

An advanced course in econometrics that goes beyond elementary statistics and regression analysis. This includes in-depth analyses of the theory and application of stationarity, unit roots and co-integration in single equations. In addition to this, the concepts of qualitative analysis, cross-sectional modelling and simultaneous-equation modelling are dealt with.

**Module Credits**

15.00

**Programs**

BSocSciHons Philosophy, Politics and Economics

**Prerequisites**

Only for Hons Econometrics or Economics students: EKT 713

**Contact Time**

2 lectures per week

**Language of Tuition**

Module is presented in English

**Department**

Economics

**Period of Presentation**

Semester 2

---

### Academic English for Health Sciences 111 (ELH 111)

**Qualification**

Undergraduate

**Module Content**

Proficiency in academic English by interpreting and contextualising philosophical and sociological texts prescribed during the first semester; medical ethics; study skill improvement. *Presented to students in Health Sciences only.*
Module credits: 6.00

Programmes
- BChD
- MBChB

Service modules: Faculty of Health Sciences

Prerequisites: No prerequisites.

Contact time: 2 lectures per week

Language of tuition: Module is presented in English

Department: Unit for Academic Literacy

Period of presentation: Semester 1

---

**Academic English for Health Sciences (MBChB and BChD) 112 (ELH 112)**

**Qualification**: Undergraduate

**Module content**: Proficiency in Academic English used in the basic medical sciences; analysis, synthesis and presentation of select texts prescribed in the second semester.

*Presented to students in Health Sciences only.*

**Module credits**: 6.00

Programmes
- BChD
- MBChB

Service modules: Faculty of Health Sciences

Prerequisites: No prerequisites.

Contact time: 2 lectures per week

Language of tuition: Module is presented in English

Department: Unit for Academic Literacy

Period of presentation: Semester 2

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**Academic English for Health Sciences (BCur, BDietetics, BOH, BOccTher, BRad and BPhysT) 121 (ELH 121)**

**Qualification**: Undergraduate

**Module content**: Academic reading as well as academic writing and presentation skills, based on the approach followed in the healthcare sciences.

*Presented to students in Health Sciences only.*

**Module credits**: 6.00
<table>
<thead>
<tr>
<th>Programmes</th>
<th>BDietetics</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>BNurs</td>
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<tr>
<td></td>
<td>BOH</td>
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<td></td>
<td>BOccTher</td>
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<td></td>
<td>BPhysio</td>
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<td></td>
<td>BRad Diagnostics</td>
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<td>BSportSci</td>
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<thead>
<tr>
<th>Service modules</th>
<th>Faculty of Health Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 discussion class per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Unit for Academic Literacy</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Academic English for Health Sciences122 (ELH 122)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Study of specific language skills required in the Health Care Sciences, including interviewing and report-writing skills. <em>Presented to students in Health Sciences only. (BCur, BDietetics, BOH, BOT, Brad, BPhysT)</em></td>
</tr>
<tr>
<td>Module credits</td>
<td>6.00</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Programmes</th>
<th>BDietetics</th>
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<tr>
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<thead>
<tr>
<th>Service modules</th>
<th>Faculty of Health Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 discussion class per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Unit for Academic Literacy</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Academic English for Health Sciences (BClinical Medical Practice) 131 (ELH 131)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Study of English used in medicine, aimed at developing reading, writing and interviewing skills in clinical situations. *Presented to students in Health Sciences only.</td>
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</tr>
<tr>
<td>Module credits</td>
<td>6.00</td>
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<tr>
<td>Programmes</td>
<td>BCMP</td>
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<tr>
<td>Service modules</td>
<td>Faculty of Health Sciences</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 discussion class per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Unit for Academic Literacy</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Academic English for Health Sciences (BClinical Medical Practice) 132 (ELH 132)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Further study of English in medicine, with emphasis on language skills required in clinical contexts. *Presented to students in Health Sciences only.</td>
</tr>
<tr>
<td>Module credits</td>
<td>6.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BCMP</td>
</tr>
<tr>
<td>Service modules</td>
<td>Faculty of Health Sciences</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 discussion class per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
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<td>Department</td>
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<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
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</tbody>
</table>

**English 110 (ENG 110)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
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</thead>
<tbody>
<tr>
<td>Module content</td>
<td>*Alternative evening classes - 2 discussion classes per week Introduction to Literature in English (1) This module introduces the study of literature by examining a number of texts representing different genres (poetry, prose, drama). The texts studied here will be mainly from the pre-twentieth century era and may include texts written in English from both Africa and other parts of the world. The aim of this module is to equip students with the critical and analytical skills required for a perceptive reading of poetry, novels and plays.</td>
</tr>
<tr>
<td>Module credits</td>
<td>12.00</td>
</tr>
</tbody>
</table>
English for specific purposes 118 (ENG 118)

**Qualification**
Undergraduate

**Module content**
This module is intended to equip students with a thorough knowledge of English grammar and is particularly useful for those interested in a career in teaching, editing, document design or other forms of language practice.

**Module credits**
12.00

**Programmes**
- BA
- BA Extended programme
- BA Fine Arts
- BA Languages
- BA Law
- BAdmin Public Management and International Relations
- BCom Law
- BDiv
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching
- BIS Information Science
- BIS Publishing
- BPolSci International Studies
- BPolSci Political Studies
- BTh
- LLB

**Service modules**
- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Education
- Faculty of Economic and Management Sciences
- Faculty of Law
- Faculty of Health Sciences

**Prerequisites**
No prerequisites.

**Contact time**
1 discussion class per week, 2 lectures per week, 2 web-based periods per week

**Language of tuition**
Module is presented in English

**Department**
English

**Period of presentation**
 Semester 1
| **Prerequisites** | No prerequisites. |
| **Contact time** | 2 lectures per week |
| **Language of tuition** | Module is presented in English |
| **Department** | English |
| **Period of presentation** | Semester 1 |

**English 120 (ENG 120)**

**Qualification**
Undergraduate

**Module content**
*Alternative evening classes: 2 discussion classes per week
Introduction to Literature in English (2)
This module introduces the study of post-nineteenth century literature by examining a number of texts representing different genres (poetry, drama, prose). Texts will be from both Africa and other parts of the world. By the end of this module students should have the background and analytical skills to perceptively read modern and contemporary poetry, novels and plays.

**Module credits**
12.00

**Programmes**
- BA
- BA Extended programme
- BA Fine Arts
- BA Languages
- BA Law
- BAdmin Public Management and International Relations
- BCom Law
- BDiv
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching
- BIS Information Science
- BIS Publishing
- BPoISci International Studies
- BPoISci Political Studies
- BTh
- LLB

**Service modules**
- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Education
- Faculty of Economic and Management Sciences
- Faculty of Law
- Faculty of Health Sciences

**Prerequisites**
No prerequisites.

**Contact time**
1 discussion class per week, 2 lectures per week

**Language of tuition**
Module is presented in English

**Department**
English

**Period of presentation**
Semester 2
### Modern English literature and English studies 210 (ENG 210)

**Qualification**
Undergraduate

**Module content**

*Alternative evening classes - 3 discussion classes per week
Modern English literature and English language studies
This module focuses on post-nineteenth century literature in English as well as on historical and theoretical aspects of the English language.

**Module credits**
20.00

**Programmes**
- BA
- BA Languages
- BA Law
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching
- BIS Publishing
- BPolSci International Studies
- BPolSci Political Studies

**Service modules**
Faculty of Engineering, Built Environment and Information Technology
Faculty of Education

**Prerequisites**
ENG 110, ENG 120

**Contact time**
2 discussion classes per week, 2 lectures per week

**Language of tuition**
Module is presented in English

**Department**
English

**Period of presentation**
Semester 1

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### English 220 (ENG 220)

**Qualification**
Undergraduate

**Module content**

*Alternative evening classes - 3 discussion classes per week
Twentieth-century, postcolonial and contemporary literature
This module focuses on post-nineteenth century literature in English. Various genres are covered and particular attention is given to postcolonial writing.

**Module credits**
20.00

**Programmes**
- BA
- BA Languages
- BA Law
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching
- BIS Publishing
- BPolSci International Studies
- BPolSci Political Studies

**Service modules**
Faculty of Engineering, Built Environment and Information Technology
Faculty of Education

**Prerequisites**
ENG 110, ENG 120
<table>
<thead>
<tr>
<th><strong>Contact time</strong></th>
<th>2 discussion classes per week, 2 lectures per week</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
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<tr>
<td><strong>Department</strong></td>
<td>English</td>
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<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
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</table>

**English 310 (ENG 310)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Undergraduate</th>
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</thead>
</table>
| **Module content** | Mediaeval and Renaissance literature
In this module students study the works of representative writers from Chaucer to Shakespeare and Milton. The general characteristics and techniques of these authors are discussed in relation to developments in aesthetic theory, generic conventions and socio-historical change. |
| **Module credits** | 30.00 |
| **Programmes** | BA
BA Languages
BA Law
BED Senior Phase and Further Education and Training Teaching
BIS Publishing
BPolSci International Studies
BPolSci Political Studies |
| **Service modules** | Faculty of Engineering, Built Environment and Information Technology
Faculty of Education |
| **Prerequisites** | ENG 210, ENG 220 |
| **Contact time** | 2 discussion classes per week, 2 lectures per week |
| **Language of tuition** | Module is presented in English |
| **Department** | English |
| **Period of presentation** | Semester 1 |

**English 311 (ENG 311)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Undergraduate</th>
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</thead>
</table>
| **Module content** | Editing principles and practice
This module practises several basic language-editing skills on a variety of texts from different fields and of varying levels of complexity for specific target audiences. The principles of plain language editing are also introduced and strategies for overcoming textual complexity for given audiences are explored. Special attention is also given to the demands of editing South African English, client relations and the ethics of editing. Considerable practical work is required. |
| **Module credits** | 30.00 |
### English 320 (ENG 320)

**Qualification**: Undergraduate

**Module content**: Augustan, Romantic and 19th-century literature
In this module students read a representative selection of 18th- and 19th-century texts in English. The general characteristics and techniques of these texts are discussed in relation to developments in aesthetic theory, generic conventions and socio-historical change.

**Module credits**: 30.00

**Programmes**
- BA
- BA Languages
- BA Law
- BEd Senior Phase and Further Education and Training Teaching
- BIS Publishing
- BPolSci International Studies
- BPolSci Political Studies

**Service modules**: Faculty of Engineering, Built Environment and Information Technology
Faculty of Education

**Prerequisites**: ENG 220

**Contact time**: 2 discussion classes per week, 2 lectures per week

**Language of tuition**: Module is presented in English

**Department**: English

**Period of presentation**: Semester 2
### Module content
Introduction to teaching English to speakers of other languages. This module introduces both the theoretical and practical dimensions of TESOL (Teaching English to Speakers of Other Languages). Areas covered include (i) the nature of the foreign/second language learning process; (ii) the major approaches and methods of foreign/second language teaching and (iii) focused methodologies for teaching grammar, pronunciation, vocabulary, speaking and listening.

### Module credits
30.00

### Programmes
- BA
- BA Languages
- BIS Publishing
- BPolSci International Studies

### Service modules
Faculty of Engineering, Built Environment and Information Technology

### Prerequisites
ENG 158 and a minimum of 64 credits in ENG modules.

### Contact time
2 lectures per week

### Language of tuition
Module is presented in English

### Department
English

### Period of presentation
Semester 2

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### Poetics and literary theory 701 (ENG 701)

**Qualification**
Postgraduate

**Module content**
This module provides a survey of poetics and literary theory in English, with particular reference to developments since the beginning of the 20th century. It covers aspects such as new criticism, structuralism and post-structuralism, as well as feminist and Marxist approaches to literature.

**Module credits**
15.00

**Programmes**
- BAHons English

**Prerequisites**
No prerequisites.

**Contact time**
1 seminar per week

**Language of tuition**
Module is presented in English

**Department**
English

**Period of presentation**
Semester 1 or Semester 2

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### African writing I 703 (ENG 703)

**Qualification**
Postgraduate
| **Module content** | The module begins with a general introduction to literary approaches to African writing. Thereafter a selection of texts representing diverse genres is studied. You are encouraged to attend live performances of African and South African plays and to read current editions of African and South African journals for reviews and scholarly articles. |
| **Module credits** | 15.00 |
| **Programmes** | BAHons English  
BAHons Literary Theory |
| **Prerequisites** | None. |
| **Contact time** | 1 seminar per week |
| **Language of tuition** | Module is presented in English |
| **Department** | English |
| **Period of presentation** | Semester 1 |

**African writing II 704 (ENG 704)**

**Qualification** | Postgraduate |
| **Module content** | The module begins with a general introduction to literary approaches and concepts in contemporary African writing. Thereafter a selection of texts from both Africa and South Africa is studied. |
| **Module credits** | 15.00 |
| **Programmes** | BAHons English  
BAHons Literary Theory |
| **Prerequisites** | ENG 703 is recommended. |
| **Contact time** | 1 seminar per week |
| **Language of tuition** | Module is presented in English |
| **Department** | English |
| **Period of presentation** | Semester 2 |

**South African short stories 705 (ENG 705)**

**Qualification** | Postgraduate |
| **Module content** | This module provides an overview of the history and range of short story writing in South Africa and covers the work of individual writers such as Bosman, Smith, Head, Rive, Ndebele, Matthews, Essop, Wicomb and Vladislavic. Students are also encouraged to examine new work published in literary journals. |
| **Module credits** | 15.00 |
| **Programmes** | BAHons English  
BAHons Literary Theory |
**Children's literature 773 (ENG 773)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
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<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>A range of interest in children’s literature is represented in this module: children’s literature as a social formation, in education and in psychology. The module discusses literature for, by and about children, in different methodologies and modes.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>15.00</td>
</tr>
</tbody>
</table>
| **Programmes** | BAHons English  
BAHons Literary Theory |
| **Prerequisites** | No prerequisites. |
| **Contact time** | 1 seminar per week |
| **Language of tuition** | Module is presented in English |
| **Department** | English |
| **Period of presentation** | Semester 2 |

**English grammar and phonology 776 (ENG 776)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
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<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>This module provides a thorough coverage of English grammar and phonology with special attention to the structures and sounds that are most problematic for foreign learners. The module also suggests methods for the effective teaching of grammar and pronunciation in the ESL/EFL classroom.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>15.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>BAHons English</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 seminar per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>English</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
</tbody>
</table>
### Editing 777 (ENG 777)

**Qualification**
Postgraduate

**Module content**
The module develops language-editing skills, using a variety of texts from different fields and of varying levels of complexity. Students edit texts to produce grammatical, idiomatic and logical English texts, taking into account peculiarities of South African English and local needs. They adjust work to meet the needs of a specified target audience. The principles of plain language editing are applied, in addition to strategies to overcome textual complexities for given target audiences, ranging from academics to neo-literates. A special focus is the editing of translations in the SA context.

**Module credits**
15.00

**Programmes**
- BAHons Applied Language Studies
- BAHons English

**Prerequisites**
No prerequisites.

**Contact time**
1 seminar per week

**Language of tuition**
Module is presented in English

**Department**
English

**Period of presentation**
Semester 1

### Research report: English 778 (ENG 778)

**Qualification**
Postgraduate

**Module content**
The module caters for students wishing to replace a complete honours module with a specialised topic (in an extended research report form) on any aspect of English language or literature.

**Module credits**
30.00

**Programmes**
- BAHons English

**Prerequisites**
No prerequisites.

**Language of tuition**
Module is presented in English

**Department**
English

**Period of presentation**
Year

### Creative writing 780 (ENG 780)

**Qualification**
Postgraduate

**Module content**
This module caters for students who have an interest in writing and who wish to produce original, creative work of their own. It is practical in orientation, and the aim is to guide and assist students in producing a portfolio of creative work of a high standard.

**Module credits**
15.00
Programmes: BAHons English

Prerequisites: No prerequisites.

Contact time: 1 seminar per week

Language of tuition: Module is presented in English

Department: English

Period of presentation: Semester 1

**Dissertation: English 890 (ENG 890)**

Qualification: Postgraduate

Module content: The module is designed for students wishing to extend their studies in English literature or language beyond honours. An extended research report of 90-150 pages on an approved topic is required.

Module credits: 180.00

Programmes: MA English

Prerequisites: No prerequisites.

Language of tuition: Module is presented in English

Department: English

Period of presentation: Year

**Thesis: English 990 (ENG 990)**

Qualification: Postgraduate

Module content: A doctoral thesis consists of an extended, original research report that adds something to the academic debate in English language or literature. A supervisor is allocated and will assist the student in the choice of topic and in the presentation of the research proposal prior to registration.

Module credits: 360.00

Programmes: PhD English

Prerequisites: No prerequisites.

Language of tuition: Module is presented in English

Department: English

Period of presentation: Year

**Environment and development 811 (ENS 811)**

Qualification: Postgraduate
Module content
The foundation of the module is the interrelations between societal and environmental dynamics. It deals with issues of social structure, culture, politics, education, migration, production, urbanisation, demographics and social institutions and how these impact upon the environment. Also dealt with is how the consequences of impacts, such as environmental change, in turn affect societies. Analysis of complex interrelationships between society and the environment, social-environmental linkages and multiplier effects are dealt with.

Module credits
15.00

Programmes
MA Environment and Society (Coursework)

Prerequisites
No prerequisites.

Language of tuition
Module is presented in English

Department
Geography Geoinformatics and Meteorology

Period of presentation
Year

Strategic environmental management 822 (ENS 822)

Qualification
Postgraduate

Module content
Strategic environmental planning: introduction, objectives and principles; levels; South African overview; guidelines: national and international; strategy and management; structure, strategy and agency; South African guidelines; diagnostic tools; RESP analysis; strategic resource planning; applications, implementation and control; development and policy implementation; South African environmental policy; evaluation frameworks; portfolio analysis; competitive forces; alliances; business benefits; intangibles, survival and catalytic contributions; South African legislation and regulations.

Module credits
15.00

Programmes
MA Environment and Society (Coursework)

Service modules
Faculty of Law

Prerequisites
No prerequisites.

Contact time
2 discussion classes per week, 5 lectures per week

Language of tuition
Module is presented in English

Department
Geography Geoinformatics and Meteorology

Period of presentation
Year

Environment and land reform 823 (ENS 823)

Qualification
Postgraduate
Module content


Module credits
15.00

Programmes
MA Environment and Society (Coursework)

Prerequisites
No prerequisites.

Language of tuition
Module is presented in English

Department
Geography Geoinformatics and Meteorology

Period of presentation
Year

Social modelling and assessment 824 (ENS 824)

Qualification
Postgraduate

Module content
In this module students will be introduced to the various methods of modelling and assessing social impacts. Specific emphasis will be placed upon modelling societal-economic-environmental interactions, formulating stochastic and dynamic models of population-development-environment interactions, conducting research to determine possible impacts of environmental changes on communities and performing social impact surveys. Students will be introduced to both quantitative as well as qualitative methods of conducting social impacts assessments.

Module credits
15.00

Programmes
MA Environment and Society (Coursework)

Prerequisites
No prerequisites.

Contact time
5 discussion classes per week

Language of tuition
Module is presented in English

Department
Geography Geoinformatics and Meteorology

Period of presentation
Year

Introduction to environmental sciences 101 (ENV 101)

Qualification
Undergraduate

Module content
Introducing the basic concepts and interrelationships required to understand the complexity of natural environmental problems, physical and human environment, human induced environmental problems, the ways in which the natural environment affects human society and biodiversity, an introduction to major environmental issues in Southern Africa and sustainable development in the context of environmental issues.
## Human environmental interactions 301 (ENV 301)

### Qualification
Undergraduate

### Module content
The module focuses on contemporary environmental issues in southern Africa. Recent and future impacts of human pressures on natural resources, the state of the environment in South Africa, management of critical resources, population trends, biodiversity loss, pollution, water scarcity, desertification, climate change, waste accumulation and management, environmental management tools, environmental education and environmental management legislation.

### Module credits
18.00

### Programmes
- BA
- BSc Environmental Sciences
- BSc Geography
- BSc Geoinformatics
- BSc Meteorology
- BSc Physics
- BSc SoSci Heritage and Cultural Tourism

### Service modules
- Faculty of Education
- Faculty of Humanities

### Prerequisites
No prerequisites.
<table>
<thead>
<tr>
<th>Contact time</th>
<th>1 practical per week, 4 lectures per week</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Geography Geoinformatics and Meteorology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Quarter 2</td>
</tr>
</tbody>
</table>

### Environmental assessments 785 (ENV 785)

**Qualification** Postgraduate

**Module content** The aim of this module is to understand the principles and processes behind environmental assessments. The module will give an overview of the history of assessments, compare assessment processes internationally, evaluate the strengths and weaknesses of different approaches, provide an overview of the South African regulatory context and the environmental authorisation process.

**Module credits** 15.00

**Programmes** BSocSciHons Geographical Sciences Geography and Environmental Science

**Service modules** Faculty of Health Sciences

**Prerequisites** No prerequisites.

**Language of tuition** Module is presented in English

**Department** Geography Geoinformatics and Meteorology

**Period of presentation** Semester 1

### Environmental paradigms 810 (ENV 810)

**Qualification** Postgraduate

**Module content** Environmental philosophy and ethics, environmental ecology, environment, society and development, environmental economics, environmental management, critical resources management: water utilisation, air quality control, land-use planning: soil characteristics, biodiversity planning, critical resource management: determinism vs co-evolutionary environmental frameworks, research methodology and practice.

**Module credits** 15.00

**Programmes** MA Environment and Society (Coursework)

**Prerequisites** No prerequisites.

**Contact time** 5 discussion classes per week

**Language of tuition** Module is presented in English

**Department** Zoology and Entomology

**Period of presentation** Semester 1
### Environmental analysis, assessment and modelling 812 (ENV 812)

**Qualification**
Postgraduate

**Module content**

**Module credits**
20.00

**Programmes**
MA Environment and Society (Coursework)

**Prerequisites**
No prerequisites.

**Contact time**
5 discussion classes per week

**Language of tuition**
Module is presented in English

**Department**
Zoology and Entomology

**Period of presentation**
Year

### Environmental law 816 (ENV 816)

**Qualification**
Postgraduate

**Module content**
Legislation for sustainable development within the framework of international agreements, the different acts affecting water quality and water use, the SEMAs within the NEMA framework, the NEMA EIA regulations, legislation pertaining to hazardous substances, interaction between mining development and NEMA, energy law, strategic environmental legislation, marine and coastal management.

**Module credits**
15.00

**Programmes**
MA Environment and Society (Coursework)

**Service modules**
Faculty of Law

**Prerequisites**
No prerequisites.

**Contact time**
1 lecture per week, 1 web-based period per week, 2 practicals per week

**Language of tuition**
Module is presented in English

**Department**
Zoology and Entomology

**Period of presentation**
Semester 1 or Semester 2

### Mini-dissertation 891 (ENV 891)

**Qualification**
Postgraduate

**Module content**
The student needs to conduct a research project under the supervision of an academic member of staff associated with the Centre for Environmental Studies. This project needs to be of a sufficient quality to be publishable in the open scientific literature. The research report is examined as a manuscript for a suitable journal.
<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>90.00</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Programmes</strong></td>
<td>MA Environment and Society (Coursework)</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Zoology and Entomology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Thesis: Environment and society 991 (ENV 991)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module credits</strong></td>
<td>360.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>PhD Environment and Society</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Zoology and Entomology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Medieval literature 701 (ENZ 701)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>This module introduces the student to the reading and appreciation of Old and Middle English art forms in which the emphasis falls on aesthetic and moral issues, rather than on psychological ones. The module is an integrated one beginning with the study of the Old English epic, Beowulf, and includes Anglo-Saxon models as well as homiletic or heroic poems. The Middle Ages witness the reintroduction of English as the language of court, in preference to French, and the growth of narrative and lyrical poetry. Representations of both types of poetry are studied.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>15.00</td>
</tr>
</tbody>
</table>
| **Programmes**    | BAHons English  
|                   | BAHons Literary Theory |
| **Prerequisites** | No prerequisites. |
| **Contact time**  | 1 seminar per week |
| **Language of tuition** | Module is presented in English |
| **Department**    | English |
| **Period of presentation** | Semester 2 |
### Shakespeare 703 (ENZ 703)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>The module consists of a selection of Shakespeare's plays intended to give some idea of the scope and development of his work. Students will study history plays, comedies, tragedies and two of the so-called &quot;problem plays&quot;.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>15.00</td>
</tr>
</tbody>
</table>
| **Programmes** | BAHons English  
BAHons Literary Theory |
| **Prerequisites** | No prerequisites. |
| **Contact time** | 1 seminar per week |
| **Language of tuition** | Module is presented in English |
| **Department** | English |
| **Period of presentation** | Semester 1 |

### Seventeenth-century literature 704 (ENZ 704)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>The English Renaissance spans the period of approximately 1560-1660. This is the period of great expansion in English literature. This module deals with the period from the Elizabethan Age to the early Restoration. It excludes Shakespeare, to whom a separate module is devoted, but deals with Shakespeare’s contemporaries. It further deals with the major poets of the periods and with some of the prose. The Puritan movement and some of its main figures are included.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>15.00</td>
</tr>
</tbody>
</table>
| **Programmes** | BAHons English  
BAHons Literary Theory |
| **Prerequisites** | No prerequisites. |
| **Contact time** | 1 seminar per week |
| **Language of tuition** | Module is presented in English |
| **Department** | English |
| **Period of presentation** | Semester 1 |

### The Augustan vision 705 (ENZ 705)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>This module explores a range of works written between 1660 and 1760 and, in keeping with recent critical approaches to the period, emphasises the age’s exuberance, comic and satiric energy, and willingness to experiment with literary forms. Writers discussed include Pope, Johnson, Swift, Wycherley, Congreve and a selection of less well-known female poets and dramatists.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>15.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 seminar per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>English</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
</tr>
<tr>
<td>Module credits</td>
<td>15.00</td>
</tr>
<tr>
<td>----------------</td>
<td>-------</td>
</tr>
</tbody>
</table>
| Programmes     | BAHons English  
                 | BAHons Literary Theory |
| Prerequisites   | No prerequisites. |
| Contact time    | 1 seminar per week |
| Language of tuition | Module is presented in English |
| Department      | English |
| Period of presentation | Semester 2 |

**The romance in England 706 (ENZ 706)**

**Qualification**  
Postgraduate

**Module content**  
In reading works by writers such as the "Gawain" poet, Malory and Spenser, students will be encouraged to see how such works can conform to generic conventions while also reflecting the preoccupations and values of very different societies. Features of romance present in contemporary fantasy literature will also be discussed.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>15.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programmes</td>
<td>BAHons English</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 seminar per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>English</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Modernism 771 (ENZ 771)**

**Qualification**  
Postgraduate

**Module content**  
The modernist movement is examined in the context of contemporary developments in psychology, physics and anthropology, with an emphasis on the break with traditional literary and artistic conventions. Literary developments will be discussed in relation to seminal texts in poetry, prose and drama, including the work of Yeats, Eliot, Hardy, Lawrence, Joyce, Conrad and Beckett.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>15.00</th>
</tr>
</thead>
</table>
| Programmes     | BAHons English  
<pre><code>             | BAHons Literary Theory |
</code></pre>
<p>| Prerequisites   | No prerequisites. |
| Contact time    | 1 seminar per week |</p>
<table>
<thead>
<tr>
<th>Language of tuition</th>
<th>Module is presented in English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>English</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

### Postmodernism 772 (ENZ 772)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>This module will introduce students to certain key concepts in relation to postmodernism and postmodern literature. A wide range of texts will be studied. These may include works by British, American, Canadian and South African writers.</td>
</tr>
<tr>
<td>Module credits</td>
<td>15.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BAHons English</td>
</tr>
<tr>
<td></td>
<td>BAHons Literary Theory</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 seminar per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>English</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

### Academic literacy (1) 110 (EOT 110)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>An introduction to academic literacy that considers various learning styles and strategies, and provides an initial exploration of the characteristics of academic language. The module focuses initially on academic listening and speaking. Practice in collecting information for academic tasks, as well as in the processing of academic information. In addition, the module has a focus on the enhancement of academic vocabulary, and some initial and elementary academic writing is attempted.</td>
</tr>
<tr>
<td>Module credits</td>
<td>6.00</td>
</tr>
<tr>
<td>Service modules</td>
<td>Faculty of Engineering, Built Environment and Information Technology</td>
</tr>
<tr>
<td></td>
<td>Faculty of Economic and Management Sciences</td>
</tr>
<tr>
<td></td>
<td>Faculty of Health Sciences</td>
</tr>
<tr>
<td></td>
<td>Faculty of Natural and Agricultural Sciences</td>
</tr>
<tr>
<td></td>
<td>Faculty of Theology and Religion</td>
</tr>
<tr>
<td></td>
<td>Faculty of Veterinary Science</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 other contact session per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Unit for Academic Literacy</td>
</tr>
</tbody>
</table>
### Period of presentation
Semester 1

### Academic literacy (2) 120 (EOT 120)

**Qualification**
Undergraduate

**Module content**
While retaining an emphasis on the collection and processing of academic information, this module also provides sustained practice in academic reading. Similarly, we concentrate on building up an academic vocabulary specific to certain fields of study. The final part of the module brings together academic listening, reading and writing. The production of academic information in the form of argumentative writing is the focus here, i.e. we concentrate on producing academic discourse that is rational, coherent, clear and precise.

**Module credits**
6.00

**Service modules**
- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Economic and Management Sciences
- Faculty of Health Sciences
- Faculty of Natural and Agricultural Sciences
- Faculty of Theology and Religion
- Faculty of Veterinary Science

**Prerequisites**
No prerequisites.

**Contact time**
1 other contact session per week, 2 lectures per week

**Language of tuition**
Separate classes for Afrikaans and English

**Department**
Unit for Academic Literacy

### Legal discourse 163 (EOT 163)

**Qualification**
Undergraduate

**Module content**
This module concentrates on legal English, and students taking it can expect to increase their legal vocabulary and to improve their reading, speaking and listening skills, and learn how to make sense of complex legal texts.

**Module credits**
6.00

**Prerequisites**
A code 4 or 5 in the test of academic literacy levels (TALL) or EOT 110, EOT 120

**Contact time**
3 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Unit for Academic Literacy

### Communication in organisations 164 (EOT 164)
<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>This module focuses on the role of language in organisations. Techniques for persuasion, finding information, conducting interviews, etc. are covered, as well as methods used in advertising and skills needed for public speaking. The criteria for drawing up a successful CV, for conducting meetings successfully, writing letters, agendas, minutes and reports are discussed and practiced.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>6.00</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>A code 4 or 5 in the test of academic literacy levels (TALL) or EOT 110, EOT 120</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>3 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Unit for Academic Literacy</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Quarter 4</td>
</tr>
</tbody>
</table>

**Law of succession 222 (ERF 222)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content** | *For LLB and BA/BCom specialising in Law  
2. Intestate succession  
3. Testate succession  
4. Administration of estates* |
| **Module credits** | 15.00 |
| **Programmes** | BA Law  
BCom Law  
LLB |
| **Service modules** | Faculty of Economic and Management Sciences  
Faculty of Humanities |
| **Prerequisites** | No prerequisites. |
| **Contact time** | 1 tutorial per week, 4 lectures per week |
| **Language of tuition** | Separate classes for Afrikaans and English |
| **Department** | Private Law |
| **Period of presentation** | Semester 2 |

**Water conservation and demand management 821 (EWM 821)**

| Qualification | Postgraduate |
### Module content
Public access to information regarding water quality, water supply sustainability and public education, demand projections, water management efficiency systems approach to water management, watershed protection, drinking water treatment and distribution, wastewater collection and treatment, effects of deforestation and treatment, and complex water system developments, destruction of wetlands, effects of recreation, agriculture and aquaculture on eutrophication.

### Module credits
15.00

### Programmes
MA Environment and Society (Coursework)

### Prerequisites
No prerequisites.

### Contact time
20 discussion classes

### Language of tuition
Module is presented in English

### Department
Microbiology and Plant Pathology

### Period of presentation
Semester 2

---

### Exercise and training principles 151 (EXE 151)

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection
Introduction to physical fitness, multidimensional character of physical fitness, sport specific vs health-related fitness components, physiological effects of training, and application of training principles.

**Module credits**
6.00

**Prerequisites**
No prerequisites.

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Sport and Leisure Studies

**Period of presentation**
Quarter 2

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### Fundamental nutrition 152 (EXE 152)

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection
*Offered by the Department of Human nutrition for the students in Biokinetics, Sport and Leisure sciences
Nutrition and health, digestion, absorption and metabolism, carbohydrates, fats, proteins, energy balance and weight management.

**Module credits**
6.00

**Prerequisites**
No prerequisites.

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Sport and Leisure Studies
### Period of presentation
Quarter 3

### Sports injuries (1) 153 (EXE 153)
**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection
Biomechanic factors, causes of injuries, soft-tissue injuries, first aid (RICE), massage, strapping and CPR.

**Module credits**
6.00

**Prerequisites**
No prerequisites.

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Sport and Leisure Studies

### Introduction to golf retailing 155 (EXE 155)
**Qualification**
Undergraduate

**Module content**
*Only for students specialising in golf
Introduction to the golf industry, golf marketing, sport marketing, sport marketing plan, golf entrepreneurship, sport market segmentation, and sport market information.

**Module credits**
6.00

**Prerequisites**
No prerequisites.

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Sport and Leisure Studies

### Equipment technology (1) 156 (EXE 156)
**Qualification**
Undergraduate

**Module content**
*Only for students specialising in golf
Equipping, managing and maintaining safety in the golf workshop. Applying knowledge of golf ball technology as it affects golf.

**Module credits**
6.00

**Prerequisites**
No prerequisites.

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Sport and Leisure Studies

**Period of presentation**
Quarter 3
### Introduction to golf coaching 157 (EXE 157)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td><em>Only for students specialising in golf</em></td>
</tr>
<tr>
<td></td>
<td>Interpreting, giving advice on, and explaining the</td>
</tr>
<tr>
<td></td>
<td>rules of golf relating to local rules and</td>
</tr>
<tr>
<td></td>
<td>competition conditions, club and ball design and</td>
</tr>
<tr>
<td></td>
<td>the amateur status.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>6.00</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Quarter 1</td>
</tr>
</tbody>
</table>

### Coaching children in golf 158 (EXE 158)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td><em>Only for students specialising in golf</em></td>
</tr>
<tr>
<td></td>
<td>Categories of motor skills, measurement of motor</td>
</tr>
<tr>
<td></td>
<td>skills, performance and learning of golf skills:</td>
</tr>
<tr>
<td></td>
<td>observation, retention and transfer, and stages of</td>
</tr>
<tr>
<td></td>
<td>motor golf skills.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>6.00</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Quarter 2</td>
</tr>
</tbody>
</table>

### Motor learning (1) 159 (EXE 159)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td><em>Closed - departmental selection required</em></td>
</tr>
<tr>
<td></td>
<td>A study, critique and analysis of human motor</td>
</tr>
<tr>
<td></td>
<td>growth and development in regular populations.</td>
</tr>
<tr>
<td></td>
<td>Growth, maturation, physical activity and</td>
</tr>
<tr>
<td></td>
<td>performance of children and adolescents as they</td>
</tr>
<tr>
<td></td>
<td>progress from birth to young adulthood are included.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>6.00</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Quarter 4</td>
</tr>
</tbody>
</table>

### Programme development 251 (EXE 251)
### Development of programmes for stretching and flexibility training, strength training, speed development and plyometrics, endurance training, exercise selection, and periodisation.

**Module credits**: 8.00

**Prerequisites**: No prerequisites.

**Language of tuition**: Afrikaans and English are used in one class

**Department**: Sport and Leisure Studies

**Period of presentation**: Quarter 3

### Applied nutrition 252 (EXE 252)

**Qualification**: Undergraduate

**Module content**: *Service module offered by the Department of Human Nutrition for Biokinetics, Sport and Leisure Sciences.*

**Module credits**: 8.00

**Prerequisites**: EXE 152

**Contact time**: 3 lectures per week

**Language of tuition**: Afrikaans and English are used in one class

**Department**: Sport and Leisure Studies

**Period of presentation**: Quarter 2

### Sports injuries (2) 253 (EXE 253)

**Qualification**: Undergraduate

**Module content**: *Closed – requires departmental selection

Overuse injuries, lower limb injuries, knee injuries, and shoulder injuries.

**Module credits**: 8.00

**Prerequisites**: EXE 153

**Contact time**: 3 lectures per week

**Language of tuition**: Afrikaans and English are used in one class

**Department**: Sport and Leisure Studies

**Period of presentation**: Quarter 4
# Rules and tournament organisation 255 (EXE 255)

**Qualification**  
Undergraduate

**Module content**  
*Only for students specialising in golf*  
Demonstrating an understanding of the history of golf rules and the structure and layout of the rules of golf. Interpreting, giving advice on, and explaining the rules relating to the game and the administration of golf.

**Module credits**  
8.00

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Quarter 1

# Equipment technology (2) 256 (EXE 256)

**Qualification**  
Undergraduate

**Module content**  
*Only for students specialising in golf*  
Providing a club repair service to repair and maintain clubs effectively. Applying knowledge of custom fitting technology as it affects golf.

**Module credits**  
8.00

**Prerequisites**  
EXE 156

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Quarter 2

# Golf coaching (1) 257 (EXE 257)

**Qualification**  
Undergraduate

**Module content**  
*Only for students specialising in golf*  
Describing and applying basic knowledge and principles relating to the golf swing. Analysing, describing and demonstrating the pre-swing phase in golf swing building.

**Module credits**  
8.00

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Quarter 3
### Motor learning (2) 258 (EXE 258)

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection*  
This module introduces the field-based professional to the processes that underlie human movement learning. Principles of performance assessment, effective instruction, designing practice, rehabilitation and guidelines to optimise training experience, skill acquisition and performance will be included. Opportunities to apply principles and concepts will be incorporated.

**Module credits**  
8.00

**Prerequisites**  
EXE 159

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Quarter 1

### Measurement and evaluation 351 (EXE 351)

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection*  
Selecting appropriate tests, testing protocols and procedures, and evaluation of test data.

**Module credits**  
10.00

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Quarter 1

### Sports injuries (3) 352 (EXE 352)

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection*  
Sport specific injuries, sports massage, and advanced CPR.

**Module credits**  
10.00

**Prerequisites**  
EXE 253

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Quarter 2
### Applied nutrition 353 (EXE 353)

**Qualification**: Undergraduate  

**Module content**:  
- Service module offered by the Department of Human Nutrition for Biokinetics, Sport and Leisure Sciences  
- Closed – requires departmental selection  
  Drug-nutrient interaction, gastrointestinal diseases, diseases and the heart, diabetes mellitus, and nutrition and Aids.

**Module credits**: 10.00  

**Prerequisites**: EXE 252  

**Language of tuition**: Afrikaans and English are used in one class  

**Department**: Human Nutrition  

**Period of presentation**: Quarter 3

### Programme design 354 (EXE 354)

**Qualification**: Undergraduate  

**Module content**:  
- Closed – requires departmental selection  
  Sport specific. Periodisation: concepts and applications.

**Module credits**: 10.00  

**Prerequisites**: EXE 251  

**Language of tuition**: Afrikaans and English are used in one class  

**Department**: Sport and Leisure Studies  

**Period of presentation**: Quarter 4

### Custom fitting and repairs 355 (EXE 355)

**Qualification**: Undergraduate  

**Module content**:  
- Only for students specialising in golf  
  Applying knowledge of shaft technology as it affects golf. Applying knowledge of club head design and manufacturing as it affects golf.

**Module credits**: 10.00  

**Prerequisites**: No prerequisites.  

**Language of tuition**: Afrikaans and English are used in one class  

**Department**: Sport and Leisure Studies  

**Period of presentation**: Quarter 2

### Managing a golf business 356 (EXE 356)
<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content**| *Only for students specialising in golf  
Analysis of financial statements, capital budget, and financial projection for a golf business. Visionary financial management in the golf industry.|
| **Module credits**| 10.00                          |
| **Prerequisites** | No prerequisites.              |
| **Language of tuition** | Afrikaans and English are used in one class|
| **Department**    | Sport and Leisure Studies      |
| **Period of presentation** | Quarter 4                     |

**Golf coaching (2) 357 (EXE 357)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content**| *Only for students specialising in golf  
Analysing, describing and demonstrating the in-swing and post-swing phase in golf swing building.|
| **Module credits**| 10.00                          |
| **Prerequisites** | EXE 257                        |
| **Language of tuition** | Afrikaans and English are used in one class|
| **Department**    | Sport and Leisure Studies      |
| **Period of presentation** | Quarter 1                     |

**Personal and career development 358 (EXE 358)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content**| *Only for students specialising in golf  
Describing and applying basic management skills to self-management. Describing personal development and developing an action plan for own personal development. Demonstrating and applying knowledge in order to obtain employment within the golfing industry.|
| **Module credits**| 10.00                          |
| **Prerequisites** | No prerequisites.              |
| **Language of tuition** | Afrikaans and English are used in one class|
| **Department**    | Sport and Leisure Studies      |
| **Period of presentation** | Quarter 3                     |

**Philosophy 110 (FIL 110)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
### Module content

*Introduction to Philosophy*

The two semester modules at first-year level introduce students to the four main subfields of Philosophy, namely epistemology and metaphysics, ethics and political philosophy. This module introduces students to two of these subfields. Students must contact the Department of Philosophy to ascertain which two subfields are covered in each semester as the choice may change from time to time due to availability of teaching staff. Students will become acquainted with the nature of philosophical reflection by exploring a number of classical philosophical themes in each subfield. Throughout the module there is an emphasis on developing those critical thinking, reading and writing skills that are required in Philosophy, while students become acquainted with the power of critique as critical judgment and discernment.

### Module credits

12.00

### Programmes

- BA
- BA Extended programme
- BA Fine Arts
- BA Languages
- BA Law
- BA Visual Studies
- BDiv
- BPolSci International Studies
- BPolSci Political Studies
- BSocSci Industrial Sociology and Labour Studies
- BSocSci Philosophy, Politics and Economics
- BTh
- LLB

### Service modules

- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Law

### Prerequisites

No prerequisites.

### Contact time

1 discussion class per week, 3 lectures per week

### Language of tuition

Separate classes for Afrikaans and English

### Department

Philosophy

### Period of presentation

Semester 1

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**Philosophy 120 (FIL 120)**

**Qualification**

Undergraduate
### Module content

**Introduction to Philosophy**

The two semester modules at first-year level introduce students to the four main subfields of Philosophy, namely epistemology and metaphysics, ethics and political philosophy. This module introduces students to two of these subfields. Students must contact the Department of Philosophy to ascertain which two subfields are covered in each semester as the choice may change from time to time due to availability of teaching staff. Students will become acquainted with the nature of philosophical reflection by exploring a number of classical philosophical themes in each subfield. Throughout the module there is an emphasis on developing those critical thinking, reading and writing skills that are required in Philosophy, while students become acquainted with the power of critique as critical judgment and discernment.

### Module credits

<table>
<thead>
<tr>
<th>Programmes</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA</td>
<td>12.00</td>
</tr>
<tr>
<td>BA Extended programme</td>
<td>12.00</td>
</tr>
<tr>
<td>BA Fine Arts</td>
<td>12.00</td>
</tr>
<tr>
<td>BA Languages</td>
<td>12.00</td>
</tr>
<tr>
<td>BA Law</td>
<td>12.00</td>
</tr>
<tr>
<td>BA Visual Studies</td>
<td>12.00</td>
</tr>
<tr>
<td>BDiv</td>
<td>12.00</td>
</tr>
<tr>
<td>BPolSci International Studies</td>
<td>12.00</td>
</tr>
<tr>
<td>BPolSci Political Studies</td>
<td>12.00</td>
</tr>
<tr>
<td>BSocSci Industrial Sociology and Labour Studies</td>
<td>12.00</td>
</tr>
<tr>
<td>BSocSci Philosophy, Politics and Economics</td>
<td>12.00</td>
</tr>
<tr>
<td>BTh</td>
<td>12.00</td>
</tr>
<tr>
<td>LLB</td>
<td>12.00</td>
</tr>
</tbody>
</table>

### Prerequisites

No prerequisites.

### Contact time

1 discussion class per week, 3 lectures per week

### Language of tuition

Separate classes for Afrikaans and English

### Department

Philosophy

### Period of presentation

Semester 2

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**Science and world views 155 (FIL 155)**

**Qualification**

Undergraduate
### Module content

This is a broad introduction to the philosophy and history of science. Examples of themes and historical periods which are covered include: world views in ancient Greece; Socrates; Plato – the founder of Western thought; Aristotle – the foundation of a new tradition; Leonardo da Vinci; the foundation of modern science; the wonder years of the seventeenth century – the flourishing of the sciences and philosophy; the rising of mechanization; a drastic turn in man's vision – the rise of psychology; how the theory of relativity changed our view of the cosmos; quantum theory and its implications for the modern world view; the biological sciences and the secrets of life; the rise and role of psychology; the neuro-sciences; the place, role and benefit of philosophical thought in the sciences.

### Module credits

6.00

### Programmes

- BChD
- BSc Extended programme - Biological and Agricultural Sciences
- BSc Medical Sciences
- MBChB

### Service modules

- Faculty of Health Sciences
- Faculty of Natural and Agricultural Sciences

### Prerequisites

No prerequisites.

### Contact time

1 lecture per week

### Language of tuition

Module is presented in English

### Department

Philosophy

### Period of presentation

Semester 1

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### Philosophy 210 (FIL 210)

**Qualification**

Undergraduate

**Module content**

*History of modern philosophy I and II*

A concise history of modern philosophy. The following are examples of themes that may be explored: The Renaissance, the Scientific Revolution, the foundations of the modern worldview (in contrast to the premodern), the European Enlightenment, Romanticism, German Idealism (Kant and Hegel), Marx and Marxism, Kierkegaard and Existentialism, the philosophy of Nietzsche. A selection of contemporary critical responses to modern philosophy may be explored; these may include for example African philosophy, analytical (Anglo-American) philosophy, postmodernism, neo-Marxism, etc.

### Module credits

20.00

### Programmes

- BA
- BA Languages
- BA Law
- BA Visual Studies
- BPo1Sci International Studies
- BPo1Sci Political Studies
- BSocSci Industrial Sociology and Labour Studies
- BSocSci Philosophy, Politics and Economics
Philosophy 220 (FIL 220)

Qualification
Undergraduate

Module content
Political philosophy and ethics
In this module the ways in which human reality is reflected on in practical philosophy, are examined. Both the analytical, interpretative perspective and the normative perspective are covered. This is done with the aid of a selection of key themes and texts from the history of philosophy, but with special attention to their contemporary relevance. The first of the two foci of this semester module will be on political philosophy. Among the issues that may be covered are justice, power, ideology, authority, the social contract, law, legitimacy, recognition, etc. The second focus of this semester module will be on ethics. Among the issues that may be covered are the formation of rules, principles, ideal, dispositions and the capability to judge that regulate such diverse phenomena as freedom, equality, rights, distribution, oppression, pluralism, and others. The classical approaches to ethics - virtue ethics, deontology, consequentialism - will form the backdrop against which moral philosophy will be discussed. In this module, in general, the student can expect to be exposed to the work of Plato, Aristotle, Augustine, Aquinas, Machiavelli, Hobbes, Locke, Kant, Hegel, Marx, Sidgwick, Nietzsche, Weber, Mead, Arendt, Habermas, Rawls, Ricoeur, Walzer, Young, Sen, Honneth, and others.

Module credits
20.00

Programmes
BA
BA Languages
BA Law
BA Visual Studies
BPolSci International Studies
BPolSci Political Studies
BSocSci Industrial Sociology and Labour Studies
BSocSci Philosophy, Politics and Economics

Service modules
Faculty of Engineering, Built Environment and Information Technology

Prerequisites
At least one of FIL 110, 120

Contact time
1 discussion class per week, 2 lectures per week

Language of tuition
Separate classes for Afrikaans and English

Department
Philosophy
**Introduction to moral and political philosophy 251 (FIL 251)**

**Qualification** Undergraduate

**Module content**
In this module students are equipped with an understanding of the moral issues influencing human agency in economic and political contexts. In particular philosophy equips students with analytical reasoning skills necessary to understand and solve complex moral problems related to economic and political decision making. We demonstrate to students how the biggest questions concerning the socio-economic aspects of our lives can be broken down and illuminated through reasoned debate. Examples of themes which may be covered in the module include justice and the common good, a moral consideration of the nature and role of economic markets on society, issues concerning justice and equality, and dilemmas of loyalty. The works of philosophers covered may for instance include that of Aristotle, Locke, Bentham, Mill, Kant, Rawls, Friedman, Nozick, Bernstein, Dworkin, Sandel, Walzer, and MacIntyre.

**Module credits** 10.00

**Programmes**
- BCom
- BCom Agribusiness Management
- BCom Business Management
- BCom Economics
- BCom Entrepreneurship
- BCom Financial Sciences
- BCom Human Resource Management
- BCom Informatics Information Systems
- BCom Investment Management
- BCom Marketing Management
- BCom Statistics
- BCom Supply Chain Management
- BSc Geoinformatics

**Service modules**
- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Economic and Management Sciences

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Afrikaans and English are used in one class

**Department** Philosophy

**Period of presentation** Quarter 2, 3 and 4

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**Philosophy 310 (FIL 310)**

**Qualification** Undergraduate
Philosophical anthropology and cognitive philosophy

In this module the focus is on the quest to understand humankind and its relations to reality and knowledge. Both the analytical, interpretative perspective and the normative perspective are covered. This is done with the aid of a selection of key themes and texts from the history of philosophy, but with special attention to their contemporary relevance. The first of the two foci of this semester module is philosophical anthropology or contemporary metaphysics. Themes covered may include: Is a human more than the sum total of its properties?; the relation between consciousness, self-consciousness and the human unconscious; the meaning of life; the nature of personal identity; the issue of free will, and others.

The second focus of the semester module is the cognitive disciplines of philosophy, such as philosophy of science, philosophy of mind and epistemology. In philosophy of science, themes covered may include the types of reasoning in science, the nature and role of explanations in science, the scientific realism debate, the nature of scientific progress, justification of scientific theories, the role of truth in science, and others. In philosophy of mind, themes covered may include the relation between spirit, psyche and body - the mind-body problem, the nature of consciousness and qualia, dualism, materialism, functionalism, physicalism, supervenience, intentionality, and others. In epistemology themes covered may include rationalism, empiricism, transcendental, idealism and Kant foundationalism, coherentism, epistemic internalism and externalism, radical scepticism, and others.

<table>
<thead>
<tr>
<th>Module content</th>
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</thead>
<tbody>
<tr>
<td>Philosophical anthropology and cognitive philosophy</td>
</tr>
<tr>
<td>In this module the focus is on the quest to understand humankind and its relations to reality and knowledge. Both the analytical, interpretative perspective and the normative perspective are covered. This is done with the aid of a selection of key themes and texts from the history of philosophy, but with special attention to their contemporary relevance. The first of the two foci of this semester module is philosophical anthropology or contemporary metaphysics. Themes covered may include: Is a human more than the sum total of its properties?; the relation between consciousness, self-consciousness and the human unconscious; the meaning of life; the nature of personal identity; the issue of free will, and others. The second focus of the semester module is the cognitive disciplines of philosophy, such as philosophy of science, philosophy of mind and epistemology. In philosophy of science, themes covered may include the types of reasoning in science, the nature and role of explanations in science, the scientific realism debate, the nature of scientific progress, justification of scientific theories, the role of truth in science, and others. In philosophy of mind, themes covered may include the relation between spirit, psyche and body - the mind-body problem, the nature of consciousness and qualia, dualism, materialism, functionalism, physicalism, supervenience, intentionality, and others. In epistemology themes covered may include rationalism, empiricism, transcendental, idealism and Kant foundationalism, coherentism, epistemic internalism and externalism, radical scepticism, and others.</td>
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<tr>
<th>Module credits</th>
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<tbody>
<tr>
<td>30.00</td>
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<table>
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<tr>
<th>Programmes</th>
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<tbody>
<tr>
<td>BA</td>
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<tr>
<td>BA Languages</td>
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<tr>
<td>BA Law</td>
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<tr>
<td>BA Visual Studies</td>
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<tr>
<td>BPolSci International Studies</td>
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<tr>
<td>BPolSci Political Studies</td>
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<tr>
<td>BSoSci Industrial Sociology and Labour Studies</td>
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<tr>
<td>BSoSci Philosophy, Politics and Economics</td>
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<tr>
<th>Service modules</th>
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<tbody>
<tr>
<td>Faculty of Engineering, Built Environment and Information Technology</td>
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<table>
<thead>
<tr>
<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
<td>At least three of FIL 110, 120, 210, 220</td>
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<table>
<thead>
<tr>
<th>Contact time</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 discussion class per week, 2 lectures per week</td>
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<table>
<thead>
<tr>
<th>Language of tuition</th>
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</thead>
<tbody>
<tr>
<td>Separate classes for Afrikaans and English</td>
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</tbody>
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<tr>
<th>Department</th>
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<tbody>
<tr>
<td>Philosophy</td>
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<tr>
<th>Period of presentation</th>
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<tbody>
<tr>
<td>Semester 1</td>
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</table>

**Philosophy 320 (FIL 320)**

**Qualification** Undergraduate
### Module content
Philosophical hermeneutics and social philosophy
The first of the two foci of this semester module is a discussion and analysis of philosophical perspectives on the hermeneutical problem (the problem of understanding and interpretation), with particular attention to contemporary thinkers such as Nietzsche, Heidegger, Gadamer and Derrida. The second focus of the semester module is social philosophy where philosophical questions on social forms, structures, institutions, practices, habitus and ethos will be raised. A range of themes may be investigated, such as structure and agency, social imaginaries, new social formations, institutional cultures, gender and sexuality, subject constitution, and others. Furthermore, the framing of these themes in a spectrum of approaches including Critical Theory, Theory of Ideology, Constructarianism, Social Action Theory, Metaphorology, Critical Race Theory, Genealogy, and others will be analysed and explored.

### Module credits
30.00

### Programmes
- BA
- BA Languages
- BA Law
- BA Visual Studies
- BPolSci International Studies
- BPolSci Political Studies
- BSocSci Industrial Sociology and Labour Studies
- BSocSci Philosophy, Politics and Economics

### Service modules
Faculty of Engineering, Built Environment and Information Technology

### Prerequisites
FIL 110, 120, 210, 220 and 310

### Contact time
1 discussion class per week, 2 lectures per week

### Language of tuition
Separate classes for Afrikaans and English

### Department
Philosophy

### Period of presentation
Semester 2

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### History of philosophy 710 (FIL 710)

#### Qualification
Postgraduate

#### Module content
A study of selected texts and/or themes from the history of philosophy.

#### Module credits
20.00

#### Programmes
- BAHons Philosophy
- BSocSciHons Philosophy, Politics and Economics

#### Prerequisites
No prerequisites.

#### Contact time
1 discussion class per week

#### Language of tuition
Separate classes for Afrikaans and English

#### Department
Philosophy

#### Period of presentation
Semester 1
### Ethics and social philosophy 711 (FIL 711)

**Qualification** Postgraduate  
**Module content** Key issues or themes in ethics and social philosophy.  
**Module credits** 20.00  
**Programmes**  
BAHons Philosophy  
BSocSciHons Philosophy, Politics and Economics  
**Prerequisites** No prerequisites.  
**Contact time** 1 discussion class per week  
**Language of tuition** Separate classes for Afrikaans and English  
**Department** Philosophy  
**Period of presentation** Semester 1

### Contemporary philosophy 712 (FIL 712)

**Qualification** Postgraduate  
**Module content** Important authors or themes in contemporary philosophy.  
**Module credits** 20.00  
**Programmes**  
BAHons Philosophy  
BSocSciHons Philosophy, Politics and Economics  
**Prerequisites** No prerequisites.  
**Contact time** 1 discussion class per week  
**Language of tuition** Separate classes for Afrikaans and English  
**Department** Philosophy  
**Period of presentation** Semester 2

### Current theme/debate 713 (FIL 713)

**Qualification** Postgraduate  
**Module content** The contents of the module may vary from year to year and will be announced at the beginning of each year. Please contact the department for more information.  
**Module credits** 20.00  
**Programmes**  
BAHons Philosophy  
BSocSciHons Philosophy, Politics and Economics  
**Prerequisites** No prerequisites.  
**Contact time** 1 discussion class per week  
**Language of tuition** Separate classes for Afrikaans and English
<table>
<thead>
<tr>
<th>Department</th>
<th>Philosophy</th>
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</thead>
<tbody>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Research report: Philosophy, Politics and Economics 714 (FIL 714)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
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</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Research essay on an appropriate topic in Philosophy or Political Sciences or Economics as approved by the relevant head of department.</td>
</tr>
<tr>
<td>Module credits</td>
<td>30.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BSoCSciHons Philosophy, Politics and Economics</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
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</tbody>
</table>

**Research report: Philosophy 770 (FIL 770)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
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</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Research essay on an appropriate topic in Philosophy as approved by the head of department.</td>
</tr>
<tr>
<td>Module credits</td>
<td>40.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BAHons Philosophy</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
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<tr>
<td>Department</td>
<td>Philosophy</td>
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<tr>
<td>Period of presentation</td>
<td>Year</td>
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</table>

**Dissertation: Philosophy 890 (FIL 890)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A comprehensive report (100-150 pages) on an approved research project. Specialised knowledge of philosophy as discipline, the analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing, and managing processes within broad parameters and functions. Complete accountability for achieving, and evaluating personal and/or group output. Entry to doctoral and further research education, and to research-based occupations.</td>
</tr>
<tr>
<td>Module credits</td>
<td>180.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MA Philosophy</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
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<td>------------------------</td>
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</tr>
<tr>
<td><strong>Department</strong></td>
<td>Philosophy</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Mini-dissertation: Philosophy 895 (FIL 895)**
- **Qualification**: Postgraduate
- **Module credits**: 30.00
- **Prerequisites**: No prerequisites.
- **Language of tuition**: Separate classes for Afrikaans and English
- **Department**: Philosophy
- **Period of presentation**: Year

**Research report: Philosophy 896 (FIL 896)**
- **Module content**: A research report is written on demand of and in consultation with the relevant lecturer in each of the FIL 812, FIL 821 and FIL 822 modules. Each of these research reports count 20 credits.
- **Module credits**: 80.00
- **Prerequisites**: No prerequisites.
- **Language of tuition**: Afrikaans and English are used in one class
- **Department**: Philosophy
- **Period of presentation**: Year

**Research report: Political philosophy 897 (FIL 897)**
- **Qualification**: Postgraduate
- **Module content**: A research essay is written on demand of and in consultation with the relevant lecturer.
- **Module credits**: 80.00
- **Prerequisites**: No prerequisites.
- **Language of tuition**: Afrikaans and English are used in one class
- **Department**: Philosophy
- **Period of presentation**: Year
### Thesis: Philosophy 990 (FIL 990)

**Qualification**  
Postgraduate

**Module content**  
A comprehensive and advanced report on an approved project. Expert, highly specialized and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output.

**Module credits**  
360.00

**Programmes**  
PhD Philosophy

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Philosophy

**Period of presentation**  
Year

### Family law 121 (FMR 121)

**Qualification**  
Undergraduate

**Module content**  
*For LLB and BA/BCom specialising in law  
(a) Introduction to family law  
(b) General principles regarding the coming into existence of a marriage  
(c) Void, voidable and putative marriages  
(d) The invariable consequences of the marriage  
(e) Basic principles regarding the legal relationship between child and parent  
(f) The variable consequences of a marriage  
(g) Principles regarding the dissolution of a marriage  
(h) The consequences of the dissolution of a marriage  

Law of Parent and Child;  
(a) Variable consequences of marriage;  
(b) Dissolution of marriage;  
(c) Consequences of the dissolution of marriage;  
(d) Customary marriages; and  
(e) Domestic partnerships and religious marriages.

**Module credits**  
15.00

**Programmes**  
BA Law  
LLB

**Service modules**  
Faculty of Humanities

**Prerequisites**  
No prerequisites.

**Contact time**  
1 tutorial per week, 4 lectures per week

**Language of tuition**  
Separate classes for Afrikaans and English

**Department**  
Private Law
<table>
<thead>
<tr>
<th>Period of presentation</th>
<th>Semester 2</th>
</tr>
</thead>
</table>

**French for beginners 104 (FRN 104)**

**Qualification**
Undergraduate

**Module content**
*No previous knowledge of or experience in French required for admission. Students who passed grade 12 French are not allowed to register for this module. An intensive introductory study of the French language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of French-speaking countries. This module complies with the requirements for level A2 set by the “Common European Framework of Reference for Languages”.*

**Module credits**
24.00

**Programmes**
- BA
- BA Extended programme
- BA Languages
- BA Law
- BAdmin Public Management and International Relations
- BPoS International Studies

**Prerequisites**
No prerequisites.

**Contact time**
1 lecture per week, 4 discussion classes per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Ancient and Modern Languages and Cultures

**Period of presentation**
Year

**French: Cultural-professional (1) 113 (FRN 113)**

**Qualification**
Undergraduate

**Module content**
Comprehensive review of French grammar; development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.

**Module credits**
12.00

**Programmes**
- BA
- BA Extended programme
- BA Languages
- BA Law
- BIS Publishing
- BPoS International Studies

**Service modules**
Faculty of Health Sciences

**Prerequisites**
Grade 12 French

**Contact time**
1 discussion class per week, 2 lectures per week

**Language of tuition**
Afrikaans and English are used in one class
<table>
<thead>
<tr>
<th>Department</th>
<th>Ancient and Modern Languages and Cultures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
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</table>

**French: Cultural-professional (2) 123 (FRN 123)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Comprehensive review of French grammar; further development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.</td>
</tr>
<tr>
<td>Module credits</td>
<td>12.00</td>
</tr>
</tbody>
</table>
| Programmes | BA
BA Extended programme
BA Languages
BA Law
BIS Publishing
BPolSci International Studies |
| Service modules | Faculty of Health Sciences |
| Prerequisites | FRN 113 |
| Contact time | 1 discussion class per week, 2 lectures per week |
| Language of tuition | Afrikaans and English are used in one class |
| Department | Ancient and Modern Languages and Cultures |
| Period of presentation | Semester 2 |

**French: Intermediate (1) 211 (FRN 211)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>This module focuses on the further development of communication skills with special emphasis on the receptive activities of the language, namely listening and reading. Careful attention is given to critical aspects of French grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the French-speaking countries. This module complies with the requirements for level B1.1 set by the &quot;Common European Framework of Reference for Languages&quot;.</td>
</tr>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
</tbody>
</table>
| Programmes | BA
BA Languages
BA Law
BIS Publishing
BPolSci International Studies |
<p>| Prerequisites | FRN 104 or FRN 123 |
| Contact time | 1 lecture per week, 4 discussion classes per week |</p>
<table>
<thead>
<tr>
<th>Language of tuition</th>
<th>Afrikaans and English are used in one class</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**French: Intermediate (2) 221 (FRN 221)**

**Qualification** Undergraduate

**Module content**
This module continues with the development of communicative skills of the language. Special attention is given to the comprehension of non-fictional and literary written texts, spoken and audio-visual inputs, as well as the application of knowledge of French grammar in oral and written production. This module complies with the requirements for level B1.2 set by the “Common European Framework of Reference for Languages”.

**Module credits** 20.00

**Programmes**
- BA
- BA Languages
- BA Law
- BIS Publishing
- BPolSci International Studies

**Prerequisites** FRN 211

**Contact time**
1 lecture per week, 4 discussion classes per week

<table>
<thead>
<tr>
<th>Language of tuition</th>
<th>Afrikaans and English are used in one class</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**French: Cultural-professional (7) 361 (FRN 361)**

**Qualification** Undergraduate

**Module content**
Principles of textual grammar of the French language. This module complies with the requirements for level B2.1 set by the “Common European Framework of Reference for Languages”.

**Module credits** 15.00

**Programmes**
- BA
- BA Languages
- BA Law
- BIS Publishing
- BPolSci International Studies

**Prerequisites**
FRN 221 or FRN 261, 262, 263 and 264 (before 2011)

**Contact time**
2 discussion classes per week

<p>| Language of tuition | Afrikaans and English are used in one class |</p>
<table>
<thead>
<tr>
<th>Department</th>
<th>Ancient and Modern Languages and Cultures</th>
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</thead>
<tbody>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
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</table>

**French: Cultural-professional (8) 362 (FRN 362)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Analysis, interpretation and appropriation of relevant audio-visual material and texts from non-fictional and fictional sources. This module complies with the requirements for level B2.1 set by the “Common European Framework of Reference for Languages”.</td>
</tr>
<tr>
<td>Module credits</td>
<td>15.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BA</td>
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<tr>
<td></td>
<td>BA Languages</td>
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<td></td>
<td>BA Law</td>
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<tr>
<td></td>
<td>BIS Publishing</td>
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<tr>
<td></td>
<td>BPolSci International Studies</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>FRN 221 or FRN 261, 262, 263 and 264 (before 2011)</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week, 2 discussion classes per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
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<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>
### French: Cultural-professional (10) 364 (FRN 364)

**Qualification**  
Undergraduate

**Module content**  
Analysis, interpretation and appropriation of literary texts in cultural-historical perspective.

**Module credits**  
15.00

**Programmes**  
BA  
BA Languages  
BA Law  
BIS Publishing  
BPolSci International Studies

**Prerequisites**  
FRN 362

**Contact time**  
2 discussion classes per week, 2 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Ancient and Modern Languages and Cultures

**Period of presentation**  
Semester 2

### Semantics and interpreting 752 (FRN 752)

**Qualification**  
Postgraduate

**Module content**  
French texts are interpreted from and into French giving particular consideration to semantics and context to convey the true meaning, regardless of the form of the original text.

**Module credits**  
24.00

**Programmes**  
BAHons French

**Prerequisites**  
No prerequisites.

**Contact time**  
1 lecture per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Ancient and Modern Languages and Cultures

**Period of presentation**  
Year

### French literature (1) 756 (FRN 756)

**Qualification**  
Postgraduate

**Module content**  
French and Francophone literary works in context. French literary works studied in the context of a specific period or genre.

**Module credits**  
24.00

**Programmes**  
BAHons French

**Prerequisites**  
No prerequisites.
<table>
<thead>
<tr>
<th><strong>Contact time</strong></th>
<th>1 lecture per week</th>
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<tr>
<td><strong>Department</strong></td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**French language 757 (FRN 757)**

- **Qualification**: Postgraduate
- **Module content**:
  - Nature and functioning of language
  - Philosophy of language: approaches to the nature of language.
- **Module credits**: 24.00
- **Programmes**: BAHons French, BAHons Literary Theory
- **Prerequisites**: No prerequisites.
- **Contact time**: 1 lecture per week
- **Language of tuition**: Afrikaans and English are used in one class
- **Department**: Ancient and Modern Languages and Cultures
- **Period of presentation**: Year

**Presentation in French 759 (FRN 759)**

- **Qualification**: Postgraduate
- **Module content**: Presentation in French (duration: 50 minutes) of a topic chosen from a field in the human sciences.
- **Module credits**: 32.00
- **Programmes**: BAHons French
- **Prerequisites**: No prerequisites.
- **Contact time**: 1 other contact session per week
- **Language of tuition**: Afrikaans and English are used in one class
- **Department**: Ancient and Modern Languages and Cultures
- **Period of presentation**: Year

**Principles and practice of professional translation 762 (FRN 762)**

- **Qualification**: Postgraduate
- **Module content**: Translation of technical, medical and legal texts from and into French.
- **Module credits**: 24.00
<table>
<thead>
<tr>
<th><strong>Programmes</strong></th>
<th>BAHons French</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 lecture per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Ancient and Modern Languages and Cultures</td>
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<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**French literature (2) 763 (FRN 763)**

**Qualification** | Postgraduate |
|-------------------|---------------|
| **Module content** | Poetics and appropriation of French fiction  
Poetics and interpretation of fiction in the context of the reader's existential framework, as well as a study of various genres and periods of French literature |
| **Module credits** | 20.00 |
| **Programmes** | BAHons French |
| **Prerequisites** | No prerequisites. |
| **Contact time** | 1 lecture per week |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Ancient and Modern Languages and Cultures |
| **Period of presentation** | Year |

**Didactics: French 764 (FRN 764)**

**Qualification** | Postgraduate |
|-------------------|---------------|
| **Module content** | Didactics of French as a foreign language  
This module reviews traditional and modern approaches to language teaching, paying particular attention to foreign language teaching in a multilingual context. Theory of the various approaches is linked to practical assignments in which mainstream and innovative approaches are explored. |
| **Module credits** | 24.00 |
| **Programmes** | BAHons French |
| **Prerequisites** | No prerequisites. |
| **Contact time** | 1 lecture per week |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Ancient and Modern Languages and Cultures |
| **Period of presentation** | Year |
### Advanced professional translation 866 (FRN 866)

**Qualification**  
Postgraduate

**Module content**  
Translation of more challenging specialised texts from and into French. According to the preferences of the students, they have the opportunity to specialise in a specific field of their choice. The submission of a professional translation project of a specialised text of their choice, (consisting of approximately 6 000 words) concludes this module.

**Module credits**  
20.00

**Prerequisites**  
No prerequisites.

**Contact time**  
2 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
African Languages

**Period of presentation**  
Semester 1

### Dissertation: French 890 (FRN 890)

**Qualification**  
Postgraduate

**Module content**  
The dissertation should be the product of independent research on a topic chosen in consultation with the programme manager.

**Module credits**  
180.00

**Programmes**  
MA French

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Ancient and Modern Languages and Cultures

**Period of presentation**  
Year

### Thesis: French 990 (FRN 990)

**Qualification**  
Postgraduate

**Module credits**  
360.00

**Programmes**  
PhD French

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Ancient and Modern Languages and Cultures

**Period of presentation**  
Year
## Physiology 110 (FSG 110)

**Qualification**  
Undergraduate

**Module content**  
Introduction (terminology and anatomical orientation); chemical principles; cytology and histology; neuro-physiology and the senses; haematology and body fluids; cardiovascular system.

**Module credits**  
6.00

**Programmes**  
- BA Audiology
- BA Speech-Language Pathology
- BConSci Food Retail Management
- BConSci Hospitality Management
- BSc Culinary Science
- BSc Extended programme - Biological and Agricultural Sciences
- BSportSci

**Service modules**  
- Faculty of Humanities
- Faculty of Natural and Agricultural Sciences

**Prerequisites**  
No prerequisites.

**Contact time**  
3 lectures per week

**Language of tuition**  
Module is presented in English

**Department**  
Physiology

**Period of presentation**  
Semester 1

---

## Physiology 120 (FSG 120)

**Qualification**  
Undergraduate

**Module content**  
Respiratory system; nutrition; digestion and metabolism; kidneys and acid-base equilibrium; endocrinology; reproduction physiology and reproduction; skin and body temperatures.

**Module credits**  
6.00

**Programmes**  
- BA Audiology
- BA Speech-Language Pathology
- BConSci Food Retail Management
- BConSci Hospitality Management
- BSc Culinary Science
- BSc Extended programme - Biological and Agricultural Sciences
- BSportSci

**Service modules**  
- Faculty of Humanities
- Faculty of Natural and Agricultural Sciences

**Prerequisites**  
FSG 110

**Contact time**  
3 lectures per week

**Language of tuition**  
Module is presented in English
<table>
<thead>
<tr>
<th>Department</th>
<th>Physiology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**History 110 (GES 110)**

**Qualification**: Undergraduate  
**Module content**: The making of the Modern World: a survey  
A selection of themes on Asia, Africa, the Americas and Europe and their contribution to the making of the Modern World.

**Module credits**: 12.00

<table>
<thead>
<tr>
<th>Programmes</th>
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</thead>
<tbody>
<tr>
<td>BA</td>
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<tr>
<td>BA Extended programme</td>
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<tr>
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<tr>
<td>BA Visual Studies</td>
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<tr>
<td>BEd Intermediate Phase Teaching</td>
</tr>
<tr>
<td>BEd Senior Phase and Further Education and Training Teaching</td>
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<tr>
<td>BPolSci International Studies</td>
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<tr>
<td>BPolSci Political Studies</td>
</tr>
<tr>
<td>BSocSci Heritage and Cultural Tourism</td>
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<tr>
<td>BSocSci Industrial Sociology and Labour Studies</td>
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<tr>
<td>LLB</td>
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<tr>
<th>Service modules</th>
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<tbody>
<tr>
<td>Faculty of Education</td>
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<tr>
<td>Faculty of Law</td>
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<tr>
<td>Faculty of Health Sciences</td>
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<table>
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<tr>
<th>Prerequisites</th>
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<table>
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<tr>
<th>Language of tuition</th>
<th>Separate classes for Afrikaans and English</th>
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</thead>
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<thead>
<tr>
<th>Department</th>
<th>Historical and Heritage Studies</th>
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<tbody>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
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</tbody>
</table>

**History 120 (GES 120)**

**Qualification**: Undergraduate  
**Module content**: Africa and South Africa: a survey  
An overview focusing on the making of African and South African societies from the earliest times to the present with emphasis on the most significant historical forces, factors and events.

**Module credits**: 12.00
Programmes

<table>
<thead>
<tr>
<th>BA</th>
<th>BA Extended programme</th>
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</thead>
<tbody>
<tr>
<td>BA Languages</td>
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<td>BA Law</td>
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<td>BA Visual Studies</td>
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<td>BPolSci International Studies</td>
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<tr>
<td>LLB</td>
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</tr>
</tbody>
</table>

Service modules

- Faculty of Education
- Faculty of Law
- Faculty of Health Sciences

Prerequisites

- No prerequisites.

Contact time

- 2 lectures per week

Language of tuition

- Separate classes for Afrikaans and English

Department

- Historical and Heritage Studies

Period of presentation

- Semester 2

**History 210 (GES 210)**

Qualification

- Undergraduate

Module content

- Themes from African History
- A selection of themes on the history of Africa and its people during pre-colonial, colonial and post-colonial times, focusing on the social, political and economic forces that helped shape the African historical experience.

Module credits

- 20.00

Programmes

<table>
<thead>
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<tbody>
<tr>
<td>BA Languages</td>
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<td>BA Law</td>
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<tr>
<td>BSocSci Industrial Sociology and Labour Studies</td>
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Service modules

- Faculty of Education

Prerequisites

- GES 120(GS)

Contact time

- 2 lectures per week

Language of tuition

- Separate classes for Afrikaans and English
<table>
<thead>
<tr>
<th>Department</th>
<th>Historical and Heritage Studies</th>
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<td>Semester 1</td>
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</tbody>
</table>

**History 220 (GES 220)**

**Qualification**
Undergraduate

**Module content**
Rise and fall of segregation and apartheid
Focuses on the origin and theoretical foundations of these policies and their entrenchment in SA legislation. The resistance against the institution of these respective policies and the subsequent dismantling of apartheid. The impact on social, cultural and economic terrain.

**Module credits**
20.00

**Programmes**
- BA
- BA Languages
- BA Law
- BA Visual Studies
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching
- BPolSci International Studies
- BPolSci Political Studies
- BSocSci Heritage and Cultural Tourism
- BSocSci Industrial Sociology and Labour Studies

**Service modules**
Faculty of Education

**Prerequisites**
GES 110(GS), GES 120(GS)

**Contact time**
2 lectures per week

**Language of tuition**
Separate classes for Afrikaans and English

<table>
<thead>
<tr>
<th>Department</th>
<th>Historical and Heritage Studies</th>
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<tr>
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<td>Semester 2</td>
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</tbody>
</table>

**History 310 (GES 310)**

**Qualification**
Undergraduate

**Module content**
Historical trends in the modern world
A selection of political, economic and social themes.

**Module credits**
30.00

**Programmes**
- BA
- BA Law
- BA Visual Studies
- BPolSci International Studies
- BPolSci Political Studies
- BSocSci Heritage and Cultural Tourism
- BSocSci Industrial Sociology and Labour Studies
<table>
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<th>Service modules</th>
<th>Faculty of Education</th>
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<tbody>
<tr>
<td>Prerequisites</td>
<td>GES 110, GES 120; GES 210(GS), GES 220</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
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<td>Historical and Heritage Studies</td>
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**History 320 (GES 320)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
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</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Globalisation, diversity and change Theories and interpretation on the process of change. Globalisation and its significance for, inter alia, the global economy, the nation-state, nationalism, ethnicity and culture.</td>
</tr>
<tr>
<td>Module credits</td>
<td>30.00</td>
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</table>
| Programmes    | BA  
BA Law  
BA Visual Studies  
BPolSci International Studies  
BPolSci Political Studies  
BSoSci Heritage and Cultural Tourism  
BSoSci Industrial Sociology and Labour Studies |

<table>
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<tr>
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<td>2 lectures per week</td>
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<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
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<tr>
<td>Department</td>
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<tr>
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<td>Semester 2</td>
</tr>
</tbody>
</table>

**Historiography 701 (GES 701)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A study of trends and schools of thought in the South African and Western writing of history.</td>
</tr>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BSoSciHons History</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>---------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**South African history 704 (GES 704)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A theme from the history of South Africa.</td>
</tr>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BSocSciHons Heritage and Cultural Tourism</td>
</tr>
<tr>
<td></td>
<td>BSocSciHons History</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**African history 705 (GES 705)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Aspects of the history of modern Africa.</td>
</tr>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BSocSciHons Heritage and Cultural Tourism</td>
</tr>
<tr>
<td></td>
<td>BSocSciHons History</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Theory and methodology 713 (GES 713)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A study of theoretical and methodological aspects.</td>
</tr>
<tr>
<td>Module credits</td>
<td>30.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BSocSciHons History</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Socio-cultural history of South Africa 714 (GES 714)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Aspects of the socio-cultural history of South Africa.</td>
</tr>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BSocSciHons History</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**World history 715 (GES 715)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Aspects of the history of the modern world.</td>
</tr>
<tr>
<td>Module credits</td>
<td>40.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BSocSciHons History</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Research report: History 770 (GES 770)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A research report which gives the learner the opportunity to undertake primary historical research.</td>
</tr>
<tr>
<td>Module credits</td>
<td>30.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BSocSciHons History</td>
</tr>
<tr>
<td>--------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Examination: History 800 (GES 800)**
- **Qualification**: Postgraduate
- **Module content**: Examining (as prescribed by the head of department), which may include, among others, assignments/seminars, tests and short courses.
- **Module credits**: 90.00
- **Programmes**: MSocSci History (Coursework)
- **Prerequisites**: No prerequisites.
- **Contact time**: 1 lecture per week, 1 other contact session per week
- **Language of tuition**: Afrikaans and English are used in one class
- **Department**: Historical and Heritage Studies
- **Period of presentation**: Year

**Dissertation: History 890 (GES 890)**
- **Qualification**: Postgraduate
- **Module content**: A dissertation on an approved historical topic.
- **Module credits**: 180.00
- **Programmes**: MSocSci History
- **Prerequisites**: No prerequisites.
- **Language of tuition**: Afrikaans and English are used in one class
- **Department**: Historical and Heritage Studies
- **Period of presentation**: Year

**Mini-dissertation: History 895 (GES 895)**
- **Qualification**: Postgraduate
- **Module content**: A mini-dissertation on an approved historical topic.
- **Module credits**: 90.00
- **Programmes**: MSocSci History (Coursework)
<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>No prerequisites.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Thesis: History 990 (GES 990)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A thesis on an approved historical topic.</td>
</tr>
<tr>
<td>Module credits</td>
<td>360.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>PhD History</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Dissertation: Geography 890 (GGF 890)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>180.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MA Geography</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Geography Geoinformatics and Meteorology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Thesis: Geography 990 (GGF 990)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>360.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>PhD Geography</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Geography Geoinformatics and Meteorology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>
### Aspects of human geography 156 (GGY 156)

**Qualification**
Undergraduate

**Module content**
This module begins by fostering an understanding of human geography. Then follows with the political ordering of space; cultural diversity as well as ethnic geography globally and locally; population geography of the world and South Africa; and four economic levels of development. The purpose is to place South Africa in a world setting and to understand the future of the country.

**Module credits**
8.00

**Programmes**
- BA
- BA Extended programme
- BA Languages
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching
- BPoLSci International Studies
- BSc Chemistry
- BSc Environmental Sciences
- BSc Extended programme - Physical Sciences
- BSc Geography
- BSc Geoinformatics
- BSc Information and Knowledge Systems
- BSc Meteorology
- BSocSci Heritage and Cultural Tourism

**Service modules**
- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Education
- Faculty of Humanities
- Faculty of Health Sciences

**Prerequisites**
No prerequisites.

**Contact time**
1 tutorial per week, 3 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Geography Geoinformatics and Meteorology

**Period of presentation**
Quarter 2

---

### Southern African geomorphology 166 (GGY 166)

**Qualification**
Undergraduate

**Module content**
Investigating southern African landscapes and placing them in a theoretical and global context. The geomorphological evolution of southern Africa. Introduction to the concepts of Geomorphology and its relationships with other physical sciences (e.g. meteorology, climatology, geology, hydrology and biology). The processes and controls of landform and landscape evolution. Tutorial exercises cover basic techniques of geomorphological analysis, and topical issues in Geomorphology.

**Module credits**
8.00
### Programmes
- BA
- BA Extended programme
- BA Languages
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching
- BPolSci International Studies
- BSc Chemistry
- BSc Environmental Sciences
- BSc Extended programme - Physical Sciences
- BSc Geography
- BSc Geoinformatics
- BSc Information and Knowledge Systems
- BSc Meteorology
- BSocSci Heritage and Cultural Tourism

### Service modules
- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Education
- Faculty of Humanities
- Faculty of Health Sciences

### Prerequisites
No prerequisites.

### Contact time
4 lectures per week

### Language of tuition
Module is presented in English

### Department
Geography Geoinformatics and Meteorology

### Period of presentation
Quarter 3

### Process geomorphology 252 (GGY 252)

#### Qualification
Undergraduate

#### Module content
Physical processes that influence the earth's surface and management. Specific processes and their interaction in themes such as weathering; soil erosion; slope, mass movement and fluvial processes. Practical laboratory exercises are based on the themes covered in the module theory component.

#### Module credits
12.00

### Programmes
- BA
- BA Languages
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching
- BPolSci International Studies
- BSc Engineering and Environmental Geology
- BSc Environmental Sciences
- BSc Geography
- BSc Geoinformatics
- BSc Geology
- BSc Meteorology
- BSc Physics
- BSocSci Heritage and Cultural Tourism
<table>
<thead>
<tr>
<th>Service modules</th>
<th>Faculty of Education</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Faculty of Humanities</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>GGY 166 or GLY 155</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>2 practicals per week, 4 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Geography Geoinformatics and Meteorology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Quarter 2</td>
</tr>
</tbody>
</table>

### City structure, environment and society 266 (GGY 266)

**Qualification**
- Undergraduate

**Module content**

**Module credits**
- 24.00

**Programmes**
- BA
- BA Languages
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching
- BPolSci International Studies
- BSc Chemistry
- BSc Engineering and Environmental Geology
- BSc Environmental Sciences
- BSc Geology
- BSc Geoinformatics
- BSc Meteorology
- BSc Physics
- BSoCSci Heritage and Cultural Tourism

**Service modules**
- Faculty of Education
- Faculty of Humanities

**Prerequisites**
- No prerequisites.

**Contact time**
- 1 practical per week, 3 lectures per week

**Language of tuition**
- Module is presented in English

**Department**
- Geography Geoinformatics and Meteorology

**Period of presentation**
- Semester 2

### Introductory geographic information systems 283 (GGY 283)

**Qualification**
- Undergraduate
### Introduction to Geographic Information Systems (GIS)

**Module content**

Introduction to Geographic Information Systems (GIS), theoretical concepts and applications of GIS. The focus will be on the GIS process of data input, data analysis, data output and associated technologies. This module provides the foundations for more advanced GIS and Geoinformatics topics.

**Module credits**

14.00

**Programmes**

- BSc Geography
- BSc Geoinformatics
- BSc Information and Knowledge Systems
- BSc Meteorology

**Service modules**

- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Education
- Faculty of Humanities

**Prerequisites**

GMC 110

**Contact time**

1 practical per week, 2 lectures per week

**Language of tuition**

Module is presented in English

**Department**

Geography Geoinformatics and Meteorology

**Period of presentation**

Semester 1

---

### Sustainable development 356 (GGY 356)

**Qualification**

Undergraduate

**Module content**

The module conceptually integrates environmental, economic, and social components of sustainable development. Other topics covered include changing perceptions on development and environment, development paradigms, challenges of sustainable development, actors and actions in sustainable development, rural and urban livelihoods, and a Third World assessment of sustainable development in the developing world.

**Module credits**

18.00

**Programmes**

- BA
- BPoliSci International Studies
- BSc Chemistry
- BSc Environmental Sciences
- BSc Geography
- BSc Geoinformatics
- BSc Meteorology
- BSc Physics
- BSSocSci Heritage and Cultural Tourism

**Service modules**

- Faculty of Education
- Faculty of Humanities

**Prerequisites**

No prerequisites.

**Contact time**

1 practical per week, 3 lectures per week

**Language of tuition**

Module is presented in English
<table>
<thead>
<tr>
<th>Department</th>
<th>Geography Geoinformatics and Meteorology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period of presentation</td>
<td>Quarter 1</td>
</tr>
</tbody>
</table>

### Environmental geomorphology 361 (GGY 361)

**Qualification**  
Undergraduate

*Note: The module is available for BSc (Geography) and BSc (Environmental Sciences) students only. The theory content of this module is the same as GGY 363 and students are not allowed to earn credits for both GGY 361 and GGY 363.

**Module content**  
Interactions of geomorphic processes within the physical and built environments; themes such as geomorphology and environmental change, slope processes and the environment, geomorphic risks and hazards, soil erosion and conservation, geomorphology in environmental management, applied weathering. Practicals involve fieldwork including sampling and mapping and subsequent laboratory analysis.

**Module credits**  
18.00

**Programmes**  
BA  
BPolSci International Studies  
BSc Environmental Sciences  
BSc Geography  
BScSoSci Heritage and Cultural Tourism

**Service modules**  
Faculty of Humanities

**Prerequisites**  
GGY 252 and only for students studying BSc (Geography) or BSc (Environmental Sciences).

**Contact time**  
2 practicals per week, 4 lectures per week

**Language of tuition**  
Module is presented in English

**Department**  
Geography Geoinformatics and Meteorology

**Period of presentation**  
Quarter 4

### Applied geomorphology 363 (GGY 363)

**Qualification**  
Undergraduate

*Note: The content of this module is the same as GGY 361 and students are not allowed to earn credits for both GGY 361 and GGY 363.

**Module content**  
Interactions of geomorphic processes within the physical and built environments; themes such as geomorphology and environmental change, slope processes and the environment, geomorphic risks and hazards, soil erosion and conservation, geomorphology in environmental management, applied weathering.

**Module credits**  
12.00

**Programmes**  
BPolSci International Studies  
BScSoSci Heritage and Cultural Tourism
### Service modules

- **Faculty of Education**

### Prerequisites

GGY 252

### Contact time

4 lectures per week

### Language of tuition

Module is presented in English

### Department

Geography Geoinformatics and Meteorology

### Period of presentation

Quarter 4

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### Development frameworks 366 (GGY 366)

**Qualification**: Undergraduate

**Module content**


**Module credits**: 18.00

**Programmes**

- BA
- BPolSci International Studies
- BSc Chemistry
- BSc Environmental Sciences
- BSc Geography
- BSc Geoinformatics
- BSc Meteorology
- BSc Physics
- BSc SocSci Heritage and Cultural Tourism

---

### Selected theme 701 (GGY 701)

**Qualification**: Postgraduate

**Module content**

A self-study module on an aspect or aspects of geographical or environmental science selected in consultation with the head of the department from: (a) themes not covered in existing options; or (b) educational subjects.

**Module credits**: 15.00
<table>
<thead>
<tr>
<th>Programmes</th>
<th>BSocSciHons Geographical Sciences Geography and Environmental Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 discussion class per week, 1 web-based period per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Geography Geoinformatics and Meteorology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Research project 702 (GGY 702)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>An approved individual research project, carried out under the guidance of a lecturer. The project culminates in a research report in the format of a research paper and presentation. The student is expected to obtain the respective skills (theoretical and practical research techniques, data analysis, communication and computer skills) necessary for the research topic.</td>
</tr>
<tr>
<td>Module credits</td>
<td>35.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BSocSciHons Geographical Sciences Geography and Environmental Science</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Geography Geoinformatics and Meteorology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Geographical and environmental principles 710 (GGY 710)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>The module provides a critical review of the structures and paradigms in which the geographical and environmental sciences are practised. Particular reference is made to the development and impact of paradigms and the interdependence of systems within space and time.</td>
</tr>
<tr>
<td>Module credits</td>
<td>25.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BSocSciHons Geographical Sciences Geography and Environmental Science</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Geography Geoinformatics and Meteorology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>
# Applied geomorphology 718 (GGY 718)

**Qualification**  
Postgraduate

**Module content**  
This module focuses on processes and applications of geomorphology. Topics that may be studied include: soil erosion and conservation, weathering, geomorphic response to environmental change, slope processes and geomorphological hazards. The module includes practical fieldwork and field assessments.

**Module credits**  
15.00

**Programmes**  
BSocSciHons Geographical Sciences Geography and Environmental Science

**Prerequisites**  
No prerequisites.

**Contact time**  
1 lecture per week

**Language of tuition**  
Module is presented in English

**Department**  
Geography Geoinformatics and Meteorology

**Period of presentation**  
Semester 2

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# Urban geography 780 (GGY 780)

**Qualification**  
Postgraduate

**Module content**  
The main themes of the module include: overview of global urbanisation theories and processes; urban morphology and change; the administrative structure and functions of African cities and; the quality of urban life in the developing world.

**Module credits**  
15.00

**Programmes**  
BSocSciHons Geographical Sciences Geography and Environmental Science

**Prerequisites**  
No prerequisites.

**Contact time**  
1 discussion class per week

**Language of tuition**  
Module is presented in English

**Department**  
Geography Geoinformatics and Meteorology

**Period of presentation**  
Year

---

# Environmental change 789 (GGY 789)

**Qualification**  
Postgraduate

**Module content**  
Study themes include past environmental change, causes and consequences of human-induced environmental change and South Africa and climate change.

**Module credits**  
15.00

**Programmes**  
BSocSciHons Geographical Sciences Geography and Environmental Science

**Service modules**  
Faculty of Health Sciences

**Prerequisites**  
No prerequisites.
Aspects of land reform and the environment 793 (GGY 793)

**Qualification**
Postgraduate

**Module content**
The module aims to provide students with an understanding and knowledge of contemporary land reform issues against the background of international land reform experiences. The module also touches on other rural development strategies and ultimately aims to enhance the student's ability to conceptualise and analyse policy in the context of broader environmental issues.

**Module credits**
15.00

**Programmes**
BSocSciHons Geographical Sciences Geography and Environmental Science

**Prerequisites**
No prerequisites.

**Contact time**
1 lecture per week

**Language of tuition**
Module is presented in English

**Department**
Geography Geoinformatics and Meteorology

**Period of presentation**
Year

Aural training 100 (GHO 100)

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection
All major-, minor-, chromatic scales, modes, intervals, 3 and 4 part chords in all inversions, primary and secondary chord progressions, basic modulations, rhythmic and melodic sight-singing/dictation, based on the movable doh system, in Western and African music.

**Module credits**
10.00

**Programmes**
BMus

**Prerequisites**
No prerequisites.

**Contact time**
2 lectures per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Music

**Period of presentation**
Year
### Aural training 200 (GHO 200)

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection
All major-, minor-, chromatic-, whole tone-, pentatonic scales, modes, intervals, 3 and 4 part chords in all inversions, recognition of chromatic chord progressions and improvisation, modulations, rhythmic and melodic sight-singing/dictation based on the movable doh system, in Western and African music.

**Module credits**
12.00

**Programmes**
BMus

**Prerequisites**
GHO 100

**Contact time**
2 lectures per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Music

**Period of presentation**
Year

### Geographic information systems introduction 221 (GIS 221)

**Qualification**
Undergraduate

**Module content**
*GIS 221 does not lead to admission to any module at 300 level.
Introduction to Geographic Information Systems (GIS), theoretical concepts and applications of GIS. The focus will be on the GIS process of data input, data analysis, data output and associated technologies. This module teaches students to use GIS as a tool.

**Module credits**
12.00

**Programmes**
BA
BA Languages
BPolSci International Studies
BSocSci Heritage and Cultural Tourism

**Prerequisites**
Prohibited combination GGY 283

**Contact time**
1 practical per week, 2 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Geography Geoinformatics and Meteorology

**Period of presentation**
Semester 2

### Gender studies 751 (GNR 751)

**Qualification**
Postgraduate
## Module content
Gender is an important concept in our everyday encounters as it informs part of our identity. National identity documents, for instance, place a major significance on our gender status. Gender differences define how women and men are treated by different institutions in society. This programme is therefore aimed at exposing students to different theories as well as literature on gender and gender inequalities. In addition, the course explores our everyday experiences of gender to develop a better understanding of gender and the meanings it takes on in society, including their ways in which race, class and geographical location influence these experiences.

## Module credits
25.00

## Programmes
- BSocSciHons Gender Studies
- BSocSciHons Industrial Sociology and Labour Studies
- BSocSciHons Sociology

## Prerequisites
No prerequisites.

## Language of tuition
Module is presented in English

## Department
Sociology

## Period of presentation
Semester 1

### Gender and the law 753 (GNR 753)

**Qualification:** Postgraduate

**Module content:** In this module students will be exposed to different perspectives on gender (including feminist theory) and the implications thereof for conceptualising and thinking about law and theories of law. The module is aimed at developing a critical perspective on gender and sexualities and its application to areas of the law, such as legal protection against discrimination and household violence.

**Module credits:** 25.00

**Programmes**
- BSocSciHons Gender Studies

**Prerequisites**
No prerequisites.

**Language of tuition**
Module is presented in English

**Department**
Sociology

**Period of presentation**
Year

### Women in Africa 757 (GNR 757)

**Qualification:** Postgraduate
<table>
<thead>
<tr>
<th>Module content</th>
<th>This module examines debates on gender with an emphasis on the historical and social context and forces that have given shape to the character and form of gender inequalities and stratification on the African continent. The module is aimed at developing a critical perspective on the position and status of women in Africa, and to introduce students to a wide-ranging set of authors – many of whom are writing from the continent – and provocative debates about the contested nature of gender emancipation and/or empowerment and its imbrications with broader social questions.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>25.00</td>
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<tr>
<td>Programmes</td>
<td>BSocSciHons Gender Studies</td>
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<td>Prerequisites</td>
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<td>Language of tuition</td>
<td>Module is presented in English</td>
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<tr>
<td>Department</td>
<td>Sociology</td>
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<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
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</table>

**Gender studies 852 (GNR 852)**

**Qualification** Postgraduate

This module provides an overview of the theoretical and conceptual apparatuses that underpin the field of critical gender studies. As such, it reviews the academic genealogies of gender studies as well as trajectories of social and political struggles for rights, recognition, representation and resources and the fault lines that have become evident in the process. Therefore, the module integrates into the gender studies paradigm emerging bodies of work on sexuality and intersectionality. The theoretical component of the study is applied in relation to thematic discussions of contemporary concerns and recent research, with a particular focus on Southern Africa.

**Module credits** 30.00

**Programmes** MSocSci Gender Studies (Coursework)  
MSocSci Sociology (Coursework)

**Prerequisites** No prerequisites.

**Language of tuition** Module is presented in English

**Department** Sociology

**Period of presentation** Semester 1

**Perspectives on gender and law 860 (GNR 860)**

**Qualification** Postgraduate
### Module content
In this module themes concerned with the issue of gender and law on a national and an international level will be interrogated both theoretically and practically. Students will do research on topics related to law such as rights and new constitutionalisms, race, religion and ethnicity; global subjectivities, citizenship and children, HIV/AIDS and sexuality.

### Module credits
30.00

### Prerequisites
No prerequisites.

### Contact time
4 lectures per week

### Language of tuition
Module is presented in English

### Department
Sociology

### Period of presentation
Year

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**Greek 110 (GRK 110)**

**Qualification**
Undergraduate

### Module content
Greek grammar (1)
The basic characteristics of Hellenistic Greek: the writing system and pronunciation, the Greek verb and noun systems, conjugation and declension, basic syntax and vocabulary. Passages from the Greek New Testament are adapted as exercises in order to facilitate linguistic proficiency. Continuous evaluation includes class tests and homework assignments.

Greek grammar (2)
Further study of the verb and noun systems of Hellenistic Greek, expansion of the basic vocabulary, and analysis of compound sentences. Adapted passages from the New Testament form the core of practical academic literacy exercises.

### Module credits
12.00

### Programmes
- BA
- BA Extended programme
- BA Languages
- BA Law
- BDiv
- BPolSci Political Studies

### Service modules
Faculty of Theology and Religion

### Prerequisites
No prerequisites.

### Contact time
2 discussion classes per week, 2 lectures per week

### Language of tuition
Separate classes for Afrikaans and English

### Department
Ancient and Modern Languages and Cultures

### Period of presentation
Semester 1
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<th>Greek 120 (GRK 120)</th>
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<td>Period of presentation</td>
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<th>Greek 210 (GRK 210)</th>
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<tr>
<td>Qualification</td>
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<td>Department</td>
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<td>Period of presentation</td>
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</table>

**Greek 220 (GRK 220)**

**Qualification**: Undergraduate

**Module content**
- Greek poetry – text analysis
- Basic theory of poetic text analysis and application of selected NT and related poetry texts.
- Greek texts – holistic analysis
- Students are guided towards reading and analysing independently chosen Greek texts by application of all knowledge and skills acquired in GRK modules on year level 1 as well as in GRK 210 and 220.

**Module credits**: 16.00

**Programmes**
- BA
- BA Languages
- BA Law
- BDiv
- BPolSci Political Studies

**Service modules**: Faculty of Theology and Religion

**Prerequisites**: GRK 210

**Contact time**: 1 discussion class per week, 2 lectures per week

**Language of tuition**: Separate classes for Afrikaans and English

**Department**: Ancient and Modern Languages and Cultures

**Period of presentation**: Semester 2

**Dissertation: Greek 890 (GRK 890)**

**Qualification**: Postgraduate

**Module content**: A dissertation based on independent research in the field of Greek language and literature.

**Module credits**: 180.00

**Programmes**: MA Ancient Languages and Cultures Studies

**Prerequisites**: No prerequisites.

**Language of tuition**: Afrikaans and English are used in one class

**Department**: Ancient and Modern Languages and Cultures

**Period of presentation**: Year
## Thesis: Greek 990 (GRK 990)

<table>
<thead>
<tr>
<th>Qualification</th>
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<tr>
<td>Module credits</td>
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<tr>
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<td>Language of tuition</td>
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<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
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<tr>
<td>Period of presentation</td>
<td>Year</td>
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## Thesis: Greek 991 (GRK 991)

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<tbody>
<tr>
<td>Module credits</td>
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<tr>
<td>Programmes</td>
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<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
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<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
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<td>Department</td>
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<td>Period of presentation</td>
<td>Year</td>
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## Research report: Development studies 750 (GSO 750)

<table>
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<tr>
<th>Qualification</th>
<th>Postgraduate</th>
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<tbody>
<tr>
<td>Module content</td>
<td>A research report of approximately 30 pages (10 000 words) that is based on original research on an approved topic within the study field of community development.</td>
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<tr>
<td>Module credits</td>
<td>40.00</td>
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<tr>
<td>Programmes</td>
<td>BSoScHons Development Studies</td>
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<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
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<tr>
<td>Department</td>
<td>Anthropology and Archaeology</td>
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<tr>
<td>Period of presentation</td>
<td>Year</td>
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</tbody>
</table>

## Development theories 751 (GSO 751)

| Qualification | Postgraduate |
### Module content

### Module credits
20.00

### Programmes
BSocSciHons Development Studies

### Prerequisites
No prerequisites.

### Contact time
1 other contact session per week, 2 lectures per week

### Language of tuition
Module is presented in English

### Department
Anthropology and Archaeology

### Period of presentation
Semester 1

### Development research methods 755 (GSO 755)

**Qualification**
Postgraduate

**Module content**
This module investigates methodological approaches to the practice of development. It focuses on methods and approaches most utilised by development researchers and practitioners in the field. The module aims to equip learners with applied and practical knowledge, as well as the skills to critically examine the approaches, methods, and techniques within the broader scholarly literature. Thus, the module will cover practical instruction in methodologies and approaches including participatory rural appraisal, monitoring and evaluation, aspects of qualitative and quantitative approaches, case study as well as primary and secondary data collection and analysis techniques.

### Module credits
20.00

### Programmes
BSocSciHons Development Studies

### Prerequisites
No prerequisites.

### Contact time
1 other contact session per week, 2 lectures per week

### Language of tuition
Module is presented in English

### Department
Anthropology and Archaeology

### Period of presentation
Semester 2

### Contemporary development issues and debates 756 (GSO 756)

**Qualification**
Postgraduate
### Module content
The module provides a critical analysis of contemporary development themes currently dominating development debates and the world of development practice. Particular attention is given to development strategies and practices in the post-development theory impasse era, as well as development challenges and their manifestation in the 21st century. The module will take students through a journey in post-1980s/1990s development, and explores in depth the future prospect of development. Topical themes include grassroots development, gender and development, democracy and governance, food security, climate change and local adaptation, migration and development, disaster and humanitarian emergencies. It will also cover initiatives like the MDGs and the SDGs to demonstrate changing emphasis in development practice.

### Module credits
20.00

### Programmes
**BSocSciHons Development Studies**

### Prerequisites
No prerequisites.

### Contact time
1 other contact session per week, 2 lectures per week

### Language of tuition
Module is presented in English

### Department
Anthropology and Archaeology

### Period of presentation
Semester 1

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### Case studies in development practice 759 (GSO 759)

**Qualification**
Postgraduate

**Module content**
The module adopts an applied approach. It takes learners through a journey in the world of development practice since the 1950s, and provides a critical analysis of the different ideological positions influencing post-WW II development. With a bias towards grandiose schemes that dominated the world of development practice in the postcolonial era, it draws the attention of the student to the role of a range of organisations and institutions involved in developing country development process, and the challenges associated with the development culture of the time. The module will look at classic case studies like the Ujamaa, development projects in Lesotho, colonial betterment schemes, and contemporary cases including indigenisation policies, policies promoting migration, gender mainstreaming, land and tenure reforms, etc.

**Module credits**
20.00

**Programmes**
**BSocSciHons Development Studies**

**Prerequisites**
No prerequisites.

**Contact time**
1 other contact session per week, 2 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Anthropology and Archaeology

**Period of presentation**
Semester 2
### Dissertation: Development Studies 851 (GSO 851)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
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</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>A comprehensive report (100-150 pages) on an approved research project. Specialised knowledge of community development as discipline. The analysis, transformation and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing and managing processes within broad parameters and functions. Complete accountability for achieving and evaluating personal and/or group output. Entry to doctoral and further research education and to research-based occupations.</td>
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<tr>
<td><strong>Module credits</strong></td>
<td>180.00</td>
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<tr>
<td><strong>Programmes</strong></td>
<td>MSocSci Development Studies</td>
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<tr>
<td><strong>Prerequisites</strong></td>
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<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
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<tr>
<td><strong>Department</strong></td>
<td>Anthropology and Archaeology</td>
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<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
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### Thesis: Development Studies 951 (GSO 951)

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<tbody>
<tr>
<td><strong>Module credits</strong></td>
<td>360.00</td>
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<tr>
<td><strong>Programmes</strong></td>
<td>PhD Development Studies</td>
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<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
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<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
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<td><strong>Department</strong></td>
<td>Anthropology and Archaeology</td>
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<td><strong>Period of presentation</strong></td>
<td>Year</td>
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### Humanities and social sciences 110 (HAS 110)

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<tr>
<th>Qualification</th>
<th>Undergraduate</th>
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</table>
### Module content

Social sciences: Perspectives on contemporary society
An introduction to long-standing questions about the nature of human societies and contemporary challenges. Topics to be discussed include globalisation and increasing connectedness; rising unemployment, inequality and poverty; rapid urbanisation and the modern city form; transformations in the nature of work; environmental degradation and tensions between sustainability and growth; shifts in global power relations; the future of the nation-state and supra-national governance structures; and possibilities for extending human rights and democracy. Critical questions are posed about modern selfhood, sociality, culture and identity against the background of new communications technologies, ever more multicultural societies, enduring gender, class and race inequities, and the emergence of new and the resurgence of older forms of social and political identity. These issues are approached from the vantage of our location in southern Africa and the continent, drawing on social science perspectives.

### Module credits

8.00

### Programmes

- BEng Chemical Engineering
- BEng Chemical Engineering ENGAGE
- BEng Civil Engineering
- BEng Civil Engineering ENGAGE
- BEng Computer Engineering
- BEng Computer Engineering ENGAGE
- BEng Electrical Engineering
- BEng Electrical Engineering ENGAGE
- BEng Electronic Engineering
- BEng Electronic Engineering ENGAGE
- BEng Industrial Engineering
- BEng Industrial Engineering ENGAGE
- BEng Mechanical Engineering
- BEng Mechanical Engineering ENGAGE
- BEng Metallurgical Engineering
- BEng Metallurgical Engineering ENGAGE
- BEng Mining Engineering
- BEng Mining Engineering ENGAGE

### Service modules

Faculty of Engineering, Built Environment and Information Technology

### Prerequisites

No prerequisites.

### Contact time

2 lectures per week

### Language of tuition

Separate classes for Afrikaans and English

### Department

Anthropology and Archaeology

### Period of presentation

Semester 1

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**Humanities and social sciences 120 (HAS 120)**

**Qualification**

Undergraduate
### Module content

Successful communication of ideas, values and traditions depends on understanding both the literal and implied meanings of texts. In this module students are introduced to a variety of texts, including original literary and visual texts, with a view to developing an understanding of how textual meanings have been constructed and negotiated over time. Students are encouraged to understand themselves as products of – and participants in – these traditions, ideas and values. Appropriate examples will be drawn from, among others, the Enlightenment, Modernism, Existentialism, Postmodernism and Post-colonialism.

### Module credits

8.00

### Programmes

- BEng Chemical Engineering
- BEng Chemical Engineering ENGAGE
- BEng Civil Engineering
- BEng Civil Engineering ENGAGE
- BEng Computer Engineering
- BEng Computer Engineering ENGAGE
- BEng Electrical Engineering
- BEng Electrical Engineering ENGAGE
- BEng Electronic Engineering
- BEng Electronic Engineering ENGAGE
- BEng Industrial Engineering
- BEng Industrial Engineering ENGAGE
- BEng Mechanical Engineering
- BEng Mechanical Engineering ENGAGE
- BEng Metallurgical Engineering
- BEng Metallurgical Engineering ENGAGE
- BEng Mining Engineering
- BEng Mining Engineering ENGAGE

### Service modules

Faculty of Engineering, Built Environment and Information Technology

### Prerequisites

No prerequisites.

### Contact time

2 lectures per week

### Language of tuition

Separate classes for Afrikaans and English

### Department

Afrikaans

### Period of presentation

Semester 2

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**Hebrew 110 (HEB 110)**

**Qualification**

Undergraduate
### Hebrew grammar (1)
Basic principles of the grammar of classical Hebrew: signs of writing and pronunciation, Hebrew morphology, the nominal and verbal system, basic syntax and vocabulary. Exercise basic competence by means of the analysis and translation of selected passages from the Hebrew Old Testament.

### Hebrew grammar (2)
More advanced principles of the grammar of classical Hebrew: the function of nouns, verbs and particles, the derived formations of the verb. Passages from the Hebrew Old Testament from the basis for exercising academic literacy.

### Hebrew 120 (HEB 120)
qualification: Undergraduate

### Module content
Hebrew grammar (3)

### Hebrew texts: Read and comprehend
Read selected texts from the OT, with emphasis on word analysis, basic translation, use of basic aids (dictionary, translations). Evaluation includes translation of unseen passages.

### Module credits
12.00

### Programmes
BA
BA Extended programme
BA Languages
BA Law
BDiv
BPolSci Political Studies

### Service modules
Faculty of Theology and Religion

### Prerequisites
HEB 110
| **Contact time** | 2 discussion classes per week, 2 lectures per week |
| **Language of tuition** | Separate classes for Afrikaans and English |
| **Department** | Ancient and Modern Languages and Cultures |
| **Period of presentation** | Semester 2 |

### Hebrew 210 (HEB 210)

**Qualification**

Undergraduate

**Module content**

- Hebrew texts – syntax
- Basic syntactical theory and application to selected Hebrew texts.
- Hebrew prose – text analysis
- Basic theory of comprehensive text analysis and application to selected OT prose texts.

**Module credits**

16.00

**Programmes**

- BA
- BA Languages
- BA Law
- BDiv
- BPolSci Political Studies

**Service modules**

Faculty of Theology and Religion

**Prerequisites**

HEB 110, 120

**Contact time**

1 discussion class per week, 2 lectures per week

**Language of tuition**

Separate classes for Afrikaans and English

**Department**

Ancient and Modern Languages and Cultures

**Period of presentation**

Semester 1

### Hebrew 220 (HEB 220)

**Qualification**

Undergraduate

**Module content**

- Hebrew poetry – text analysis
- Basic theory of poetic text analysis and application to selected OT poetic texts.
- Hebrew texts – holistic analysis
- Students are guided towards reading and analysing independently chosen Hebrew texts by application of all knowledge and skills acquired in HEB modules on year level 1 as well as in HEB 210 and 220.

**Module credits**

16.00

**Programmes**

- BA
- BA Languages
- BA Law
- BDiv
- BPolSci Political Studies
### Service modules
Faculty of Theology and Religion

### Prerequisites
HEB 210

### Contact time
1 discussion class per week, 2 lectures per week

### Language of tuition
Separate classes for Afrikaans and English

### Department
Ancient and Modern Languages and Cultures

### Period of presentation
Semester 2

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### Nutrition 701 (HNT 701)

#### Qualification
Postgraduate

#### Module content
Nourishment is very important in the lifestyle of any people. Many problems that threaten the wellness of people arise from a lack of knowledge about nutrition. Nutrition is also very important in the preparation of sportsmen. In this module, the principles of nutrition are covered with specific approaches to work-like situations such as the "sport diet" and "carboloading".

(1 hour contact time per week with work assignments for the following week.)

#### Module credits
14.00

### Prerequisites
No prerequisites.

### Contact time
1 discussion class per week, 1 other contact session per week

### Language of tuition
Afrikaans and English are used in one class

### Department
Human Nutrition

### Period of presentation
Semester 1

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### Integrated healthcare leadership 120 (IHL 120)

#### Qualification
Undergraduate

#### Module content
Leadership and multidisciplinary team work. Healthcare systems and legislation. Determinants of health. Introduction to healthcare models (e.g. community-based care, family-centred care, etc.). Professionalism, Ethical principles. Management of diversity. NB: Only for School of Healthcare Sciences and Department of Speech-Language Pathology and Audiology students.

#### Module credits
8.00

#### Programmes
- BA Audiology
- BA Speech-Language Pathology

#### Contact time
2 lectures per week

#### Language of tuition
Module is presented in English

#### Department
Nursing Science

### Period of presentation
Semester 2
### Integrated healthcare leadership 210 (IHL 210)

**Qualification**
Undergraduate

**Module content**
- Principles of project management.
- Communication principles.
- Leadership.
- Health promotion and education, advocacy and literacy.
- Counselling for health behaviour change.
- NB: Only for School of Healthcare Sciences and Speech-Language Pathology and Audiology students.

**Module credits**
8.00

**Programmes**
- BA Audiology
- BA Speech-Language Pathology

**Prerequisites**
- IHL 112/2/3, IHL 120

**Contact time**
2 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Nursing Science

**Period of presentation**
Semester 1

### Integrated healthcare leadership 310 (IHL 310)

**Qualification**
Undergraduate

**Module content**
- Community needs assessment.
- Leadership in community development.
- Planning and implementation of collaborative community-based interventions.
- Application of principles of monitoring and evaluation.
- NB: Only for School of Healthcare Sciences and Department of Speech-Language Pathology and Audiology students.

**Module credits**
8.00

**Programmes**
- BA Audiology
- BA Speech-Language Pathology

**Prerequisites**
- IHL 111/2/3, IHL 120, IHL 210, IHL 221/2/3/4

**Contact time**
2 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Nursing Science

**Period of presentation**
Semester 1

### Imaging and visualisation (1) 101 (ILL 101)

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection

The module develops drawing skills that can be used to visually explore and create images and ideas for visual communication. An understanding of structure, form, space and lighting is developed through perceptual exploration of man-made and organic forms, supported by related theory.
<table>
<thead>
<tr>
<th>Module credits</th>
<th>40.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programmes</td>
<td>BA Information Design</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>Admission into relevant programme</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week, 2 discussion classes per week, 6 practicals per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Imaging and visualisation (2) 201 (ILL 201)**

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection
This module allows development of skills necessary for the conceptualisation, visualization and presentation of ideas and images with different meanings and purposes. Areas explored include interpretation of word and image relationships, visual rhetoric, characterisation, diagramming of information, instructional storyboarding and media experimentation.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>40.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programmes</td>
<td>BA Information Design</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>ILL 101</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week, 2 discussion classes per week, 6 practicals per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Imaging and visualisation (3) 301 (ILL 301)**

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection
This module allows for integration of imaging and visualisation with selected Information Design outcomes. Personal approaches to conceptualisation, critical reflection, autographic style and use of media are developed to visually explore and interpret deeper levels of meaning.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>50.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programmes</td>
<td>BA Information Design</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>ILL 201</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 discussion classes per week, 2 lectures per week, 4 practicals per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
</tbody>
</table>
### Information science 110 (INL 110)

**Qualification**
Undergraduate

**Module content**
This module is an introduction to the study field of information science and its various professions. Key concepts that will be discussed include the following: the human as information processor and user; the life-cycle of information in terms of processes, products and role-players; as well as the communication of information. The social-ethical impact of globalisation is included as a key concern, with reference to Africa.

**Module credits**
12.00

**Programmes**
- BA Visual Studies
- BIS Information Science
- BIS Multimedia
- BIS Publishing
- BIT
- BPolSci Political Studies

**Service modules**
Faculty of Humanities

**Prerequisites**
No prerequisites.

**Contact time**
1 practical per week, 3 lectures per week

**Language of tuition**
Separate classes for Afrikaans and English

### Information science 120 (INL 120)

**Qualification**
Undergraduate

**Module content**
Organisation and representation of information. This module provides the student with an introduction to the basic principles and processes underlying the organisation and representation of information. The process of organising information in documents and on the web, in multimedia formats, by means of document image processing and in databases are dealt with. Themes on the representation of information through the creation of metadata include various general and domain specific metadata schemas such as Dublin Core as a metadata standard for the Web, as well as various other metadata schemas. Practical classes include basic HTML and the design of Web pages incorporating and applying what was covered in theory.

**Module credits**
12.00
| Programs                  | BIS Information Science  
|                          | BIS Multimedia  
|                          | BPolSci Political Studies  |
| Service modules          | Faculty of Humanities  |
| Prerequisites            | No prerequisites.  |
| Contact time             | 1 practical per week, 3 lectures per week  |
| Language of tuition      | Separate classes for Afrikaans and English  |
| Department               | Information Science  |
| Period of presentation   | Semester 2  |

**Information science 130 (INL 130)**

**Qualification**  
Undergraduate

**Module content**  
Personal information management. This module focuses on personal information management within an organisational context. It deals with managing information and knowledge that is peculiar to an individual and which enables him/her to perform his/her job.

Topics include: creating an environment in which the individual can manage his/her information and knowledge; the skills needed to be able to manage personal information and knowledge; information overloading which gives rise to personal information and knowledge management, as well as the manner in which individuals can switch from personal information management to personal knowledge management; personal information and knowledge management as a career.

**Module credits**  
12.00

| Programs                  | BIS Information Science  
|                          | BIS Publishing  
|                          | BPolSci Political Studies  |
| Service modules          | Faculty of Humanities  |
| Prerequisites            | No prerequisites.  |
| Contact time             | 1 practical per week, 3 lectures per week  |
| Language of tuition      | Separate classes for Afrikaans and English  |
| Department               | Information Science  |
| Period of presentation   | Semester 1  |

**Information science 140 (INL 140)**

**Qualification**  
Undergraduate
<table>
<thead>
<tr>
<th>Module content</th>
<th>Information and communication technology. This module offers a brief overview of hardware and software, telecommunications technology, LANs, WANs and intranets, the information highway, the internet and the World Wide Web, computer ethics, ICTs, e-commerce, mobile computing technology and the influence that new trends and developments have on the distribution of information.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>12.00</td>
</tr>
</tbody>
</table>
| Programmes | BA Visual Studies  
BIS Information Science  
BIS Multimedia  
BIS Publishing  
PSoLSci Political Studies |
| Service modules | Faculty of Humanities |
| Prerequisites | No prerequisites. |
| Contact time | 1 practical per week, 3 lectures per week |
| Language of tuition | Separate classes for Afrikaans and English |
| Department | Information Science |
| Period of presentation | Semester 2 |

**Information science 210 (INL 210)**

**Qualification**

Undergraduate

<table>
<thead>
<tr>
<th>Module content</th>
<th>Information seeking and retrieval. This module explores the theory and practice of effective information seeking and retrieval. It builds on supporting research paradigms such as the systems, user-centred, cognitive and socio-cognitive paradigms. The focus is on the complexities of effective information seeking and retrieval within the context of information behaviour on a personal level, as well as in the context of professional, academic or everyday information needs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
</tbody>
</table>
| Programmes | BIS Information Science  
BIT  
PSoLSci Political Studies  
BSc Computer Science |
| Service modules | Faculty of Humanities |
| Prerequisites | AIM 101 or AIM 102 or AIM 111 and 121 |
| Contact time | 3 lectures per week, 3 practicals per week |
| Language of tuition | Separate classes for Afrikaans and English |
| Department | Information Science |
| Period of presentation | Semester 1 |
### Information science 220 (INL 220)

**Qualification**  
Undergraduate

**Module content**  
Representation and organisation. Information needs to be represented and organised in a system for it to be effectively retrievable. This module deals with the representation and organisation of information on the level of individual entities (e.g. indexing), from the perspective of the users (user profiling), as well as within a document collection (taxonomies and ontologies).

**Module credits**  
20.00

**Programmes**  
BIS Information Science  
BPolSci Political Studies  
BSc Computer Science

**Service modules**  
Faculty of Humanities

**Prerequisites**  
INL 210 or LP

**Contact time**  
3 lectures per week, 3 practicals per week

**Language of tuition**  
Separate classes for Afrikaans and English

**Department**  
Information Science

**Period of presentation**  
Semester 2

### Information science 230 (INL 230)

**Qualification**  
Undergraduate

**Module content**  
User studies and dissemination. This module focuses on the individual as seeker, user, reader and communicator of information. Various user groups are identified and their information use and communication patterns and requirements are analysed and investigated. This module covers methods of service provision to facilitate and enhance the use and dissemination of information in accordance with the user's needs.

**Module credits**  
20.00

**Programmes**  
BIS Information Science  
BPolSci Political Studies

**Service modules**  
Faculty of Humanities

**Prerequisites**  
No prerequisites.

**Contact time**  
3 lectures per week, 3 practicals per week

**Language of tuition**  
Separate classes for Afrikaans and English

**Department**  
Information Science

**Period of presentation**  
Semester 1
### Information science 240 (INL 240)

**Qualification**
Undergraduate

**Module content**
Social and ethical impact. This module examines moral and legal regulation practices related to information in print and digital environments. Different ethical theories are identified and applied to privacy, access to information, information poverty and censorship. The interpretation and enforcement of rules and regulations are discussed.

**Module credits**
20.00

**Programmes**
- BA Visual Studies
- BIS Information Science
- BIS Publishing
- BIT
- BPoLSci Political Studies

**Service modules**
Faculty of Humanities

**Prerequisites**
No prerequisites.

**Contact time**
3 lectures per week, 3 practicals per week

**Language of tuition**
Separate classes for Afrikaans and English

**Department**
Information Science

**Period of presentation**
Semester 1

### Information science 260 (INL 260)

**Qualification**
Undergraduate

**Module content**
Economics and politics of information. This module examines the economics and politics of information, with a special emphasis on South Africa's information sector. It aims to promote an understanding of the market and non-market qualities of information, and their consequences for the production, distribution and marketing of information goods and services. The ways in which information access and expression are regulated and the use of ICTs in crime and corruption is also addressed.

**Module credits**
20.00

**Programmes**
- BIS Information Science
- BPoLSci Political Studies
- BSc Computer Science

**Service modules**
Faculty of Humanities

**Prerequisites**
No prerequisites.

**Contact time**
3 lectures per week, 3 practicals per week

**Language of tuition**
Separate classes for Afrikaans and English

**Department**
Information Science

**Period of presentation**
Semester 2
### Information science 270 (INL 270)

**Qualification**  
Undergraduate

**Module content**  
Indigenous knowledge and communication. This module focuses on the role and function of Indigenous Knowledge (IK) in the information and knowledge society. Various categories and contexts of IK are explored within international and local perspectives. Issues pertaining to access and communication of IK, inter alia through Information and Communication Technology (ICT), are addressed in order to ensure sustainable development.

**Module credits**  
20.00

**Programmes**  
- BIS Information Science
- BPolSci Political Studies
- BSc Computer Science

**Service modules**  
Faculty of Humanities

**Prerequisites**  
No prerequisites.

**Contact time**  
3 lectures per week, 3 practicals per week

**Language of tuition**  
Module is presented in English

**Department**  
Information Science

**Period of presentation**  
Semester 2

### Information science: Information organisation 310 (INL 310)

**Qualification**  
Undergraduate

**Module content**  
Information Organisation. The module is concerned with the organisation of information in the digital environment focusing on the structure and use of document management and workflow systems, as well as distribution channels and virtual environments. The characteristics and application of the internet, intranets, as well as portals and applications use, are considered.

**Module credits**  
30.00

**Programmes**  
- BIS Information Science
- BIT
- BPolSci Political Studies
- BSc Computer Science

**Service modules**  
Faculty of Humanities

**Prerequisites**  
No prerequisites.

**Contact time**  
3 lectures per week, 3 practicals per week

**Language of tuition**  
Module is presented in English

**Department**  
Information Science

**Period of presentation**  
Semester 1
### Information science: Information and knowledge management 320 (INL 320)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>Information and Knowledge Management. This module focuses on information and knowledge management at an operational level and introduce information and knowledge management at a corporate strategic level. It deals with the management of information and knowledge, which enables the organisation to be competitive. In this module the focus is on four aspects, namely: the 21st century organisation, the external and internal stakeholders that have an interest in information products, as well as the infrastructure that should be in place in organisations to manage information products. The module concludes with a few topics relating to information management at a corporate strategic level.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>30.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>BIS Information Science, BIT, BPolSci Political Studies, BSc Computer Science</td>
</tr>
<tr>
<td><strong>Service modules</strong></td>
<td>Faculty of Humanities</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>3 lectures per week, 3 practicals per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Information Science</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

### Information science: Digital repositories 340 (INL 340)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>This module deals with the construction and management of digital repositories. It also addresses the characteristics of the digital repository in a rapidly changing technological world and a challenging information society. Core aspects include: system design, relationships to hybrid libraries, digital collections and rights management, standards, virtual referencing and the development and evaluation of digital repositories.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>30.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>BIS Information Science, BPolSci Political Studies, BSc Computer Science</td>
</tr>
<tr>
<td><strong>Service modules</strong></td>
<td>Faculty of Humanities</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>3 lectures per week, 3 practicals per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Information Science</td>
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<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
<tr>
<td><strong>Information science: Socio-political aspects of information in global context 360 (INL 360)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Qualification</strong></td>
<td>Undergraduate</td>
</tr>
<tr>
<td><strong>Module content</strong></td>
<td>This module examines aspects of the information and knowledge society within local, regional and international contexts. A special focus of the module is the interaction and exchange of data, information and knowledge from communities' local knowledge system with data, information and knowledge from the global knowledge system. The module discusses the growth and role of information and communication technologies (ICTs), and their implications for development.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>30.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>BA Visual Studies</td>
</tr>
<tr>
<td></td>
<td>BIS Information Science</td>
</tr>
<tr>
<td></td>
<td>BPolSci Political Studies</td>
</tr>
<tr>
<td></td>
<td>BSc Computer Science</td>
</tr>
<tr>
<td><strong>Service modules</strong></td>
<td>Faculty of Humanities</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>3 lectures per week, 3 practicals per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Information Science</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

<p>| <strong>Information science: Competitive intelligence 380 (INL 380)</strong> |                      |
| <strong>Qualification</strong>              | Undergraduate       |
| <strong>Module content</strong>             | This module provides an overview of Competitive Intelligence (CI) and focuses on the needs for CI in organisations. The ways in which organisations compete and the benefits that CI can bring to these organisations will also be covered. The growing need for CI among South African organisations will also be examined. Practical examples and case studies will be used to highlight the value of CI in organisations. |
| <strong>Module credits</strong>             | 30.00               |
| <strong>Programmes</strong>                 | BIS Information Science |
|                                 | BPolSci Political Studies |
|                                 | BSc Computer Science |
| <strong>Service modules</strong>            | Faculty of Humanities |
| <strong>Prerequisites</strong>              | No prerequisites.   |
| <strong>Contact time</strong>               | 3 lectures per week, 3 practicals per week |
| <strong>Language of tuition</strong>        | Separate classes for Afrikaans and English |</p>
<table>
<thead>
<tr>
<th>Department</th>
<th>Information Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

### Information design (1) 100 (IOW 100)

**Qualification**: Undergraduate  

**Module content**  
*Closed – requires departmental selection*  
Introduction to design as visual form; elements, principles and logic in design; colour and its use as a design tool; analysis, synthesis and application of selected techniques. Introduction to typography: terminology, historical development and basic text forming; typography as direct communication; typography as illustrative entity. Introduction to the design process: originality and conceptual values; research, concept development, visual articulation and design rationales; self-evaluation.

**Module credits**: 40.00  
**Programmes**: BA Information Design  
**Prerequisites**: Admission into relevant programme  
**Contact time**: 1 lecture per week, 2 discussion classes per week, 6 practicals per week  
**Language of tuition**: Afrikaans and English are used in one class  
**Department**: Visual Arts  
**Period of presentation**: Year

### Information design (2) 200 (IOW 200)

**Qualification**: Undergraduate  

**Module content**  
*Closed – requires departmental selection*  
Introduction to digital technology. Typography and layout: typographic expression; layout systems and structures; integration of image and text. Photography in design. Design as visual communication: expressive and utilitarian dimensions; selected techniques and media. Applications and design problem solving in visual identity, packaging, editorial and promotional design.

**Module credits**: 40.00  
**Programmes**: BA Information Design  
**Prerequisites**: IOW 100, VKK 110, VKK 120  
**Contact time**: 1 lecture per week, 2 discussion classes per week, 6 practicals per week  
**Language of tuition**: Afrikaans and English are used in one class  
**Department**: Visual Arts  
**Period of presentation**: Year
### Information design (3) 300 (IOW 300)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content**  | *Closed – requires departmental selection  
Computer proficiency and digital technology as design tool and design medium.  
Production management: technology and production systems for paper and  
screen-based media. Design as visual communication: content, audience, media  
and design strategy. Applications and design problem solving in visual identity,  
packaging, exhibition, editorial, advertising and promotional design. Individualised  
design research. |
| **Module credits**  | 50.00                       |
| **Programmes**     | BA Information Design       |
| **Prerequisites**  | IOW 200, VKK 120, VKK 220   |
| **Contact time**   | 2 discussion classes per week, 2 lectures per week, 4 practicals per week |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department**     | Visual Arts                 |
| **Period of presentation** | Year                        |

### Research: Information design (4) 400 (IOW 400)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content**  | *Closed – requires departmental selection  
Processes in design practice: planning strategies; methods for problem solving;  
design evaluation; communication; business principles and ethics. Integrated  
application of knowledge and skills through advanced design problem solving.  
Individualised design research. |
| **Module credits**  | 60.00                       |
| **Programmes**     | BA Information Design       |
| **Prerequisites**  | IOW 300, VKK 310, VKK 320   |
| **Contact time**   | 1 lecture per week, 2 discussion classes per week, 6 practicals per week |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department**     | Visual Arts                 |
| **Period of presentation** | Year                        |

### Dissertation: Research in information design: 800 (IOW 800)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>Dissertation on an approved topic completed under supervision of a supervisor</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>180.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>MA Information Design</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>A four-year degree in Information Design or equivalent qualification (with approval of Senate) with an average of at least 65%</td>
</tr>
<tr>
<td>-------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Visual Arts</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Research-driven design project and documentation 801 (IOW 801)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>Research-driven design project investigating a relevant research theme/idea that has been meaningfully and appropriately delimited within contemporary discourses and design practice, accompanied by appropriate documentation serving as a theoretical framing document and a rationale. The project and the documentation must be conceptually linked and integrated.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>180.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>MA Information Design</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>A four-year degree in Information Design or equivalent qualification (with approval of Senate) with an average of at least 65%</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Visual Arts</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Thesis: Information design 990 (IOW 990)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>A research thesis under the promotorship of a senior researcher/lecturer. The thesis must provide evidence of independent research and contribute to the discipline of information design. Formal defence of the thesis before a panel of assessors.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>360.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>PhD Information Design</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>A Master's degree in information design or a related field of study approved by the head of department.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Visual Arts</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**International relations 210 (IPL 210)**
### Module content

**International theory and organisation**
What causes war and peace? Can international order and justice be reconciled? Does the international structure matter? The answers depend on the theoretical lenses through which world politics are viewed. An overview is provided of competing theoretical perspectives of international relations. It includes mainstream and alternative perspectives, as well as the underlying ideas, theories and variants of each. These theories also propose different approaches to global peace, amongst others peace through international organisation. A comprehensive analysis is made of selected international organisations with a universal or regional scope, such as the United Nations, the African Union and the Southern African Development Community, and of international law that underpins these organisations and their activities.

**Module credits**
20.00

**Programmes**
BA
BA Languages
BA Law
BAdmin Public Management and International Relations
BPolSci International Studies
BPolSci Political Studies
BSocSci Industrial Sociology and Labour Studies
BSocSci Philosophy, Politics and Economics

**Service modules**
Faculty of Economic and Management Sciences

**Prerequisites**
PTO 101 (GS)

**Contact time**
3 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Political Sciences

**Period of presentation**
Semester 1

### International relations 220 (IPL 220)

**Qualification**
Undergraduate

**Module content**
Foreign policy and diplomacy
A short introduction to the study of foreign policy is followed by an explanation of the use of the comparative method and a framework for foreign policy analysis and evaluation. This allows for a comparative study of the foreign policies of selected states from the major regions of the world, amongst others of South African foreign policy. In each case study the policy environment, the formulation and implementation processes, as well as the substance of the particular state’s foreign policy are covered. Thereafter the focus narrows to diplomacy: the oldest, most versatile and universally used instrument of foreign policy. The nature, history, modes of diplomacy and legal framework of the institution are explored. Examples are drawn from global practice, with specific consideration of the evolution of diplomatic practice within the African and South African context.
<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>20.00</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Programmes</strong></td>
<td>BA Languages, BA Law, BAdmin Public Management and International Relations, BPoSSci International Studies, BPoSSci Political Studies, BSocSci Industrial Sociology and Labour Studies, BSocSci Philosophy, Politics and Economics</td>
</tr>
<tr>
<td><strong>Service modules</strong></td>
<td>Faculty of Economic and Management Sciences</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>PTO 101 (GS), IPL 210(GS)</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>3 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Political Sciences</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

### International relations 310 (IPL 310)

**Qualification** Undergraduate

**Module content**
International political economy
The nature and functioning of the international contemporary political-economic order are analysed against the background of the process of globalisation. The focus is on the interaction of political and economic trends and issues such as the economic importance and political impact of regional trade blocs; the debt burden of states; international aid; the role and influence of multinational corporations; and the transfer of technology to less-developed countries; the rise of new economic powers in the Global South; and global economic governance.

<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Programmes</strong></td>
<td>BA Languages, BAdmin Public Management and International Relations, BPoSSci International Studies, BPoSSci Political Studies, BSocSci Industrial Sociology and Labour Studies, BSocSci Philosophy, Politics and Economics</td>
</tr>
<tr>
<td><strong>Service modules</strong></td>
<td>Faculty of Economic and Management Sciences</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>PTO 101, IPL 210(GS), 220(GS)</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>3 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Political Sciences</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
</tr>
</tbody>
</table>
### International relations 320 (IPL 320)

**Qualification**
Undergraduate

**Module content**
Security and strategic studies
A study of traditional and contemporary approaches to security and strategy. Attention is paid to new theories on war, security and strategy; military and non-military security issues and threats; the national security of developing states; as well as the relationship between policy, strategy and tactics. The latter includes an introductory overview of the nature, levels, patterns, forms and instruments of strategy, and the laws of war. The national, regional and continental security situation in Africa and modes of multilateral security cooperation in particular are analysed, also in relation to extra-continental trends. Regarding the aforesaid, emphasis is placed on the legal and institutional framework, national security policy and strategic posture of South Africa.

**Module credits**
30.00

**Programmes**
- BA
- BAdmin Public Management and International Relations
- BPolSci International Studies
- BPolSci Political Studies
- BSocSci Industrial Sociology and Labour Studies
- BSocSci Philosophy, Politics and Economics

**Service modules**
Faculty of Economic and Management Sciences

**Prerequisites**
PTO 101, IPL 210(GS), 220(GS), 310(GS)

**Contact time**
3 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Political Sciences

**Period of presentation**
Semester 2

### International political economy 751 (IPL 751)

**Qualification**
Postgraduate

**Module content**
Contemporary political and economic trends that impact on the political economy of the developing world are studied. The focus is in particular on the influence of international financial institutions and regimes on the political economy of the developing world, and on the responses of developing countries.

**Module credits**
20.00

**Programmes**
- BAHons International Relations

**Prerequisites**
No prerequisites.

**Contact time**
1 lecture per week

**Language of tuition**
Module is presented in English

**Department**
Political Sciences
### International relations theory 752 (IPL 752)

**Qualification**
Postgraduate

**Module content**
The study of empirical and normative theories of international relations, with specific reference to the contemporary development and state of the art thereof. The emphasis is on the extent to which it represents traditional or postmodern thought and it moves away from the contending paradigms and perspectives that presently characterise the discipline. In-depth analyses are also made of specific partial theories, and of the contribution of selected theorists and their works.

**Module credits**
20.00

**Programmes**
- BAHons International Relations
- BSocSciHons Gender Studies

**Prerequisites**
No prerequisites.

**Contact time**
1 lecture per week

**Language of tuition**
Module is presented in English

**Department**
Political Sciences

**Period of presentation**
Semester 1 or Semester 2

### Foreign policy 753 (IPL 753)

**Qualification**
Postgraduate

**Module content**
This advanced module makes an in-depth study of the most important theoretical issues in the analysis of foreign policy. It deals with the development of foreign policy theory, the concept “foreign policy” and the related issues of the role of the state and the agency-structure debate. It also makes an in-depth study of a variety of approaches to the study of foreign policy and in so doing attempts to prepare the student for a possible master's dissertation on a topic related to the study of foreign policy.

**Module credits**
20.00

**Programmes**
- BAHons International Relations

**Prerequisites**
No prerequisites.

**Contact time**
1 lecture per week

**Language of tuition**
Module is presented in English

**Department**
Political Sciences

**Period of presentation**
Semester 1 or Semester 2
### Security and strategic studies 754 (IPL 754)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>An advanced study is made of the theory and practice of critical security studies, with the inclusion of emerging and new security issues. This also involves a comparative analysis of the security policy, strategy and doctrine of selected states; the approaches to and institutionalisation of multilateral security cooperation in the major regions of the world; as well as peace support operations initiated by international organisations. At the strategic level, attention is given to contemporary strategy of military action and deterrence strategy.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>20.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>BAHons International Relations</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 lecture per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Political Sciences</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1 or Semester 2</td>
</tr>
</tbody>
</table>

### Research report: International relations 770 (IPL 770)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>The student in a specialised field of international relations, is written under the guidance of a supervisor. This is preceded by an introduction to advanced political research in the discipline with the inclusion of appropriate research methodology, research ethics, and the planning and documentation of research.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>40.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>BAHons International Relations</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 lecture per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Political Sciences</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
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</tbody>
</table>

### Dissertation: International relations 891 (IPL 891)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
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</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>A research dissertation, based on independent research done by the student on an approved topic in the broad field of international relations, is written under the guidance of a supervisor.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>240.00</td>
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<tr>
<td><strong>Programmes</strong></td>
<td>MA International Relations</td>
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</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Political Sciences</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Thesis: International relations 992 (IPL 992)**

**Qualification** | Postgraduate |
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>A research thesis, based on independent research done by the student on an approved topic in the broad field of international relations, is written under the guidance of a supervisor. The essence of the thesis is to provide proof of independent research and to make a contribution to the discipline of international relations.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>360.00</td>
</tr>
</tbody>
</table>

**Programmes** | PhD International Relations |
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Political Sciences</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Innovation 100 (JNV 100)**

**Qualification** | Undergraduate |
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>*All first-year students who failed the Academic Literacy Test. The development of basic language proficiency in the context of and by means of examples from the engineering and technology environment.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>8.00</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Unit for Academic Literacy</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Jurisprudence 110 (JUR 110)**

**Qualification** | Undergraduate |
*For LLB and BA/BCom specialising in law

The module has both a theoretical and skills component. All elements described below will encompass conceptual knowledge combined with practical application.

**UNDERLYING JURISPRUDENTIAL ASPECTS OF LAW / THE LAW IN GENERAL**
(a) A first-year definition of law / the Law
(b) The relationships between law and society, law and history, law and politics, law and language
(c) Being a law student or lawyer in South Africa
(d) Introduction to different perspectives on the law

**THE SOUTH AFRICAN LEGAL SYSTEM AND ITS HISTORICAL DEVELOPMENT**
**SOURCES OF SOUTH AFRICAN LAW AND THEIR HISTORICAL DEVELOPMENT**
(a) Introduction to characteristics and components of the South African legal system
(b) Mixed legal systems
(c) The South African Constitution and its historical development
(d) Customary law and its historical development
(e) Common law and its historical development
(f) Primary and other sources of modern South African law
(g) Applying the sources of law to a set of facts and relying on the sources of law to answer a jurisprudential question.

The above content forms the basis of the skills component (incorporating academic literacy skills) which consists of:
(a) Conducting research in the library
(b) Finding, reading and applying the sources of law
(c) Reading, understanding and summarising texts on topics of law
(d) Analysing, criticising and improving ("edit") a piece of writing on the law in a theoretical sense; and
(e) Writing a well-constructed essay or paragraph on legal problems and topics of law or legal history.

**Module credits**
15.00

**Programmes**
BA Law
BCom Law
LLB

**Service modules**
Faculty of Economic and Management Sciences
Faculty of Humanities

**Prerequisites**
No prerequisites.

**Contact time**
1 tutorial per week, 4 lectures per week, 4 seminars

**Language of tuition**
Separate classes for Afrikaans and English

**Department**
Jurisprudence

**Period of presentation**
Semester 1

**Jurisprudence 120 (JUR 120)**
**Qualification**
Undergraduate
**Module content**

*For LLB and BA/BCom specialising in law

**BASIC PRINCIPLES OF THE:**
(a) Law of obligations (contract and delict)
(b) Criminal law
(c) Law of civil procedure;
(d) Law of criminal procedure; and
(e) Law of evidence.

**ACCESS TO JUSTICE:**
(a) Courts and alternative dispute resolution;
(b) Legal profession; and
(c) Access to justice and its promotion in South Africa (the idea, problems, representation in criminal matters, role of different organisations, etc).

**THE ABOVE CONTENT FORMS THE BASIS OF THE SKILLS COMPONENT (INCORPORATING ACADEMIC LITERACY SKILLS) WHICH CONSISTS OF:**
(a) Drafting a simple contract based upon a set of facts (law of contract)
(b) Reading, understanding, summarising a case on the law of delict and applying the principles of legal argument and logic to it
(c) Summarising, analysing, criticising and improving (“edit”) a piece of writing on the law of evidence
(d) Understanding and applying the principles of examination in chief, cross-examination and re-examination to a concrete set of facts with a view to participation in a “moot court” or debate.

**Module credits**

| 15.00 |

**Programmes**

- BA Law
- BCom Law
- LLB

**Service modules**

- Faculty of Economic and Management Sciences
- Faculty of Humanities

**Prerequisites**

No prerequisites.

**Contact time**

1 tutorial per week, 4 lectures per week, 4 seminars

**Language of tuition**

Separate classes for Afrikaans and English

**Department**

Jurisprudence

**Period of presentation**

Semester 2

**Jurisprudence 310 (JUR 310)**

**Qualification**

Undergraduate

**Module content**

*For LLB and BA specializing in Law

An overview of the most important jurisprudential approaches amongst others natural law, positivism, realism, critical legal theory, modern and post-modern approaches. The theoretical and practical value of these approaches are investigated within a post-apartheid context.

**Module credits**

10.00
## Methods and techniques of research 751 (KGK 751)

**Qualification**
Postgraduate

**Module content**
This module offers an introduction to research methodology. Applications are made to art history and visual culture where relevant. Different theoretical approaches to research in history of art and visual culture will be highlighted. Emphasis will be placed on photographic compilations, illustrated inventories, pictorial dictionaries, exhibition catalogues, the internet and electronic multimedia sources as resources for research.

**Module credits**
10.00

**Programmes**
BAHons Visual Studies

**Prerequisites**
No prerequisites.

**Contact time**
3 lectures per week

**Language of tuition**
Separate classes for Afrikaans and English

**Department**
Visual Arts

**Period of presentation**
Quarter 1

## Dissertation: History of art 890 (KGK 890)

**Qualification**
Postgraduate

**Module content**
Highly specialised scholastic and advanced research in which the student proves his/her specialised knowledge of a major discipline.

**Module credits**
180.00

**Programmes**
MA History of Art

**Prerequisites**
No prerequisites.

**Language of tuition**
Separate classes for Afrikaans and English

**Department**
Visual Arts

**Period of presentation**
Year
### Thesis: History of art 990 (KGK 990)

**Qualification**  
Postgraduate

**Module credits**  
360.00

**Programmes**  
PhD History of Art

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Separate classes for Afrikaans and English

**Department**  
Visual Arts

**Period of presentation**  
Year

### Psychodiagnostics 803 (KLS 803)

**Qualification**  
Postgraduate

**Module content**  
*Closed – admission to this module is subject to departmental selection for the MA in Clinical Psychology.  
The primary aim of the module is the coding, interpretation and administration of various psychometric tests to enable the student to make a DSM IV diagnosis as well as a psychodiagnosis of a client/patient. The secondary aim is to apply psychodiagnostics in disciplines such as forensic and neuropsychology.*

**Module credits**  
20.00

**Programmes**  
MA Clinical Psychology (Coursework)

**Prerequisites**  
DS; MA Clinical Psychology programme

**Contact time**  
2 seminars per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Psychology

**Period of presentation**  
Year

### Psychotherapy: Theory 871 (KLS 871)

**Qualification**  
Postgraduate

**Module content**  
*Closed - admission to this module is subject to departmental selection for the MA in Clinical Psychology.  
In this module various psychotherapeutic models and their underlying principles are studied. These paradigms do not only deal with the individual as an isolated being, but give insight and understanding with regard to family, group and social contexts. Module KLS 872 Psychotherapy (Practice) deals with the application of the theory and principles.*

**Module credits**  
30.00

**Programmes**  
MA Clinical Psychology (Coursework)

**Prerequisites**  
DS: MA Clinical Psychology programme
<table>
<thead>
<tr>
<th>Contact time</th>
<th>1 discussion class per week, 1 practical per week</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Psychology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Psychotherapy: Practice 872 (KLS 872)**

**Qualification**

Postgraduate

**Module content**

*Closed – admission to this module is subject to departmental selection for the MA in Clinical Psychology.*

This module is interdependent on modules KLS 871 Psychotherapy (Theory) and KLS 803 Psychodiagnostic, namely as the application of psychotherapeutic paradigms and psychometric tests at various clinical/psychological institutions under supervision of senior clinical psychologists. The module also deals with analysis/diagnosis and the description of the applied processes. Critical evaluation of the psychotherapeutic process forms part of a scientific approach to the practice of psychotherapy. Professional and ethical principles are also addressed in the practice of psychotherapy.

**Module credits**

20.00

**Programmes**

MA Clinical Psychology (Coursework)

**Prerequisites**

DS: MA Clinical Psychology programme

**Contact time**

1 discussion class per week, 1 practical per week, 4 other contact sessions per week

**Language of tuition**

Separate classes for Afrikaans and English

**Department**

Psychology

**Period of presentation**

Year

**Psychopathology 874 (KLS 874)**

**Qualification**

Postgraduate

**Module content**

*Closed – admission to this module is subject to departmental selection for the MA in Clinical Psychology.*

This module is an investigation of behaviour in context. It trains the student towards a sensitive understanding of human action which exceeds the boundaries of culturally and socially accepted behaviour. Behaviour, which is usually defined as normal/abnormal, is critically discussed and studied from various paradigms. Behaviour as influenced by genetic and neurological processes is also studied.

**Module credits**

20.00

**Programmes**

MA Clinical Psychology (Coursework)

**Prerequisites**

DS: MA Clinical Psychology programme
**Contact time**  
1 seminar per week

**Language of tuition**  
Separate classes for Afrikaans and English

**Department**  
Psychology

**Period of presentation**  
Year

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### Mini-dissertation: Clinical psychology 895 (KLS 895)

**Qualification**  
Postgraduate

**Module content**  
The execution of a mini-dissertation tests students’ ability to practice and conduct independent research. The research project is based on a topic in the field of clinical psychology and is completed under supervision of a study leader (a registered clinical psychologist) or an approved expert on the subject of choice. The students are also trained in research methodology during the process of the development of the research proposal.

**Module credits**  
90.00

**Programmes**  
MA Clinical Psychology (Coursework)

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Psychology

**Period of presentation**  
Year

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### Human communication 210 (KMP 210)

**Qualification**  
Undergraduate

**Module content**  
*Closed requires departmental selection*  
Intervention for children with hearing loss: the shared role of the speech-language therapist and audiologist; neurological foundations of listening and talking; language and speech of the child with a hearing loss; auditory training; parent guidance; intervention for auditory neuropathy spectrum disorder. Inter- and transdisciplinary involvement with clients who have hearing and communication disorders by drawing up service plans for individuals and families.

**Module credits**  
5.00

**Programmes**  
BA Audiology  
BA Speech-Language Pathology

**Prerequisites**  
ODL 110, ODL 120, SPP 110, 120

**Contact time**  
2 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Speech Language Pathology and Audiology

**Period of presentation**  
Semester 1
### Human communication 220 (KMP 220)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content** | *Closed – requires departmental selection*
| | Early communication intervention: Principles and approaches, description of risk populations, screening, assessment and intervention of infants and toddlers at risk of communication delay, caregiver education. Auditory processing disorders: Organic and non-organic causes; the central auditory nervous system; different approaches to auditory processing and auditory processing disorders. Description and profiling of auditory processing disorders, screening procedures, assessment and intervention. A transdisciplinary approach to auditory processing disorders. |
| **Module credits** | 5.00 |
| **Programmes** | BA Audiology  
| | BA Speech-Language Pathology |
| **Prerequisites** | ODL 110, ODL 120, SPP 110, SPP 120 |
| **Contact time** | 2 lectures per week |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Speech Language Pathology and Audiology |
| **Period of presentation** | Semester 2 |

### Human communication: Practical 281 (KMP 281)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content** | *Closed – requires departmental selection*
| **Module credits** | 10.00 |
| **Prerequisites** | KMP 110, KMP 120, KMP 181 |
| **Contact time** | 1 practical per week |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Speech Language Pathology and Audiology |
| **Period of presentation** | Year |

### Human communication 310 (KMP 310)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content** | *Closed – requires departmental selection
Research: Basic skills required for the successful execution of a research project and its application in Audiology and Speech-language Pathology. The development of a research proposal, ranging from basic theoretical principles to the technical aspects of research. Principles of service delivery in the health system. Organisation of the health system. Neurodevelopmental supportive care and neonatal communication intervention. Augmentative and alternative communication.* |
| **Module credits** | 10.00 |
| **Prerequisites** | KMP 210, 220 |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Speech Language Pathology and Audiology |
| **Period of presentation** | Semester 1 |

**Human communication 320 (KMP 320)**

**Qualification** Undergraduate

| **Module content** | *Closed – requires departmental selection
Service-related professional functions in Audiology and Speech-Language Pathology: Consultation, counselling, education and management. The audiologist and speech-language therapist as consultants in developing countries; medico-legal consultation. Consultation with and education of other professional groups. Counselling of a person with a communication disorder and family after the loss of normal communication or hearing. The speech-language therapist and audiologist as managers: Administration, finances, personnel, purchases and budget. Principles of service delivery in the health system. Organisation of the health system. Neurodevelopmental supportive care and neonatal communication intervention.* |
| **Module credits** | 10.00 |
| **Programmes** | BA Audiology
BA Speech-Language Pathology |
| **Prerequisites** | KMP 210, KMP 220 |
| **Contact time** | 3 lectures per week |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Speech Language Pathology and Audiology |
| **Period of presentation** | Semester 2 |

**Human communication: Practical 381 (KMP 381)**

**Qualification** Undergraduate
| **Module content** | *Closed – requires departmental selection  
| **Module credits** | 5.00 |
| **Programmes** | BA Audiology  
BA Speech-Language Pathology |
| **Prerequisites** | KMP 210, 220 |
| **Contact time** | 20 seminars, 6 practicals, 70 clinical training sessions |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Speech Language Pathology and Audiology |
| **Period of presentation** | Year |

**Human communication 481 (KMP 481)**

**Qualification** Undergraduate

| **Module content** | *Closed – requires departmental selection  
To compile a research report based on a critical investigation on a profession-specific topic. |
| **Module credits** | 30.00 |
| **Programmes** | BA Audiology  
BA Speech-Language Pathology |
| **Prerequisites** | SPP 310, SPP 320 or ODL 310, ODL 320 |
| **Contact time** | 14 discussion classes per week, 14 lectures per week |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Speech Language Pathology and Audiology |
| **Period of presentation** | Year |

**Human communication: Practical 482 (KMP 482)**

**Qualification** Undergraduate

| **Module content** | *Closed – requires departmental selection  
<table>
<thead>
<tr>
<th>Module credits</th>
<th>15.00</th>
</tr>
</thead>
</table>
| Programmes     | BA Audiology  
                 BA Speech-Language Pathology |
| Prerequisites  | KMP 320, 381 |
| Contact time   | 21 seminars, 23 clinical training sessions, 23 practicals |
| Language of tuition | Afrikaans and English are used in one class |
| Department     | Speech Language Pathology and Audiology |
| Period of presentation | Year |

**Community-based contexts: Practical 483 (KMP 483)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| Module content| *Closed – requires departmental selection  
Clinical application of the principles of community-based intervention in communication pathology and audiology. Planning, developing and executing intervention programmes, establishing multisectorial networks and applying professional skills with special reference to prevention, training of caregivers, counselling and research in primary healthcare. Collaboration with healthcare and allied health professionals. |
| Module credits| 10.00 |
| Prerequisites | KMP 310, 320, 381 |
| Language of tuition | Afrikaans and English are used in one class |
| Department | Speech Language Pathology and Audiology |
| Period of presentation | Year |

**Thesis: Audiology 991 (KMP 991)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Expert, highly specialised and advanced research, both across the major discipline and with possible interdisciplinary connections. Independent and accountable planning, resourcing, managing of all aspects of the research process, optimising all aspects of processes engaged in, within complex and unpredictable contexts. Use of computer programs for analysis and report writing and showing academic leadership is required.</td>
</tr>
<tr>
<td>Module credits</td>
<td>360.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>PhD Audiology</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Speech Language Pathology and Audiology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>
## Composition and orchestration 200 (KPS 200)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content**  | *Closed – requires departmental selection  
Composition and orchestration
Introduction to composition, notation and orchestration techniques. |
| **Module credits**  | 12.00                          |
| **Programmes**      | BMus                           |
| **Prerequisites**   | Admission into relevant programme |
| **Contact time**    | 2 lectures per week            |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department**      | Music                          |
| **Period of presentation** | Year                           |

## Composition and orchestration 300 (KPS 300)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content**  | *Closed – requires departmental selection  
Orchestration in classical and romantic idioms. Own compositions: works for small and bigger ensembles – jazz or contemporary idioms. |
| **Module credits**  | 18.00                          |
| **Programmes**      | BMus                           |
| **Prerequisites**   | Admission into relevant programme |
| **Contact time**    | 2 lectures per week            |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department**      | Music                          |
| **Period of presentation** | Year                           |

## Composition and orchestration 400 (KPS 400)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content**  | *Closed – requires departmental selection  
Orchestration in a more modern/jazz idiom. Composition of more complex works for bigger ensembles – jazz or contemporary idiom. |
<p>| <strong>Module credits</strong>  | 40.00                          |
| <strong>Programmes</strong>      | BMus                           |
| <strong>Prerequisites</strong>   | Admission into relevant programme |
| <strong>Contact time</strong>    | 2 lectures per week            |</p>
<table>
<thead>
<tr>
<th><strong>Language of tuition</strong></th>
<th>Afrikaans and English are used in one class</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department</strong></td>
<td>Music</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Dissertation and composition portfolio 890 (KPS 890)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>Dissertation and portfolio of original compositions in a contemporary, jazz, popular or indigenous style. Single movement work for orchestra (with/without soloists); Song cycle (with accompaniment); Multi-movement chamber work. Minimum duration of portfolio: 40 minutes.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>180.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>MMus Composition</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Music</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
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</tbody>
</table>

**Thesis: Composition 990 (KPS 990)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module credits</strong></td>
<td>240.00</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Music</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Thesis and composition portfolio 991 (KPS 991)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>Thesis and portfolio of original compositions in a contemporary, jazz, popular or indigenous style. Multi-movement work for large orchestra (with/without soloists); or Concerto for soloist/s and orchestra; Song cycle (with accompaniment); Multi-movement chamber work; Substantial work for keyboard instrument or instrumental work with keyboard accompaniment; Work for chorus (with accompaniment). Minimum duration of portfolio: 75 minutes.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>360.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>DMus Composition</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Music</td>
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</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Criminology 110 (KRM 110)**

**Qualification**  
Undergraduate

**Module content**
- **Part 1: Fundamental criminology**  
  A general introduction to criminology is provided. An overview of factors that contribute to crime, forensic criminology and forensic criminalistics are investigated.
- **Part 2: Violent crime**  
  Various types of violent crimes receive attention in this section.

**Module credits**  
12.00

**Programmes**  
- BA
- BA Extended programme
- BA Languages
- BA Law
- BDiv
- BIS Information Science
- BSW
- BSc Information and Knowledge Systems
- LLB

**Service modules**  
Faculty of Law

**Prerequisites**  
No prerequisites.

**Contact time**  
2 lectures per week

**Language of tuition**  
Separate classes for Afrikaans and English

**Department**  
Social Work and Criminology

**Period of presentation**  
Semester 1

**Criminology 120 (KRM 120)**

**Qualification**  
Undergraduate

**Module content**
- **Part 1: Penology**  
  Attention is given to the roleplayers in the criminal justice system, namely the police, judiciary and corrections.
- **Part 2: Crime prevention and control**  
  The nature and extent of crime, theories to explain criminal behaviour and crime prevention and control are investigated.  
  *The two sections will not necessarily be presented in chronological order.*

**Module credits**  
12.00
### Criminology 210 (KRM 210)

**Qualification**  
Undergraduate

**Module content**  
Part 1: Forensic criminalistics  
The integrated nature of systematic criminal investigation is explored by demarcating the study field into the criminal tactic and technique.  
Part 2: Youth misbehaviour  
The nature, extent, theoretical explanations as well as prevention and control of youth misbehaviour are investigated.  
*The two sections will not necessarily be presented in chronological order.*

**Module credits**  
20.00

### Service modules

Faculty of Engineering, Built Environment and Information Technology

### Prerequisites

KRM 110, 120

### Contact time

2 lectures per week

### Language of tuition

Separate classes for Afrikaans and English

### Department

Social Work and Criminology

### Period of presentation

Semester 1
Criminology 220 (KRM 220)

**Qualification**  
Undergraduate

**Module content**  
Part 1: Victimology  
Contemporary issues in victimology are explored and special attention is given to aspects such as victim-based legislation and restorative justice.  
Part 2: Political offences  
Political offences such as corruption, assassination and human rights violations are investigated in this section.  
*The two sections will not necessarily be presented in chronological order.*

**Module credits**  
20.00

**Programmes**  
BA  
BA Languages  
BA Law  
BSW  
BSc Information and Knowledge Systems

**Service modules**  
Faculty of Engineering, Built Environment and Information Technology

**Prerequisites**  
KRM 110, 120, 210

**Contact time**  
2 lectures per week

**Language of tuition**  
Separate classes for Afrikaans and English

**Department**  
Social Work and Criminology

**Period of presentation**  
Semester 2

---

Criminology 310 (KRM 310)

**Qualification**  
Undergraduate

**Module content**  
Part 1: Theories of crime  
Theories focusing on understanding and explaining crime and criminality are investigated in this section.  
Part 2: Psychocriminology  
Explaining the relation between abnormal behaviour and criminality receives attention in this section.  
*The two sections will not necessarily be presented in chronological order.*

**Module credits**  
30.00

**Programmes**  
BA  
BA Law  
BSW

**Service modules**  
Faculty of Engineering, Built Environment and Information Technology

**Prerequisites**  
KRM 210, 220

**Contact time**  
2 lectures per week

**Language of tuition**  
Separate classes for Afrikaans and English
### Criminology 320 (KRM 320)

**Qualification**  
Undergraduate  

**Module content**  
**Part 1: Female crime**  
The historical exclusion of women in Criminology theory development and research is interrogated through an epistemological lens. Gender and racial disparity in the criminal justice system are placed firmly on the agenda.  
**Part 2: Contemporary criminology issues**  
In this section contemporary crime manifestations are examined.  
*The two sections will not necessarily be presented in chronological order.*

**Module credits**  
30.00  

**Programmes**  
BA  
BA Law  
BSW  

**Service modules**  
Faculty of Engineering, Built Environment and Information Technology  

**Prerequisites**  
KRM 210, 220, 310 (GS)  

**Contact time**  
2 lectures per week  

**Language of tuition**  
Separate classes for Afrikaans and English  

**Department**  
Social Work and Criminology  

**Period of presentation**  
Semester 1  

---

### Methodology 701 (KRM 701)

**Qualification**  
Postgraduate  

**Module content**  
*Closed – requires departmental selection*  
In this module the focus is on the way in which research is undertaken. This knowledge is essential because it serves as the basis for further study as well as research that may have to be undertaken within a future career. Aspects that are addressed include the following: what does scientific research entail; how is a research problem stated and hypothesis formulated; how are samples drawn; which methods could be used for collecting data; how is the data analysed, interpreted and presented in the research report.  

**Module credits**  
0.00  

**Programmes**  
BAHons Criminology  

**Prerequisites**  
Prerequisite for KRM 781 (Compulsory Module)  

**Contact time**  
3 lectures per week, 3 other contact sessions per week  

**Language of tuition**  
Afrikaans and English are used in one class
<table>
<thead>
<tr>
<th>Department</th>
<th>Social Work and Criminology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period of presentation</td>
<td>Quarter 2</td>
</tr>
</tbody>
</table>

**Theories 702 (KRM 702)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
</table>
| Module content
  - *Closed – requires departmental selection*
  - Various theories explaining the causes of crime are studied. Because most of the existing theories were developed in the United States of America, attention is given to the possibility of using these theories within the South African context. |
| Module credits                 | 15.00                       |
| Programmes                     | BAHons Criminology          |
| Prerequisites                  | No prerequisite.            |
| Contact time                   | 3 lectures per week         |
| Language of tuition            | Afrikaans and English are used in one class |
| Department                     | Social Work and Criminology |
| Period of presentation         | Quarter 1 or 2 or 3 or 4    |

**Victimology 703 (KRM 703)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
</table>
| Module content
  - Victimology involves the scientific study of the crime victim. Examples of themes to which attention are given include the following: Restorative justice, victimisation vulnerability of women and children, susceptibility of farmers and farm workers to victimisation, victims of vehicle hijacking, victims of human trafficking and the victimisation vulnerability of foreign migrants. |
| Module credits                 | 15.00                       |
| Programmes                     | BAHons Criminology          |
| Prerequisites                  | No prerequisites.           |
| Contact time                   | 3 lectures per week         |
| Language of tuition            | Afrikaans and English are used in one class |
| Department                     | Social Work and Criminology |
| Period of presentation         | Quarter 1 or 2 or 3 or 4    |

**Psychocriminology 706 (KRM 706)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
</table>
### Module content
In psychocriminology attention is given to psychological disorders that may lead to the committing of crime, or that are regarded as criminal in nature by the legal system and psychological disorders that may occur as a result of having been the victim of crime. Specific themes to which attention are given include the following: defence and criminal liability with regard to mental disorders, personality disorders, suicide; sexual offences and substance abuse.

### Module credits
15.00

### Programmes
BAHons Criminology

### Prerequisites
No prerequisites.

### Contact time
3 lectures per week

### Language of tuition
Afrikaans and English are used in one class

### Department
Social Work and Criminology

### Period of presentation
Quarter 2

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**Forensic criminalistics 707 (KRM 707)**

### Qualification
Postgraduate

### Module content
Due to the multidisciplinary, concurring and co-ordinating nature of criminalistics, the subject cannot be regarded as a separate discipline with its own unique methods and techniques. Criminalistics involve an integrated process that includes the following:
- identification of criminal actions and the persons involved in it, whether dead or alive;
- fieldwork methods and techniques of the criminal investigator; and
- laboratory analyses carried out during the investigation process.

### Module credits
15.00

### Programmes
BAHons Criminology

### Prerequisites
No prerequisites.

### Contact time
3 lectures per week

### Language of tuition
Afrikaans and English are used in one class

### Department
Social Work and Criminology

### Period of presentation
Quarter 1

---

**Economic offences 709 (KRM 709)**

### Qualification
Postgraduate
## Module content

The culture of materialism and financial success that currently prevail in South Africa gives rise to an increasing number of economic related crimes being committed. These offences and more specifically the characteristics, causes, cost and various types of economic crimes will receive attention in this module. Considering that a large number of offenders employ their skills within group context to obtain political power, organised crime is regarded as an important component of this module. The structure, characteristics and forms assumed by organised crime activities are addressed. In addition, some of the economic crimes that are committed exclusively for their economic benefits are also studied.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>15.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programmes</td>
<td>BAHons Criminology</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>3 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Social Work and Criminology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Quarter 4</td>
</tr>
</tbody>
</table>

### Criminology and the criminal justice system 710 (KRM 710)

**Qualification**

Postgraduate

**Module content**

A criminological approach to the interaction between police, courts and the Department of Correctional Services. During this module, a community outreach project is also undertaken in collaboration with the police focusing on crime prevention in a specific geographical area.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>15.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programmes</td>
<td>BAHons Criminology</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 practical per week, 3 lectures per week, 3 other contact sessions per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Social Work and Criminology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Quarter 4</td>
</tr>
</tbody>
</table>

### Research report: Criminology 781 (KRM 781)

**Qualification**

Postgraduate

**Module content**

Independent research based on a relevant topic; the completed research process will be presented in a research report.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programmes</td>
<td>BAHons Criminology</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>KRM 701</td>
</tr>
<tr>
<td>-------------------</td>
<td>---------</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Social Work and Criminology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Quarter 3</td>
</tr>
</tbody>
</table>

**Dissertation: Criminology 890 (KRM 890)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>A subject chosen by the learner must be researched independently. The nature of the study should convince that the learner has the ability to identify a research problem and to research it. A comprehensive report (100-150 pages) on an approved research project must be compiled. Other requirements: Specialised knowledge of Criminology as a discipline, the analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Independent planning, resourcing, and managing processes within broad parameters and functions of the envisaged study is expected. Use of computer programmes for analysis and/or report writing is a requirement.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>180.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>MA Criminology</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Social Work and Criminology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Thesis: Criminology 990 (KRM 990)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>A subject chosen by the learner is researched independently. The nature of the study should be such that a significant contribution can be made to existing scientific knowledge in the field of criminology. A comprehensive and advanced report on an approved project must be compiled. Other requirements: Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. The utilisation of computer programmes for analysis and/or report writing is assumed as well as scientific leadership.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>360.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>PhD Criminology</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
</tbody>
</table>
### Creative manuscript and documentation 895 (KSK 895)

**Qualification:** Postgraduate

**Module content:**
The dissertation should demonstrate creative achievement in one of the genres of:
- poetry (including song-writing (texts) for musicals or cabaret),
- drama (including musicals/musical theatre, film scripts and radio/TV drama),
- prose (fiction),
- prose (creative non-fiction: biography or autobiography), or
- literary translation/adaptation.

In itself it should be a complete work, or set of complete shorter works and should in substance be the equivalent of at least (in fiction) a short novel or a collection of short stories, or (in poetry) a book-length collection of poems, or (in drama) a full-length play or a collection of at least three one-act plays. The dissertation should then consist of a substantial piece of creative writing, accompanied by a theoretical section (a dissertation of limited scope) in which the candidate reflects upon contexts and influences, and/or upon the process of composition and revision that has taken place in the production of the creative text and/or upon theoretical aspects (e.g. symbolism, textual and intertextual strategies) of the work. This section accounts for 50% of the final mark.

**Module credits:** 180.00

**Programmes:** MA Creative Writing

**Prerequisites:** No prerequisites.

**Language of tuition:** Afrikaans and English are used in one class

**Department:** Unit for Creative Writing

**Period of presentation:** Year

### Thesis: Creative writing 990 (KSK 990)

**Qualification:** Postgraduate

**Module content:**
A doctoral thesis consists of an extended, original research report that contributes to the academic debate in/on creative writing. A supervisor is allocated and will assist the student in the choice of topic and in the presentation of a research proposal prior to registration.

**Module credits:** 360.00

**Programmes:** PhD Creative Writing

**Prerequisites:** No prerequisites.

**Language of tuition:** Separate classes for Afrikaans and English

**Department:** Unit for Creative Writing
### Specific contracts 220 (KTH 220)

**Qualification**  
Undergraduate

<table>
<thead>
<tr>
<th>Module content</th>
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</thead>
<tbody>
<tr>
<td>*For LLB and BCom specialising in law</td>
<td></td>
</tr>
<tr>
<td>(a) Law of purchase and sale</td>
<td></td>
</tr>
<tr>
<td>(b) Law of letting and hiring of things</td>
<td></td>
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<tr>
<td>(c) Law of agency</td>
<td></td>
</tr>
<tr>
<td>(d) Law of surety</td>
<td></td>
</tr>
<tr>
<td>(e) Law of letting and hiring of work</td>
<td></td>
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</tbody>
</table>

**Module credits** 15.00

**Programmes**  
BA Law

**Service modules**  
Faculty of Economic and Management Sciences

**Prerequisites**  
No prerequisites.

**Contact time**  
4 lectures per week

**Language of tuition**  
Separate classes for Afrikaans and English

**Department**  
Mercantile Law

**Period of presentation**  
Semester 2

### Law of contract 211 (KTR 211)

**Qualification**  
Undergraduate

<table>
<thead>
<tr>
<th>Module content</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>*For LLB and BA/BCom specialising in law</td>
<td></td>
</tr>
<tr>
<td>(a) General principles of the law of obligations</td>
<td></td>
</tr>
<tr>
<td>(b) Formation of the contract</td>
<td></td>
</tr>
<tr>
<td>(c) Content of the contract</td>
<td></td>
</tr>
<tr>
<td>(d) Interpretation of written contracts</td>
<td></td>
</tr>
<tr>
<td>(e) Breach of contract</td>
<td></td>
</tr>
<tr>
<td>(f) Remedies for breach of contract</td>
<td></td>
</tr>
<tr>
<td>(g) Termination of contractual obligations</td>
<td></td>
</tr>
<tr>
<td>(h) Drafting of contracts</td>
<td></td>
</tr>
</tbody>
</table>

**Module credits** 15.00

**Programmes**  
BA Law  
BCom Law  
LLB

**Service modules**  
Faculty of Economic and Management Sciences  
Faculty of Humanities

**Prerequisites**  
No prerequisites.

**Contact time**  
1 tutorial per week, 4 lectures per week
### Language of tuition
Separate classes for Afrikaans and English

### Department
Private Law

### Period of presentation
Semester 1

#### Examination: Cultural history 900 (KTS 900)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Examination/Presentation on the thesis.</td>
</tr>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

#### Thesis: Cultural history 990 (KTS 990)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A thesis on an approved cultural historical topic.</td>
</tr>
<tr>
<td>Module credits</td>
<td>480.00</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

#### Labour relations and labour law 754 (LAB 754)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>This module focuses on and interrogates the nature and theory of labour relations, the South African labour relations dispensation and labour law in South Africa.</td>
</tr>
<tr>
<td>Module credits</td>
<td>25.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BSocSciHons Gender Studies</td>
</tr>
<tr>
<td></td>
<td>BSocSciHons Industrial Sociology and Labour Studies</td>
</tr>
<tr>
<td></td>
<td>BSocSciHons Sociology</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Sociology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>
### Latin 110 (LAT 110)

**Qualification**
- Undergraduate

**Module content**
- *Not for students who passed Latin in Gr 12*
- Latin grammar and reading (1) and (2)
- Basic characteristics and use of classical Latin: the verb and noun in Latin (conjugation and declension), basic syntax, as well as vocabulary; exercises in grammar and reading; relevant social, political and historical background.
- Continued study of accidence and syntax; further basic vocabulary. More adapted Latin passages to facilitate academic literacy.

**Module credits**
- 12.00

**Programmes**
- BA
- BA Extended programme
- BA Languages
- BA Law
- BPolSci Political Studies

**Prerequisites**
- No prerequisites.

**Contact time**
- 2 discussion classes per week, 2 lectures per week

**Language of tuition**
- Module is presented in English

**Department**
- Ancient and Modern Languages and Cultures

**Period of presentation**
- Semester 1

### Latin 120 (LAT 120)

**Qualification**
- Undergraduate

**Module content**
- *Not for students who passed Latin in Gr 12*
- Latin grammar and reading (3) and (4)
- Continued study of accidence and syntax: further basic vocabulary. More adapted Latin passages to facilitate academic literacy.
- The student’s knowledge and understanding of Latin accidence, syntax and vocabulary is extended further. The emphasis is now more on reading passages and analysing them grammatically and syntactically.

**Module credits**
- 12.00

**Programmes**
- BA
- BA Extended programme
- BA Languages
- BA Law
- BPolSci Political Studies

**Prerequisites**
- LAT 110

**Contact time**
- 2 discussion classes per week, 2 lectures per week

**Language of tuition**
- Module is presented in English

**Department**
- Ancient and Modern Languages and Cultures
<table>
<thead>
<tr>
<th>Period of presentation</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Latin 210 (LAT 210)</strong></td>
<td></td>
</tr>
<tr>
<td>Qualification</td>
<td>Undergraduate</td>
</tr>
</tbody>
</table>
| Module content         | Latin literature, grammar and history (1) and (2)  
Selected passages from Latin literature, including legal and patristic texts; Latin grammar.  
An introduction to Roman history  
Selected passages of prose and poetry. Latin grammar. Roman history and constitution. |
| Module credits         | 20.00 |
| Programmes             | BA  
BA Languages  
BA Law  
BPolSci Political Studies |
| Prerequisites          | LAT 110,120 or a pass mark in Latin in Gr 12 |
| Contact time           | 1 discussion class per week, 2 lectures per week |
| Language of tuition    | Module is presented in English |
| Department             | Ancient and Modern Languages and Cultures |
| Period of presentation | Semester 1 |

| **Latin 220 (LAT 220)**|            |
| Qualification          | Undergraduate |
| Module content         | Latin literature, grammar and history (3) and (4)  
| Module credits         | 20.00 |
| Programmes             | BA  
BA Languages  
BA Law  
BPolSci Political Studies |
| Prerequisites          | LAT 210 |
| Contact time           | 1 discussion class per week, 2 lectures per week |
| Language of tuition    | Module is presented in English |
| Department             | Ancient and Modern Languages and Cultures |
| Period of presentation | Semester 2 |
### Latin 310 (LAT 310)

**Qualification**  
Undergraduate

**Module content**  
Latin literature, Roman history and mythology/religion  
Selected passages of prose and poetry; legal and patristic texts may also be included. Latin grammar. Roman history. Greco-Roman mythology and religion.

**Module credits**  
30.00

**Programmes**  
BA Law  
BPolSci Political Studies

**Prerequisites**  
LAT 210, LAT 220

**Contact time**  
1 discussion class per week, 2 lectures per week

**Language of tuition**  
Module is presented in English

**Department**  
Ancient and Modern Languages and Cultures

**Period of presentation**  
Semester 1

### Latin 320 (LAT 320)

**Qualification**  
Undergraduate

**Module content**  
Latin literature and antiquities  
Selected passages of prose and poetry; legal and patristic texts may also be included. Roman history.  
Selected passages of prose and poetry; legal and patristic texts may also be included. Roman history. Selected topics from Roman antiquities and daily life.

**Module credits**  
30.00

**Programmes**  
BA Law  
BPolSci Political Studies

**Prerequisites**  
LAT 310

**Contact time**  
1 discussion class per week, 2 lectures per week

**Language of tuition**  
Module is presented in English

**Department**  
Ancient and Modern Languages and Cultures

**Period of presentation**  
Semester 2

### Roman view of life 808 (LAT 808)

**Qualification**  
Postgraduate

**Module content**  
Independent research, a written report and oral presentation of a chosen subject within the following field: A study on the Roman view of life. Themes such as the following can be treated: their view of right and wrong, good and bad, happiness, virtue, friendship, etc.

**Module credits**  
20.00
<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>No prerequisites.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Dissertation: Latin 890 (LAT 890)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A dissertation based on independent research in the field of Latin language and literature.</td>
</tr>
<tr>
<td>Module credits</td>
<td>180.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MA Ancient Languages and Cultures Studies</td>
</tr>
</tbody>
</table>

**Thesis: Latin 990 (LAT 990)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>360.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>PhD Latin</td>
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</table>

**Popular fiction 220 (LCC 220)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>The distinction between literary and genre fiction. Literary “formulas” and bestsellers. Various approaches to the study of popular fiction (sociological, psychological, “cultural studies” and text-based approaches to popular literature). The focus is on various literary “types” or “formulas”: Adventure, Romance, Mystery, Science Fiction etc. as formulaic artistic constructions created for the purpose of enjoyment and pleasure against the background of larger socio-political circumstances.</td>
</tr>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BA Languages</td>
</tr>
<tr>
<td>------------</td>
<td>--------------</td>
</tr>
<tr>
<td></td>
<td>BA Law</td>
</tr>
<tr>
<td></td>
<td>BIS Publishing</td>
</tr>
</tbody>
</table>

**Service modules**  
Faculty of Engineering, Built Environment and Information Technology

**Prerequisites**  
No prerequisites.

**Contact time**  
2 lectures per week

**Language of tuition**  
Separate classes for Afrikaans and English

**Department**  
Afrikaans

**Period of presentation**  
Semester 2

### Language, culture and communication 312 (LCC 312)

**Qualification**  
Undergraduate

**Module content**  
*Quarter module offered over 14 weeks  
Independent research (1)  
An independent research project: students make a choice from the departmental focal areas in consultation with the head of the department.

**Module credits**  
15.00

**Programmes**  
BA Languages

**Prerequisites**  
A minimum average of 70% in a language at second-year level

**Contact time**  
1 lecture per week

**Language of tuition**  
Separate classes for Afrikaans and English

**Department**  
Afrikaans

**Period of presentation**  
Semester 1

### Language, culture and communication 322 (LCC 322)

**Qualification**  
Undergraduate

**Module content**  
*Quarter module offered over 14 weeks  
Independent research (2)  
An independent research project: students make a choice from the departmental focal areas in consultation with the head of the department.

**Module credits**  
15.00

**Programmes**  
BA Languages

**Prerequisites**  
A minimum average of 70% in a language at second-year level

**Contact time**  
1 lecture per week
<table>
<thead>
<tr>
<th>Language of tuition</th>
<th>Separate classes for Afrikaans and English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Afrikaans</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Introduction to linguistics 710 (LCC 710)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>The nature of human language, language knowledge, grammatical and pragmatic competence; language use, language acquisition and language change; components of grammar; analytical and descriptive concepts and techniques.</td>
</tr>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BAHons Afrikaans</td>
</tr>
<tr>
<td></td>
<td>BAHons Applied Language Studies</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Afrikaans</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Theory of second language acquisition 712 (LCC 712)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Definition of the problem: the need for a theory of SLA; the theoretical framework: the nature of language knowledge, the nature of the human verbal communication process, dimensions of academic literacy, the needs of second language learners in SA, the goals of language learning; the difference between L1, L2 and L3 learning; SLA processes; nature of human learning; the nature of language learning; the factors which have an effect on language learning; the socio-cultural context of language learning; the language political context of language learning); the role of the L1 in L2 learning.</td>
</tr>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BAHons Applied Language Studies</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Afrikaans</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>
### Introduction to the politics of language 713 (LCC 713)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>The nature of language as macrophenomenon; multilingualism; the impact of industrialisation, urbanisation and globalisation on the lives of languages; language political phenomena: language shift, language attrition, language death, language maintenance, language revitalisation; language rights; the politics of language as area of study.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>20.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>BAhons Applied Language Studies</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 lecture per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Afrikaans</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

### Literacy studies 716 (LCC 716)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>A conceptual definition of literacy and literacy studies; literacy and basic adult education; problem areas in literacy teaching; ABET in South Africa (government policy documents; role-players, the structure of ABET, anticipated outcomes and criticism of ABET); basic adult education in the student’s environment, and the role of the learner in basic adult education.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>20.00</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Afrikaans</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

### Introduction to copywriting 717 (LCC 717)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>Introduction to the process and practice of copywriting with application to the printed media, television and the internet, experimental /activation /alternative media.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>20.00</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 discussion class per week, 1 lecture per week</td>
</tr>
</tbody>
</table>
### Designing persuasive documents 719 (LCC 719)

**Qualification**  
Postgraduate  

**Module content**  
Persuasion and the information processing paradigm; a mental model of persuasion (the role of beliefs, values, attitudes and behaviour); subprocesses of persuasion: attention (news value, personal relatedness, interest worthy, surprise element), comprehension (understanding the arguments) and yielding (ability and motivation); selecting content (framing, fear appeals, statistics, anecdotes, causality, hard-sell vs soft-sell, testimonials, other rules of thumb), structure (inner and outer structure), style and illustrations (illustrations as peripheral cues; illustrations and scrutinising the arguments); the role of persuasion in the process of copywriting; evaluation research.

**Module credits**  
20.00  

**Prerequisites**  
No prerequisites.  

**Contact time**  
2 lectures per week  

**Language of tuition**  
Module is presented in English  

**Department**  
Afrikaans  

**Period of presentation**  
Semester 2

### Text evaluation 721 (LCC 721)

**Qualification**  
Postgraduate  

**Module content**  
The concepts effectiveness and efficiency; readability of texts; measuring readability; text-focused, reader-focused and expert-focused methods of text evaluation; application to specific genres and user-groups, eg health awareness documents, educational documents, instructional documents, documents for low-literates, etc.

**Module credits**  
20.00  

**Prerequisites**  
No prerequisites.  

**Contact time**  
1 lecture per week  

**Language of tuition**  
Module is presented in English  

**Department**  
Afrikaans  

**Period of presentation**  
Semester 1
### Media literacy 722 (LCC 722)

**Qualification**  
Postgraduate

**Module content**  
The study of semiotics, aspects of narratology and reception theory; the analysis of aesthetic and popular texts; aspects of canonisation and marginalisation.

**Module credits**  
20.00

**Prerequisites**  
No prerequisites.

**Contact time**  
2 lectures per week

**Language of tuition**  
Separate classes for Afrikaans and English

**Department**  
Afrikaans

**Period of presentation**  
Semester 1

### Postcolonialism 723 (LCC 723)

**Qualification**  
Postgraduate

**Module content**  
A focus on the consequences of the colonial encounter between the West and the non-West, from the sixteenth century to the present day. Direct and indirect ways in which literary texts are involved with the discourse on the colony and the effects of power in social and political practices. Said and “worldliness” of literary texts. (Post)colonial identity. Bhabha and the “location of culture”, hybridity.

**Module credits**  
20.00

**Programmes**  
BAHons Literary Theory

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Afrikaans

**Period of presentation**  
Year

### African writers and thought 724 (LCC 724)

**Qualification**  
Postgraduate

**Module content**  
The texts and practices of leading African cultural, literary, media, philosophers, and social movements will be discussed with reference to their contribution to the development of African thought and culture. Figures such as Achebe, Biko, Cesaire, Garvey, Fanon, Mazrui, Rodney, Senghor, Mbembe, Ngugi wa Thiong’o and Soyinka will be featured in this module.

**Module credits**  
20.00

**Programmes**  
BAHons Literary Theory

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class
<table>
<thead>
<tr>
<th>Department</th>
<th>Afrikaans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

### Introduction to literary theory 727 (LCC 727)

**Qualification**  
Postgraduate

**Module content**  
The place, nature and function of theory of literature, research (hermeneutical, empirical), application; analysis, interpretation, evaluation and canonisation; literary systems (fields); capita selecta from 20th-century perspectives on literature and the study of literature; key issues in literary theory; primary and secondary sources.

**Module credits**  
20.00

**Programmes**  
- BAHons African Languages
- BAHons Afrikaans
- BAHons Literary Theory

**Prerequisites**  
No prerequisites.

**Contact time**  
1 lecture per week

**Language of tuition**  
Separate classes for Afrikaans and English

<table>
<thead>
<tr>
<th>Department</th>
<th>Afrikaans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

### World literature 728 (LCC 728)

**Qualification**  
Postgraduate

**Module content**  

**Module credits**  
20.00

**Programmes**  
- BAHons Literary Theory

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class

<table>
<thead>
<tr>
<th>Department</th>
<th>Afrikaans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

### Gender and literature 729 (LCC 729)

**Qualification**  
Postgraduate
<table>
<thead>
<tr>
<th><strong>Module content</strong></th>
<th>An advanced focus on “Western” and “Southern” Feminisms, Queer Theory, Gay and Lesbian Studies in literary texts.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module credits</strong></td>
<td>20.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>BAHons Literary Theory</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Afrikaans</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

### Research report 732 (LCC 732)

**Qualification**: Postgraduate

**Module content**: Part 1 - Theoretical basis: The concepts “science” and “research”; the relationship “theory”, “research”, “application”, forms of research (inter alia descriptive, empirical, applied); the research process (from research proposal to research report: identification and formulation of the problem, development of hypotheses, data collection and interpretation, etc); the use of the computer in research.

Part 2 - Application: A limited research project in which the principles of research methodology are applied. A candidate must submit the topic and format to the head of department or his/her representative for approval.

**Module credits**: 30.00

**Programmes**: BAHons Afrikaans  
BAHons Applied Language Studies  
BAHons Literary Theory

**Prerequisites**: No prerequisites.

**Language of tuition**: Separate classes for Afrikaans and English

**Department**: Afrikaans

**Period of presentation**: Year

### Capita selecta 733 (LCC 733)

**Qualification**: Postgraduate
Module content

A choice from the following themes:

Narrativity
Narrativity vs. classical narratology. The transaction between narratives and audiences. Employment. Eventfulness. Tellability. Fictionality. Life and Narrative.; the function of narrative in the creation of “social memory”; historiographic meta-fiction; study of texts (literary and historical) from various languages and periods.

or

(Auto) biography in world literature
The history of biography and autobiography; biography, autobiography and their relationship to other genres; theories about subjectivity and identity (“self”), fact and fiction, objectivity and representation; study of relevant texts.

or

Media genre theory
Genre theory as applied to culture and media studies. The factors contributing to the formation of media genres, the internal and external features as well as the reception of media products will be discussed in this module.

Module credits

20.00

Programmes

BAHons Literary Theory

Prerequisites

No prerequisites.

Language of tuition

Afrikaans and English are used in one class

Department

Afrikaans

Period of presentation

Year

Culture, media, identity and diversity 734 (LCC 734)

Qualification

Postgraduate

Module content

In this module aspects of identity formation and diversity will be explored as exhibited in culture and media production. This exploration will be based on contemporary texts and media products. Participants may uncover how the media structure information with far reaching consequences for people's perception of themselves, their environment and others.

Module credits

20.00

Prerequisites

No prerequisites.

Contact time

1 lecture per week, 1 seminar per week

Language of tuition

Afrikaans and English are used in one class

Department

Afrikaans

Period of presentation

Semester 2

Theory of media analysis 735 (LCC 735)

Qualification

Postgraduate
### Module content
This module concentrates on aspects of media analysis, be it print, electronic or new forms of media. Media production will be examined to understand the processes of messaging, manipulation, and strategies of persuasion.

### Module credits
20.00

### Prerequisites
No prerequisites.

### Contact time
1 lecture per week

### Language of tuition
Afrikaans and English are used in one class

### Department
Afrikaans

### Period of presentation
Semester 1

### Introduction to sociolinguistics 738 (LCC 738)

**Qualification**
Postgraduate

**Module content**
This module traces the development of sociolinguistics as a separate field of study within the broader field of linguistics. The innovative and important contribution of sociolinguistics to linguistics and applied language studies will be examined.

**Module credits**
20.00

**Programmes**
BAHons Applied Language Studies

**Prerequisites**
No prerequisites.

**Contact time**
1 lecture per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Afrikaans

**Period of presentation**
Semester 2

### The politics of language 810 (LCC 810)

**Qualification**
Postgraduate

**Module content**
Politics of language and language planning
The development of new areas for study and research in the politics of language and language planning is demonstrated. Topics that will be discussed are language and language-related problems; language auditing; sociolinguistic profiling; the instrumental and symbolic functions of languages; language and the construction of identity, the need for language planning; language stipulations of the SA constitution; language policy development at national, provincial and local levels of government; the implementation of language policy; its evaluation; language planning and cost-estimation. The module takes into account the realities of the South African language environment and attention is given to issues surrounding standardisation.

**Module credits**
20.00

**Prerequisites**
No prerequisites.
<table>
<thead>
<tr>
<th><strong>Contact time</strong></th>
<th>2 lectures per week</th>
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</thead>
<tbody>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
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<tr>
<td><strong>Department</strong></td>
<td>Afrikaans</td>
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<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
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</table>

**Examination: Language, culture and communication 900 (LCC 900)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Postgraduate</th>
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</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>Examination/Presentation on the thesis.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>20.00</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
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<tr>
<td><strong>Department</strong></td>
<td>Afrikaans</td>
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<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
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</table>

**Thesis: Language, culture and communication 995 (LCC 995)**

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<tr>
<th><strong>Qualification</strong></th>
<th>Postgraduate</th>
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<tbody>
<tr>
<td><strong>Module credits</strong></td>
<td>480.00</td>
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<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
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<tr>
<td><strong>Department</strong></td>
<td>Afrikaans</td>
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<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
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**Terminology 710 (LEX 710)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Postgraduate</th>
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</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>Introduction to basic terminological concepts; terminology and related disciplines; three dimensions of terminological theory; term formation: theory and practice; guidelines for the creation of terms; term excerption; the functional efficacy of terms; standardisation; terminology and coprora; compilation of a term list.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>20.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>BAHons African Languages BAHons Applied Language Studies</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 lecture per week</td>
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<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
</tbody>
</table>
### Lexicography 751 (LEX 751)

**Qualification**: Postgraduate  

**Module content**: A general introduction to the theory and practice of lexicography. The compilation and use of monolingual and bilingual paper as well as electronic dictionaries. Special focus on the macrostructures and microstructures of these dictionaries. On the level of the macrostructure attention is paid to the front and back matter and the central text. On the level of the microstructure the focus is on the different data types, particularly equivalent relations in bilingual dictionaries and paraphrase of meaning in monolingual dictionaries.

**Module credits**: 20.00

**Programmes**:  
- BAHons African Languages  
- BAHons Applied Language Studies

**Contact time**: 1 lecture per week

**Language of tuition**: Separate classes for Afrikaans and English

**Department**: African Languages  

**Period of presentation**: Semester 1 or Semester 2

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### Lexicography 851 (LEX 851)

**Qualification**: Postgraduate  

**Module content**: Introduction to basic lexicographical concepts; typology of the dictionary; structure of the lexicon; prescriptiveness vs descriptiveness of dictionaries; needs assessment; problematic aspects of lemmatisation; corpus building; cross-referencing as lexicographic device; introduction to specialised lexicography.

**Module credits**: 20.00

**Programmes**:  
- MA African Languages (Coursework)

**Prerequisites**: No prerequisites.

**Contact time**: 1 lecture per week

**Language of tuition**: Afrikaans and English are used in one class

**Department**: African Languages  

**Period of presentation**: Semester 1 or Semester 2

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### HLT in lexicography and NLP 852 (LEX 852)

**Qualification**: Postgraduate
| **Module content** | Introduction to core aspects of human language technology in lexicography and natural language processing focusing on the compilation and manipulation of corpora and the building and validation of spellcheckers and the use, compilation and monitoring of usage, of paper, electronic and internet dictionaries. |
| **Module credits** | 20.00 |
| **Programmes** | MA African Languages (Coursework) |
| **Prerequisites** | No prerequisites. |
| **Contact time** | 1 lecture per week |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | African Languages |
| **Period of presentation** | Semester 1 or Semester 2 |

**Dissertation: Linguistics 890 (LIN 890)**

| **Qualification** | Postgraduate |
| **Module credits** | 180.00 |
| **Programmes** | MA Linguistics |
| **Prerequisites** | No prerequisites. |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Afrikaans |
| **Period of presentation** | Year |

**Thesis: Linguistics 990 (LIN 990)**

| **Qualification** | Postgraduate |
| **Module content** | The student must demonstrate in a research report of approximately 100 000 words (200 pages) his/her ability to independently plan and execute an original scientific investigation on an approved theme from the field of linguistics. |
| **Module credits** | 360.00 |
| **Programmes** | PhD Linguistics |
| **Prerequisites** | No prerequisites. |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Afrikaans |
| **Period of presentation** | Year |

**Language and study skills 110 (LST 110)**

| **Qualification** | Undergraduate |
### Module content
The module aims to equip students with the ability to cope with the reading and writing demands of scientific disciplines.

### Module credits
6.00

### Programmes
- BConSci Clothing Retail Management
- BConSci Food Retail Management
- BConSci Hospitality Management
- BSc Actuarial and Financial Mathematics
- BSc Applied Mathematics
- BSc Biochemistry
- BSc Biological Sciences
- BSc Biotechnology
- BSc Chemistry
- BSc Culinary Science
- BSc Ecology
- BSc Engineering and Environmental Geology
- BSc Entomology
- BSc Environmental Sciences
- BSc Food Science
- BSc Genetics
- BSc Geography
- BSc Geoinformatics
- BSc Geology
- BSc Human Genetics
- BSc Human Physiology
- BSc Human Physiology, Genetics and Psychology
- BSc Mathematical Statistics
- BSc Mathematics
- BSc Medical Sciences
- BSc Meteorology
- BSc Microbiology
- BSc Nutrition
- BSc Physics
- BSc Plant Science
- BSc Zoology
- BScAgric Agricultural Economics and Agribusiness Management
- BScAgric Animal Science
- BScAgric Applied Plant and Soil Sciences
- BScAgric Plant Pathology
- BVSc

### Service modules
- Faculty of Natural and Agricultural Sciences
- Faculty of Veterinary Science

### Prerequisites
No prerequisites.

### Contact time
2 lectures per week

### Language of tuition
Module is presented in English

### Department
Unit for Academic Literacy

### Period of presentation
Semester 1
### Academic literacy: Capita selecta (1) 711 (LTS 711)

**Qualification** Postgraduate

**Module content** Characterisation of academic literacy and the importance thereof in the South African context; the identification of levels of academic literacy; variables that influence levels of academic literacy; interlanguage; symptoms of inadequate academic literacy; language remediation; central issues to be considered.

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Module is presented in English

**Department** Afrikaans

**Period of presentation** Semester 1

### Academic literacy: Capita selecta (2) 712 (LTS 712)

**Qualification** Postgraduate

**Module content** Testing and remediation as two central aspects in the study of academic literacy; discussion of studies according to which academic literacy is determined; components of measuring instruments for academic literacy; generalisations that can be made from knowledge about the components of measuring instruments; standardisation of measuring instruments; measuring procedures; characteristics of an ideal measuring instrument; evaluation of existing academic literacy measuring instruments; data processing. Practical work: a determination of academic literacy for a specific group of learners.

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Module is presented in English

**Department** Afrikaans

**Period of presentation** Semester 2

### Academic literacy: Capita selecta (3) 811 (LTS 811)

**Qualification** Postgraduate

**Module content** Discussion of studies on language remediation; causes of problems related to academic literacy; principles of curriculum design; methods and approaches towards the development of language support courses; evaluation of different remedial programme; goals for successful remediation; language courses for specific target groups; the prediction value of academic literacy; data management. Practical work: the development of an academic literacy programme for a specific target group.
<table>
<thead>
<tr>
<th>Module credits</th>
<th>20.00</th>
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<tbody>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Afrikaans</td>
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<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
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</table>

**General music studies (1) 110 (MAM 110)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
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</thead>
</table>
| Module content | *Closed – requires departmental selection  
Research skills.* |
| Module credits | 6.00 |
| Programmes | BMus |
| Prerequisites | Admission into relevant programme |
| Contact time | 2 lectures per week |
| Language of tuition | Afrikaans and English are used in one class |
| Department | Music |
| Period of presentation | Semester 1 |

**General music studies (2) 120 (MAM 120)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| Module content | *Closed – requires departmental selection  
African music.* |
| Module credits | 6.00 |
| Programmes | BMus |
| Prerequisites | Admission into relevant programme |
| Contact time | 1 lecture per week |
| Language of tuition | Afrikaans and English are used in one class |
| Department | Music |
| Period of presentation | Semester 2 |

**General music studies 301 (MAM 301)**

| Qualification | Undergraduate |
### Music 150 (MBM 150)

**Module content**

* Closed – requires departmental selection  
Practically (on a keyboard) and theoretically display skills in the reading, writing and practical application of structured melodies, basic four-part harmony and its underlying structure, as well as contrapuntal techniques in two parts.

**Module credits**  
15.00

**Prerequisites**  
Admission into relevant programme

**Language of tuition**  
Separate classes for Afrikaans and English

**Department**  
Music

**Period of presentation**  
Year

### Sports psychology (1) 151 (MBK 151)

**Qualification**  
Undergraduate

**Module content**

*Closed – requires departmental selection  
Sports psychology at first-year level is a general introductory module that orients the student in sport psychology as a science. The module focuses on psychological principles and human behaviour in an exercise and sport context. This includes the study of sport and exercise behaviour, the psychology of coaching and exercise psychology.

**Module credits**  
6.00

**Service modules**  
Faculty of Economic and Management Sciences

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Quarter 2

### Recreation and sports management (1) 152 (MBK 152)

**Qualification**  
Undergraduate

**Module content**

*Closed – requires departmental selection  
This module orientates students to the role and importance of scientific management of recreation and sport. Functions, roles, methods and techniques of the recreation or sports manager are studied. The management functions of planning and organising are applied in detail to the recreation and sports industry.

**Module credits**  
6.00

**Service modules**  
Faculty of Economic and Management Sciences

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class
<table>
<thead>
<tr>
<th>Department</th>
<th>Sport and Leisure Studies</th>
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<tr>
<td>Period of presentation</td>
<td>Quarter 1</td>
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</table>

**Philosophy of sport 153 (MBK 153)**

**Qualification**: Undergraduate

**Module content**: *Closed – requires departmental selection*  
Philosophy of sport is a study of the theoretical frame of reference (nature) of the phenomenon and also a practical application to sport: the Olympic Games is used as exemplar.

**Module credits**: 6.00

**Service modules**: Faculty of Economic and Management Sciences

**Prerequisites**: No prerequisites.

**Language of tuition**: Afrikaans and English are used in one class

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<tr>
<th>Department</th>
<th>Sport and Leisure Studies</th>
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<tr>
<td>Period of presentation</td>
<td>Quarter 3</td>
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</tbody>
</table>

**Biokinetics (1) 154 (MBK 154)**

**Qualification**: Undergraduate

**Module content**: *Closed – requires departmental selection*  
Biokinetics first-year level is an introductory module with the aim to orientate the student for Biokinetics as profession. In essence the module focuses primarily on the necessity of evaluation, how the tests must be selected so that they are valid and reliable, the tests that can be used for the different physiological parameters and how the data must be analysed by way of statistical methods.

**Module credits**: 6.00

**Prerequisites**: Admission into relevant programme

**Language of tuition**: Afrikaans and English are used in one class

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<tr>
<th>Department</th>
<th>Sport and Leisure Studies</th>
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<tr>
<td>Period of presentation</td>
<td>Quarter 4</td>
</tr>
</tbody>
</table>

**Sports psychology (2) 251 (MBK 251)**

**Qualification**: Undergraduate
| **Module content** | *Closed – requires departmental selection<br>Sports psychology in this module focuses on the application of psychology in practical sports settings. The student is orientated in psychological sports questionnaires that determine motivation, activation levels as well as sports psychological techniques. The psychology of injuries and burnout form part of this module.* |
| **Module credits** | 8.00 |
| **Prerequisites** | No prerequisites. |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Sport and Leisure Studies |
| **Period of presentation** | Quarter 2 |

**Sports didactics 253 (MBK 253)**

**Qualification**
Undergraduate

| **Module content** | *Closed – requires departmental selection<br>The sports didactics module aims to improve the student’s knowledge and insight in the teaching, coaching or instruction of sport, physical education and biokinetics. The student learns how to analyse a situation, formulate objectives, select content, set training programmes, plan lessons, present and assess teaching or training sessions and give feedback.* |
| **Module credits** | 8.00 |
| **Prerequisites** | No prerequisites. |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Sport and Leisure Studies |
| **Period of presentation** | Quarter 1 |

**Biokinetics (2) 254 (MBK 254)**

**Qualification**
Undergraduate

<p>| <strong>Module content</strong> | <em>Closed – requires departmental selection&lt;br&gt;This module focuses primarily on practice directed health care to prepare the student for Biokinetics as profession. In the first place the focus is on carbohydrate and fat as energy source, the health implications for obesity and exercise as modality for the treatment of obesity. Secondly, the focus is on growth and development of the baby and adult and how exercise can influence the growth and development.</em> |
| <strong>Module credits</strong> | 8.00 |
| <strong>Prerequisites</strong> | No prerequisites. |
| <strong>Language of tuition</strong> | Afrikaans and English are used in one class |</p>
<table>
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<tr>
<th>Department</th>
<th>Sport and Leisure Studies</th>
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<tr>
<td>Period of presentation</td>
<td>Quarter 3</td>
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</table>

**Recreation and sports management (2) 255 (MBK 255)**

- **Qualification**: Undergraduate
- **Module content**: *Closed – requires departmental selection
  Applied management tasks (leading and controlling) in the recreation and sports industry.
- **Module credits**: 8.00
- **Prerequisites**: No prerequisites.
- **Language of tuition**: Afrikaans and English are used in one class
- **Department**: Sport and Leisure Studies
- **Period of presentation**: Quarter 2

**Sociology of recreation and sport 351 (MBK 351)**

- **Qualification**: Undergraduate
- **Module content**: *Closed – requires departmental selection
  Most people in contemporary societies are involved in sport and leisure, which has led to it becoming an integral part of society. As an institution of social life it has impact on culture, values, norms and standards but in return is also influenced by these aspects. Behaviour patterns of involvement in leisure and sport are studied which include status, relationships and economic activity. A darker side has also been exposed which include disparities, discrimination, scandals and even violence. The aim of the study of human behaviour in these settings is to refute concepts, adjust policies and programmes and to expand the field of study.
- **Module credits**: 10.00
- **Prerequisites**: Admission into relevant programme
- **Language of tuition**: Afrikaans and English are used in one class
- **Department**: Sport and Leisure Studies
- **Period of presentation**: Quarter 4

**Motor learning 352 (MBK 352)**

- **Qualification**: Undergraduate
**Module content**

*Closed – requires departmental selection

The focus of this field of study is on skill acquisition with primary consideration given to the learning process, and the cognitive and motor processes underlying the learning of skills. The factors that influence skill learning are also studied. Students preparing for a career in Physical education or as sports coaches, dance instructors, physiotherapists and occupational therapists will receive the necessary foundation to develop effective instructional strategies. Instructors in military and industrial training settings will also benefit from this field of study.

**Module credits**

10.00

**Prerequisites**

Admission into relevant programme

**Language of tuition**

Afrikaans and English are used in one class

**Department**

Sport and Leisure Studies

**Period of presentation**

Quarter 1

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**Exercise science 353 (MBK 353)**

**Qualification**

Undergraduate

**Module content**

*Closed – requires departmental selection

Exercise science in this module focuses on exercise principles that can be applied in the exercise industry. The student is exposed to the latest international trends regarding total wellness programmes, design and evaluation of exercise programmes, applying well researched training principles, together with latest recommendations regarding isokinetic exercise and testing, women and exercise and other relevant exercise science themes.

**Module credits**

10.00

**Prerequisites**

Admission into relevant programme

**Language of tuition**

Afrikaans and English are used in one class

**Department**

Sport and Leisure Studies

**Period of presentation**

Quarter 3

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**Biokinetics (3) 354 (MBK 354)**

**Qualification**

Undergraduate

**Module content**

*Closed – requires departmental selection

This module focuses primarily on preparing the student for specialisation in Biokinetics at postgraduate level. The focus is primarily on the anatomical position, symptoms and identification of the most important soft issues injuries in sport and the use of exercise as a rehabilitation modality in the final phase of rehabilitation.

**Module credits**

10.00

**Prerequisites**

Admission into relevant programme

**Language of tuition**

Afrikaans and English are used in one class
### First-aid certificate 403 (MBK 403)

**Qualification**: Undergraduate  
**Module content**: Students must hand in a First-aid certificate.  
**Module credits**: 1.00  
**Prerequisites**: No prerequisites.  
**Language of tuition**: Afrikaans and English are used in one class  
**Department**: Sport and Leisure Studies  
**Period of presentation**: Year

### Exercise physiology 701 (MBK 701)

**Qualification**: Postgraduate  
**Module content**: The module examines exercise physiology from a biokinetics perspective and includes the normal and pathophysiology of bio-energetics, adaptation of the body systems, environmental influences, ergogenic aids and special considerations such as aging, gender, genetics and fatigue. (1 hour contact time per week with work assignments for the following week.)  
**Module credits**: 27.00  
**Prerequisites**: No prerequisites.  
**Contact time**: 1 lecture per week  
**Language of tuition**: Afrikaans and English are used in one class  
**Department**: Sport and Leisure Studies  
**Period of presentation**: Year

### Applied physiology 702 (MBK 702)

**Qualification**: Postgraduate  
**Module content**: The module examines exercise physiology as applied in a sport science context and includes the normal and performance enhancement physiology of bio-energetics, adaptation of the body systems, environmental influences, ergogenic aids and special considerations such as aging, gender, genetics and fatigue. (1 hour contact time per week with work assignments for the following week.)  
**Module credits**: 27.00  
**Prerequisites**: No prerequisites.  
**Contact time**: 1 lecture per week
<table>
<thead>
<tr>
<th>Language of tuition</th>
<th>Afrikaans and English are used in one class</th>
</tr>
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<tbody>
<tr>
<td>Department</td>
<td>Sport and Leisure Studies</td>
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<tr>
<td>Period of presentation</td>
<td>Year</td>
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**Biokinetics 703 (MBK 703)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
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<tbody>
<tr>
<td>Module content</td>
<td>Biokinetics is the practical application of the biological contents that are discussed in other modules in the programme. It deals with preventive medicine, the rehabilitation of abnormal health situations as well as the maintenance of a healthy lifestyle after rehabilitation. (3 hour contact time per week with work assignments for the following week.)</td>
</tr>
<tr>
<td>Module credits</td>
<td>27.00</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 practical per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Sport and Leisure Studies</td>
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<tr>
<td>Period of presentation</td>
<td>Year</td>
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</table>

**Exercise science 704 (MBK 704)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
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<tbody>
<tr>
<td>Module content</td>
<td>The line of thought in exercise science is to include the basic principles of physiology and exercise science so that it is useful to both the sportsman as well as the person who exercises on a regular basis in the planning of exercise programmes for various sports or situations. (3 hour contact time per week with work assignments for the following week.)</td>
</tr>
<tr>
<td>Module credits</td>
<td>27.00</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites</td>
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<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
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<tr>
<td>Department</td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Biomechanics 705 (MBK 705)**

| Qualification               | Postgraduate                               |
### Module content
In any type of sport there are important techniques to accomplish success. To understand these techniques it is essential to be acquainted with the basic mathematics and physics (Newton's Physics). These principles together with the rules of sports (that can impede the mechanical benefits), the limitations of human anatomy and physiology (to develop a mechanical edge) are presented in this module. Aspects of sport management. (1 hour contact time per week with work assignments for the following week.)

### Module credits
27.00

### Prerequisites
No prerequisites.

### Contact time
1 lecture per week, 1 practical per week

### Language of tuition
Afrikaans and English are used in one class

### Department
Sport and Leisure Studies

### Period of presentation
Semester 2

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#### Theory of sport 706 (MBK 706)

**Qualification**
Postgraduate

**Module content**
The contents of motor learning, sport psychology, podiatry, optometry, sport injuries (2 submodules), sports tourism, sports law, sports didactics, sports psychology, exercise science, sport facility management, event management are important for the coach. In this module these facets of human movement sciences are concentrated upon so that they can be of use to the coach. (1 hour contact time per week with work assignments for the following week.)

**Module credits**
28.00

### Prerequisites
No prerequisites.

### Contact time
1 lecture per week

### Language of tuition
Afrikaans and English are used in one class

### Department
Sport and Leisure Studies

### Period of presentation
Year

---

#### Recreation and sport management 707 (MBK 707)

**Qualification**
Postgraduate

**Module content**
Aspects of visionary recreation management, entrepreneurship, human resource management and marketing are applied to the sport and recreation industry. (1 hour contact time per week with work assignments for the following week.)

**Module credits**
20.00

### Programmes
BAHons Sport and Leisure Studies Sport and Recreation Management

### Prerequisites
No prerequisites.
<table>
<thead>
<tr>
<th>Language of tuition</th>
<th>Afrikaans and English are used in one class</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Sport facility and event management 709 (MBK 709)**

**Qualification**  
Postgraduate

**Module content**  
The management of the natural environment with reference to sport and recreation use is explained. Facility management is studied completely as a cardinal duty of the sport and recreation manager. Sport tourism as a growing component of the industry is also touched upon from a spatial management viewpoint. (1 hour contact time per week with work assignments for the following week.)

**Module credits**  
20.00

**Programmes**  
BAHons Sport and Leisure Studies Sport and Recreation Management

**Prerequisites**  
No prerequisites.

<table>
<thead>
<tr>
<th>Language of tuition</th>
<th>Afrikaans and English are used in one class</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Psychosocial aspects of recreation and sport 711 (MBK 711)**

**Qualification**  
Postgraduate

**Module content**  
The sociology of sport and recreation service delivery is studied in a national and international context. Motivations for desirable sport and recreation conduct are explained from a sport psychology perspective. (1 hour contact time per week with work assignments for the following week.)

**Module credits**  
27.00

**Service modules**  
Faculty of Economic and Management Sciences

**Prerequisites**  
No prerequisites.

**Contact time**  
1 lecture per week

<table>
<thead>
<tr>
<th>Language of tuition</th>
<th>Afrikaans and English are used in one class</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Advanced therapeutic recreation 712 (MBK 712)**

**Qualification**  
Postgraduate
### Module content
Advanced therapeutic recreation serves as an extension of the undergraduate module “therapeutic recreation”. The module addresses the theory, as well as the practical side regarding the value of recreation for the disabled and the aged (elderly). The module has as central theme “Facilitation Techniques in Therapeutic Recreation”.

### Module credits
27.00

### Prerequisites
No prerequisites.

### Contact time
1 lecture per week

### Language of tuition
Afrikaans and English are used in one class

### Department
Sport and Leisure Studies

### Period of presentation
Semester 1

---

### Adventure-based experiential learning (AEL) 713 (MBK 713)

**Qualification**
Postgraduate

**Module content**
Facilitating and managing adventure-based activities as intervention strategy for corporate behavioural change.

**Module credits**
27.00

**Prerequisites**
No prerequisites.

**Contact time**
1 lecture per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Sport and Leisure Studies

**Period of presentation**
Year

---

### Recreation and sports philosophy 714 (MBK 714)

**Qualification**
Postgraduate

**Module content**
The philosophy of sport and recreation examines the following themes: The history and basic philosophical principles of sport and recreation. Philosphic approaches to sport and recreation management. The future of and career perspectives on sport and recreation in the 21st century. Sportsmanship. Cheating and fair play in sport. Good competition and drug-enhanced performance. Sport and the technological image of man. Human dimensions of bodylines and their embodiment in sport and recreation. The nature of play and sport.

**Module credits**
30.00

**Programmes**
BAHons Sport and Leisure Studies Sport and Recreation Management

**Service modules**
Faculty of Economic and Management Sciences

**Prerequisites**
No prerequisites.

**Language of tuition**
Afrikaans and English are used in one class
<table>
<thead>
<tr>
<th>Department</th>
<th>Sport and Leisure Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Complementary disciplines 715 (MBK 715)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td></td>
</tr>
<tr>
<td><em>This module replaces MBK 714 and is only available to BA(HMS)(Hons) students specialising in bio kinetics. After completion of this module the student will be educated in the following disciplines and will be able to apply them in practice: sport vision, podiatry, ethics and financial management.</em></td>
<td></td>
</tr>
<tr>
<td>• Sport vision: The student will have a general knowledge regarding the different sport vision tests, the interpretation of the tests and the prescription of training programmes.</td>
<td></td>
</tr>
<tr>
<td>• Podiatry: The student will have a general knowledge regarding gait analysis, the identification of different foot problems and the prescription of correct shoes and rehabilitation training programmes.</td>
<td></td>
</tr>
<tr>
<td>• Ethics: The future and career opportunities in sport and biokinetics, sportsmanship, sport and ethics, sport and drugs, sport and technology.</td>
<td></td>
</tr>
<tr>
<td>• Financial management: When the biokinetic student starts with a practice, he/she will become a businessman in the economic sector. This module will give general knowledge to the student regarding operations management, financial management and income tax that will be applicable in practice.</td>
<td></td>
</tr>
<tr>
<td>Module credits</td>
<td>27.00</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>Admission into relevant programme</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Sport tourism management 716 (MBK 716)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td></td>
</tr>
<tr>
<td>This module aims to clarify the relationship between sport and recreation events and activities and tourism. The role of sport and recreation in the development of tourism will be clarified. The multi-dimensional impact of sport tourism on communities will be analysed from both a sport management and event management perspective.</td>
<td></td>
</tr>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BAHons Sport and Leisure Studies Sport and Recreation Management</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
</tbody>
</table>
### Department
Division of Tourism Management

### Period of presentation
Semester 1 or Semester 2

### Exercise science 717 (MBK 717)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>27.00</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

### Dissertation: Sport sciences 892 (MBK 892)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A dissertation of at least 120 pages.</td>
</tr>
<tr>
<td>Module credits</td>
<td>240.00</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>*An honours degree in Biokinetics or Sport Sciences.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

### Thesis: Human movement science 990 (MBK 990)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>480.00</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
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<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>
### Music technology 200 (MCS 200)

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection*  
A foundation of music technology tailored towards the educational needs of the musician.

**Module credits**  
12.00

**Programmes**  
- BMus
- BSc Information and Knowledge Systems

**Service modules**  
Faculty of Engineering, Built Environment and Information Technology

**Prerequisites**  
Admission into relevant programme.

**Contact time**  
2 lectures per week

**Language of tuition**  
Module is presented in English

**Department**  
Music

**Period of presentation**  
Year

### Capita selecta: Music 300 (MCS 300)

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection*  
Specialisation in either Western, African or jazz ensemble music – the history, general repertoire knowledge, collaborative performance skills, recital pieces of contrasting styles.  
**In Jazz:** Jazz styles, analysis and improvisation concepts through practice and performance of relevant jazz repertoire. Prerequisite is MME 200 (jazz) and MEI 200 (jazz).

**Module credits**  
18.00

**Programmes**  
- BMus

**Prerequisites**  
Admission into relevant programme

**Contact time**  
2 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Music

**Period of presentation**  
Year

### Music technology 302 (MCS 302)

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection*  
A foundation of music technology tailored towards the educational needs of the musician.
<table>
<thead>
<tr>
<th>Module credits</th>
<th>18.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programmes</td>
<td>BMus</td>
</tr>
<tr>
<td></td>
<td>BSc Information and Knowledge Systems</td>
</tr>
<tr>
<td>Service modules</td>
<td>Faculty of Engineering, Built Environment and Information Technology</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>Admission into relevant programme MCS 200</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Music</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Capita selecta: Music 401 (MCS 401)**

Qualification Undergraduate

Module content

*Closed - requires departmental selection

**In Chamber Music:** Specialisation in either Western, African or jazz ensemble music – historic background, collaborative instrumental performance skills, recital pieces of contrasting styles.

**In Jazz:** Jazz styles, analysis and advanced improvisation concepts through practice and performance of relevant jazz repertoire. Jazz performance students must take MEI 403. Prerequisite is MSC 300 (jazz).

**In Music Therapy:** An introduction to music therapy theory and practice.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>40.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programmes</td>
<td>BMus</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>Admission into relevant programme</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Music</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Capita selecta: Music 402 (MCS 402)**

Qualification Undergraduate

Module content

*Closed - requires departmental selection

Aspects of music technology or African music.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>40.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programmes</td>
<td>BMus</td>
</tr>
<tr>
<td></td>
<td>BSc Information and Knowledge Systems</td>
</tr>
<tr>
<td>Service modules</td>
<td>Faculty of Engineering, Built Environment and Information Technology</td>
</tr>
</tbody>
</table>
Prerequisites
Admission into relevant programme

Contact time
2 lectures per week

Language of tuition
Module is presented in English

Department
Music

Period of presentation
Year

**Music communication practice 701 (MCS 701)**

**Qualification**
Postgraduate

**Module content**
Music communication practice focuses on practical musical skills for facilitating music groups in varied contexts, African music, working as a community musician and developing skills to advise on the use of music in media and marketing. Students enrolled for MCS 701 must take MCS 702.

**Module credits**
40.00

**Programmes**
BMusHons

**Prerequisites**
No prerequisites.

**Contact time**
4 lectures per week, 6 practicals per week

**Language of tuition**
Module is presented in English

**Department**
Music

**Period of presentation**
Year

**Music communication theory 702 (MCS 702)**

**Qualification**
Postgraduate

**Module content**
Music communication theory covers innate musicality, musicing, music and identity, community music, social institutions and movements, group theory and music in media and marketing. Students enrolled for MCS 702 must take MCS701.

**Module credits**
40.00

**Programmes**
BMusHons

**Prerequisites**
No prerequisites.

**Contact time**
4 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Music

**Period of presentation**
Year

**First instrument 100 (MEI 100)**

**Qualification**
Undergraduate
<table>
<thead>
<tr>
<th>Module content</th>
<th>*Closed – requires departmental selection. Technical work, recital pieces, sight reading. <strong>In all instruments:</strong> Technical work, sight reading, performance skills, recital pieces of contrasting styles. <strong>In Jazz:</strong> Students enrolled for MEI 100 (jazz), must take MME 100 (jazz) &amp; MTI 100 (jazz ensemble).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BMus</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>Admission into relevant programme</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 practical per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Music</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**First instrument 200 (MEI 200)**

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection. Technical work, recital pieces, sight reading. **In all instruments:** Technical work, sight reading, performance skills, recital pieces of contrasting styles. **In Jazz:** Students enrolled for MEI 200 (jazz), must take MME 200 (jazz) & MTI 200 (jazz ensemble). Prerequisite is MEI 100 (jazz).

**Module credits**
30.00

**Programmes**
BMus

**Prerequisites**
MEI 100

**Contact time**
1 practical per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Music

**Period of presentation**
Year

**First instrument 300 (MEI 300)**

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection. Technical work, recital pieces, sight reading. **In all instruments:** Technical work, sight reading, performance skills, recital pieces of contrasting styles. **In Jazz:** Prerequisite is MEI 200 (jazz).
<table>
<thead>
<tr>
<th>Module credits</th>
<th>30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programmes</td>
<td>BMus</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>MEI 200</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 practical per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Music</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
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</tbody>
</table>

**First instrument 400 (MEI 400)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| Module content | *Closed - requires departmental selection. Technical work, recital pieces, sight reading.  
**In all instruments:** Performance skills, recital pieces of contrasting styles.  
**In Jazz:** Note: Prerequisite is MSC 300 (jazz) and MEI 300. |
| Module credits | 40.00 |
| Programmes     | BMus  |
| Prerequisites   | MEI 300 |
| Contact time    | 1 practical per week |
| Language of tuition | Module is presented in English |
| Department      | Music |
| Period of presentation | Year |

**First instrument 403 (MEI 403)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| Module content | *Closed - requires departmental selection. Public recital of a concert programme.  
**In all instruments:** Performance and stage deportment skills, memorisation techniques, June – 30 min. test recital, November – 60 min. public recital comprising contrasting works of an advanced technical standard.  
**In Jazz:** Prerequisite is MSC 300 (jazz) and MEI 300. Jazz performance students must take MCS 401. |
<p>| Module credits | 40.00 |
| Programmes     | BMus  |
| Prerequisites   | MEI 300 |
| Contact time    | 1 practical per week |
| Language of tuition | Module is presented in English |
| Department      | Music |</p>
<table>
<thead>
<tr>
<th>Period of presentation</th>
<th>Year</th>
</tr>
</thead>
</table>

**Macroeconomics 780 (MEK 780)**

**Qualification**
Postgraduate

**Module content**
This module will cover the core theoretical concepts of macroeconomics focusing specifically on labour and goods markets as well as intertemporal issues, such as capital markets. Topics will include economic growth, exogenous and endogenous, business cycles, monetary economics, stabilization policies and structural policies.

**Module credits**
15.00

**Programmes**
BSocSciHons Philosophy, Politics and Economics

**Service modules**
Faculty of Natural and Agricultural Sciences

**Prerequisites**
Admission into relevant programme

**Contact time**
1 seminar per week, 2 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Economics

**Period of presentation**
Semester 1

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**Macroeconomics 781 (MEK 781)**

**Qualification**
Postgraduate

**Module content**
As a follow-on to the first semester of macroeconomics MEK 780, this module will cover more advanced topics in macroeconomics, especially international finance and political economy. The role of money will also receive attention.

**Module credits**
15.00

**Programmes**
BSocSciHons Philosophy, Politics and Economics

**Prerequisites**
MEK 780

**Contact time**
1 lecture per week

**Language of tuition**
Module is presented in English

**Department**
Economics

**Period of presentation**
Semester 1 or Semester 2

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**Musicology 110 (MGS 110)**

**Qualification**
Undergraduate
| Module content | *Requires departmental selection  
*Requires knowledge of music notation.  
The Classical period. A historical musicological approach to the development and contexts of Western art music through in-depth critical listening and reading of representative major composers, musical genres, styles and forms. |
| Module credits | 10.00 |
| Programmes | BMus  
BSc Information and Knowledge Systems |
| Prerequisites | Admission into relevant programme |
| Contact time | 3 lectures per week |
| Language of tuition | Afrikaans and English are used in one class |
| Department | Music |
| Period of presentation | Semester 1 |

**Musicology 120 (MGS 120)**

| Qualification | Undergraduate |
| Module content | *Requires departmental selection  
*Requires knowledge of music notation.  
The Baroque. A historical musicological approach to the development and contexts of Western art music through in-depth critical listening and reading of representative major composers, musical genres, styles and forms. |
| Module credits | 10.00 |
| Programmes | BMus  
BSc Information and Knowledge Systems |
| Prerequisites | No prerequisites. |
| Contact time | 3 lectures per week |
| Language of tuition | Afrikaans and English are used in one class |
| Department | Music |
| Period of presentation | Semester 2 |

**Musicology 210 (MGS 210)**

| Qualification | Undergraduate |
| Module content | *Hierdie inligting is slegs in Engels beskikbaar.  
*Requires knowledge of music notation.  
The nineteenth century. A historical musicological approach to the development and contexts of Western art music through in-depth critical listening and reading of representative major composers, musical genres, styles and forms. |
<p>| Module credits | 12.00 |</p>
<table>
<thead>
<tr>
<th>Programmes</th>
<th>BMus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>MGS 110, MGS 120</td>
</tr>
<tr>
<td>Contact time</td>
<td>3 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Music</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Musicology 220 (MGS 220)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>*Requires knowledge of music notation. Twentieth-century music. A historical musicological approach to the development and contexts of Western art music through in-depth critical listening and reading of representative major composers, musical genres, styles and forms.</td>
</tr>
<tr>
<td>Module credits</td>
<td>12.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BMus</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>MGS 110, MGS 120</td>
</tr>
<tr>
<td>Contact time</td>
<td>3 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Music</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Musicology 310 (MGS 310)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>*Requires knowledge of music notation South African art music. A historical musicological approach to the development and contexts of Western art music through in-depth critical listening and reading of representative major composers, musical genres, styles and forms.</td>
</tr>
<tr>
<td>Module credits</td>
<td>18.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BMus</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>MGS 210, 220</td>
</tr>
<tr>
<td>Contact time</td>
<td>3 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Music</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>
### Musicology 320 (MGS 320)

**Qualification**: Undergraduate  
**Module content**:  
*Requires knowledge of music notation.  
Jazz and contemporary popular music styles.*  
**Module credits**: 18.00  
**Programmes**: BMus  
**Prerequisites**: MGS 210, 220  
**Contact time**: 3 lectures per week  
**Language of tuition**: Afrikaans and English are used in one class  
**Department**: Music  
**Period of presentation**: Semester 2

### Musicology 400 (MGS 400)

**Qualification**: Undergraduate  
**Module content**:  
*Closed - requires departmental selection  
Capita selecta. Social scientific and philosophical scholarship, and critical thinking in Musicology by examining music from various historical periods and genres. An overview of political structures and communal belief systems.*  
**Module credits**: 40.00  
**Programmes**: BMus  
**Prerequisites**: MGS 310, MGS 320  
**Contact time**: 2 lectures per week  
**Language of tuition**: Module is presented in English  
**Department**: Music  
**Period of presentation**: Year

### People and their environment 112 (MGW 112)

**Qualification**: Undergraduate  
**Module content**:  
This module comprises basic psychology and sociology concepts relevant to Medicine, and to Dentistry, in the case of BChD students. Basic psychiatric concepts are also taught.  
**Module credits**: 6.00  
**Programmes**: BChD  
**Service modules**: Faculty of Natural and Agricultural Sciences
### Microeconomics 780 (MIE 780)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>The core concepts of microeconomic theory will be the focus of the module, including: demand and supply, consumer theory, firm theory, markets and market structure, general equilibrium, information economics and behavioural economics. Applications of this theory will feature prominently.</td>
</tr>
<tr>
<td>Module credits</td>
<td>15.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>B SocSciHons Philosophy, Politics and Economics</td>
</tr>
<tr>
<td>Service modules</td>
<td>Faculty of Natural and Agricultural Sciences</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>Admission into relevant programme</td>
</tr>
<tr>
<td>Contact time</td>
<td>4 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Economics</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

### Microeconomics 781 (MIE 781)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>As a follow-on to the first semester of microeconomics MIE 780, this module will enable the students to analyse relevant real-world situations by means of formal models which have become standard in Economic Theory. To this end, newsworthy economic events, e.g., bail-out decisions, speculative attacks etc., will be discussed. The theoretical focus of this module will be on concepts from general equilibrium theory, game theory, and information economics.</td>
</tr>
<tr>
<td>Module credits</td>
<td>15.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>B SocSciHons Philosophy, Politics and Economics</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>MIE 780</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Economics</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>
## Research report: Heritage and museum studies 705 (MKD 705)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A research report on an approved museological topic.</td>
</tr>
<tr>
<td>Module credits</td>
<td>30.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BSocSciHons Heritage, Museum and Preservation Studies</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

## Trends in museology 706 (MKD 706)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>An in-depth study of the changing of approaches in museology.</td>
</tr>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

## Heritage and museum development 707 (MKD 707)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Aspects such as, inter alia, the identification, development and conservation (preservation of conservation) or museums and heritage sites.</td>
</tr>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

## Museum orientation 708 (MKD 708)

<p>| Qualification       | Postgraduate                                      |</p>
<table>
<thead>
<tr>
<th>Module content</th>
<th>An overview of museum skills and practices.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Theory and methodology 709 (MKD 709)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A study of theoretical and methodological aspects.</td>
</tr>
<tr>
<td>Module credits</td>
<td>10.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BSocSciHons Heritage, Museum and Preservation Studies</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Trends in museology 710 (MKD 710)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>This module provides an overview of basic elements of museums, their missions, history and their characteristics. It is organised around key activities of museums, viz history, structure, management, collections, display, interpretation, education and civil engagement. Students will be introduced to multidisciplinarity inherent in museum work, and will be exposed to various fields including history of art, curation, archaeology, anthropology and South African history. They will engage critically with existing material at museums and will pay attention to the relationship between these institutions and the publics they serve in an attempt to understand epistemologies and genealogies. In addition, they will gain an appreciation of the range of skills and knowledge required for succeeding in the museum practice.</td>
</tr>
<tr>
<td>Module credits</td>
<td>25.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BSocSciHons Heritage, Museum and Preservation Studies</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Heritage and museum development 711 (MKD 711)**

**Qualification**  
Postgraduate

**Module content**  
This module takes a varied approach in order to examine a set of critical issues in the field of heritage studies, as they are currently unfolding. In addition to understanding what it means to work in the heritage sector, students will look at currently breaking issues in heritage theory, policy and practice through an engagement with a series of public spaces and heritage sites, including sites of burial, consumption and the South African city. Students will be introduced to basic financial management, grant writing and heritage and environment legislation. We are interested in those points at which heritage forms a cutting edge in broader contestations around culture, identity and history. In addition, as a way of making sense of heritage management discourses, we examine some of the intellectual histories and genealogies of formulations of heritage in South Africa.

**Module credits**  
25.00

**Programmes**  
B SocSciHons Heritage, Museum and Preservation Studies

**Prerequisites**  
No prerequisites.

**Contact time**  
2 lectures per week

**Language of tuition**  
Module is presented in English

<table>
<thead>
<tr>
<th><strong>Department</strong></th>
<th>Historical and Heritage Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Museum skills 712 (MKD 712)**

**Qualification**  
Postgraduate

**Module content**  
This module will introduce students to the practices in museums including collecting, collections management, conservation and curation. In addition to mainstream museum collections, students will work with ‘ordinary’ and hidden archives found beyond the museum walls. This module is strongly focused on developing a familiarity and confidence when working with heritage objects including appropriate handling, housing and mounting for storage and exhibition; risk assessment and mitigation and general collections care theory and practice. In addition, students will be exposed to contemporary curatorial practices necessary for the practicalities of conceptualising and mounting of exhibitions and displays in a public space. They will as well be introduced to the growing field of digital curation.

**Module credits**  
30.00

**Programmes**  
B SocSciHons Heritage, Museum and Preservation Studies
<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>No prerequisites.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Examination: Heritage and museum studies 800 (MKD 800)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Examining (as prescribed by the head of department), which may include, among others, assignments/seminars, tests and short courses.</td>
</tr>
<tr>
<td>Module credits</td>
<td>90.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MSocSci Heritage and Museum Studies (Coursework)</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Dissertation: Heritage and museum studies 891 (MKD 891)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A dissertation on an approved museological topic.</td>
</tr>
<tr>
<td>Module credits</td>
<td>180.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MSocSci Heritage and Museum Studies</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Mini-dissertation: Heritage and museum studies 895 (MKD 895)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A mini-dissertation on an approved museological topic.</td>
</tr>
<tr>
<td>Module credits</td>
<td>90.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MSocSci Heritage and Museum Studies (Coursework)</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Examination: Heritage and museum studies 901 (MKD 901)**

| **Qualification** | Postgraduate |
| **Module content** | Examination/Presentation on the thesis. |
| **Module credits** | 20.00 |
| **Prerequisites** | No prerequisites. |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Historical and Heritage Studies |
| **Period of presentation** | Year |

**Thesis: Heritage and museum studies 991 (MKD 991)**

| **Qualification** | Postgraduate |
| **Module content** | A thesis on an approved museological topic. |
| **Module credits** | 480.00 |
| **Prerequisites** | No prerequisites. |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Historical and Heritage Studies |
| **Period of presentation** | Year |

**Research essay 400 (MKS 400)**

| **Qualification** | Undergraduate |
| **Module content** | *Closed - requires departmental selection*
Development of research methodology knowledge and skills in order to compile a research proposal. A supervisor will be allocated under whose guidance the student should conduct the proposed research, culminating in a research report on a music topic of 7 500 to 9 000 words. |
<p>| <strong>Module credits</strong> | 40.00 |
| <strong>Programmes</strong> | BMus |
| <strong>Prerequisites</strong> | No prerequisites. |
| <strong>Contact time</strong> | 1 lecture per week |</p>
<table>
<thead>
<tr>
<th>Language of tuition</th>
<th>Afrikaans and English are used in one class</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Music</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Music theory 100 (MKT 100)**

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection*

**Classical and jazz:** Melody, harmonic concepts, diatonic triads, cadences, diatonic quartads, secondary dominants, contrapuntal techniques in a two-part texture, phrase structures, one-part, binary, ternary forms; inventions and variation forms.

**Module credits**
20.00

**Programmes**
BMus

**Prerequisites**
Admission into relevant programme

**Contact time**
3 lectures per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Music

**Period of presentation**
Year

**Music theory 102 (MKT 102)**

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection*

**Classical and jazz:** Melody, harmonic concepts, diatonic triads, cadences, diatonic quartads, secondary dominants, contrapuntal techniques in a two-part texture, phrase structures, one-part, binary, ternary forms; inventions and variation forms. This module is available for students who get less than 65% for the entrance theory test. Students with as pass mark of 75% and above may continue to MKT 200.

**Module credits**
20.00

**Programmes**
BMus

**Prerequisites**
No prerequisites.

**Contact time**
3 lectures per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Music

**Period of presentation**
Year
### Music theory 200 (MKT 200)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td><em>Closed – requires departmental selection&lt;br&gt;Modulation with any key relationship, general chromatic chords, complex chord structures, contrapuntal techniques in a three-part texture, rondo form, sonata form, canon, fugue.</em></td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>30.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>BMus</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>MKT 100</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>3 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Music</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

### Music theory 300 (MKT 300)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td><em>Closed - requires departmental selection&lt;br&gt;Procedures of Romanticism.</em></td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>18.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>BMus</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>MKT 200</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>3 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Music</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

### Music theory 400 (MKT 400)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td><em>Closed – requires departmental selection&lt;br&gt;Capita selecta. Procedures of the twentieth century.</em></td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>40.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>BMus</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>MKT 300</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
</tbody>
</table>
### Music entrepreneurship 300 (MKZ 300)

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection*  
An overview of music entrepreneurship by exploring concepts such as entrepreneurship, macro-and micro economic environments, how to create a business venture, project management, marketing, writing a business plan, basic accounting and financial management. It aims to prepare students for a portfolio career approach by managing the many facets of being a musician.

**Module credits**  
18.00

**Programmes**  
BMus

**Prerequisites**  
Admission into relevant programme

**Contact time**  
2 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Music

**Period of presentation**  
Year

### Music entrepreneurship 400 (MKZ 400)

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection*  
*Compulsory membership of UP concert choir or Tuks Camerata*  
Practical and theoretical aspects of choir conducting.

**Module credits**  
40.00

**Programmes**  
BMus

**Prerequisites**  
Admission into relevant programme

**Contact time**  
1 practical per week, 2 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Music

**Period of presentation**  
Year

### Methodology: First instrument 100 (MME 100)

**Qualification**  
Undergraduate
### Module content

**Piano:** The methodology of basic elements of piano tuition as well as relevant repertoire up to grd 3 level of all recognised examination boards. Evaluation of beginner and technical books for beginner tuition.

**Jazz:** Technical skills and methods relevant to jazz improvisation, common forms and chord sequences, elements of style and repertoire. (Compulsory with MEI 100 (jazz))

**Classical voice:** International Phonetic Alphabet (IPA) for Italian and German; Italian and German diction for singers; common operatic themes found in opera plots; characteristics of the German Lied and its application to classical singing and singers; repertoire studies.

### Module credits

10.00

### Programmes

BMus

### Prerequisites

Admission into relevant programme

### Contact time

1 lecture per week

### Language of tuition

Afrikaans and English are used in one class

### Department

Music

### Period of presentation

Year

---

### Methodology: First instrument 200 (MME 200)

**Qualification**

Undergraduate

### Module content

*Closed – requires departmental selection

**Piano:** The methodology of basic elements of piano tuition as well as relevant repertoire up to grd 3 level of all recognised examination boards. Evaluation of beginner and technical books for beginner tuition.

**Jazz:** Technical skills and methods relevant to jazz improvisation, common forms and chord sequences, elements of style and repertoire. (Compulsory with MEI 100 (jazz))

**Classical voice:** International Phonetic Alphabet (IPA) for Italian and German; Italian and German diction for singers; common operatic themes found in opera plots; characteristics of the German Lied and its application to classical singing and singers; repertoire studies.

### Module credits

12.00

### Programmes

BMus

### Prerequisites

MME 100

### Contact time

1 lecture per week

### Language of tuition

Afrikaans and English are used in one class

### Department

Music

### Period of presentation

Year
Methodology: First instrument 300 (MME 300)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| Module content      | *Closed – requires departmental selection  
Piano: Advanced elements of tuition. The schools of technique, rubato and agogics, practice methods, memory function, study of the repertoire of all style periods up to Teachers’ Licentiate level of all recognised examination boards.  
Classical voice: International Phonetic Alphabet (IPA) for French; French diction for singers; voice classification; the interpretation of style elements of various classical vocal style periods from the Baroque to the 20th Century. Introductory concepts of singing pedagogy. |
| Module credits      | 18.00         |
| Programmes          | BMus          |
| Prerequisites       | MME 200       |
| Contact time        | 2 lectures per week |
| Language of tuition | Afrikaans and English are used in one class |
| Department          | Music         |
| Period of presentation | Year          |

Methodology: First instrument 400 (MME 400)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| Module content      | *Closed – requires departmental selection  
Piano: Advanced elements of tuition. The interpretation of style elements from the Baroque period to contemporary repertoire with focus on the Baroque and Classical tuition, study of classical and baroque repertoire Gr 7 and 8 level of all recognised examination boards.  
Classical voice: Advanced elements of tuition (continuance of MME 100, 200 & 300). Philosophy of teaching voice; practicing and self-regulation; teaching young voices; teaching breath management, resonance, registration, jaw and tongue position; expressive singing through use of the text. |
| Module credits      | 40.00         |
| Programmes          | BMus          |
| Prerequisites       | MME 300       |
| Contact time        | 2 lectures per week |
| Language of tuition | Afrikaans and English are used in one class |
| Department          | Music         |
| Period of presentation | Year          |

Music literacy 172 (MOP 172)
<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content** | *Requires departmental selection  
Basic principles in music literacy.* |
| **Module credits** | 30.00 |
| **Prerequisites** | No prerequisites. |
| **Contact time** | 2 lectures per week |
| **Language of tuition** | Module is presented in English |
| **Department** | Music |
| **Period of presentation** | Year |

**Group music: Teaching and learning (1) 174 (MOP 174)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content** | *Requires departmental selection  
Music concepts and activities.* |
| **Module credits** | 20.00 |
| **Prerequisites** | No prerequisites. |
| **Contact time** | 2 lectures per week |
| **Language of tuition** | Module is presented in English |
| **Department** | Music |
| **Period of presentation** | Year |

**Group music: Teaching and learning (2) 274 (MOP 274)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content** | *Requires departmental selection  
First, second and third generation teaching media.* |
| **Module credits** | 20.00 |
| **Prerequisites** | No prerequisites. |
| **Contact time** | 2 lectures per week |
| **Language of tuition** | Module is presented in English |
| **Department** | Music |
| **Period of presentation** | Year |

**Music education: Theory 701 (MOP 701)**

<p>| <strong>Qualification</strong> | Postgraduate |</p>
<table>
<thead>
<tr>
<th>Module content</th>
<th>Philosophical grounding and didactics of music education. Enhancement of knowledge for subject specialists. Please note: It is compulsory for all students selecting MOP 701 to choose MOP 702 as the second elective module.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>40.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BMusHons</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Music</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Music education: Practice 702 (MOP 702)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Development of practical teaching and choral conducting skills. Refinement of music facilitation skills, including world music, African music, and Western art music.</td>
</tr>
<tr>
<td>Module credits</td>
<td>40.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BMusHons</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Music</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Music preservation 884 (MOP 884)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>The preservation of an item/items of musical value from your own area.</td>
</tr>
<tr>
<td>Module credits</td>
<td>50.00</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Music</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>
### Mini-dissertation: Music education 895 (MOP 895)

**Qualification**  
Postgraduate

**Module content**  
Mini-dissertation as well as concept research article for publication.

**Module credits**  
120.00

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Music

**Period of presentation**  
Year

### Music education 170 (MPE 170)

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection  
This module will cover a wide range of topics relevant for teaching music effectively and growing as a potential musician and music teacher. The teaching and learning experience will also include performing basic tasks in music technology that is required within a music career.

**Module credits**  
10.00

**Programmes**  
BMus  
BSc Information and Knowledge Systems

**Service modules**  
Faculty of Engineering, Built Environment and Information Technology

**Prerequisites**  
Admission into relevant programme

**Contact time**  
2 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Music

**Period of presentation**  
Year

### Music education 270 (MPE 270)

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection  
This module will direct you to develop your own musical understanding and your understanding of teaching processes.

**Module credits**  
12.00

**Programmes**  
BMus  
BSc Information and Knowledge Systems

**Prerequisites**  
MPE 170

**Contact time**  
2 lectures per week
<table>
<thead>
<tr>
<th><strong>Language of tuition</strong></th>
<th>Afrikaans and English are used in one class</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department</strong></td>
<td>Music</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Music education 370 (MPE 370)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content** | *Closed – requires departmental selection  
This module will guide you to be a successful music teacher. It will lead you in the process to be able to choose what you teach and the ways in which you choose to teach in a variety of teaching milieus, communities and contexts.* |
| **Module credits** | 18.00         |
| **Programmes**    | BMus          |
| **Prerequisites**  | MPE 270       |
| **Contact time**   | 2 lectures per week |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department**     | Music         |
| **Period of presentation** | Year |

**Music psychology 470 (MPE 470)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content** | *Closed – requires departmental selection  
An overview of the field of Music Psychology which aims to explore how psychological research data, models and theories have been used to explain a range of musical behaviours including the development of musical ability and expertise, musical performance, emotional responses to music, and music listening behaviours.* |
| **Module credits** | 40.00         |
| **Programmes**    | BMus          |
| **Prerequisites**  | MPE 370       |
| **Contact time**   | 2 lectures per week |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department**     | Music         |
| **Period of presentation** | Year |

**Practical music – advanced level 301 (MPM 301)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
### Module content

*Requires departmental selection

*Subject to departmental assessment based on evidence of prior learning or a practical test

Demonstrate individual and advanced technical skills and performance ability on an instrument of your choice.

It is an academic requirement either for students whose First Instrument is an orchestral instrument, to play in the UP Symphony Orchestra, and for those who cannot be accommodated in the Orchestra, or who do not audition successfully for inclusion in the Orchestra, to play in other ensembles as determined by the Music Department. Students will have to play two excerpts (selected by the conductor) during the June and November examination periods as part of their repertoire for the examination, and this will count 10% of the final mark. An 80% attendance of orchestral rehearsals is also expected, and students should be available for the concerts of the Orchestra and ensembles.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>Admission into relevant programme</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Music</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

### Second instrument 100 (MTI 100)

**Qualification**

Undergraduate

**Module content**

*Closed - requires departmental selection

**In all instruments:** Technical work, sight reading, recital pieces of contrasting styles.

**In Jazz:** Repertoire, stylistic considerations, instrumental technique and performance demands for successful participation in a jazz ensemble.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>10.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programmes</td>
<td>BMus</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>Admission into relevant programme</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 practical per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Music</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

### Second instrument 200 (MTI 200)

**Qualification**

Undergraduate
### Module content

*Closed – requires departmental selection

**In all instruments**: Technical work, sight reading, and recital pieces of contrasting styles.

**In Jazz**: Repertoire, stylistic considerations, instrumental technique and performance demands for successful participation in a jazz ensemble.

### Module credits

12.00

### Programmes

BMus

### Prerequisites

MTI 100

### Contact time

1 practical per week

### Language of tuition

Afrikaans and English are used in one class

### Department

Music

### Period of presentation

Year

---

### Second instrument 300 (MTI 300)

#### Qualification

Undergraduate

#### Module content

*Closed – requires departmental selection

**In all instruments**: Technical work, sight reading and recital pieces of contrasting styles.

#### Module credits

18.00

#### Programmes

BMus

#### Prerequisites

MTI 200

#### Contact time

1 practical per week

#### Language of tuition

Afrikaans and English are used in one class

#### Department

Music

#### Period of presentation

Year

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### Medical terminology 180 (MTL 180)

#### Qualification

Undergraduate

#### Module content

The acquisition of a basic medical orientated vocabulary compiled from Latin and Greek stem forms combined with prefixes and suffixes derived from those languages. The manner in which the meanings of medical terms can be determined by analysing the terms into their recognisable meaningful constituent parts, is taught and exercised. The functional use of medical terms in context as practical outcome of terminological application is continually attended to.

#### Module credits

12.00
<table>
<thead>
<tr>
<th>Programmes</th>
<th>BA Audiology</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>BA Speech-Language Pathology</td>
</tr>
<tr>
<td></td>
<td>BChD</td>
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<td></td>
<td>BNurs</td>
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<tr>
<td></td>
<td>BOccTher</td>
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<tr>
<td></td>
<td>BRad Diagnostics</td>
</tr>
<tr>
<td></td>
<td>BSportSci</td>
</tr>
<tr>
<td></td>
<td>BVSc</td>
</tr>
<tr>
<td></td>
<td>MBChB</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Service modules</th>
<th>Faculty of Health Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Faculty of Natural and Agricultural Sciences</td>
</tr>
<tr>
<td></td>
<td>Faculty of Veterinary Science</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>No prerequisites.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1 and Semester 2</td>
</tr>
</tbody>
</table>

**Music technology 700 (MTZ 700)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A foundation of music technology tailored towards educational or professional needs of the musician/technologist.</td>
</tr>
<tr>
<td>Module credits</td>
<td>72.00</td>
</tr>
<tr>
<td>Service modules</td>
<td>Faculty of Economic and Management Sciences</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Music</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Dissertation: Music technology 890 (MTZ 890)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>The writing of a dissertation in the field of Music Technology of a minimum of 25 000 words.</td>
</tr>
<tr>
<td>Module credits</td>
<td>180.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MMus Music Technology</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
</tbody>
</table>
### Research report: Music 771 (MUS 771)

**Qualification**: Postgraduate  
**Module content**: A supervisor will be allocated under whose guidance the student will conduct a research project focused on a music topic. This will culminate in a research report of 7 500 to 9 000 words.  
**Module credits**: 30.00  
**Programmes**: BMusHons  
**Prerequisites**: No prerequisites.  
**Language of tuition**: Afrikaans and English are used in one class  
**Department**: Music  
**Period of presentation**: Year

### Dissertation: Music 890 (MUS 890)

**Qualification**: Postgraduate  
**Module content**: A dissertation based on original research as well as a concept article for publication. Attendance at regular seminars are vital for successful completion of the degree.  
**Module credits**: 180.00  
**Programmes**: MMus Music Education  
**Prerequisites**: No prerequisites.  
**Language of tuition**: Afrikaans and English are used in one class  
**Department**: Music  
**Period of presentation**: Year

### Dissertation and one music recital 895 (MUS 895)

**Qualification**: Postgraduate  
**Module content**: Dissertation and one public recital of 75 minutes. In all instruments: At least 50% of the concert must consist of solo/ist works, and the remaining 50% may consist of chamber works. In jazz: At least 25% of the presented programme must consist of solo, duo or jazz trio settings, and the remaining 75% may consist of a quartet up to a large ensemble – the programme must feature the candidate.
<table>
<thead>
<tr>
<th>Module credits</th>
<th>180.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programmes</td>
<td>MMus Performing Art</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Music</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Thesis: Music 990 (MUS 990)**

**Qualification** Postgraduate

**Module content** A thesis on an approved topic.

**Module credits** 360.00

| Programmes | DMus  
<table>
<thead>
<tr>
<th></th>
<th>PhD Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Music</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Thesis: Performing Art 991 (MUS 991)**

**Qualification** Postgraduate

**Module content** A thesis on an approved topic

**Module credits** 240.00

**Prerequisites** No prerequisites.

<table>
<thead>
<tr>
<th>Language of tuition</th>
<th>Separate classes for Afrikaans and English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Music</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Thesis and two concerts 992 (MUS 992)**

**Qualification** Postgraduate

**Module content** A thesis on an approved topic.

**In all instruments:** All concert programmes are to be submitted to the Department of Music for approval.

**In jazz:** All concert programmes are to be submitted to the Department of Music for approval.

**Module credits** 360.00
<table>
<thead>
<tr>
<th>Programmes</th>
<th>DMus Performing Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Music</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**General music studies 702 (MUW 702)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Choose any one module from the BMus fourth year electives.</td>
</tr>
<tr>
<td>Module credits</td>
<td>40.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BMusHons</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Music</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**General music studies 703 (MUW 703)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Choose any one module from the BMus fourth year electives.</td>
</tr>
<tr>
<td>Module credits</td>
<td>40.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BMusHons</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Music</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Dissertation: Musicology 890 (MUW 890)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>240.00</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Music</td>
</tr>
</tbody>
</table>
### Dissertation: Musicology 891 (MUW 891)

<table>
<thead>
<tr>
<th>Period of presentation</th>
<th>Year</th>
</tr>
</thead>
</table>

**Qualification**  
Postgraduate

**Module credits**  
180.00

**Programmes**  
MMus Musicology

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Music

### Dissertation: Music therapy theory and practice 885 (MUZ 885)

<table>
<thead>
<tr>
<th>Period of presentation</th>
<th>Year</th>
</tr>
</thead>
</table>

**Qualification**  
Postgraduate

**Module content**  
This module has three components: a) research methodology and dissertation, b) music therapy theory which includes general music therapy theory and broader theories of therapeutic practice, group theory, community music therapy, clinical pathology, neuropsychology and ethics, c) clinical studies which include clinical resources, documentation and assessment and an introduction to the other Arts Therapies. The student is required to pass each component separately with a minimum of 50% in order to comply with the requirements of the degree. Furthermore, the student is required to complete a supervised clinical internship of 1 000 hours, assessed in accordance with the Minimum Standards of Training as set out by the Health Professions Council of South Africa. The student will only be eligible for registration with the HPCSA upon passing both MUZ 885 and the clinical internship.

**Module credits**  
180.00

**Programmes**  
MMus Music Therapy

**Language of tuition**  
Module is presented in English

**Department**  
Music

### Social work in practice 161 (MWP 161)

<table>
<thead>
<tr>
<th>Period of presentation</th>
<th>Year</th>
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</thead>
</table>

**Qualification**  
Undergraduate
### Module content
Integration of social work theory and practice within a developmental social work perspective; relevance and exposure to volunteerism and cultural diversity. Introduction to welfare services in practice and different fields of service delivery. Application of social work intervention in the community by means of a situation analysis. Intervention with groups and individuals by means of roleplaying in a laboratory setting. Life-skills training regarding a holistic balanced life style, human sexuality and HIV/Aids, conflict management, self-image and skills involved in public speaking.

<table>
<thead>
<tr>
<th>Module credits</th>
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<tbody>
<tr>
<td>Programmes</td>
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</tr>
<tr>
<td>Prerequisites</td>
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</tr>
<tr>
<td>Contact time</td>
<td>1 discussion class per week</td>
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<td>Language of tuition</td>
<td>Module is presented in English</td>
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<tr>
<td>Department</td>
<td>Social Work and Criminology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

### Social work in practice 261 (MWP 261)

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection  
Preparation, exploring and assessment of client systems’ functioning with an awareness of social work values and issues of diversity. Application of appropriate intervention skills, processes, techniques and models on individuals, groups, families and communities. Evaluation of outcomes and appropriate termination of intervention processes.

<table>
<thead>
<tr>
<th>Module credits</th>
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<tbody>
<tr>
<td>Programmes</td>
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</tr>
<tr>
<td>Prerequisites</td>
<td>MWT 110, 120, MWP 161+DS</td>
</tr>
<tr>
<td>Contact time</td>
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<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Social Work and Criminology</td>
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<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

### Social work in practice 361 (MWP 361)

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection  
Plan and implement appropriate social work intervention processes and skills in practice with individuals, families, groups and communities under supervision of a welfare organisation.
Module credits | 30.00
Programmes | BSW
Prerequisites | MWT 210, 220, MWP 261+DS
Contact time | 1 discussion class per week
Language of tuition | Module is presented in English
Department | Social Work and Criminology
Period of presentation | Year

**Social work in practice 400 (MWP 400)**

Qualification | Undergraduate

Module content | As an intern at a welfare organisation, the student has to apply social work theory in social work practice from a developmental frame of reference. The focus will be on interventions with individuals, families, groups and communities. Interventions are aimed at prevention, early intervention, statutory processes and continuum of developmental services, taking into account relevant policy issues from a global and local perspective, while upholding the basic values and principles enshrined in the Bill of Rights in the SA Constitution. Management of own workload.

Module credits | 45.00
Programmes | BSW
Prerequisites | MWT 310, 311, 321, MWP 361+ DS
Contact time | 1 discussion class per week
Language of tuition | Module is presented in English
Department | Social Work and Criminology
Period of presentation | Year

**Social work theory 110 (MWT 110)**

Qualification | Undergraduate
**Module content**

Part 1: Developmental social work  
The origin and nature of social welfare and social work from a national and international perspective. Socio-economic problems, target groups, specialised fields, intervention levels (individual, family, group and community), service providers and role players in the South African context. Developmental social welfare; principles, values, goal and functions of social work within a developmental perspective. Cultural sensitive social work practice.  
Part 2: Social work intervention: Community  
Nature and characteristics of social work intervention with communities; exploration of the components of communities and community work; the value of the ecosystems and strengths perspectives in community work; composition of a community profile and the principles of social work services to communities to enhance community mobilisation and participation.

**Module credits**  
12.00

**Programmes**  
BA  
BA Extended programme  
BA Languages  
BSW

**Prerequisites**  
No prerequisites.

**Contact time**  
1 discussion class per week, 2 lectures per week

**Language of tuition**  
Module is presented in English

**Department**  
Social Work and Criminology

**Period of presentation**  
Semester 1

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**Social work theory 120 (MWT 120)**

**Qualification**  
Undergraduate

**Module content**  
Part 1: Social work intervention: Individual and group  
Characteristic features of the helping relationship; the communication process; basic interpersonal skills and exploring skills in social work intervention with individuals. Different types of groups; group dynamics; leadership and basic skills for group leaders in social work intervention with groups.  
Part 2: Family development and assistance  
Families: The life cycle of the family, tasks and behaviour of the members of the family. The focus is on the social, economic, religious and cultural diversity of families and causes of family disorganisation.

**Module credits**  
12.00

**Programmes**  
BA  
BA Extended programme  
BA Languages  
BSW

**Prerequisites**  
No prerequisites.

**Contact time**  
1 discussion class per week, 2 lectures per week
## Social work theory 210 (MWT 210)

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection  
Part 1: Social work intervention: Community  
The mandate of community work and community development within the context of developmental social welfare in South Africa. Studying the process of community work and community development with specific focus on various community assessment approaches, practice models, including the roles and techniques.  
Part 2: Social work intervention: Individual and group  
A theoretical approach to working with individuals and groups in a multi-cultural context; communication skills and phases of the helping process.

**Module credits**  
20.00

**Programmes**  
BSW

**Prerequisites**  
MWT 110, 120+DS

**Contact time**  
1 discussion class per week, 2 lectures per week

**Language of tuition**  
Module is presented in English

**Department**  
Social Work and Criminology

**Period of presentation**  
Semester 1

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## Social work theory 220 (MWT 220)

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection  
Part 1: Family development and guidance  
Family functioning with special reference to the components of the intimate relationship and behaviour and diversity in families, parenthood and family assessment tools.  
Part 2: Specialist fields  
Social work services with individuals, groups and communities, as well as applicable legislation and social policy with regards to substance abuse and gerontology.

**Module credits**  
20.00

**Programmes**  
BSW

**Prerequisites**  
MWT 110, 120, MWP 161+DS

**Contact time**  
1 discussion class per week, 2 lectures per week
<table>
<thead>
<tr>
<th><strong>Language of tuition</strong></th>
<th>Module is presented in English</th>
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</thead>
<tbody>
<tr>
<td><strong>Department</strong></td>
<td>Social Work and Criminology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Social work theory 310 (MWT 310)**

**Qualification**

Undergraduate

**Module content**

*Closed – requires departmental selection

Part 1: Social work intervention: Individual and family
Theories, models, advanced communication skills, the genogram and the ecochart as intervention techniques and the intervention process as applicable to the individual and the family.

Part 2: Family development and guidance
Development of knowledge with regard to the various forms of families and marriages, the family and losses, family violence with regard to marital violence, family murders, the dynamics of the different forms of sexual abuse, the affect of child sexual abuse on the life of the adult person’s life and substitute care.

**Module credits**

30.00

**Programmes**

BSW

**Prerequisites**

MWT 210, 220, MWP 261 +DS

**Contact time**

1 discussion class per week, 2 lectures per week

**Language of tuition**

Module is presented in English

**Department**

Social Work and Criminology

**Period of presentation**

Semester 1

**Social work theory 311 (MWT 311)**

**Qualification**

Undergraduate

**Module content**

*Closed – requires departmental selection

Part 1: Methods and skills in community work
Methods and skills for the community work process in practice within a developmental context: identification of capacities and needs in communities, community participation and involvement, mobilisation of community action; functions and skills of a community project manager; project planning; community project process.

Part 2: Social work intervention: Group
Intervention with treatment groups with emphasis on the process and skills; advanced group leadership; theoretical approaches in working with groups.

**Module credits**

30.00

**Programmes**

BSW

**Prerequisites**

MWT 210, 220, MWP 261 +DS
### Social work theory 321 (MWT 321)

**Qualification**
Undergraduate

<table>
<thead>
<tr>
<th>Module content</th>
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</table>
| Part 1: Social work in health care  
The unique nature, needs and service delivery with regard to social work in health care, mental health care and persons with disability.  
Part 2: Social policy  
An introduction to social policy. The nature, characteristics, scope and process of social policy. Values, ethics and social justice impacting on social policy. Conceptual framework of the policy process. |

| Module credits | 30.00 |
| Prerequisites | MWT 210, 220 and DS |

### Specialised therapies 451 (MWT 451)

**Qualification**
Undergraduate

*Closed - requires departmental selection*

| Module content | Theoretical approaches in advance work with individuals and families; advance skills and techniques in the work with individuals and families; phases of the intervention process in the work with families; theoretical founding of the divorce process, divorce counselling and crisis intervention. |

| Module credits | 15.00 |
| Prerequisites | MWT 310, 311, 321, MWP 361 +DS |

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**Contact time**
1 discussion class per week, 2 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Social Work and Criminology

**Period of presentation**
Semester 1

**Contact time**
1 discussion class per week, 2 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Social Work and Criminology

**Period of presentation**
Semester 2

**Contact time**
2 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Social Work and Criminology

**Period of presentation**
Quarter 2 and 3
## Social work management 452 (MWT 452)

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection
General principles in social work management with specific reference to functions of social work management, management ethics and management styles. Supervision as a social work management tool with specific reference to the functions, methods and processes of social work supervision.

**Module credits**
15.00

**Programmes**
BSW

**Prerequisites**
MWT 310, 311, 321, MWP 361 +DS

**Contact time**
2 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Social Work and Criminology

**Period of presentation**
Semester 2

## Social development 454 (MWT 454)

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection
Overview of the context and nature of social welfare and social services in South Africa; practice realities and challenges; importance of partnerships. Emergence of social development against the background of socio-economic and political influences from a global, regional and national perspective. Social justice and change of structural forces of oppression, exclusion and disempowerment through social development. Impact of political economy and environmental challenges on social and funding policies, social development and social services. Relation between social and economic development.

**Module credits**
15.00

**Programmes**
BSW

**Prerequisites**
MWT 310, 311, 321, MWP 361 +DS

**Contact time**
2 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Social Work and Criminology

**Period of presentation**
Semester 1

## Social work research 455 (MWT 455)

**Qualification**
Undergraduate
# Research Module

**Module content**
Research concepts, research ethics, types of research, research designs and research process as applicable to social work. Independent research according to a relevant topic. The completion of the research process will result in a research report.

**Module credits**
30.00

**Programmes**
BSW

**Prerequisites**
MWT 310, 311, 321, MWP 361 +DS

**Contact time**
1 discussion class per week, 2 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Social Work and Criminology

**Period of presentation**
Year

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# Social Development Module

**Social development (1) 851 (MWT 851)**

**Qualification**
Postgraduate

**Module content**
Conceptualisation and application of knowledge and skills of a developmental approach to social welfare, social work, social services and social development within an international, Southern African and South African perspective. Overview of the macro-socioeconomic, political and environmental context in which social welfare, social development and social work are implemented. New challenges for the implementation and facilitation of the developmental approach on all intervention levels in various practice settings.

**Module credits**
30.00

**Programmes**
MSW Social Development and Policy (Coursework)

**Prerequisites**
Departmental selection

**Contact time**
8 lectures per day for 5 days

**Language of tuition**
Module is presented in English

**Department**
Social Work and Criminology

**Period of presentation**
Semester 1

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# Social Development Module

**Social development (2) 852 (MWT 852)**

**Qualification**
Postgraduate
### Module content

*Departmental selection

Conceptualising and contextualising social welfare and economic development in addressing poverty and inequalities. The relatedness between human, social and economic development and how social work can implement and facilitate integrated sustainable community and social development. The place and role of participation, capacity building and empowerment of communities, and in particular that of women, in sustainable community and social development. Identification and analyses of challenges for social and economic development and the role of social work in the integration of social and economic development.

### Module credits

30.00

### Programmes

MSW Social Development and Policy (Coursework)

### Prerequisites

Departmental selection

### Contact time

8 lectures per day for 5 days

### Language of tuition

Module is presented in English

### Department

Social Work and Criminology

### Period of presentation

Semester 2

### Social policy 853 (MWT 853)

#### Qualification

Postgraduate

### Module content

*Departmental selection

The role and impact of politics and socio-economic development on the conceptualization and implementation of social policy for development from an international, Southern African and South African context. The process and skills of policy analysis, policy formulation, policy communication and policy implementation. The principles and challenges of the political role of the social worker in the influencing, formulation and execution of social policy.

### Module credits

30.00

### Programmes

MSW Social Development and Policy (Coursework)

### Prerequisites

Departmental selection

### Contact time

8 lectures per day for 5 days

### Language of tuition

Module is presented in English

### Department

Social Work and Criminology

### Period of presentation

Semester 2

### Social healthcare (1) 855 (MWT 855)

#### Qualification

Postgraduate
### Module content
*Departmental selection  
Policy and primary health care  
South African health policy, structure and trends; primary healthcare; the multi-disciplinary team and alternative healthcare providers; conceptualisation of social work in healthcare; theoretical models; cultural, indigenous and religious aspects of health; experience and psychosocial impact of disease, treatment, hospitalisation on patient, family and community.

**Module credits**  
25.00

**Programmes**  
MSW Healthcare (Coursework)

**Prerequisites**  
Departmental selection.

**Contact time**  
8 lectures per day for 5 days

**Language of tuition**  
Module is presented in English

**Department**  
Social Work and Criminology

**Period of presentation**  
Semester 1

### Social healthcare (2) 856 (MWT 856)

**Qualification**  
Postgraduate

**Module content**  
*Closed - requires departmental selection  
Vulnerable groups in health care  
Women's health, child health, geriatric health, mental health, persons with disability.

**Module credits**  
25.00

**Programmes**  
MSW Healthcare (Coursework)

**Prerequisites**  
Departmental selection.

**Contact time**  
8 lectures per day for 5 days

**Language of tuition**  
Module is presented in English

**Department**  
Social Work and Criminology

**Period of presentation**  
Semester 2

### Social healthcare (3) 857 (MWT 857)

**Qualification**  
Postgraduate

**Module content**  
*Closed - requires departmental selection  
Specialist fields in health care  
Acute care, trauma and trauma debriefing; chronic care; HIV and AIDS; palliative and end-of-life care.

**Module credits**  
25.00

**Programmes**  
MSW Healthcare (Coursework)
### Play therapy with the child 861 (MWT 861)

**Qualification**
Postgraduate

**Module content**

- *Departmental selection*
- Play therapy with the child
- Developmental social work and child welfare; approaches; child development theories; the multi-disciplinary team; the Gestalt play therapy process; therapeutic relationship with the child; sensory awareness and contact; enhancing the sense of self; utilisation of projection; play techniques: drawing.

**Module credits**
25.00

**Programmes**
MSW Play-based Intervention (Coursework)

**Prerequisites**
Departmental selection.

**Contact time**
8 lectures per day for 5 days

**Language of tuition**
Module is presented in English

**Department**
Social Work and Criminology

**Period of presentation**
Semester 2

### The child in the family 862 (MWT 862)

**Qualification**
Postgraduate

**Module content**

- *Closed - requires departmental selection*
- The child in the family
- Play techniques: clay and sand tray work; the child in context of the family; assessment in different contexts (eg therapeutic, forensic, safety and risk); trauma and loss; play-based family intervention.

**Module credits**
25.00

**Programmes**
MSW Play-based Intervention (Coursework)

**Prerequisites**
MWT 861 and Departmental selection (MSW programmes and MSocSci(EAP))

**Contact time**
8 lectures per day for 5 days, 8 practicals per week

**Language of tuition**
Module is presented in English

**Department**
Social Work and Criminology

**Period of presentation**
Semester 2
### The child in the community 863 (MWT 863)

<table>
<thead>
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<tbody>
<tr>
<td><strong>Module content</strong></td>
<td><em>Closed - requires departmental selection&lt;br&gt;The child in the community&lt;br&gt;The effect of adverse conditions; play techniques; biblio play; drama and sociodrama; puppets and music; prevention, early intervention and early childhood development; resilience in individuals, families and communities.</em></td>
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<tr>
<td><strong>Programmes</strong></td>
<td>MSW Play-based Intervention (Coursework)</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>Departmental selection, MWT 861, MWT 862.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
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<td><strong>Language of tuition</strong></td>
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<td><strong>Department</strong></td>
<td>Social Work and Criminology</td>
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<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
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### Research methodology 864 (MWT 864)

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<tr>
<td><strong>Module content</strong></td>
<td><em>Departmental selection&lt;br&gt;Research ethics, research approaches, types of research, research designs and research process as applicable to social work.</em></td>
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<td>Module credits</td>
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<td><strong>Programmes</strong></td>
<td>MSW Employee Assistance Programmes (Coursework)&lt;br&gt;MSW Healthcare (Coursework)&lt;br&gt;MSW Play-based Intervention (Coursework)&lt;br&gt;MSW Social Development and Policy (Coursework)</td>
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<tr>
<td><strong>Prerequisites</strong></td>
<td>Departmental selection.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>8 lectures per day for 5 days</td>
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<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
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<tr>
<td><strong>Department</strong></td>
<td>Social Work and Criminology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

### Employee assistance programmes (1) 866 (MWT 866)

<table>
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<tr>
<th>Qualification</th>
<th>Postgraduate</th>
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<tbody>
<tr>
<td><strong>Module content</strong></td>
<td><em>Departmental selection&lt;br&gt;Conceptualisation of the EAP, wellness, work/life and occupational social work. Historical development of occupational social work and EAPs. Models of employee assistance programmes. EAPs and the law. EAPs and organisational development.</em></td>
</tr>
<tr>
<td>Module credits</td>
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</table>
| Programmes     | MSW Employee Assistance Programmes (Coursework)  
|                | MSocSci Employee Assistance Programmes (Coursework) |
| Prerequisites  | Departmental selection. |
| Contact time   | 8 lectures per day for 5 days |
| Language of tuition | Module is presented in English |
| Department     | Social Work and Criminology |
| Period of presentation | Semester 1 |

**Employee assistance programmes (2) 867 (MWT 867)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
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</table>
| Module content| *Departmental selection  
|               | EAP standards: Design and implementation of standards of EAPs with specific reference to advisory committee, needs assessment, service delivery systems; policy and implementation. Management and administration of employee assistance programmes with specific focus on procedures, staff provision; record systems; professional indemnity, confidentiality and ethical aspects. Direct services within the EAP: management training and marketing. Networking in and evaluation of the EAP. |
| Module credits| 30.00 |
| Programmes    | MSW Employee Assistance Programmes (Coursework)  
|                | MSocSci Employee Assistance Programmes (Coursework) |
| Prerequisites  | Departmental selection. |
| Contact time   | 8 lectures per day for 5 days |
| Language of tuition | Module is presented in English |
| Department     | Social Work and Criminology |
| Period of presentation | Semester 2 |

**Employee assistance programmes (3) 868 (MWT 868)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
</table>
| Module content| *Departmental selection  
|               | Direct services within the EAP. Assessment and therapeutic services Post-traumatic stress debriefing, crisis intervention, short-term therapy, referral, monitoring and aftercare. HIV and Aids in the workplace. Occupational social work programmes. |
| Module credits| 30.00 |
| Programmes    | MSW Employee Assistance Programmes (Coursework)  
|                | MSocSci Employee Assistance Programmes (Coursework) |
| **Prerequisites** | Departmental selection. |
| **Contact time** | 8 lectures per day for 5 days |
| **Language of tuition** | Module is presented in English |
| **Department** | Social Work and Criminology |
| **Period of presentation** | Semester 2 |

**Play therapy: Practical 869 (MWT 869)**

**Qualification** Postgraduate

**Module content**

* Closed - for departmental selection

Integration and demonstration of theoretical components of play therapy in practice. This include ground principles of play therapy approaches and development theories, principles and techniques of play assessment and play therapy; the implementation of the play therapy process with the child client within his different systems.

**Module credits** 15.00

**Programmes** MSW Play-based Intervention (Coursework)

**Prerequisites** MWT 869 runs concurrently with MWT 861, MWT 862 and MWT 863; Departmental selection

**Contact time** Total of 150 hours of practical training

**Language of tuition** Separate classes for Afrikaans and English

**Department** Social Work and Criminology

**Period of presentation** Year

**Social health care: Practical 870 (MWT 870)**

**Qualification** Postgraduate

**Module content**

Integration and demonstration of theoretical components of social work in health care in practice. This includes work with communities, families, groups and patients with health care needs in the health field.

**Module credits** 15.00

**Programmes** MSW Healthcare (Coursework)

**Prerequisites** MWT 870 runs concurrently with MWT 855, MWT 856 and MWT 857; Departmental selection

**Contact time** Total of 150 hours of practical training

**Language of tuition** Module is presented in English

**Department** Social Work and Criminology

**Period of presentation** Year
### Mini-dissertation: Social work 895 (MWT 895)

<table>
<thead>
<tr>
<th>Qualification</th>
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<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>A comprehensive report (80-100 pages) on an approved research project based on independent research in a specialist field in social work selected in consultation with a supervisor. Scholastic and advanced research of selected specialist area including the planning, resourcing and managing of processes. Accountability for achieving and evaluating personal and/or group output.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>90.00</td>
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</tbody>
</table>
| **Programmes**      | MSW Employee Assistance Programmes (Coursework)  
|                     | MSW Healthcare (Coursework)  
|                     | MSW Play-based Intervention (Coursework)  
|                     | MSW Social Development and Policy (Coursework)  
|                     | MSocSci Employee Assistance Programmes (Coursework) |
| **Prerequisites**   | MWT 864                           |
| **Language of tuition** | Module is presented in English  |
| **Department**      | Social Work and Criminology       |
| **Period of presentation** | Year                             |

### Dissertation: Social work 896 (MWT 896)

<table>
<thead>
<tr>
<th>Qualification</th>
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<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>Highly specialised scholastic and advanced research (100-150 pages) on an approved research project. Specialised knowledge of a major discipline in social work, the analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing, and managing processes withing broad parameters and functions. Complete accountability for achieving, and evaluating personal and/or group output. Entry to doctoral and further research education, and to research-based occupations.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>180.00</td>
</tr>
<tr>
<td><strong>Programmes</strong></td>
<td>MSW</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Social Work and Criminology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

### Thesis: Social work 990 (MWT 990)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
</table>

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### Module content
A comprehensive and advanced report on an approved project. Expert, highly specialized and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership and senior managerial occupations. In-depth knowledge in a complex and specialised area. The generation, evaluation, and synthesis of information and concepts at highly abstract levels. The creation of responses to abstract problems that expand or redefine existing knowledge.

### Module credits
360.00

### Programmes
PhD Social Work

### Prerequisites
No prerequisites.

### Language of tuition
Module is presented in English

### Department
Social Work and Criminology

### Period of presentation
Year

---

### Neuro-anatomy for communication pathology 211 (NAN 211)

#### Qualification
Undergraduate

#### Module content
This module focuses on the theory and practical experience of the structure of the central nervous system, course and distribution of the cranial nerves and embryology of the central nervous system. Division; embryology of the central nervous system; histology of the nervous system; gross anatomy: spinal cord, brain stem, cerebral hemispheres, ventricles, meninges and circulation of cerebro-spinal fluid, blood circulation, cranial nerves, autonomic nervous system and tracts of the CNS.

#### Module credits
7.00

#### Programmes
BA Audiology  
BA Speech-Language Pathology

#### Prerequisites
No prerequisites.

#### Contact time
1 lecture per week, 1 practical per week

#### Language of tuition
Module is presented in English

#### Department
Anatomy

#### Period of presentation
Semester 1

---

### Introduction to isiNdebele Grammar - Capita selecta 110 (NDE 110)

#### Qualification
Undergraduate
### isiNdebele 110 (NDE 110)

**Module content**
For speakers of isiNdebele as home language or first or second additional language.
Aspects of the grammar of isiNdebele such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.

**Module credits**
12.00

**Programmes**
- BA
- BA Extended programme
- BA Languages
- BA Law
- BEd Foundation Phase Teaching
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching
- BIS Publishing
- BPolSci Political Studies

**Service modules**
- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Education

**Prerequisites**
No prerequisites.

**Contact time**
2 lectures per week

**Language of tuition**
Module is presented in IsiNdebele

**Department**
African Languages

**Period of presentation**
Semester 1

### isiNdebele 210 (NDE 210)

**Qualification**
Undergraduate

**Module content**
Aspects of the grammar of isiNdebele such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to isiNdebele speech sounds/phonetics.

**Module credits**
20.00

**Programmes**
- BA
- BA Languages
- BA Law
- BEd Foundation Phase Teaching
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching
- BIS Publishing
- BPolSci Political Studies

**Service modules**
- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Education

**Prerequisites**
AFT 121 and NDE 110
## isiNdebele 310 (NDE 310)

<table>
<thead>
<tr>
<th>Contact time</th>
<th>2 lectures per week</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language of tuition</td>
<td>Module is presented in IsiNdebele</td>
</tr>
<tr>
<td>Department</td>
<td>African Languages</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

### isiNdebele 310 (NDE 310) Details

**Qualification**: Undergraduate

**Module content**: Aspects of the grammar of isiNdebele such as a continuation of the study of the word categories; grammatical analysis; more intensive study of the structure, meaning and use of the noun (specifically derived nouns) and verb (specifically moods and verbal extensions); an introduction to the sound changes/phonology of isiNdebele.

**Module credits**: 30.00

**Programmes**: BA Law, BEd Senior Phase and Further Education and Training Teaching, BIS Publishing, BPolSci Political Studies

**Service modules**: Faculty of Engineering, Built Environment and Information Technology, Faculty of Education

**Prerequisites**: NDE 210, AFT 220

## isiNdebele literature: Capita selecta 751 (NDE 751)

<table>
<thead>
<tr>
<th>Contact time</th>
<th>1 lecture per week</th>
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</thead>
<tbody>
<tr>
<td>Language of tuition</td>
<td>Module is presented in IsiNdebele</td>
</tr>
<tr>
<td>Department</td>
<td>African Languages</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

### isiNdebele literature: Capita selecta 751 (NDE 751) Details

**Qualification**: Postgraduate

**Module content**: Analysis of the basic features and structure of the different literary genres in isiNdebele: poetry (modern and traditional), short stories, novels and drama.

**Module credits**: 20.00

**Programmes**: BAHons African Languages, BAHons Literary Theory

**Prerequisites**: No prerequisites.

**Contact time**: 1 lecture per week

**Language of tuition**: Module is presented in IsiNdebele

**Department**: African Languages
**Period of presentation**  
Semester 1 or Semester 2

**Neuro-physiology 221 (NFG 221)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Neuronal physiology, central nervous system, peripheral nervous system, including the afferent and efferent divisions.</td>
</tr>
<tr>
<td>Module credits</td>
<td>7.00</td>
</tr>
</tbody>
</table>
| Programmes | BA Audiology  
BA Speech-Language Pathology |
| Prerequisites | FSG 110 and FSG 120 |
| Contact time | 2 lectures per week |
| Language of tuition | Module is presented in English |
| Department | Physiology |
| Period of presentation | Semester 2 |

**Research report: Sport and recreation 701 (NME 701)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>This module makes use of the textbook by Thomas, JR, Nelson, JK and Silverman, SJ, 2010, Research Methods in Physical Activity, as the basis for research in sport and recreation. The subsections of this module are qualitative research, quantitative research and statistics. The student has the opportunity to demonstrate an understanding of the module through the medium of a research proposal, a research manuscript, a written examination and a research project presentation.</td>
</tr>
<tr>
<td>Module credits</td>
<td>30.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BAHons Sport and Leisure Studies Sport and Recreation Management</td>
</tr>
<tr>
<td>Service modules</td>
<td>Faculty of Economic and Management Sciences</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
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</tbody>
</table>

**Research report 709 (NME 709)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
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</thead>
</table>
### Module content
In this module the focus will be on fundamental quantitative or experimental research methodology, and statistics. The student will have the opportunity to demonstrate an understanding of the module through a written theoretical examination, a research proposal, execution of the research proposal and writing a research report on the study executed, and presentation of the research report, including an introduction, literature review, methodology, results, and discussion, conclusion and recommendations.

### Module credits
27.00

### Prerequisites
No prerequisites.

### Contact time
1 lecture per week

### Language of tuition
Separate classes for Afrikaans and English

### Department
Sport and Leisure Studies

### Period of presentation
Year

---

## Research methodology (1) Qualitative research 801 (NSK 801)

### Qualification
Postgraduate

### Module content
Themes on the philosophy of science, research design, validity in research, test development, ethics, and appropriate statistical methods are addressed in this module.

### Module credits
18.00

### Programmes
MA Research Psychology (Coursework)

### Prerequisites
DS (Research Psychology)

### Contact time
1 discussion class per week, 1 lecture per week, 1 practical per week, 1 web-based period per week

### Language of tuition
Separate classes for Afrikaans and English

### Department
Psychology

### Period of presentation
Year

---

## Research methodology (2) Quantitative research 802 (NSK 802)

### Qualification
Postgraduate
### NSK modules

*NSK modules from an integral part of the coursework MA programmes and are compulsory for all students who are selected and admitted to these specialised programmes. These modules are closed and may not be taken by students who are not selected for the respective programmes.

A number of issues relating to qualitative research are addressed. At the end of the module, students should be able to engage critically with the paradigm both from a theoretical and practical perspective.

<table>
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<tr>
<th>Module content</th>
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</table>
| *NSK modules from an integral part of the coursework MA programmes and are compulsory for all students who are selected and admitted to these specialised programmes. These modules are closed and may not be taken by students who are not selected for the respective programmes.

This module consists of themes with regard to social psychology studied critically from theoretical perspectives such as systems theory and social cognitive psychology. |

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<tbody>
<tr>
<td>18.00</td>
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<tr>
<th>Programmes</th>
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</thead>
<tbody>
<tr>
<td>MA Research Psychology (Coursework)</td>
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<table>
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<tr>
<th>Contact time</th>
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<tbody>
<tr>
<td>1 lecture per week, 1 web-based period per week</td>
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<tr>
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<tbody>
<tr>
<td>Psychology</td>
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<tr>
<th>Period of presentation</th>
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<tbody>
<tr>
<td>Year</td>
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</tbody>
</table>

### Social and environmental psychology 804 (NSK 804)

**Qualification**

Postgraduate

**Module content**

*NSK modules from an integral part of the coursework MA programmes and are compulsory for all students who are selected and admitted to these specialised programmes. These modules are closed and may not be taken by students who are not selected for the respective programmes.

This module consists of themes with regard to social psychology studied critically from theoretical perspectives such as systems theory and social cognitive psychology.

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<tbody>
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<tbody>
<tr>
<td>MA Research Psychology (Coursework)</td>
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<tr>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>DS (Research Psychology)</td>
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</table>

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>1 discussion class per week, 1 lecture per week, 1 web-based period per week</td>
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</tbody>
</table>

<table>
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<table>
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<tr>
<th>Department</th>
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</thead>
<tbody>
<tr>
<td>Psychology</td>
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<table>
<thead>
<tr>
<th>Period of presentation</th>
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<tbody>
<tr>
<td>Year</td>
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</tbody>
</table>

### Capita selecta 805 (NSK 805)

**Qualification**

Postgraduate
**Module content**

*NSK modules from an integral part of the coursework MA programmes and are compulsory for all students who are selected and admitted to these specialised programmes. These modules are closed and may not be taken by students who are not selected for the respective programmes.

Students are exposed to various themes such as media research, market research, community psychology and cross-cultural psychology.

**Module credits**

18.00

**Programmes**

MA Research Psychology (Coursework)

**Prerequisites**

DS (Research Psychology)

**Contact time**

1 discussion class per week, 1 lecture per week

**Language of tuition**

Separate classes for Afrikaans and English

**Department**

Psychology

**Period of presentation**

Year

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**Cognitive psychology 806 (NSK 806)**

**Qualification**

Postgraduate

**Module content**

*NSK modules from an integral part of the coursework MA programmes and are compulsory for all students who are selected and admitted to these specialised programmes. These modules are closed and may not be taken by students who are not selected for the respective programmes.

The module consists of themes in cognitive psychology (such as memory and perception), practical applications of cognitive psychology and neuropsychology.

**Module credits**

18.00

**Programmes**

MA Research Psychology (Coursework)

**Prerequisites**

DS (Research Psychology)

**Contact time**

1 lecture per week, 1 seminar per week

**Language of tuition**

Separate classes for Afrikaans and English

**Department**

Psychology

**Period of presentation**

Year

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**Mini-dissertation: Research psychology 895 (NSK 895)**

**Qualification**

Postgraduate

**Module content**

A research project under the guidance of a study leader is done. The mini-dissertation must be on a topic with a psychological perspective. It is expected from the student to conceptualise, plan, execute and document the research.

**Module credits**

90.00
<table>
<thead>
<tr>
<th>Programmes</th>
<th>MA Research Psychology (Coursework)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Psychology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Business management 114 (OBS 114)**

**Qualification** Undergraduate

**Module content**

Introduction to business management as a science; the environment in which the enterprise operates; the field of business, the mission and goals of an enterprise; management and entrepreneurship. Responsible leadership and the role of a business in society. The choice of a form of enterprise; the choice of products and/or services; profit and cost planning for different sizes of operating units; the choice of location; the nature of production processes and the layout of the plant or operating unit.

Introduction to and overview of general management, especially regarding the five management tasks: strategic management; contemporary developments and management issues; financial management; marketing and public relations. Introduction to and overview of the value chain model; management of the input; management of the purchasing function; management of the transformation process with specific reference to production and operations management; human resources management and information management; corporate governance and black economic empowerment (BEE).

**Module credits** 10.00
Programmes

BCom
BCom Accounting Sciences
BCom Agribusiness Management
BCom Business Management
BCom Econometrics
BCom Economics
BCom Entrepreneurship
BCom Financial Sciences
BCom Human Resource Management
BCom Informatics Information Systems
BCom Investment Management
BCom Law
BCom Marketing Management
BCom Statistics
BCom Supply Chain Management
BCom Supply Chain Management
BCom Hospitality Management
BEd Senior Phase and Further Education and Training Teaching
BIS Information Science
BIT
BSW
BSc Geoinformatics
BSc Information and Knowledge Systems
BSocSci Heritage and Cultural Tourism
BSocSci Industrial Sociology and Labour Studies

Service modules

Faculty of Engineering, Built Environment and Information Technology
Faculty of Education
Faculty of Humanities
Faculty of Natural and Agricultural Sciences

Prerequisites

May not be included in the same curriculum as OBS 155

Contact time

3 lectures per week

Language of tuition

Separate classes for Afrikaans and English

Department

Business Management

Period of presentation

Semester 1

Business management 124 (OBS 124)

Qualification

Undergraduate
<table>
<thead>
<tr>
<th>Module content</th>
<th>The nature and development of entrepreneurship; the individual entrepreneur and characteristics of South African entrepreneurs. Creativity and innovation, opportunity finding and exploitation. The business plan and resource requirements are explored. Getting started (business start up). Exploring different routes to entrepreneurship: entering a family business, buying a franchise, home-based business and the business buyout. This semester also covers how entrepreneurs can network and find support in their environments. Case studies of successful entrepreneurs - also South African entrepreneurs - are studied.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>10.00</td>
</tr>
</tbody>
</table>
| Programmes | BCom  
BCom Agribusiness Management  
BCom Business Management  
BCom Economics  
BCom Entrepreneurship  
BCom Financial Sciences  
BCom Human Resource Management  
BCom Informatics Information Systems  
BCom Law  
BCom Marketing Management  
BCom Statistics  
BCom Supply Chain Management  
BConSci Clothing Retail Management  
BConSci Food Retail Management  
BConSci Hospitality Management  
BEd Senior Phase and Further Education and Training Teaching  
BIS Information Science  
BIT  
BSW  
BSc Geoinformatics  
BSc Information and Knowledge Systems  
BSocSci Heritage and Cultural Tourism  
BSocSci Industrial Sociology and Labour Studies |
| Service modules | Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education  
Faculty of Humanities  
Faculty of Natural and Agricultural Sciences |
| Prerequisites | Admission to the examination in OBS 114 |
| Contact time | 3 lectures per week |
| Language of tuition | Separate classes for Afrikaans and English |
| Department | Business Management |
| Period of presentation | Semester 2 |

**Audiology 110 (ODL 110)**

**Qualification** Undergraduate
| Module content | *Closed – requires departmental selection  
Receptive processes in communication. Introduction to audiological assessment. The basic audiometric test battery: the initial interview and the case history; the otoscopic examination; tuning fork tests; pure-tone audiometry (air conduction testing, bone conduction testing, masking and the audiometric Weber); speech audiometric tests (threshold and above-threshold tests); immittance testing (screening) and an overview of audiometric test procedures. Principles of audiological screening. |
| Module credits | 5.00 |
| Programmes | BA Audiology  
BA Speech-Language Pathology |
| Prerequisites | Admission into relevant programme |
| Contact time | 2 lectures per week |
| Language of tuition | Afrikaans and English are used in one class |
| Department | Speech Language Pathology and Audiology |
| Period of presentation | Semester 1 |

**Audiology 120 (ODL 120)**

| Qualification | Undergraduate |
| Module content | *Closed – requires departmental selection  
Application of the basic test battery and types of hearing loss. Introduction to amplification (theory and practical application) and aural rehabilitation: The population of persons with hearing loss in South Africa as well as the role of the audiologist in aural rehabilitation. |
| Module credits | 7.00 |
| Programmes | BA Audiology  
BA Speech-Language Pathology |
| Prerequisites | Admission into relevant programme |
| Contact time | 2 lectures per week |
| Language of tuition | Afrikaans and English are used in one class |
| Department | Speech Language Pathology and Audiology |
| Period of presentation | Semester 2 |

**Audiology 210 (ODL 210)**

| Qualification | Undergraduate |
Module content

*Closed – requires departmental selection
Pathology of the auditory system as foundation for audiological diagnosis. Acoustical measurement, calibration, standards and technical aspects of audiology. Advanced applications of the audiometric test battery including psychoacoustic tests for site-of-lesion testing and functional hearing loss assessment; oto-acoustic emission testing. Preventative audiology: the auditory and non-auditory effect of noise; hearing conservation programmes; noise measurement and management; hearing assessment in industry; hearing protection and hearing protectors.

Module credits 10.00
Programmes BA Audiology
Prerequisites ODL 110,120
Contact time 3 lectures per week
Language of tuition Afrikaans and English are used in one class
Department Speech Language Pathology and Audiology
Period of presentation Semester 1

Audiology 220 (ODL 220)
Qualification Undergraduate

Module content

*Closed – requires departmental selection
Amplification systems; the stages of hearing aid fitting; assistive listening devices and technologies; advanced hearing aid fitting; hearing aid fitting strategies for adults; invasive hearing devices. Aural rehabilitation: the assessment and intervention of a person with a hearing loss. Communication evaluation and rehabilitation of the geriatric client and adult with acquired hearing loss. The components of an aural rehabilitation programme.

Module credits 10.00
Programmes BA Audiology
Prerequisites ODL 110,120
Contact time 3 lectures per week
Language of tuition Afrikaans and English are used in one class
Department Speech Language Pathology and Audiology
Period of presentation Semester 2

Audiology: Practical 281 (ODL 281)
Qualification Undergraduate
### Module content

*Closed – requires departmental selection*

Practical application: diagnostic audiology procedures on the adult with a congenital and acquired hearing loss; diagnostic immittance test procedures; practical application of psychoacoustic tests. Performing screening audiometry on all populations. Practical exposure to diagnostic and advanced applications of immittance testing, psycho-acoustic site-of-lesion testing and tests for functional hearing loss. Observation of an audiology private practice and adult hearing aid fitting. Preventative audiology practical.

#### Module credits

5.00

#### Programmes

BA Audiology

#### Prerequisites

ODL 110, 120,

#### Contact time

28 seminars, 40 practicals

#### Language of tuition

Afrikaans and English are used in one class

#### Department

Speech Language Pathology and Audiology

#### Period of presentation

Year

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### Audiology 310 (ODL 310)

#### Qualification

Undergraduate

### Module content

*Closed – requires departmental selection*

Electrophysiological assessments of the auditory system and vestibular system, including the range of Auditory Evoked Potentials (ECochG, ABR, ASSR, MLR, ALLR, P300, VEMP), and tests of vestibular functioning and rehabilitation of vestibular disorders. Auditory processing disorders; screening; audiological assessment and intervention. Tinnitus and hyperacusis assessment and management.

#### Module credits

10.00

#### Programmes

BA Audiology

#### Prerequisites

ODL 210, 220, 281

#### Contact time

3 lectures per week

#### Language of tuition

Afrikaans and English are used in one class

#### Department

Speech Language Pathology and Audiology

#### Period of presentation

Semester 1

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### Audiology 320 (ODL 320)

#### Qualification

Undergraduate
### Module content

*Closed – requires departmental selection


### Module credits

10.00

### Programmes

BA Audiology

### Prerequisites

ODL 210, 220, 281

### Contact time

3 lectures per week

### Language of tuition

Afrikaans and English are used in one class

### Department

Speech Language Pathology and Audiology

### Period of presentation

Semester 2

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### Audiology: Practical 381 (ODL 381)

#### Qualification

Undergraduate

#### Module content

*Closed – requires departmental selection

Hearing aid selection, fitting, verification and adaptation for the adult population. Assessment and intervention of the geriatric client and the adult client with adventitious acquired hearing loss. Assessment, counselling and rehabilitation of the client with Tinnitus and hyperacusis.

#### Module credits

9.00

### Programmes

BA Audiology

### Prerequisites

ODL 210, 220, 281

### Contact time

14 seminars, 36 practicals, 40 clinical training sessions

### Language of tuition

Afrikaans and English are used in one class

### Department

Speech Language Pathology and Audiology

### Period of presentation

Year

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### Audiology: Practical 382 (ODL 382)

#### Qualification

Undergraduate
### Module content
*Closed – requires departmental selection*
Advanced audiological assessments including electrophysiological measures such as oto-acoustic emissions and auditory evoked potentials. Vestibular assessments on patients with vertigo/dizziness and disequilibrium, and vestibular rehabilitation. Assessment of auditory processing disorders.

### Module credits
10.00

### Programmes
BA Audiology

### Prerequisites
ODL 210, 220, 281

### Contact time
14 seminars, 20 clinical training sessions, 44 practicals

### Language of tuition
Afrikaans and English are used in one class

### Department
Speech Language Pathology and Audiology

### Period of presentation
Year

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**Audiology 410 (ODL 410)**

Qualification
Undergraduate

Module content
*Closed – requires departmental selection*
Educational audiology: Definition, intervention and educational issues. Evaluation and intervention of the child with a hearing loss with specific reference to early intervention strategies to develop a child’s auditory skills and expressive and receptive language, communication methods, collaboration and consultation. Implantable devices: cochlear implants, middle-ear implants, auditory brainstem implants, bone anchored hearing aids. Cochlear Implants: acoustic and electrical hearing; cochlear implant systems; the process of cochlear implantation, the cochlear implant team; medical and surgical aspects; selection criteria and assessment, bilateral cochlear implantation and bimodal amplification; electrophysiological measurements and neural response telemetry, ethical considerations.

Module credits
20.00

Programmes
BA Audiology

Prerequisites
ODL 310, 320, 381, 382

Contact time
3 lectures per week

Language of tuition
Afrikaans and English are used in one class

Department
Speech Language Pathology and Audiology

Period of presentation
Semester 1

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**Audiology 420 (ODL 420)**

Qualification
Undergraduate
### Module content

*Closed - requires departmental selection.
Recent developments and trends in audiology. Advanced theory. The audiologist in different career settings: private practice; hospitals; universities; schools. Challenges posed to professional practice in the local context.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>20.00</th>
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</thead>
<tbody>
<tr>
<td>Programmes</td>
<td>BA Audiology</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>ODL 310, 320, 381, 382</td>
</tr>
<tr>
<td>Contact time</td>
<td>3 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
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<td>Speech Language Pathology and Audiology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
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### Audiology: Practical 481 (ODL 481)

Qualification: Undergraduate

| Module content | *Closed - requires departmental selection
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<tr>
<td>Module credits</td>
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<tr>
<td>Programmes</td>
<td>BA Audiology</td>
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<tr>
<td>Prerequisites</td>
<td>ODL 310, 320, 381, 382</td>
</tr>
<tr>
<td>Contact time</td>
<td>100 hours clinical training sessions, 124 hours practical sessions, 28 seminars</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
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<tr>
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<td>Speech Language Pathology and Audiology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

### Audiology: Practical 482 (ODL 482)

Qualification: Undergraduate

| Module content | *Closed - requires departmental selection
Application of professional skills in all contexts (primary, secondary and tertiary health care contexts). Private practice administration and business management. |
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<thead>
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<tr>
<td><strong>Module credits</strong></td>
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<td><strong>Prerequisites</strong></td>
<td>ODL 310, 320, 381, 382</td>
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<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Speech Language Pathology and Audiology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

### Pathology of the auditory system 779 (ODL 779)

**Qualification**
Postgraduate

**Module content**
Pathology of the auditory system: external, middle and inner ear. Symptoms of specific pathological conditions of the auditory system and the different types of hearing loss: conductive hearing loss, sensori-neural hearing loss and central auditory processing disorders.

**Module credits**
10.00

**Prerequisites**
No prerequisites.

**Contact time**
2 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Speech Language Pathology and Audiology

**Period of presentation**
Year

### Basic audiometry: Theory (1) 780 (ODL 780)

**Qualification**
Postgraduate

**Module content**
*Telematic
The theoretical underpinnings of the basic audiometric test battery: the initial interview and the case history; tuning fork tests; pure-tone audiometry (air conduction testing, bone conduction testing, masking and the audiometric Weber).

**Module credits**
10.00

**Prerequisites**
No prerequisites.

**Contact time**
2 other contact sessions per week, 4 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Speech Language Pathology and Audiology

**Period of presentation**
Year

### Basic audiometry: Theory (2) 781 (ODL 781)

**Qualification**
Postgraduate
### Module content

*Telematic
Revision of the basic audiometric tests: part 1; speech audiometric tests (threshold and above-threshold tests); masking and speech audiometric tests; the immittance test battery and techniques how to supply information (report writing).

### Module credits

10.00

### Prerequisites

No prerequisites.

### Contact time

2 other contact sessions per week, 4 lectures per week

### Language of tuition

Module is presented in English

### Department

Speech Language Pathology and Audiology

### Period of presentation

Year

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### Basic audiometry: Practical (1) 782 (ODL 782)

**Qualification**

Postgraduate

**Module content**

*Telematic
Application of the basic audiometric test battery: interviewing; calibration of the test environment; otoscopy; the application and interpretation of tuning fork tests; pure tone testing and masking.

### Module credits

10.00

### Prerequisites

No prerequisites.

### Contact time

32 practicals

### Language of tuition

Module is presented in English

### Department

Speech Language Pathology and Audiology

### Period of presentation

Semester 1

---

### Basic audiometry: Practical (2) 783 (ODL 783)

**Qualification**

Postgraduate

**Module content**

*Telematic
Practising of skills: the basic audiometric test battery, speech audiometric test battery, immittance test battery and report writing.

### Module credits

10.00

### Prerequisites

No prerequisites.

### Contact time

32 practicals

### Language of tuition

Module is presented in English

### Department

Speech Language Pathology and Audiology

### Period of presentation

Semester 1
### Hearing aids: Theory (1) 784 (ODL 784)

**Qualification** Postgraduate

**Module content**
*Telematic
An overview of the development of hearing aids. Different types of hearing aids. The components of a hearing aid. The electro-acoustic properties of hearing aids and the measurement of these properties. The importance of binaural hearing.

**Module credits** 10.00

**Prerequisites** No prerequisites.

**Contact time** 2 other contact sessions per week, 4 lectures per week

**Language of tuition** Module is presented in English

**Department** Speech Language Pathology and Audiology

**Period of presentation** Year

### Hearing aids: Theory (2) 785 (ODL 785)

**Qualification** Postgraduate

**Module content**
*Telematic
Candidacy for hearing aids. The selection of appropriate hearing aids for clients. Modifications that can be made to the ear-hook, earmold and tubing. Hearing-aid fitting and programming for individual clients. Adaptation programmes for hearing-aid users. Assistive listening devices.

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 2 other contact sessions per week, 4 lectures per week

**Language of tuition** Module is presented in English

**Department** Speech Language Pathology and Audiology

**Period of presentation** Year

### Hearing aids: Practical (1) 786 (ODL 786)

**Qualification** Postgraduate

**Module content**
*Telematic
Practicum in the form of practical seminars and workshops. The application of hearing-aid theory on real-life and simulated clients. The selection, fitting and modification of different types of hearing-aid technology and assistive listening devices on clients. The interpretation of hearing-aid specifications and different hearing-aid dealers.

**Module credits** 10.00

**Prerequisites** No prerequisites.
| **Contact time** | 32 practicals |
| **Language of tuition** | Module is presented in English |
| **Department** | Speech Language Pathology and Audiology |
| **Period of presentation** | Year |

### Hearing aids: Practical (2) 787 (ODL 787)

| **Qualification** | Postgraduate |
| **Module content** | *Telematic*  
| **Module credits** | 20.00 |
| **Prerequisites** | No prerequisites. |
| **Contact time** | 32 practicals |
| **Language of tuition** | Module is presented in English |
| **Department** | Speech Language Pathology and Audiology |
| **Period of presentation** | Year |

### Hearing healthcare professional 788 (ODL 788)

| **Qualification** | Postgraduate |
| **Module content** | *Telematic*  
The healthcare system. Defining the different professions and their professional functions: the audiologist; hearing-aid acoustician; industrial audiometrist and ear, nose and throat specialist. Historical overview of the development of the different professions. Description of the client base. Professional ethics and standards. |
| **Module credits** | 10.00 |
| **Prerequisites** | No prerequisites. |
| **Contact time** | 2 lectures per week, 2 other contact sessions per week |
| **Language of tuition** | Module is presented in English |
| **Department** | Speech Language Pathology and Audiology |
| **Period of presentation** | Year |
### Hearing Impairment: Rehabilitation 789 (ODL 789)

**Qualification:** Postgraduate

**Module content**

*Telematic*
Defining the hearing-impaired population; characteristics of the client with a hearing loss; communication with the hearing-impaired person; the basic elements of a rehabilitation programme for the hearing-impaired client; the selection of a communication method.

**Module credits:** 10.00

**Prerequisites:** No prerequisites.

**Contact time:** 2 lectures per week, 2 other contact sessions per week

**Language of tuition:** Module is presented in English

**Department:** Speech Language Pathology and Audiology

**Period of presentation:** Year

### Dissertation: Audiology 891 (ODL 891)

**Qualification:** Postgraduate

**Module content**

An expert scientific and advanced research on an approved research project. Specialised knowledge of a selected field in audiology, the analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Independent planning, resourcing, and managing processes within broad parameters and functions. The use of computer programs for analysis and/or report writing is required.

**Module credits:** 180.00

**Programmes:** MA Audiology

**Language of tuition:** Separate classes for Afrikaans and English

**Department:** Speech Language Pathology and Audiology

**Period of presentation:** Year

### Thesis: Audiology 991 (ODL 991)

**Qualification:** Postgraduate

**Module content**

Expert, highly specialised and advanced research, both across the major discipline and with possible interdisciplinary connections. Independent and accountable planning, resourcing, managing of all aspects of the research process, optimising all aspects of processes engaged in, within complex and unpredictable contexts. Use of computer programs for analysis and report writing and showing academic leadership is required.

**Module credits:** 360.00

**Language of tuition:** Separate classes for Afrikaans and English
### Environmental change 881 (OMS 881)

**Department**  Speech Language Pathology and Audiology  
**Period of presentation**  Year  

**Module content**  
This module involves the study of the causes and consequences of environmental change from multidisciplinary perspectives. A focus of this course is human environmental interactions. Past processes leading to environmental change will also be discussed. In a given period, the following will be investigated: principles of environmental change, causes and consequences of environmental change, Global warming and climate change: causes and impacts of climate change on natural resources; water, forests, biodiversity, land use and land cover change, environmental/Climate change and infectious disease, human dimensions of global change and Climate change political responses including the Kyoto protocol. Mitigation and adaptation strategies to climate change and effects of Climate change on sustainable development.

**Module credits**  15.00  
**Programmes**  MA Environment and Society (Coursework)  
**Prerequisites**  No prerequisites.  
**Language of tuition**  Separate classes for Afrikaans and English  
**Department**  Geography Geoinformatics and Meteorology  
**Period of presentation**  Year

### Education 112 (OPV 112)

**Department**  Geography Geoinformatics and Meteorology  
**Period of presentation**  Year

**Module content**  
In this module students are guided to develop knowledge, skills and attitudes with regard to the political, professional, historical and cultural complexities of teaching. Selected themes in the history of South African education will be explored to enable students to think critically about their role as engaged professional educators today.

**Module credits**  12.00  
**Programmes**  BA  
BA Extended programme  
BA Languages  
BED Foundation Phase Teaching  
BED Intermediate Phase Teaching  
BED Senior Phase and Further Education and Training Teaching  
**Service modules**  Faculty of Humanities  
**Prerequisites**  No prerequisites.  
**Contact time**  3 lectures per week
## Language of tuition
Separate classes for Afrikaans and English

## Department
Humanities Education

## Period of presentation
Semester 1

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### Education 122 (OPV 122)

#### Qualification
Undergraduate

#### Module content
This module focuses on child development and learning. In addition to the underlying principles of developmental psychology and theories of development, child development is discussed in terms of physical growth and motor development; development of perception, cognition and language; emotional development; social development and moral development. Developmental psychopathology is also introduced. In terms of child learning, the principles of learning, theories of learning and barriers to learning are discussed. In addition, school learning is explained in terms of learning, reading and study skills.

#### Module credits
12.00

#### Programmes
- BA
- BA Extended programme
- BA Languages
- BEd Foundation Phase Teaching
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching

#### Service modules
Faculty of Humanities

#### Prerequisites
No prerequisites.

#### Contact time
3 lectures per week

#### Language of tuition
Separate classes for Afrikaans and English

#### Department
Educational Psychology

#### Period of presentation
Semester 2

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### Education 212 (OPV 212)

#### Qualification
Undergraduate

#### Module content
Curriculum in the classroom:
This module addresses four components that are directly related to classroom teaching and learning. The first unit deals with the foundations of the curriculum covering the work done by Rousseau, Pestalozzi, Montessori, Gandhi, Steiner, Dewey, Piaget, Vygotsky, Illich, Freire and Lakoff. Unit two discusses curriculum design and development and also focuses on the organisation of knowledge through educational taxonomies. The last two units cover teaching strategies as well as issues related to classroom testing and classroom assessment practices.

#### Module credits
20.00
### Programmes

- BA
- BA Languages
- BEd Foundation Phase Teaching
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching

### Service modules

Faculty of Humanities

### Prerequisites

OPV 112 or OPV 122 passed with 40% (GS) in the other module

### Contact time

4 lectures per week

### Language of tuition

Separate classes for Afrikaans and English

### Department

Science Mathematics and Technology Education

### Period of presentation

Semester 1

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### Education 222 (OPV 222)

**Qualification**

Undergraduate

**Module content**

Supportive learning environments: Theoretical approaches to learning environments (bio-ecological and asset-based approaches, indigenous knowledge systems, solution-oriented intervention; appreciative inquiry); school-based support in terms of Inclusive Education, whole-school approach, the supportive role of the teacher and the well-being of the child; community-based support in the form of community engagement and community education.

**Module credits**

20.00

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### Programmes

- BA
- BA Languages
- BEd Foundation Phase Teaching
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching

### Service modules

Faculty of Humanities

### Prerequisites

OPV 112 or OPV 122 passed with 40% (GS) in the other module

### Contact time

4 lectures per week

### Language of tuition

Separate classes for Afrikaans and English

### Department

Educational Psychology

### Period of presentation

Semester 2

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### Education 312 (OPV 312)

**Qualification**

Undergraduate
### Module content
To gain insight into the global context of the classroom, learners and ideas taught, as well as into the local world and country in which the classroom, learners and school are situated. Diversity and social justice and their importance in the local and global context, as well as their importance for teaching and learning are explored.

Through individual and group learning tasks, students come to understand the overlapping themes of globalisation; understanding the nation state and its place in the regional and global world; and the role of technology and the media in globalisation and education. Significant social, political, historical and economic factors influencing the classroom are also investigated. Students collect, organise and critically evaluate information; appreciate the value of diversity in various social contexts; apply problem solving skills to learning tasks; and communicate ideas effectively in group tasks.

### Module credits
30.00

### Programmes
- BA
- BEd Foundation Phase Teaching
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching

### Service modules
Faculty of Humanities

### Prerequisites
OPV 112 or OPV 122 passed with 40% (GS) in the other module

### Contact time
4 lectures per week

### Language of tuition
Separate classes for Afrikaans and English

### Period of presentation
Semester 1
### Public administration 112 (PAD 112)

**Qualification**
Undergraduate

**Module content**
This module in public administration is designed specifically to assist students in understanding the role of public administration in a modern state, the unique characteristics of public administration, the schools and approaches in public administration and introducing the various generic administrative functions. The discipline of public administration has developed rapidly and by implication, has changed and shifted its paradigm over the years. The purpose of this module is to introduce public administration to the student as a field of study that makes a significant contribution to the effective administration and management of government institutions.

**Module credits**
10.00

**Programmes**
- BAdmin Public Management Public Administration
- BAdmin Public Management and International Relations
- BCom
- BIS Information Science
- BPolSci Political Studies

**Service modules**
Faculty of Humanities

**Prerequisites**
No prerequisites.

**Contact time**
3 lectures per week

**Language of tuition**
Module is presented in English

**Department**
School of Public Management and Administration

**Period of presentation**
Semester 1

### Public administration 122 (PAD 122)

**Qualification**
Undergraduate

**Module content**
This module in public administration will introduce the constitutional framework pertaining to public administration. The South African system of government, the functions, role and powers of the executive, legislative and judicial branches of government as well as the functioning of the three spheres of government will be discussed. The module will enable the student to understand how and where public administration is practiced.

**Module credits**
10.00
### Public administration 212 (PAD 212)

**Qualification**: Undergraduate

**Module content**: This module in public administration constitutes an in-depth analysis of the generic administrative functions, including, policy making, organising, financing, staffing and control. Students will thus be equipped with knowledge and skills related to government strategic planning, policy-making and decision-making, budgeting, public procurement, human resource management functions and employment legislation impacting on human resources within public organisations.

**Module credits**: 16.00

<table>
<thead>
<tr>
<th>Programmes</th>
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<tbody>
<tr>
<td>BAdmin Public Management Public Administration</td>
</tr>
<tr>
<td>BAdmin Public Management and International Relations</td>
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<tr>
<td>BCom</td>
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<tr>
<td>BIS Information Science</td>
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<td>BPolSci Political Studies</td>
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<table>
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<tr>
<th>Service modules</th>
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<tbody>
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<td>Faculty of Humanities</td>
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<table>
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<tr>
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<tbody>
<tr>
<td>PAD 112 GS</td>
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<table>
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<td>3 lectures per week</td>
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<tbody>
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<td>Module is presented in English</td>
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<tbody>
<tr>
<td>School of Public Management and Administration</td>
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<tr>
<th>Period of presentation</th>
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<tbody>
<tr>
<td>Semester 2</td>
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### Public administration 222 (PAD 222)

**Qualification**: Undergraduate
Module content
This module in public administration introduces the student to the process of planning, executing and evaluating research in the public sector. Students will be enabled to identify, plan, execute and present a research project. This is a service learning module and as such students will be expected to complete approximately 15 hours service learning and submit a portfolio as part of their formal assessment.

Module credits
16.00

Programmes
BAdmin Public Management Public Administration
BAdmin Public Management and International Relations
BCom
BPolSci Political Studies

Service modules
Faculty of Humanities

Prerequisites
PAD 212 GS

Contact time
3 lectures per week

Language of tuition
Module is presented in English

Department
School of Public Management and Administration

Period of presentation
Semester 2

Public administration 312 (PAD 312)

Qualification
Undergraduate

Module content
This module in public administration is designed specifically to assist students to have a better understanding regarding the depth, origin and development of ethics in public service and administration. The emphasis here is on building responsive public servants whose duties and responsibilities do not only encourage the effective and efficient functioning of public organisations in an aim to facilitate better service delivery to all, but also apply ethical personal and organisational codes and standards in their daily operational activities. The purpose of this module is to enable the student to apply, synthesise and abstract theory into practice for a better public service of the future.

Module credits
20.00

Programmes
BAdmin Public Management Public Administration
BAdmin Public Management and International Relations
BCom
BPolSci Political Studies

Service modules
Faculty of Humanities

Prerequisites
PAD 112, PAD 122, PAD 212 or PAD 222 with a GS in the other

Contact time
3 lectures per week

Language of tuition
Module is presented in English

Department
School of Public Management and Administration

Period of presentation
Semester 1
### Public administration 322 (PAD 322)

**Qualification** Undergraduate

**Module content**
This module on public administration is designed to broaden the view of students on the understanding of the origin and development of administrative systems. The emphasis is on the practical application of knowledge to problems of developing societies. Increasing global interdependence require scholarly interest in comparative public administration. A motivating force for comparative Public administration is the search for discovering regularities in administrative processes and behaviours throughout the human experience, irrespective of place and time.

**Module credits** 20.00

**Programmes**
- BAdmin Public Management Public Administration
- BAdmin Public Management and International Relations
- BCom
- BPolsi Political Studies

**Service modules** Faculty of Humanities

**Prerequisites** PAD 312 GS

**Contact time** 3 lectures per week

**Language of tuition** Module is presented in English

**Department** School of Public Management and Administration

**Period of presentation** Semester 2

### Public law 200 (PBL 200)

**Qualification** Undergraduate

**Module content**
- For LLB, BA specialising in law; BAdmin and BCom law
  - (a) Introduction to constitutional law theory
  - (b) Basic principles: the law, the state and the individual
  - (c) The historical development of the South African constitutional law
  - (d) Different elements of a state
  - (e) Sources of the South African constitutional law
  - (f) The founding provisions, the legal order and symbols of the South African state
  - (g) Cooperative government
  - (h) The national legislative authority
  - (i) The president and the national executive authority
  - (j) Provincial government
  - (k) Judicial authority
  - (m) State institutions supporting constitutional democracy
  - (n) The public administration
  - (o) The South African security services
  - (p) General provisions
<table>
<thead>
<tr>
<th>Module credits</th>
<th>20.00</th>
</tr>
</thead>
</table>
| **Programmes** | **BA Law**  
**BAdmin Public Management and International Relations**  
**LLB** |
| **Service modules** | Faculty of Humanities |
| **Prerequisites** | No prerequisites. |
| **Contact time** | 2 lectures per week |
| **Language of tuition** | Separate classes for Afrikaans and English |
| **Department** | Public Law |
| **Period of presentation** | Year |

**Sports practical (Basic) 151 (PRC 151)**

| **Qualification** | Undergraduate |
| **Module content** | *Closed – requires departmental selection  
Sport-specific skills, team situation; rules and regulations, refereeing; game analysis; coaching. |
| **Module credits** | 16.00 |
| **Prerequisites** | Admission into relevant programme |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Sport and Leisure Studies |
| **Period of presentation** | Year |

**Sports practical (Advanced) 251 (PRC 251)**

| **Qualification** | Undergraduate |
| **Module content** | *Closed – requires departmental selection  
Sport-specific skills, team situation; rules and regulations, refereeing; game analysis; coaching. |
| **Module credits** | 20.00 |
| **Prerequisites** | PRC 151 |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Sport and Leisure Studies |
| **Period of presentation** | Year |

**Sports practical (Elite) 351 (PRC 351)**

| **Qualification** | Undergraduate |
**Module content**  
*Closed – requires departmental selection  
Sport-specific skills, team situation; rules and regulations, refereeing; game analysis; coaching.

**Module credits**  
24.00

**Prerequisites**  
PRC 251

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Year

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**Laboratory evaluation 352 (PRC 352)**

**Qualification**  
Undergraduate

**Module content**  
*Closed - requires departmental selection.  
Sports-specific evaluation and programme prescription.

**Module credits**  
20.00

**Prerequisites**  
PRC 251

**Contact time**  
5 practicals per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Year

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**Human movement science: Practicals 200 (PRK 200)**

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection  
Sport and exercise industry-related practical work.

**Module credits**  
15.00

**Prerequisites**  
PRK 100

**Contact time**  
5 practicals per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Year

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**Human movement science: Practicals 300 (PRK 300)**

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection  
Sport and exercise industry-related practical work.
### Child psychotherapy 901 (PSP 901)

**Qualification**
Postgraduate

**Module content**
The module will focus on advanced theoretical readings and discussion of object relations thinking relating to infant and child development. Case studies and observation of infants and child behaviour will be presented and discussed in the workshops and forum.

**Module credits**
15.00

**Prerequisites**
PRK 200

**Contact time**
5 practicals per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Sport and Leisure Studies

**Period of presentation**
Year

---

### Individual psychotherapy 902 (PSP 902)

**Qualification**
Postgraduate

**Module content**
The module will focus on advanced theoretical readings and discussions on individual approaches in the field of psychotherapy and the application thereof. Case studies will be presented as part of the module.

**Module credits**
50.00

**Prerequisites**
No prerequisites.

**Contact time**
1 practical per week

**Language of tuition**
Separate classes for Afrikaans and English

**Department**
Psychology

**Period of presentation**
Year

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### Group-based psychotherapy 903 (PSP 903)

**Qualification**
Postgraduate
<table>
<thead>
<tr>
<th>Module content</th>
<th>This module will focus on readings in group analysis covering the broad basis of paradigms reflected within this field. Contemporary development in the fields of the small group, therapy group, couples group and the organisational context will be explored. Clinical material will be used to explore the therapeutic implications and technical aspects of interventions.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
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<tr>
<td>Prerequisites</td>
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</tr>
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<td>Contact time</td>
<td>1 practical per week, 1 web-based period per week</td>
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<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Psychology</td>
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<tr>
<td>Period of presentation</td>
<td>Year</td>
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</table>

**Fundamental issues 904 (PSP 904)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>This module deals with the application of critical thinking and analysis in the field of psychotherapy. Additional themes relating to the development of wide professional participation and research methodology will also be introduced.</td>
</tr>
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<td>Module credits</td>
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<td>Contact time</td>
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<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
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<tr>
<td>Department</td>
<td>Psychology</td>
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<tr>
<td>Period of presentation</td>
<td>Year</td>
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</table>

**Thesis: Psychotherapy 990 (PSP 990)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
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<tbody>
<tr>
<td>Module content</td>
<td>This module deals with a doctoral research project based on an approved topic/problem in the field of psychotherapy under the guidance of a supervisor.</td>
</tr>
<tr>
<td>Module credits</td>
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<td>Prerequisites</td>
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<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
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<tr>
<td>Department</td>
<td>Psychology</td>
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<tr>
<td>Period of presentation</td>
<td>Year</td>
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</tbody>
</table>
### Law of persons 110 (PSR 110)

**Qualification**  
Undergraduate

**Module content**  
*For LLB and BA/BCom specialising in Law  
The legal rules in respect of the coming into existence, private law status and termination of a natural person or legal subject

**Module credits**  
10.00

**Programmes**  
BA Law  
BCom Law  
LLB

**Service modules**  
Faculty of Economic and Management Sciences  
Faculty of Humanities

**Prerequisites**  
No prerequisites.

**Contact time**  
1 tutorial per week, 2 lectures per week

**Language of tuition**  
Separate classes for Afrikaans and English

**Department**  
Private Law

**Period of presentation**  
Semester 1

### Portuguese for beginners 101 (PTG 101)

**Qualification**  
Undergraduate

**Module content**  
This module offers an intensive study of the Portuguese language focusing on the acquisition of basic communication skills: listening, reading, speaking and writing. It also offers a brief introduction to Lusophone culture. This module complies with the requirements for level A set by the "Common European Framework of Reference for Languages".

**Module credits**  
24.00

**Programmes**  
BA  
BA Extended programme  
BA Languages  
BA Law

**Prerequisites**  
No prerequisites.

**Contact time**  
1 lecture per week, 4 discussion classes per week

**Language of tuition**  
English and Portuguese

**Department**  
Ancient and Modern Languages and Cultures

**Period of presentation**  
Year

### Portuguese language and culture (1) 113 (PTG 113)

**Qualification**  
Undergraduate
### Portuguese language and culture (2) 123 (PTG 123)

**Qualification**

Undergraduate

**Module content**

This module involves the continuation of the comprehensive review of Portuguese grammar begun in PTG 113 and further development of reading, writing, speaking and understanding skills as well as the analysis and interpretation of texts. This module offers an introduction to Portuguese literature from Portugal, Africa and Latin America.

**Module credits**

12.00

**Programmes**

- BA
- BA Extended programme
- BA Languages
- BA Law

**Prerequisites**

PTG 113

**Contact time**

1 discussion class per week, 2 lectures per week

**Language of tuition**

English and Portuguese

**Department**

Ancient and Modern Languages and Cultures

**Period of presentation**

Semester 2

---

### Portuguese: Intermediate (1) 211 (PTG 211)

**Qualification**

Undergraduate
### Portuguese: Intermediate (2) 221 (PTG 221)

**Qualification**
Undergraduate

**Module content**
This module continues with the development of communicative skills in Portuguese. Special attention is given to the comprehension of written texts, spoken and audio-visual inputs. This module complies with the requirements for level B1.2 set by the "Common European Framework of Reference for Languages".

**Module credits**
20.00

**Programmes**
BA
BA Languages
BA Law

**Prerequisites**
PTG 211

**Contact time**
1 lecture per week, 4 discussion classes per week

**Language of tuition**
English and Portuguese

**Department**
Ancient and Modern Languages and Cultures

**Period of presentation**
Semester 2

---

### Portuguese linguistics 311 (PTG 311)

**Qualification**
Undergraduate
### Portuguese text analysis 321 (PTG 321)

**Qualification**
Undergraduate

**Module content**
A comprehensive review of Portuguese grammar is presented in order to increase language proficiency with special emphasis on productive activities such as speaking and writing. This module offers techniques and current methods of text analysis (which include translation and retroversion from and to Portuguese) as a foreign language acquisition and work instrument. This module complies with the requirements for level B2.1 as set by the "Common European Framework for Reference for Languages".

**Module credits**
30.00

**Programmes**
BA
BA Languages

**Prerequisites**
PTG 311

**Contact time**
1 lecture per week, 4 discussion classes per week

**Language of tuition**
English and Portuguese

**Department**
Ancient and Modern Languages and Cultures

**Period of presentation**
Semester 2

---

### Politics 101 (PTO 101)

**Qualification**
Undergraduate
## Module content
An introduction to the study of organised political society at national and international levels with specific reference to political concepts, approaches and methods. The emphasis is on state and governance as frameworks for analysis in light of the salient changes brought about at national and international levels by globalisation. Attention is paid to the corresponding dynamics of regime development, performance and change at national and international levels considering increasing challenges to national sovereignty from within and without states in a context of a growing global agenda dealing with transnational issues and challenges, such as the environment, human rights, development and humanitarian intervention.

### Module credits
24.00

### Programmes
- BA
- BA Extended programme
- BA Languages
- BA Law
- BAdmin Public Management and International Relations
- BPolSci International Studies
- BPolSci Political Studies
- BSocSci Industrial Sociology and Labour Studies
- BSocSci Philosophy, Politics and Economics

### Service modules
Faculty of Economic and Management Sciences

### Contact time
3 lectures per week

### Language of tuition
Module is presented in English

### Department
Political Sciences

### Period of presentation
Year

## African and regional politics 751 (PTO 751)
### Qualification
Postgraduate

### Module content
The module focuses on African political systems, the position and role of Africa in the international system and aspects of regionalism and regionalisation. An analysis and evaluation is made of the major issues, challenges, trends and transformations concerning the domestic politics and the regional and international relations of African states, including pan-Africanism.

### Module credits
20.00

### Programmes
- BAHons International Relations
- BAHons Political Science
- BSocSciHons Gender Studies
- BSocSciHons Philosophy, Politics and Economics

### Prerequisites
No prerequisites.

### Contact time
1 lecture per week

### Language of tuition
Module is presented in English
<table>
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<tr>
<th><strong>Department</strong></th>
<th>Political Sciences</th>
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<td><strong>Period of presentation</strong></td>
<td>Semester 1 or Semester 2</td>
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**Peace, conflict and mediation 752 (PTO 752)**

**Qualification** | Postgraduate |
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<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>The theory and practice of peace missions and political conflict with specific reference to the classification, causes, development, conduct, management and outcomes of political conflict. Particular emphasis is placed on the different facets of peace missions and political conflict management such as conflict avoidance, prevention, settlement and resolution, as well as the process of bargaining, negotiation and (third party) mediation. An analysis will be made of selected case studies with specific reference to mediation in violent conflicts in Africa.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>20.00</td>
</tr>
</tbody>
</table>
| **Programmes** | BAHons International Relations  
BAHons Political Science  
BSocSciHons Philosophy, Politics and Economics |
| **Prerequisites** | No prerequisites. |
| **Contact time** | 1 lecture per week |
| **Language of tuition** | Module is presented in English |
| **Department** | Political Sciences |
| **Period of presentation** | Semester 1 or Semester 2 |

**Jean Monnet European Studies 753 (PTO 753)**

**Qualification** | Postgraduate |
<table>
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<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>This module offers an overview of the European Union and the main directions of change in Europe are explored from a political-economic perspective. The main elements of study are theoretical aspects of political and economic integration; the development of the &quot;Idea of Europe&quot; with emphasis on the role of seminal thinkers and the main historical forces; the evolution of European integration; a structural-functional analysis of the main institutions of the EU; the main issues confronting the EU; and the EU's development and aid policy towards the ACP countries with special emphasis on the Cotonou Agreement and the TDCA with South Africa.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>20.00</td>
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</tbody>
</table>
| **Programmes** | BAHons International Relations  
BAHons Political Science  
BSocSciHons Philosophy, Politics and Economics |
| **Prerequisites** | No prerequisites. |
| **Contact time** | 1 lecture per week |
| **Language of tuition** | Module is presented in English |
**Department**  
Political Sciences

**Period of presentation**  
Semester 1 or Semester 2

**Mediation in African conflicts 871 (PTO 871)**

**Qualification**  
Postgraduate

**Module content**  
The module aims to develop an advanced understanding of the key academic and policy debates regarding international mediation; to explore both the theory and the practice of mediation; and to develop strategising skills for peacemaking. The focus is on mediation undertaken by the United Nations, the African Union and sub-regional bodies in major conflicts in Africa.

**Module credits**  
30.00

**Programmes**  
MA Security Studies (Coursework)

**Prerequisites**  
No prerequisites.

**Contact time**  
1 lecture per week

**Language of tuition**  
Module is presented in English

**Department**  
Political Sciences

**Period of presentation**  
Semester 1 or Semester 2

**Oral examination: Political Science and International Relations 901 (PTO 901)**

**Qualification**  
Postgraduate

**Module content**  
Examination on the thesis.

**Module credits**  
0.00

**Programmes**  
PhD Leadership and Security Studies

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Module is presented in English

**Department**  
Political Sciences

**Period of presentation**  
Year

**Thesis: Politics 990 (PTO 990)**

**Qualification**  
Postgraduate

**Module content**  
A research thesis, based on independent research done by the student on an approved topic in the broad field of politics, is written under the guidance of a supervisor. The essence of the thesis is to provide proof of independent research and to make a contribution to the field of politics.

**Module credits**  
360.00
### PhD Politics

**Language of tuition**
Separate classes for Afrikaans and English

**Department**
Political Sciences

**Period of presentation**
Year

#### Thesis: Political science and international relations 992 (PTO 992)

**Qualification**
Postgraduate

**Module content**
A research thesis, based on independent research done by the student on an approved topic in the broad field of political science and international relations, is written under the guidance of a supervisor. The essence of the thesis is to provide proof of independent research and to contribute to the field of political science and international relations.

**Module credits**
360.00

### PhD Leadership and Security Studies

**Prerequisites**
No prerequisites.

**Language of tuition**
Module is presented in English

**Department**
Political Sciences

**Period of presentation**
Year

### Religion studies 110 (REL 110)

**Qualification**
Undergraduate

**Module content**
The world of religion
What is religion? The functions of religion. Studying religion. Perspectives on religion. Common concepts and key terms in various religions will be dealt with - also generic dimensions and aspects. The interdependence of religion, culture and society.

**Module credits**
12.00

### Programmes

**Programmes**

- BA
- BA Extended programme
- BA Fine Arts
- BA Languages
- BA Visual Studies
- BEd Senior Phase and Further Education and Training Teaching
- BPolSci International Studies

**Service modules**
Faculty of Education
Faculty of Humanities

**Prerequisites**
No prerequisites.

**Contact time**
1 discussion class per week, 2 lectures per week
Language of tuition | Separate classes for Afrikaans and English
---|---
Department | Religion Studies
Period of presentation | Semester 1

### Religion studies 120 (REL 120)

**Qualification** | Undergraduate
---|---
**Module content** | Kaleidoscope of religions
The occurrence of religion in societies. Types of religion. Primal religions. Christianity, Judaism, Islam. A variety of religions will be addressed: capita selecta will be made from Christianity; Hinduism; Buddhism; New Religions; New Age; main developments in the world and South Africa.

**Module credits** | 12.00

**Programmes**
- BA
- BA Extended programme
- BA Fine Arts
- BA Languages
- BA Visual Studies
- BEd Senior Phase and Further Education and Training Teaching
- BPolSci International Studies

**Service modules**
- Faculty of Education
- Faculty of Humanities

**Prerequisites**
No prerequisites.

**Contact time**
1 discussion class per week, 2 lectures per week

**Language of tuition** | Separate classes for Afrikaans and English
**Department** | Religion Studies
**Period of presentation** | Semester 2

### Religion studies 210 (REL 210)

**Qualification** | Undergraduate
---|---
**Module content**
Focus on religion
Part 1: Christianity
Jesus as founder of Christianity; Images of Jesus; current research on the ‘historical Jesus’; core issues in the debate on the ‘historical Jesus’. Capita selecta from themes like: New Testament Christianity; Christian history in survey; Christian missions; After the Industrial Revolution and the Enlightenment; Christianity in a secularist age; The rise of Third World Christianity.
Part 2: Traditional African religiosity
Primal religion and traditional African religion; Traditional life and world view. Key elements like: Concept of time; Concept of God; Ancestral cult; Power doctors, healers and cultic leadership; Ethics: Examples of African religion; San religion; Zulu religion; Shona religion.
<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>20.00</th>
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<tbody>
<tr>
<td><strong>Programmes</strong></td>
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<td>BPolSci Political Studies</td>
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<td>Faculty of Education</td>
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<td>Faculty of Humanities</td>
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<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
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<td><strong>Department</strong></td>
<td>Religion Studies</td>
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<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
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</table>

**Religion studies 220 (REL 220)**

**Qualification**
Undergraduate

**Module content**
Part 1: Myth, symbols and other phenomena
Religion in diachronic and phenomenological perspective; Cosmologies and theologies; Myth and narrative; Ritual; Spirituality; Offices; Symbolism and communication. The module will focus primarily on mythical motives and thought patterns in the Old and New Testaments. By means of a capita selecta the chosen texts are analysed within the timeframe and world view of their own origin.

Part 2: Ancient religions
The content, characteristics and influence of religions in the Ancient Near Eastern and Mediterranean worlds will be studied: e.g. Egypt, Canaan, Mesopotamia, Greece etc. (A selection will be made every year.)

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<thead>
<tr>
<th><strong>Module credits</strong></th>
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<tbody>
<tr>
<td><strong>Programmes</strong></td>
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<td><strong>Prerequisites</strong></td>
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<td><strong>Contact time</strong></td>
<td>2 lectures per week</td>
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<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
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<tr>
<td><strong>Department</strong></td>
<td>Religious Studies</td>
</tr>
</tbody>
</table>
### Religion studies 221 (REL 221)

**Qualification**  
Undergraduate

**Module content**  
**Part 1: Religion and ethics**  
Sources of ethical decision making. Comparative survey of major ethical principles. Religion and ethics on: Politics, Economics, Justice, Human rights, freedom and responsibility, Society, Sexuality, etc.

**Part 2: African life issues**  
The aim of this module is to acquaint the student with life issues from Africa regarding community life. The role of women in the community. The role and function of music as religious experience. Perspectives on time from a religious viewpoint. Aspects regarding evil. Perspectives on personal and community relationships as seen from religious texts. Initiation rites, rituals and religion. Patriarchs, ancestors and worship.

**Module credits**  
20.00

**Programmes**  
- BA
- BA Languages
- BPolSci International Studies
- BPolSci Political Studies

**Prerequisites**  
No prerequisites.

**Contact time**  
2 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Religious Studies

**Period of presentation**  
Semester 2

### Religion studies 310 (REL 310)

**Qualification**  
Undergraduate

**Module content**  
**Part 1: Reflecting on religion**  
Theories about religion; Religion and ideology; Secularism; Uniqueness; Doctrinal issues, etc.

**Part 2: Topical issues**  
The relationship between religion and various topical issues in society will be addressed, like: Religion and society; religion and gender; religion and economics; religion, politics and the state; religion and the environment, etc.

**Module credits**  
30.00

**Programmes**  
- BA
- BA Visual Studies
- BEd Senior Phase and Further Education and Training Teaching
- BPolSci International Studies
- BPolSci Political Studies
**Service modules**

| Faculty of Education | Faculty of Humanities |

**Prerequisites**

No prerequisites.

**Contact time**

2 lectures per week

**Language of tuition**

Afrikaans and English are used in one class

**Department**

Religious Studies

**Period of presentation**

Semester 1

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**Religion studies 320 (REL 320)**

**Qualification**

Undergraduate

**Module content**

Part 1: Religions as neighbours

- Plurality; Religious interaction; Practical issues, e.g. Themes to be addressed are: conflict, propaganda, indoctrination, dialogue, syncretism, respect and tolerance.
- Models of dealing with plurality will be studied, e.g. fundamentalism, relativism, pluralism, inclusivism, exclusivism, secularism and co-responsibility and cooperation.

Part 2: Religion and the arts

- Iconography; overview on the exposition of biblical themes in the expressive arts and music; religious aspects of well-known artefacts and musical compositions; function of art and music in worship.

**Module credits**

30.00

**Programmes**

- BA
- BA Visual Studies
- BEd Senior Phase and Further Education and Training Teaching
- BPolSci International Studies
- BPolSci Political Studies

**Service modules**

Faculty of Education

Faculty of Humanities

**Prerequisites**

No prerequisites.

**Contact time**

2 lectures per week

**Language of tuition**

Afrikaans and English are used in one class

**Department**

Religious Studies

**Period of presentation**

Semester 2

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**Social research: Introductory methodology 210 (RES 210)**

**Qualification**

Undergraduate
### Research 261 (RES 261)

**Qualification**
Undergraduate

**Module content**
The module focuses on different basic methods of inquiry in the humanities. The purpose of this module is to equip students with the necessary competence to:
- select and apply central procedures, operations and techniques;
- identify and solve well-defined problems using relevant methods of inquiry;
- critically analyse and synthesize information, and present the information using skills effectively; and
- present and communicate information coherently and reliably, using academic conventions and formats appropriately.

Students will also develop an awareness of ethically sound research using different approaches.

**Module credits**
10.00

**Service modules**
Faculty of Economic and Management Sciences
Faculty of Natural and Agricultural Sciences

**Prerequisites**
RES 151

**Contact time**
2 lectures per week

**Language of tuition**
Separate classes for Afrikaans and English
### Social research: Methodological thinking 320 (RES 320)

**Qualification**
Undergraduate

**Module content**
The module introduces methods of inquiry in the social sciences and humanities. The purpose of this module is to introduce students to the research process in order to equip them with the necessary competence to:
- identify social problems, formulate research questions and hypotheses;
- have a basic understanding of writing the literature review and research proposal;
- know and select relevant methods of inquiry;
- be aware of the necessity of conducting ethically sound research; and
- interpret and present data graphically.

**Module credits**
30.00

**Programmes**
BA

**Service modules**
Faculty of Natural and Agricultural Sciences

**Prerequisites**
RES 210

**Contact time**
2 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Psychology

**Period of presentation**
Semester 2

### Research methodology for healthcare sciences 300 (RHC 300)

**Qualification**
Undergraduate

**Module content**
Concepts of research; research process; research studies appraisal; planning and developing literature review; developing research idea and research question; research principles in designing research proposal; research proposal writing

**Module credits**
30.00

**Programmes**
BA Audiology  
BA Speech-Language Pathology

**Prerequisites**
IHL 110, IHL 121/2/3/4; (ELH 121 and 122); AIM 111 or 101

**Contact time**
2 lectures per week, 2 practicals per week

**Language of tuition**
Module is presented in English

**Department**
Nursing Science

**Period of presentation**
Year
### Marketing of sport 780 (RKB 780)

**Qualification**
Postgraduate

**Module content**
The aim of this module is to introduce students to a dynamic application field in marketing, namely sport and leisure marketing. The ultimate outcome is that students will be exposed to the multidimensional scope of sport and leisure marketing through an experiential process where relevant scientific theory is combined with practical applications. Other topics will also be covered: leisure, recreation, sport and adventure tourism.

**Module credits**
20.00

**Service modules**
Faculty of Economic and Management Sciences

**Prerequisites**
BEM 110 or BEM 781

**Contact time**
1 lecture per week, 1 web-based period per week

**Language of tuition**
Separate classes for Afrikaans and English

**Department**
Sport and Leisure Studies

**Period of presentation**
Semester 2

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### Introduction to recreation science 151 (RKD 151)

**Qualification**
Undergraduate

**Module content**

**Module credits**
6.00

**Prerequisites**
No prerequisites.

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Sport and Leisure Studies

**Period of presentation**
Quarter 1

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### Leisure services 152 (RKD 152)

**Qualification**
Undergraduate

**Module content**
Leisure behaviour of the consumer, functions of leisure participation, development of the recreation product (recreation programmes) for specific target groups.

**Module credits**
6.00

**Prerequisites**
No prerequisites.

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Sport and Leisure Studies
<table>
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<tr>
<th>Period of presentation</th>
<th>Quarter 2</th>
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</table>

**Management of resources 153 (RKD 153)**

- **Qualification**: Undergraduate
- **Module content**: Concepts, processes and resources involved in the development and implementation of the recreation product are studied. Application of theoretical aspects through presenting recreation programmes in communities.
- **Module credits**: 6.00
- **Prerequisites**: No prerequisites.
- **Language of tuition**: Afrikaans and English are used in one class
- **Department**: Sport and Leisure Studies
- **Period of presentation**: Quarter 3

**Specialised leisure services 154 (RKD 154)**

- **Qualification**: Undergraduate
- **Module content**: Background to specialised leisure services. Leisure education. Leisure time facilitation. Leisure consultation. Introduction to corporate recreation.
- **Module credits**: 6.00
- **Prerequisites**: No prerequisites.
- **Language of tuition**: Afrikaans and English are used in one class
- **Department**: Sport and Leisure Studies
- **Period of presentation**: Quarter 4

**Therapeutic recreation 251 (RKD 251)**

- **Qualification**: Undergraduate
- **Module content**: Explanation of terms (leisure, recreation, therapy). Historical development of TR. Purpose of TR. Barriers to TR. Paralympic Games and related Games. TR through the life-span (elderly), leadership, evaluation and ethics regarding TR programmes. TR in the RSA. Future of TR.
- **Module credits**: 8.00
- **Service modules**: Faculty of Economic and Management Sciences
- **Prerequisites**: No prerequisites.
- **Language of tuition**: Afrikaans and English are used in one class
- **Department**: Sport and Leisure Studies
- **Period of presentation**: Quarter 1
### Resource design and management 252 (RKD 252)

- **Qualification**: Undergraduate
- **Module content**: The impact of sustainable development and globalisation on resource management, parks and recreation are analysed. The elements of the conceptual model for the design and management of recreation resources are studied and applied. A comprehensive model for the management of recreation facilities is analysed.
- **Module credits**: 8.00
- **Service modules**: Faculty of Economic and Management Sciences
- **Prerequisites**: No prerequisites.
- **Language of tuition**: Afrikaans and English are used in one class
- **Department**: Sport and Leisure Studies
- **Period of presentation**: Quarter 2

### Recreation and aspects of tourism management 253 (RKD 253)

- **Qualification**: Undergraduate
- **Module content**: Tourism management from the perspective of the recreation manager. Management of recreation behaviour at the tourist resort/destination.
- **Module credits**: 8.00
- **Service modules**: Faculty of Economic and Management Sciences
- **Prerequisites**: No prerequisites.
- **Language of tuition**: Afrikaans and English are used in one class
- **Department**: Sport and Leisure Studies
- **Period of presentation**: Quarter 3

### Economy of leisure time 254 (RKD 254)

- **Qualification**: Undergraduate
- **Module content**: Introduction to economic principles and processes underpinning leisure behaviour of the consumer and influencing recreation management.
- **Module credits**: 8.00
- **Service modules**: Faculty of Economic and Management Sciences
- **Prerequisites**: No prerequisites.
- **Language of tuition**: Afrikaans and English are used in one class
- **Department**: Sport and Leisure Studies
- **Period of presentation**: Quarter 4
<table>
<thead>
<tr>
<th>Module Name</th>
<th>Qualification</th>
<th>Module content</th>
<th>Module credits</th>
<th>Prerequisites</th>
<th>Language of tuition</th>
<th>Department</th>
<th>Period of presentation</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ethics of recreation management 351 (RKD 351)</strong></td>
<td>Undergraduate</td>
<td>Recreation and sports management and the theory of ethics; personal and professional ethics in managing sport and recreation; applied ethics; future tendencies in the ethics of sport and recreation.</td>
<td>10.00</td>
<td>No prerequisites.</td>
<td>Afrikaans and English are used in one class</td>
<td>Sport and Leisure Studies</td>
<td>Quarter 1</td>
</tr>
<tr>
<td><strong>Recreation and social change 352 (RKD 352)</strong></td>
<td>Undergraduate</td>
<td>Recreation and social change models, community development and Sport for All, employee charity programme as a contribution to social change.</td>
<td>10.00</td>
<td>No prerequisites.</td>
<td>Afrikaans and English are used in one class</td>
<td>Sport and Leisure Studies</td>
<td>Quarter 3</td>
</tr>
<tr>
<td><strong>International recreation management 353 (RKD 353)</strong></td>
<td>Undergraduate</td>
<td>International policy analysis regarding recreation and sport; international development of recreation and sport; presenting an international event (Olympic model); politics and boycotts; the future of recreation and sport in the global community – managerial implications.</td>
<td>10.00</td>
<td>No prerequisites.</td>
<td>Afrikaans and English are used in one class</td>
<td>Sport and Leisure Studies</td>
<td>Quarter 1</td>
</tr>
<tr>
<td><strong>Sports and recreation tourism 354 (RKD 354)</strong></td>
<td>Undergraduate</td>
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</tr>
</tbody>
</table>
### Module content
Impact of sporting event tourism: national and global economic impact, sociocultural impact, environmental impact, health impact. Sports tourism product development.

### Module credits
10.00

### Service modules
Faculty of Economic and Management Sciences

### Prerequisites
No prerequisites.

### Language of tuition
Afrikaans and English are used in one class

### Department
Sport and Leisure Studies

### Period of presentation
Quarter 4

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### Roman law 120 (ROM 120)

**Qualification**
Undergraduate

*For LLB and BA/BCom specialising in law
General introduction to Roman law and European law as foundations of South African private law

**Module content**
INTRODUCTION TO THE ROMAN LAW OF THINGS
(a) Things, real rights, possession
(b) Ownership, limitations, acquisition, protection
(c) Limited real rights, servitudes, real security

INTRODUCTION TO THE ROMAN LAW OF CONTRACT
(a) General principles of the law of contract
(b) Specific contracts
(c) Quasi contracts

INTRODUCTION TO THE ROMAN LAW OF DELICT
(a) General principles of the law of delict
(b) Specific delicts
(c) Quasi delicts

**Module credits**
10.00

**Programmes**
BA Law

**Service modules**
Faculty of Economic and Management Sciences

**Prerequisites**
No prerequisites.

**Contact time**
1 tutorial per week, 3 lectures per week

**Language of tuition**
Separate classes for Afrikaans and English

**Department**
Jurisprudence

**Period of presentation**
Semester 2
### Legal pluralism 210 (RPR 210)

**Qualification**  
Undergraduate

**Module content**  
*For LLB and BA specialising in law  
(a) Indigenous culture groups, their culture, and the definition of legal pluralism  
(b) Law of persons and family law of indigenous culture groups  
(c) Indigenous law of delict  
(d) Indigenous law of succession  
(e) Indigenous law of contract  
(f) Legal conflict and court structure  
(g) Legal systems based on religion in South Africa

**Module credits**  
10.00

**Programmes**  
BA Law

**Prerequisites**  
No prerequisites.

**Contact time**  
2 lectures per week

**Language of tuition**  
Separate classes for Afrikaans and English

**Department**  
Private Law

**Period of presentation**  
Semester 1

### Dissertation: Recreation and Sport 890 (RSB 890)

**Qualification**  
Postgraduate

**Module credits**  
180.00

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Separate classes for Afrikaans and English

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Year

### Legal interpretation 210 (RVW 210)

**Qualification**  
Undergraduate
### Module content

**Statute law:**
- (a) General introduction: relationship between text and context
- (b) What is legislation: categories and types of legislation
- (c) The structure and format of legislation (enacted law texts)
- (d) Commencement, amendment and demise of legislation

**Principles of interpretation:**
- (a) How to interpret legislation: various theories and methods of interpretation and the influence of the supreme Constitution on statutory interpretation
- (b) Internal and external aids to determine the legislative purpose
- (c) So-called peremptory and directory provisions
- (d) Statutory interpretation and judicial lawmaking
- (e) Basic principles of constitutional interpretation

### Module credits

10.00

### Programmes

**BA Law**

### Prerequisites

No prerequisites.

### Contact time

2 lectures per week

### Language of tuition

Separate classes for Afrikaans and English

### Department

Public Law

### Period of presentation

Semester 1

---

### Voice and movement studies: Praxis 300 (SBP 300)

**Qualification**

Undergraduate

**Module content**

*Closed – departmental selection required*

This module consolidates the conceptual, vocal and physical skills acquired in the previous two years and focuses on the application of heightened physicality and vocality in performance.

*Only for students who have enrolled for the Drama programme prior to 2016

*Students have to pass all components of this module in order to be promoted to the next year level.

### Module credits

20.00

### Prerequisites

SBP 200, TNP 200

### Language of tuition

Afrikaans and English are used in one class

### Department

Drama

### Period of presentation

Year

---

### Live and digital performance studies 111 (SBT 111)

**Qualification**

Undergraduate
### Module content

**Closed – only for BDram students**  
Text analysis and performance  
The self in relation to role, character, persona, embodiment and the creation of performance metaphors will be explored through analysis of prose, poetry and drama texts in order to establish a relationship between structural and aesthetic contents of the text and the construction of meaning in performance.

### Module credits

10.00

### Programmes

BDram

### Contact time

3 lectures per week

### Language of tuition

Afrikaans and English are used in one class

### Department

Drama

### Period of presentation

Semester 1

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### Live and digital performance studies 122 (SBT 122)

**Qualification**  
Undergraduate

### Module content

**Closed – only for BDram students**  
**Bodied Spaces**  
This module explores the ways in which the elements of scenography engage with the body to make meaning in a theatrical performance. The course demonstrates how visual codes can be used as narrative devices and how components of the spatial field can be used to support the primacy of the body as a maker of meaning in theatrical performance.

### Module credits

10.00

### Programmes

BDram

### Contact time

2 lectures per week

### Language of tuition

Afrikaans and English are used in one class

### Department

Drama

### Period of presentation

Semester 2

---

### Live and digital performance studies 211 (SBT 211)

**Qualification**  
Undergraduate

### Module content

**Closed – only for BDram students**  
**Performance: body/voice studies**  
There are many points of convergence between the foundational principles of various voice and body movement pedagogies for performers. These commonalties pivot around the organic principles of kinesiology and vocology (function) that can be applied to performance (expression). This module will identify these common principles across a range of voice and body movement pedagogies and explore the ways in which they inform performance.
<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>15.00</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Programmes</strong></td>
<td>BDram</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>3 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Drama</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

### Live and digital performance studies 222 (SBT 222)

**Qualification**: Undergraduate

**Module content**

*Closed – only for BDram students*

**Digital media**

This module trains students to utilise available hardware and software used in filmmaking processes. With its emphasis on camera and editing technologies, the module introduces students to studies of mise-en-scene, decoupage and haptic criticism in engaging with the visual image. Students will also be introduced to radio as medium for fiction by interrogating the dynamics and processes of radio as a medium for communicating fiction.

<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>15.00</th>
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</thead>
<tbody>
<tr>
<td><strong>Programmes</strong></td>
<td>BDram</td>
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<tr>
<td><strong>Contact time</strong></td>
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<tr>
<td><strong>Department</strong></td>
<td>Drama</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

### Theory of voice and movement studies 310 (SBT 310)

**Qualification**: Undergraduate

**Module content**

*This module offers a choice between ‘existing theatre voice systems’ and presenting for the media*

**Voice/Body integration**

Focuses on various systems as approach to the integration of verbal as well as non-verbal communication, expression and creating meaning as well as the application thereof on text analysis to enhance the interaction between the speaker and the receiver in a variety of modalities of performance like theatre, education, public speaking, etc.

or

**Presenting for the media**

This module will focus on advanced radio techniques and TV presentation.

<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>20.00</th>
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</thead>
<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
<td>SBT 110, 210</td>
</tr>
</tbody>
</table>
### Language of tuition
Afrikaans and English are used in one class

### Department
Drama

### Period of presentation
Semester 1

## Live and digital performance studies 311 (SBT 311)

**Qualification**
Undergraduate

### Module content

*Closed – only for BDram students

*This module offers a choice between writing for stage and film and intermediate body, voice and movement studies

Performance: intermediate body/voice studies

This module investigates selected voice and body movement pedagogies related to physical theatre, dance, theatre voice, acting and music theatre in depth. Referring to the common principles amongst these pedagogies, the module further explores the differing ways in which each pedagogical approach engages with these common principles in a performance context.

or

Writing for stage and film

Writing allows a choice between writing for stage and screenwriting. These options are exclusive from one another.

Admission requirements: to register for this option of SBT 311 you need to have successfully completed DFK 110, 120, 210 and 220.

Screenwriting (one quarter) introduces students to narrative construction and narrative theory that draws mostly on classical dominant story modes. Certain film and television texts will be studied in order to guide discussions and analyses of the narrative modes and genres under discussion.

Intermediate screenwriting (one quarter) immediately follows basic screenwriting and explores alternative narrative modes that deviate from and subvert dominant storytelling modes. Critical theory will guide students in explorations of seminal film movements and their positions in film studies with direct relevance for screenwriting.

The writing for stage component of this module takes on the notion of play and improvisation as a key to activate creative impulses within the practice of writing for stage. Theatre Sport’s improvisational skills will be explored along with other methods of writing that articulate ideas of „play?. Improvisation is the key dramaturgical focus of method and practice that suggests ways of unleashing creativity, play and observational skills as a fundamental to the world of storytelling. The module then moves to writing as and from the self as in autobiographical and testimony writing/theatre. Themes of obsession, witnessing, time, space and identities will be explored. The module will culminate in written and performed monologues.

### Module credits
20.00

### Programmes
BDram

### Prerequisites
SBT 211

### Contact time
3 lectures per week

### Language of tuition
Afrikaans and English are used in one class
<table>
<thead>
<tr>
<th>Department</th>
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</thead>
<tbody>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Theory of voice and movement studies 320 (SBT 320)**

**Qualification**
Undergraduate

**Module content**
- Anthropology and the construction of physical performances
- The use of the body in performance will be explored as a dynamic social and aesthetic process. This module introduces principles involved in the conceptualisation of an intercultural paradigm of movement and theorise different modes of constructing (and reading of) performances drawing on heightened physicality.

**Module credits**
20.00

**Prerequisites**
No prerequisites.

**Language of tuition**
Afrikaans and English are used in one class

<table>
<thead>
<tr>
<th>Department</th>
<th>Drama</th>
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<tbody>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Live and digital performance studies 322 (SBT 322)**

**Qualification**
Undergraduate

**Module content**
- *Closed – only for BDram students
- *This module offers a choice between intermediate digital media and presenting for the media
- Intermediate digital media
- This module explores the use of technology and media in film and theatre through a conceptual engagement with notions of intermedial performance and frameworks of non-fiction filmmaking. Selected case studies guide an interrogation of intermedial performance theory while also engaging with image ontologies.
- or
- Presenting for the media
- This module will focus on advanced radio techniques and TV presentation within the broader context of the South African digital media practices.

**Module credits**
20.00

**Programmes**
BDram

**Prerequisites**
SBT 222

**Contact time**
3 lectures per week

**Language of tuition**
Afrikaans and English are used in one class

<table>
<thead>
<tr>
<th>Department</th>
<th>Drama</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>
## Sports tourism and sports law 152 (SDT 152)

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection  
Introduction to sports tourism: Concepts and definitions; Relationship: sport and tourism; History of sports tourism; travel, events and places; sports tourism motivation.

**Module credits**  
6.00

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Quarter 1

## Sports sociology (1) 153 (SDT 153)

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection  
Illusions and myths in sport, involvement in sport, stratification in sport, mobility in sport, roles and forms in sport. Ethnicity and sport, collective behaviour in sport, sport and the media.

**Module credits**  
6.00

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Quarter 4

## Sports development 251 (SDT 251)

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection  
Sport development in context, programmes, sports development and HIV/AIDS, the child and sports development, talent identification as a component of sports development.

**Module credits**  
8.00

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Quarter 4
## Sports law 252 (SDT 252)

**Qualification**  
Undergraduate

**Module content**  
Service module for Biokinetics, Sport and Leisure Sciences and JRN students offered by the Department of Procedural Law  
*Closed – requires departmental selection  

**Module credits**  
8.00

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Quarter 2

## Sport sociology (2) 253 (SDT 253)

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection  
Sport and culture, sport and gender, sport and politics, commodification of sport, democratisation of sport, sport in transition.

**Module credits**  
8.00

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Quarter 1

## Sport and technology 254 (SDT 254)

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection  

**Module credits**  
8.00

**Service modules**  
Faculty of Economic and Management Sciences

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Quarter 3
### Sports didactics 351 (SDT 351)

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection*
Qualities of a good coach, coach as a person, coach as a professional. Selecting the athlete. Content selection. Coaching styles. Practical application of didactical principles.

**Module credits**
10.00

**Prerequisites**
No prerequisites.

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Sport and Leisure Studies

**Period of presentation**
Quarter 1

### Sport and government 352 (SDT 352)

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection*
Insight into legislative and regulatory frameworks in sport. Clarification of policies and procedures from international to local and club level. Highlights linkages between the operational guidelines within various governing structures. Principles of best practice governance for sports bodies.

**Module credits**
10.00

**Prerequisites**
No prerequisites.

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Sport and Leisure Studies

**Period of presentation**
Quarter 3

### Sports project analysis 353 (SDT 353)

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection*
Principles of project management. Use of techniques and methods in planning, executing and controlling projects.

**Module credits**
10.00

**Prerequisites**
No prerequisites.

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Sport and Leisure Studies

**Period of presentation**
Quarter 4
**Sports research and design 354 (SDT 354)**

**Qualification**  
Undergraduate

**Module content**  
*Closed – requires departmental selection*  
Research project: Introduction to research in sport and physical activity. Importance of research in sport and physical activity. Theoretical (qualitative) aspects. Empirical (quantitative) aspects. Statistical aspects of research.

**Module credits**  
10.00

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Quarter 4

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**National security 871 (SEC 871)**

**Qualification**  
Postgraduate

**Module content**  
This study of national security focuses on decisions, activities and institutions related to national security and national security policy. These underpin the strategic choices made at international, regional and national levels in response to security challenges, be they by individual countries or in the multilateral context of regional or global security cooperation. Competing theoretical approaches to national security are also explored and assessed, as well as the policy and strategic contexts that influence the decisions, institutions and processes of national security policy-making and security sector governance.

**Module credits**  
30.00

**Programmes**  
MA Security Studies (Coursework)

**Prerequisites**  
No prerequisites.

**Contact time**  
1 lecture per week

**Language of tuition**  
Module is presented in English

**Department**  
Political Sciences

**Period of presentation**  
Semester 1 or Semester 2

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**Security regimes 875 (SEC 875)**

**Qualification**  
Postgraduate
### Module content
Emanating from the need for common security and the pursuance of order and justice through security communities, security regimes involve those aspects of international politics designed to minimise threats to security, promote mutual trust, and create institutional frameworks for dialogue and cooperation. The post-cold war era is characterised by the demise of certain alliances and the emergence of several new regimes in the areas of arms control, peace support, defence planning and security communities. The nature, scope, role, practical manifestations, outcomes and development possibilities of these security regimes at global and regional level, including Southern Africa, are analysed and explained.

### Module credits
30.00

### Prerequisites
No prerequisites.

### Contact time
2 lectures per week

### Language of tuition
Module is presented in English

### Department
Political Sciences

### Period of presentation
Year

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### Security and strategic theory 877 (SEC 877)

**Qualification**
Postgraduate

**Module content**
A critical analysis of the development of security theory and competing perspectives of security, in response to changing power configurations and security threats in the contemporary international system. This includes alternative frameworks for security cooperation at a regional and global level. Against this background, the evolution of strategic thought, the nature and role of principles of strategy and the concept of strategic doctrine are analysed. The contemporary application of the principles of strategy is discussed, and post-cold war thinking on strategy, security and war is addressed including the use of non-military coercion such as economic sanctions.

### Module credits
30.00

### Programmes
MA Security Studies (Coursework)

### Prerequisites
No prerequisites.

### Contact time
1 lecture per week

### Language of tuition
Module is presented in English

### Department
Political Sciences

### Period of presentation
Semester 1 or Semester 2

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### Methodology of security studies 878 (SEC 878)

**Qualification**
Postgraduate
### Module content

By using appropriate methodological approaches and research methods, selected aspects of related modules in security studies are applied to specific security and strategic case studies and issues of importance. In addition to the emphasis on methodological aspects and selected research methods, attention is also paid to the development, structure and writing of research reports in the field of security studies. This module has an approved research proposal on a security or strategic theme for the mini-dissertation that also complies with ethical guidelines, as an outcome.

### Module credits

30.00

### Programmes

MA Security Studies (Coursework)

### Prerequisites

No prerequisites.

### Contact time

1 lecture per week

### Language of tuition

Module is presented in English

### Department

Political Sciences

### Period of presentation

Semester 1 or Semester 2

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**Strategic intelligence and forecasting 879 (SEC 879)**

Qualification: Postgraduate

Module content:

National security is closely related to threat perception, and threat analysis is in turn largely dependent on sound strategic intelligence. Attention is given to contemporary theory and practice as far as strategic intelligence is concerned; questions of policy on, agencies for an control over the intelligence process; and the current processes, focus, value and utilisation of strategic intelligence in a changing world. Strategic forecasting (with the inclusion of risk analysis and scenario construction) is linked to threat perception and national security to the extent that it forms an important part of planning for the future - hence the study of the nature, methodology and use of forecasting in the security environment.

### Module credits

30.00

### Programmes

MA Security Studies (Coursework)

### Prerequisites

No prerequisites.

### Contact time

1 lecture per week

### Language of tuition

Module is presented in English

### Department

Political Sciences

### Period of presentation

Semester 1 or Semester 2

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**Mini-dissertation: Security studies 895 (SEC 895)**

Qualification: Postgraduate
Module content
A mini-dissertation, based on independent research done by the student in the broad field of security, is written under the guidance of a supervisor.

Module credits
60.00

Programmes
MA Security Studies (Coursework)

Prerequisites
No prerequisites.

Language of tuition
Separate classes for Afrikaans and English

Department
Political Sciences

Period of presentation
Year

Sepedi for beginners 110 (SEP 110)

Qualification
Undergraduate

Module content
*For absolute beginners only.
*Only students from the School of Healthcare Sciences may take this module during semester 2. All other students must take this module during semester 1. Also note that students from the School of Healthcare Sciences, who already possess the language skills taught in this module, may write an exemption examination.
The acquisition of basic Sepedi communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary, within specific social situations.

Module credits
12.00

Programmes
BA
BA Audiology
BA Extended programme
BA Languages
BA Law
BA Speech-Language Pathology
BChD
BDietetics
BEd Foundation Phase Teaching
BEd Intermediate Phase Teaching
BEd Senior Phase and Further Education and Training Teaching
BNurs
BOH
BOccTher
BPhysio
BPolSci Political Studies
BRad Diagnostics
BSocSci Industrial Sociology and Labour Studies

Service modules
Faculty of Education
Faculty of Health Sciences

Prerequisites
No prerequisites.
### Introduction to Sepedi grammar - Capita Selecta 111 (SEP 111)

**Qualification**
Undergraduate

**Module content**
*For speakers of Sepedi as home language or first or second additional language. Aspects of the grammar of Sepedi such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.*

**Module credits**
12.00

**Programmes**
- BA
- BA Extended programme
- BA Languages
- BA Law
- BEd Foundation Phase Teaching
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching
- BIS Publishing

**Service modules**
Faculty of Engineering, Built Environment and Information Technology
Faculty of Education

**Prerequisites**
No prerequisites.

**Contact time**
2 lectures per week

**Language of tuition**
Module is presented in Sepedi

**Department**
African Languages

**Period of presentation**
Semester 1

### Sepedi 120 (SEP 120)

**Qualification**
Undergraduate

**Module content**
Sepedi - communication and grammar
The acquisition of more advanced communication skills in further social situations. More extensive vocabulary and more advanced language structures are acquired and used. Further awareness of the nature and function of language structures. Writing and spelling rules. Dictionaries and dictionary use. Reading and comprehension of basic texts.

**Module credits**
12.00
### Programmes

<table>
<thead>
<tr>
<th>BA</th>
<th>BA Extended programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA Languages</td>
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<tr>
<td>BA Law</td>
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<tr>
<td>BEd Foundation Phase Teaching</td>
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<tr>
<td>BEd Intermediate Phase Teaching</td>
<td></td>
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<tr>
<td>BEd Senior Phase and Further Education and Training Teaching</td>
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<tr>
<td>BPolSci Political Studies</td>
<td></td>
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<tr>
<td>BSocSci Industrial Sociology and Labour Studies</td>
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</tbody>
</table>

### Service modules

Faculty of Education

### Prerequisites

SEP 110

### Contact time

1 discussion class per week, 2 lectures per week

### Language of tuition

Afrikaans and English are used in one class

### Department

African Languages

### Period of presentation

Semester 2

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#### Sepedi 210 (SEP 210)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| Module content | Sepedi - communication and grammar  
The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.  
Sepedi - reading and writing  
Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also further trained in the use of the dictionary. |
| Module credits | 20.00 |

### Programmes

<table>
<thead>
<tr>
<th>BA</th>
<th>BA Languages</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA Law</td>
<td>BEd Foundation Phase Teaching</td>
</tr>
<tr>
<td></td>
<td>BEd Intermediate Phase Teaching</td>
</tr>
<tr>
<td></td>
<td>BEd Senior Phase and Further Education and Training Teaching</td>
</tr>
<tr>
<td></td>
<td>BPolSci Political Studies</td>
</tr>
<tr>
<td></td>
<td>BSocSci Industrial Sociology and Labour Studies</td>
</tr>
</tbody>
</table>

### Service modules

Faculty of Education

### Prerequisites

SEP 110, SEP 120

### Contact time

1 discussion class per week, 2 lectures per week
**Language of tuition**
Afrikaans and English are used in one class

**Department**
African Languages

**Period of presentation**
Semester 1

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**Sepedi grammar - Capita selecta 211 (SEP 211)**

**Qualification**
Undergraduate

**Module content**
Aspects of the grammar of Sepedi such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to Sepedi speech sounds/phonetics.

**Module credits**
20.00

**Programmes**
- BA
- BA Languages
- BA Law
- BEd Foundation Phase Teaching
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching
- BIS Publishing
- BPolSci Political Studies

**Service modules**
- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Education

**Prerequisites**
SEP 111, AFT 121

**Contact time**
2 lectures per week

**Language of tuition**
Module is presented in Sepedi

**Department**
African Languages

**Period of presentation**
Semester 1

---

**Sepedi 220 (SEP 220)**

**Qualification**
Undergraduate

**Module content**
Sepedi - communication, grammar, reading and writing
The further acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures. Continuation of the writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a range of communicative purposes. An introduction to Sepedi speech sounds / phonetics. Reading and comprehension of texts which contain more extensive vocabularies and a larger variation of language structures. Reading of further literary works.

**Module credits**
20.00
### Sepedi 310 (SEP 310)

**Qualification**
Undergraduate

**Module content**
Sepedi grammar - Capita selecta
Aspects of the grammar of Sepedi such as a continuation of the study of the word categories; grammatical analysis; more intensive study of the structure, meaning and use of the noun (specifically derived nouns) and verb (specifically moods and verbal extensions); an introduction to the sound changes / phonology of Sepedi.
The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.

**Module credits**
30.00

---

### Programmes
- BA
- BA Languages
- BA Law
- BEd Foundation Phase Teaching
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching
- BPoSSci Political Studies
- BSocSci Industrial Sociology and Labour Studies

---

### Service modules
Faculty of Education

### Prerequisites
- SEP 210

### Contact time
1 discussion class per week, 2 lectures per week

### Language of tuition
Afrikaans and English are used in one class

### Department
African Languages

### Period of presentation
Semester 2
<table>
<thead>
<tr>
<th>Period of presentation</th>
<th>Semester 1</th>
</tr>
</thead>
</table>

**Sepedi literature: Capita selecta 751 (SEP 751)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Analysis of the basic features and structure of the different literary genres in Sepedi: poetry (modern and traditional), short stories, novels and drama. Introduction to the narratological perspective as a tool of literary analysis. Will only be offered if a sufficient number of students enrol.</td>
</tr>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
</tbody>
</table>
| Programmes | BAHons African Languages  
BAHons Literary Theory |
| Prerequisites | No prerequisites. |
| Contact time | 1 lecture per week |
| Language of tuition | Module is presented in Sepedi |
| Department | African Languages |
| Period of presentation | Semester 1 or Semester 2 |

**Speech therapy 800 (SKT 800)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MChD Orthodontics</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in Afrikaans</td>
</tr>
<tr>
<td>Department</td>
<td>Speech Language Pathology and Audiology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Psychology 110 (SLK 110)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>This module is a general orientation to Psychology. An introduction is given to various theoretical approaches in Psychology, and the development of Psychology as a science is discussed. Selected themes from everyday life are explored and integrated with psychological principles. This module focuses on major personality theories. An introduction is given to various paradigmatic approaches in Psychology.</td>
</tr>
<tr>
<td>Module credits</td>
<td>12.00</td>
</tr>
</tbody>
</table>
Programmes

- BA Audiology
- BA Extended programme
- BA Fine Arts
- BA Languages
- BA Law
- BA Speech-Language Pathology
- BEd Senior Phase and Further Education and Training Teaching
- BIS Information Science
- BOccTher
- BPhysio
- BSW
- BSc Extended programme - Biological and Agricultural Sciences
- BSc Human Physiology, Genetics and Psychology

Service modules

- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Education
- Faculty of Health Sciences
- Faculty of Natural and Agricultural Sciences

Prerequisites

No prerequisites.

Contact time

2 discussion classes per week, 2 lectures per week

Language of tuition

Separate classes for Afrikaans and English

Department

Psychology

Period of presentation

Semester 1

Psychology 120 (SLK 120)

Qualification

Undergraduate

Module content

This module introduces the student to a basic knowledge and understanding of the biological basis of human behaviour. The module addresses the key concepts and terminology related to the biological subsystem, the rules and principles guiding biological psychology, and identification of the interrelatedness of different biological systems and subsystems. In this module various cognitive processes are studied, including perception, memory, thinking, intelligence and creativity. Illustrations are given of various thinking processes, such as problem solving, critical, analytic and integrative thinking.

Module credits

12.00
| Programmes                  | BA  
|                            | BA Audiology  
|                            | BA Extended programme  
|                            | BA Fine Arts  
|                            | BA Languages  
|                            | BA Law  
|                            | BA Speech-Language Pathology  
|                            | BEd Senior Phase and Further Education and Training Teaching  
|                            | BIS Information Science  
|                            | BNurs  
|                            | BOccTher  
|                            | BSW  
|                            | BSc Extended programme - Biological and Agricultural Sciences  
|                            | BSc Human Physiology, Genetics and Psychology |

| Service modules             | Faculty of Engineering, Built Environment and Information Technology  
|                            | Faculty of Education  
|                            | Faculty of Health Sciences  
|                            | Faculty of Natural and Agricultural Sciences |

| Prerequisites               | No prerequisites. |

| Contact time                | 2 discussion classes per week, 2 lectures per week |

| Language of tuition         | Separate classes for Afrikaans and English |

| Department                  | Psychology |

| Period of presentation      | Semester 2 |

**Psychology 210 (SLK 210)**

| Qualification               | Undergraduate |

| Module content              | In this module human development from conception through adolescence to adulthood is discussed with reference to various psychological theories. Incorporated are the developmental changes related to cognitive, physical, emotional and social functioning of the individual and the context of work in adulthood. Traditional and contemporary theories of human development explaining and describing these stages are studied in order to address the key issues related to both childhood and adulthood. |

| Module credits              | 20.00 |

| Programmes                  | BA  
|                            | BA Audiology  
|                            | BA Languages  
|                            | BA Law  
|                            | BA Speech-Language Pathology  
|                            | BOccTher  
|                            | BPhysio  
|                            | BSW  
|                            | BSc Human Physiology, Genetics and Psychology |
| **Service modules** | Faculty of Engineering, Built Environment and Information Technology  
Faculty of Health Sciences  
Faculty of Natural and Agricultural Sciences |
|---------------------|--------------------------------------------------------------------------------------------------|
| **Prerequisites**   | SLK 110, SLK 120(GS)  
(SLK 110, SLK 120(GS) and (RES 210 recommended)) |
| **Contact time**    | 2 discussion classes per week, 2 lectures per week  
2 discussion classes per week, 2 lectures per week |
| **Language of tuition** | Separate classes for Afrikaans and English  
Separate classes for Afrikaans and English |
| **Department**      | Psychology  
Psychology |
| **Period of presentation** | Semester 1  
Semester 2 |

**Psychology 220 (SLK 220)**

**Qualification**
Undergraduate

**Module content**
This module is a social-psychological perspective on interpersonal and group processes. Themes that are covered include communication, pro-social behaviour, social influence and persuasion, political transformation, violence, and group behaviour.

**Module credits**
20.00

**Programmes**
BA  
BA Audiology  
BA Languages  
BA Law  
BA Speech-Language Pathology  
BSW  
BSc Human Physiology, Genetics and Psychology

**Service modules**
Faculty of Engineering, Built Environment and Information Technology  
Faculty of Health Sciences  
Faculty of Natural and Agricultural Sciences

**Prerequisites**
SLK 110, SLK 120(GS) and (RES 210 recommended)

**Contact time**
2 discussion classes per week, 2 lectures per week  
2 discussion classes per week, 2 lectures per week

**Language of tuition**
Separate classes for Afrikaans and English  
Separate classes for Afrikaans and English

**Department**
Psychology  
Psychology

**Period of presentation**
Semester 1  
Semester 2

**Psychology 310 (SLK 310)**

**Qualification**
Undergraduate
### Psychology 320 (SLK 320)

**Module content**
This module deals with a community psychological perspective on human behaviour and psychological interventions and also critically explores the contribution of various perspectives in psychology. The module focuses on themes such as definitions of key concepts, principles and aims of community psychology, and the role of the community psychologist as well as the impact of earlier thought frameworks on contemporary perspectives. The implications of these ideas for practical initiatives focussed on mental health in communities, are discussed. The module further focuses on critical psychology. Critical psychology is an orientation towards psychology that is critical towards the assumptions and practices of psychology as it is practiced in the mainstream. It attempts to address power issues as they manifest in the practice of mainstream psychology. The focus is on examining how the practice and theories of mainstream psychology contribute to these power issues impacting on marginalised groups.

**Module credits**
30.00

**Programmes**
- BA
- BA Law
- BSW
- BA Speech-Language Pathology
- BSc Human Physiology, Genetics and Psychology

---

### Module content
Identification of abnormal behaviour in children based on knowledge of normal childhood development; introduction to the study of various models pertaining to abnormal behaviour; understanding and application of basic concepts in child psychopathology. This module also provides an introduction to psychopathology and symptomatology of adult abnormal behaviour. Terminology, definitions of abnormal behaviour, problems in diagnosis, labelling, and myths regarding abnormal behaviour are discussed. Neurosis as a specific mental disorder is studied critically from a multidimensional perspective, including intrapsychic, interpersonal and social-cultural explanations.

**Module credits**
30.00

**Programmes**
- BA
- BA Audiology
- BA Law
- BA Speech-Language Pathology
- BSW
- BSc Human Physiology, Genetics and Psychology

**Service modules**
Faculty of Engineering, Built Environment and Information Technology
Faculty of Natural and Agricultural Sciences

**Prerequisites**
SLK 210(GS), SLK 220(GS)

**Contact time**
2 discussion classes per week, 2 lectures per week

**Language of tuition**
Separate classes for Afrikaans and English

**Department**
Psychology

**Period of presentation**
Semester 1

**Qualification**
Undergraduate
### Theories and paradigms 751 (SLK 751)

**Qualification**: Postgraduate  

*Closed - BSocSciHons (Psychology) only.*  
In this module five dominant paradigms in psychology – (neo) behaviouristic, (neuro) cognitivist, psycho-analytic, humanist and ecosystemic – and typical theories emanating from these paradigms, are discussed. The philosophical underpinnings of these paradigms and theories are explored, specifically with reference to modernism and postmodernism. Emphasis is then placed on the praxis of quantitative and qualitative theory-building against the background of the five dominant paradigms.

**Module credits**: 15.00

**Programmes**: BSocSciHons Psychology

**Prerequisites**: No prerequisites.

**Contact time**: 1 lecture per week

**Language of tuition**: Module is presented in English

**Department**: Psychology

**Period of presentation**: Semester 1

### Social psychology 752 (SLK 752)

**Qualification**: Postgraduate  

*Closed - BSocSciHons (Psychology) only.*  
Selected themes such as the following are explored in this module: social cognition, attitudes and attitude change, persuasive communication and social influence, human aggression, intergroup relations and intergroup conflict, social identity theory, and the role of culture in human behaviour. These themes are applied to problems in the contemporary South African context.

**Module credits**: 15.00

**Programmes**: BSocSciHons Psychology

**Prerequisites**: No prerequisites.
<table>
<thead>
<tr>
<th><strong>Contact time</strong></th>
<th>1 lecture per week</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Psychology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1 or Semester 2</td>
</tr>
</tbody>
</table>

### Community psychology 753 (SLK 753)

**Qualification** Postgraduate

*Closed - BSocSciHons (Psychology) only.*

The module focuses on the nature of community psychology, theoretical approaches, community settings, consultation, interventions and the design and management of effective programmes. It includes the planning, coordination and facilitation of workshops. The practical component is based on community interventions. The module consists of two components: a theoretical part to develop a frame of reference to use in thinking about community processes and practical experience to address community issues. Focus will be on needs assessment, design, implementation and evaluation of interventions, basic counselling and group facilitation skills.

**Module credits** 15.00

**Programmes** BSocSciHons Psychology

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week, 1 practical per week

**Language of tuition** Module is presented in English

**Department** Psychology

**Period of presentation** Year

### Psychological assessment (2) 755 (SLK 755)

**Qualification** Postgraduate

*Closed - BSocSciHons (Psychology) only. Requires departmental selection.*

This is a theoretical module that deals with the process of assessment of human behaviour within various contexts. It does not include professional training to become a psychometrist. It does include topics such as the multi-dimensional nature, purpose, and characteristics of assessment; critical issues in psychological assessment within the South African context; the reasons for statutory control of psychological assessment and the ethics of assessment; the appropriate use of different kinds of psychometric and assessment methods and instruments; and the process of integration of assessment results and report writing.

**Module credits** 15.00

**Programmes** BSocSciHons Psychology

**Contact time** 1 lecture per week
Psychopathology 756 (SLK 756)

**Qualification**
Postgraduate

**Module content**
*Closed - BSocSciHons (Psychology) only. Requires departmental selection. The module deals with abnormal behaviour and symptomatology related to various mental disorders, including intra-psychic, interpersonal and socio-cultural dysfunctions and pathology. The DSM IV classification system as well as a multidimensional perspective is discussed critically with regard to specific disorders.*

**Module credits**
15.00

**Programmes**
BSocSciHons Psychology

**Prerequisites**
SLK 751

**Contact time**
1 lecture per week

**Language of tuition**
Module is presented in English

**Department**
Psychology

**Period of presentation**
Semester 1 or Semester 2

Neuropsychology 760 (SLK 760)

**Qualification**
Postgraduate

**Module content**
*Closed - BSocSciHons (Psychology) only. Requires departmental selection. This module examines brain-behaviour relationships with the aim of understanding the components of complex psychological processes. The primary features of cerebral dysfunction in neurological disorders, traumatic brain injury and executive functioning will be addressed. Various neuropsychological assessment techniques will also be introduced.*

**Module credits**
15.00

**Programmes**
BSocSciHons Psychology

**Contact time**
1 lecture per week

**Language of tuition**
Module is presented in English

**Department**
Psychology

**Period of presentation**
Semester 1 or Semester 2

Research report 761 (SLK 761)

**Qualification**
Postgraduate
### Module content

*Closed - BSocSciHons (Psychology) only. Requires departmental selection. The research report for BSocSciHons in Psychology constitutes an integrated assessment of all learning offered for this learning programme. Students will be required to write a research report on an approved topic in the specific context selected for the elective component, and complying to all requirements set by the programme manager.

### Module credits

30.00

### Programmes

BSocSciHons Psychology

### Contact time

1 lecture per week

### Language of tuition

Module is presented in English

### Department

Psychology

### Period of presentation

Semester 1 or Semester 2

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### Cognitive psychology 762 (SLK 762)

**Qualification**

Postgraduate

**Module content**

*Closed - BSocSciHons (Psychology) only. This module addresses intermediate, well-formed and systematic knowledge and understanding of cognitive processes in order to provide evidence-based solutions for topical issues related to cognitive psychology. The module involves, inter alia, evaluation of current scholarly debates and discourses in cognitive psychology, analysis of contemporary contexts, and a critical evaluation of topical issues related to cognitive functioning.

### Module credits

15.00

### Programmes

BSocSciHons Psychology

### Prerequisites

No prerequisites.

### Contact time

1 lecture per week

### Language of tuition

Module is presented in English

### Department

Psychology

### Period of presentation

Semester 1 or Semester 2

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### Research methodology 764 (SLK 764)

**Qualification**

Postgraduate
### Module content
The focus is on knowledge and skills necessary to understand the empirical research process as applied in psychology. The following aspects are included: theoretical and epistemological assumptions in psychological research, problem and hypothesis formulation, basics of measurement, control in research, threats to validity, and research designs. The module also incorporates statistical methods applicable in research as well as skills necessary to analyse qualitative data all of which is aimed at providing students with greater skills within the realm of research.

**Module credits** 15.00  
**Programmes** BSocSciHons Psychology  
**Prerequisites** No prerequisites.  
**Language of tuition** Module is presented in English  
**Department** Psychology  
**Period of presentation** Year

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### Personality psychology 765 (SLK 765)
**Qualification** Postgraduate

*Closed – BSocSciHons in Psychology only.*  
In this module a wide range of personality theories as well as a study of on human functioning in the South African context is studied. The aim of the module is to teach conception of the implications of various personality theories for human functioning. The applications are relevant in therapeutic and counselling contexts, as well as for our understanding of human functioning in everyday life. Themes pertaining to relevant current societal issues form the focus of the practical application of the module.

**Module credits** 15.00  
**Programmes** BSocSciHons Psychology  
**Contact time** 1 lecture per week  
**Language of tuition** Module is presented in English  
**Department** Psychology  
**Period of presentation** Semester 2

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### Therapeutic psychology 766 (SLK 766)
**Qualification** Postgraduate

*Closed – BSocSciHons in Psychology only.*  
This module introduces students to various postmodern approaches and ethical issues. In addition, upon completion of the module, students should have acquired an in-depth knowledge of a specific therapeutic approach of their choice and demonstrate these approaches can be used to intervene at the, individual, family and community level.
| Module credits | 15.00 |
| Programmes | BSocSciHons Psychology |
| Contact time | 1 lecture per week |
| Language of tuition | Module is presented in English |
| Department | Psychology |
| Period of presentation | Semester 1 |

**Developmental psychology 767 (SLK 767)**

| Qualification | Postgraduate |
| Module content | *Closed – BSocSciHons in Psychology only. The module deals with the study of human development over the entire life span. Developmental Psychology supplies important background information for students who would like to become clinical or counselling psychologists. Knowledge gained by studying developmental psychology is also most valuable for parents, teachers, social workers as well as people in the health professions and in the business world or industry.* |

| Module credits | 15.00 |
| Programmes | BSocSciHons Psychology |
| Contact time | 1 lecture per week |
| Language of tuition | Module is presented in English |
| Department | Psychology |
| Period of presentation | Semester 1 |

**Fundamental psychology 801 (SLK 801)**

| Qualification | Postgraduate |
| Module content | *Departmental selection: MA: Counselling Psychology only. In this module students will encounter the fundamental principles underlying human behaviour. Themes related to, inter alia, developmental psychology, personality psychology, neuropsychology, psychopathology, social psychology and professional practice are included.* |

| Module credits | 20.00 |
| Programmes | MA Counselling Psychology (Coursework) |
| Prerequisites | DS (MA Counselling Psychology) |
| Contact time | 1 practical per week |
| Language of tuition | Module is presented in English |
| Department | Psychology |
### Counselling psychology 802 (SLK 802)

**Qualification**  
Postgraduate

**Module content**  
*Departmental selection - MA: Counselling Psychology only. In this module students will be exposed to various models for doing psychological counselling. The objective of this module is to enable students to interpret the role of a therapist.*

**Module credits**  
30.00

**Programmes**  
MA Counselling Psychology (Coursework)

**Prerequisites**  
DS (MA Counselling Psychology)

**Contact time**  
1 practical per week

**Language of tuition**  
Module is presented in English

**Department**  
Psychology

**Period of presentation**  
Semester 2

### Community psychology 804 (SLK 804)

**Qualification**  
Postgraduate

**Module content**  
*Departmental selection - MA: Counselling Psychology only. In this module students will develop skills to implement psychological programmes (eg life skills programmes) within social communities that will enable them to interpret the role of a community consultant.*

**Module credits**  
20.00

**Programmes**  
MA Counselling Psychology (Coursework)

**Prerequisites**  
DS (MA Counselling Psychology)

**Contact time**  
1 practical per week

**Language of tuition**  
Module is presented in English

**Department**  
Psychology

**Period of presentation**  
Year

### Psychological assessment 806 (SLK 806)

**Qualification**  
Postgraduate
### Module content

*Departmental selection - MA: Counselling Psychology only. This module focuses on the administration, marking and interpretation of psychological assessment techniques within various contexts. Report-writing based on the results, which were obtained during an assessment, is also dealt with in this module.

### Module credits

20.00

### Programmes

MA Counselling Psychology (Coursework)

### Prerequisites

DS (MA Counselling Psychology)

### Contact time

1 lecture per week

### Language of tuition

Module is presented in English

### Department

Psychology

### Period of presentation

Year

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**Dissertation: Psychology 890 (SLK 890)**

**Qualification**

Postgraduate

**Module credits**

180.00

**Programmes**

MA Psychology

**Prerequisites**

No prerequisites.

**Language of tuition**

Separate classes for Afrikaans and English

**Department**

Psychology

**Period of presentation**

Year

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**Thesis: Psychology 990 (SLK 990)**

**Qualification**

Postgraduate

**Module content**

A doctoral research thesis under the promotership of a senior researcher/lecturer is expected of students. The essence of the thesis is a contribution towards the social sciences and facilitation of independent research.

**Module credits**

360.00

**Programmes**

PhD Psychology

**Prerequisites**

No prerequisites.

**Language of tuition**

Separate classes for Afrikaans and English

**Department**

Psychology

**Period of presentation**

Year
### Fundamental anatomy 151 (SMC 151)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content**  | *Closed – requires departmental selection*  
 Axial skeleton, appendicular skeleton, articulations, and cardiorespiratory system. |
| **Module credits**  | 6.00                   |
| **Prerequisites**   | No prerequisites.      |
| **Contact time**    | 3 lectures per week   |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department**      | Sport and Leisure Studies |
| **Period of presentation** | Quarter 2 |

### Fundamental physiology 152 (SMC 152)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content**  | *Closed – requires departmental selection*  
 The cell, bio-energy, muscle contraction, and respiration. |
| **Module credits**  | 6.00                   |
| **Prerequisites**   | No prerequisites.      |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department**      | Sport and Leisure Studies |
| **Period of presentation** | Quarter 3 |

### Fundamental biomechanics 153 (SMC 153)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content**  | *Closed – requires departmental selection*  
 This module focuses on the biomechanical principles involved in human movement and sport activities. It comprises the study and analysis of the forms of human movement, linear and angular kinematics and fluid mechanics. |
| **Module credits**  | 6.00                   |
| **Prerequisites**   | No prerequisites.      |
| **Contact time**    | 3 lectures per week   |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department**      | Sport and Leisure Studies |
| **Period of presentation** | Quarter 4 |
### Sport for the disabled 154 (SMC 154)

**Qualification:** Undergraduate  
**Module content:**  
*Closed – requires departmental selection*  
Definitions, categories, physiological evaluation, and training programmes.  
**Module credits:** 6.00  
**Prerequisites:** No prerequisites.  
**Language of tuition:** Afrikaans and English are used in one class  
**Department:** Sport and Leisure Studies  
**Period of presentation:** Quarter 1

### Applied kinesiology 251 (SMC 251)

**Qualification:** Undergraduate  
**Module content:**  
*Closed – requires departmental selection*  
Biomechanics and muscle anatomy, classes of levers, structural kinesiology, central nervous system, and peripheral nervous system.  
**Module credits:** 8.00  
**Prerequisites:** SMC 151  
**Language of tuition:** Afrikaans and English are used in one class  
**Department:** Sport and Leisure Studies  
**Period of presentation:** Quarter 3

### Applied physiology 252 (SMC 252)

**Qualification:** Undergraduate  
**Module content:**  
*Closed – requires departmental selection*  
Acid-base balance, thermoregulation, hypo and hyperbaria, exercise metabolism, factors affecting performance.  
**Module credits:** 8.00  
**Prerequisites:** SMC 152  
**Language of tuition:** Afrikaans and English are used in one class  
**Department:** Sport and Leisure Studies  
**Period of presentation:** Quarter 1

### Applied biomechanics 253 (SMC 253)

**Qualification:** Undergraduate
### Biomechanics of Human Movement (SMC 350)

**Module content**
*Closed – requires departmental selection*
This module focuses on the biomechanical principles involved in human movement and sports activities. It comprises the study and analysis of linear and angular kinetics and the understanding of the biomechanical principles underlying the skeletal system and joints.

**Module credits**
8.00

**Prerequisites**
SMC 153

**Contact time**
3 lectures per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Sport and Leisure Studies

**Period of presentation**
Quarter 2

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### Sport-specific assessment 351 (SMC 351)

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection*
Sport-specific test protocols, SISA testing protocols.

**Module credits**
10.00

**Prerequisites**
Admission into relevant programme

**Contact time**
3 lectures per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Sport and Leisure Studies

**Period of presentation**
Quarter 1

---

### Applied Physiology 352 (SMC 352)

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection*
Environmental considerations, nutrition, body composition and performance, cardiovascular physiology.

**Module credits**
10.00

**Prerequisites**
Admission into relevant programme

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Sport and Leisure Studies

**Period of presentation**
Semester 2
### Prohibited substances 353 (SMC 353)

**Qualification**  
Undergraduate  

**Module content**  
*Closed – requires departmental selection*  
The history of doping and ethical issues involved. The types of banned substances, methods of doping and the testing procedures.  

**Module credits**  
10.00  

**Prerequisites**  
SMC 252  

**Language of tuition**  
Afrikaans and English are used in one class  

**Department**  
Sport and Leisure Studies  

**Period of presentation**  
Quarter 3

### Fundamentals of sports marketing and entrepreneurship 151 (SMS 151)

**Qualification**  
Undergraduate  

**Module content**  
*Closed – requires departmental selection*  
Introduction to the sports industry, marketing, sports marketing, sports marketing management model, sports marketing plan, sports entrepreneurship, sports market segmentation, and sports market information.  

**Module credits**  
6.00  

**Prerequisites**  
No prerequisites.  

**Language of tuition**  
Afrikaans and English are used in one class  

**Department**  
Sport and Leisure Studies  

**Period of presentation**  
Quarter 3

### Sport management (2) 153 (SMS 153)

**Qualification**  
Undergraduate  

**Module content**  
*Closed – requires departmental selection*  
Appropriate research and planning strategies in sport and recreation; generating revenue in sport and recreation; managing human resources in sport and recreation; information systems, contemporary business administration skills in sport and recreation.  

**Module credits**  
6.00  

**Prerequisites**  
No prerequisites.  

**Language of tuition**  
Afrikaans and English are used in one class  

**Department**  
Sport and Leisure Studies  

**Period of presentation**  
Quarter 2
<table>
<thead>
<tr>
<th><strong>Communication in sport (1) 154 (SMS 154)</strong></th>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Qualification</strong></td>
<td>Undergraduate</td>
</tr>
<tr>
<td><strong>Module content</strong></td>
<td><em>Closed – requires departmental selection.</em>&lt;br&gt;Correct language usage, protocol skills and knowledge, speech techniques, directing and organising meetings, listening skills, reading skills, and writing skills.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>6.00</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Sport and Leisure Studies</td>
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<tr>
<td><strong>Period of presentation</strong></td>
<td>Quarter 4</td>
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<table>
<thead>
<tr>
<th><strong>Sports marketing 251 (SMS 251)</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Qualification</strong></td>
<td>Undergraduate</td>
</tr>
<tr>
<td><strong>Module content</strong></td>
<td><em>Closed – for JRN students and requires departmental selection.</em>&lt;br&gt;The marketing mix and the sports industry. The sports product: pricing strategies for sport, distribution in the sports industry, and promotion in the sports industry. Promotion methods.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>8.00</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
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<tr>
<td><strong>Department</strong></td>
<td>Sport and Leisure Studies</td>
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<tr>
<td><strong>Period of presentation</strong></td>
<td>Quarter 2</td>
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<table>
<thead>
<tr>
<th><strong>Facility management 252 (SMS 252)</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Qualification</strong></td>
<td>Undergraduate</td>
</tr>
<tr>
<td><strong>Module content</strong></td>
<td><em>Closed – requires departmental selection</em>&lt;br&gt;Assessment of needs, feasibility and sustainability of sport and recreation facilities. Facility operations: planning, design, maintenance, risk, marketing, advertising.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>8.00</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
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<tr>
<td><strong>Department</strong></td>
<td>Sport and Leisure Studies</td>
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<tr>
<td><strong>Period of presentation</strong></td>
<td>Quarter 3</td>
</tr>
</tbody>
</table>

<p>| <strong>Event management 253 (SMS 253)</strong> |  |</p>
<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
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</thead>
</table>
| Module content     | *Closed – requires departmental selection  
Planning, organising, logistics and management of events, and also the effect of events. |
| Module credits     | 8.00                     |
| Prerequisites      | No prerequisites.         |
| Language of tuition| Afrikaans and English are used in one class |
| Department         | Sport and Leisure Studies |
| Period of presentation | Semester 2              |

**Communication in sport (2) 254 (SMS 254)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
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</thead>
</table>
| Module content     | *Closed – requires departmental selection  
Dynamic communication, public relations, conducting of interviews, and television and media performance. |
| Module credits     | 8.00                     |
| Prerequisites      | No prerequisites.         |
| Language of tuition| Afrikaans and English are used in one class |
| Department         | Sport and Leisure Studies |
| Period of presentation | Quarter 4               |

**Financial management in sport 352 (SMS 352)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
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</thead>
</table>
| Module content     | *Closed – requires departmental selection  
Analysis of financial statements, capital budget and financial projection. Visionary financial management in sport. |
| Module credits     | 10.00                    |
| Prerequisites      | Admission into relevant programme |
| Language of tuition| Afrikaans and English are used in one class |
| Department         | Sport and Leisure Studies |
| Period of presentation | Quarter 2               |

**Human resource management in sport 353 (SMS 353)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
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</thead>
</table>
### Module content
*Closed – requires departmental selection*
Role as HR manager, defining goals and policies, developing an HRM plan, mentoring and educating staff. Conflict handling, negotiating, managing change, and selecting staff and performance appraisal. Organisational culture in the RSA applied to the sports industry.

### Module credits
10.00

### Prerequisites
Admission into relevant programme

### Language of tuition
Afrikaans and English are used in one class

### Department
Sport and Leisure Studies

### Period of presentation
Quarter 1

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### Sport and economics 354 (SMS 354)

#### Qualification
Undergraduate

#### Module content
*Closed – requires departmental selection*
Emergence of corporate sport, the professional sports owner, size and profitability of the professional sport industry. Financing of sport facilities, the cost of ownership, and sport as a monopoly.

#### Module credits
10.00

#### Prerequisites
No prerequisites.

#### Language of tuition
Module is presented in English

#### Department
Sport and Leisure Studies

#### Period of presentation
Quarter 4

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### Sociology 110 (SOC 110)

#### Qualification
Undergraduate

#### Module content
Part 1: The individual and society
An introduction to sociology, the classical sociological paradigm and the principles of sociological research.

Part 2: The making of the South African order
This section explores key factors involved in the making and shaping of the contemporary South African social order and considers the sociological implications thereof. Students will be introduced to the political economy of South Africa, with an emphasis on the nature of South Africa’s industrialisation, the process of proletarianisation and the introduction of the migration labour system. In addition, the racial state, the foundations of its social project, and the spatial form of its 20th century racial modernity will be considered.

#### Module credits
12.00
<table>
<thead>
<tr>
<th>Programmes</th>
<th>BA</th>
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<tbody>
<tr>
<td></td>
<td>BA Extended programme</td>
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<tr>
<td></td>
<td>BA Languages</td>
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<td>BA Law</td>
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<td>BIS Information Science</td>
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<td>BPolSci International Studies</td>
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<td>BPolSci Political Studies</td>
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<td></td>
<td>BSW</td>
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<tr>
<td></td>
<td>BSocSci Industrial Sociology and Labour Studies</td>
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<td>BTRP</td>
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<td>LLB</td>
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<tr>
<th>Service modules</th>
<th>Faculty of Engineering, Built Environment and Information Technology</th>
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<td></td>
<td>Faculty of Law</td>
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</table>

| Prerequisites               | No prerequisites.                                                      |

| Contact time                | 1 tutorial per week, 3 lectures per week                              |

| Language of tuition         | Module is presented in English                                       |

| Department                  | Sociology                                                             |

| Period of presentation      | Semester 1                                                            |

### Sociology 120 (SOC 120)

**Qualification**
Undergraduate

**Module content**

Part 1: The sociology of institutions
An introduction to the social dynamics of institutions such as the family, the state, the economy, religion, education, and civil society, with specific focus on Southern Africa.

Part 2: Social stratification: Race, class and gender
The nature and dynamics of social stratification and inequality will be explored. Race, gender and class are the foci of the section. The South African reality in this regard is highlighted.

**Module credits**
12.00
## Sociology 210 (SOC 210)

### Qualification
Undergraduate

### Module content
**Part 1: Sociology of work: Globalisation**
The contemporary process of globalisation at a world level impacts on the process of change and economic development. This section will discuss processes and debates associated with economic globalisation and the global dominance of finance capital in the late 20th and early 21st century. We will review contemporary debates associated with these issues.

**Part 2: Gender, family and households**
This section focuses on theories and issues relevant to the understanding of households, families and gender. It addresses thematics such as dynamic family structures, poverty, the survival strategies of poor households, gender-based violence and the ways in which the aforementioned affect family life and forms as well as children and youth in particular. A special emphasis is placed on exploring these issues in a Southern African context.

### Module credits
20.00

### Programmes
- BA
- BA Languages
- BA Law
- BPolSci International Studies
- BPolSci Political Studies
- BSW
- BSocSci Industrial Sociology and Labour Studies
- BTRP

### Service modules
Faculty of Engineering, Built Environment and Information Technology

### Prerequisites
SOC 110(GS), SOC 120(GS)

### Contact time
1 tutorial per week, 3 lectures per week

### Language of tuition
Module is presented in English

### Department
Sociology

### Period of presentation
Semester 1
### Sociology 220 (SOC 220)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
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<tbody>
<tr>
<td><strong>Module content</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Part 1:</strong> Demography, health and society</td>
<td>This section explores the dynamic relationship between demography and health, with examples drawn from South African and international case studies. The substantial increase in world population during the past century compounds key issues faced by contemporary societies. Interplay between demographic processes, such as morbidity, mortality, fertility and mobility, impact on the size of a population. In turn, these are to an extent shaped by the structure of a population as well as the cultural context of a society. Central to this are concerns around health and disease.</td>
</tr>
<tr>
<td><strong>Part 2:</strong> Cultural Sociology</td>
<td>This section explores themes in cultural sociology, with an emphasis on the ways in which meaning is constructed in everyday life by individuals as well as collectives, on the one hand, and the intersection between culture and institutional forms and social structure on the other. Students will be introduced to the work of some of the key thinkers in the field, and will be provided with the opportunity to write an independent essay on a theme in cultural sociology.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>20.00</td>
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<tr>
<td><strong>Programmes</strong></td>
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<tr>
<td>BA</td>
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<tr>
<td>BA Languages</td>
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<td>BA Law</td>
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<tr>
<td>BPolSci International Studies</td>
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<td>BPolSci Political Studies</td>
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<td>BSW</td>
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<tr>
<td>BSocSci Industrial Sociology and Labour Studies</td>
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<td>BTRP</td>
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<tr>
<td><strong>Service modules</strong></td>
<td>Faculty of Engineering, Built Environment and Information Technology</td>
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<tr>
<td><strong>Prerequisites</strong></td>
<td>SOC 110, SOC 120(GS)</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 tutorial per week, 3 lectures per week</td>
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<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
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<tr>
<td><strong>Department</strong></td>
<td>Sociology</td>
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<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
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</table>

### Sociology 310 (SOC 310)

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<tr>
<th>Qualification</th>
<th>Undergraduate</th>
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</table>
### Module content

**Part 1: Social theory**
This section focuses on contemporary social theory, in order to extend and broaden students’ understanding of social theory beyond the classical canon. Students will be introduced to key conceptual vocabularies, theoretical paradigms and contemporary bodies of work in social theory. In addition, the way in which scholars who work on South Africa have drawn on social theory to inform and enrich their work is emphasized.

**Part 2: Labour studies**
The section addresses sociological approaches to the workplace. It will critically assess labour market policy and examine issues such as management practice, employment and unemployment, and discrimination and flexibility in the labour market in South Africa.

### Module credits
30.00

### Programmes

- BA
- BA Law
- BPolSci International Studies
- BPolSci Political Studies
- BSW
- BSocSci Industrial Sociology and Labour Studies
- BTRP

### Service modules
Faculty of Engineering, Built Environment and Information Technology

### Prerequisites
SOC 120, SOC 210(GS), SOC 220(GS)

### Contact time
1 tutorial per week, 3 lectures per week

### Language of tuition
Module is presented in English

### Department
Sociology

### Period of presentation
Semester 1

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### Sociology 320 (SOC 320)

**Qualification**
Undergraduate

**Module content**

**Part 1: Rural and urban sociology**
This section considers the relationship between the rural and urban, against the backdrop of the emergence and development of both capitalism in its various guises and globalisation within the twentieth and twenty-first centuries in the global North and South. Questions on the nature of social interaction in communities, changing ways of relating, inequality and livelihoods, collective action, local cultures and modernities are considered.

**Part 2: Sociology of religion**
This section looks at religion and secularism in social context. Specific emphasis is placed on religion and secularism as forces for social change.

### Module credits
30.00
### Sociology of work and organisations 730 (SOC 730)

**Qualification** Postgraduate  

**Module content**  
This module explores the changing nature of work and the organisational forms that dominated certain historical periods in economic history. Concepts such as Fordism and post-Fordism are examined, as well as debates about the impact of work on the quality of life of humans.

**Module credits** 25.00  

**Programmes**  
BSocSciHons Industrial Sociology and Labour Studies

**Prerequisites** No prerequisites.  

**Language of tuition** Module is presented in English  

**Department** Sociology  

**Period of presentation** Semester 1

### Research methodology 751 (SOC 751)

**Qualification** Postgraduate  

**Module content**  
The module focuses on debates about, as well as the practice of, research. The idea of science, the role of theoretical conceptualisations, and the epistemological assumptions underpinning research are introduced with reference to competing paradigms, including positivism, interpretivism and realism. With regard to research practice, general principles of planning such as identifying a topic, delineating a problem area, selecting sites, sampling participants and addressing ethical questions are considered. Thereafter the use of methods through which data can be collected and/or constructed are introduced and ways in which evidence can be interpreted and analysed are discussed.

**Module credits** 20.00
<table>
<thead>
<tr>
<th>Programmes</th>
<th>BSocSciHons Gender Studies</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>BSocSciHons Industrial Sociology and Labour Studies</td>
</tr>
<tr>
<td></td>
<td>BSocSciHons Sociology</td>
</tr>
</tbody>
</table>

**Prerequisites**

No prerequisites.

**Language of tuition**

Module is presented in English

**Department**

Sociology

**Period of presentation**

Semester 1

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**Research paper 753 (SOC 753)**

**Qualification**

Postgraduate

**Module content**

In this module students are expected to produce a research paper under weekly supervision. In the first instance, the paper ought to demonstrate a student’s ability to conduct empirical research. However, with the necessary permission a student may also base the paper on the analysis of secondary data or draw on archival and/or documentary sources. The research paper needs to demonstrate students’ understanding of and competence in all aspects of the research process, including making an argument, writing a report, analysing data, integrating research findings with the literature, and research ethics.

**Module credits**

30.00

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**Social theory 756 (SOC 756)**

**Qualification**

Postgraduate

**Module content**

This module introduces students to key conceptual vocabularies, as well as selected theoretical paradigms and scholarly works in order to facilitate an understanding of some of the current debates, innovations and controversies in the field. A balance is struck between classic and contemporary social theory, and an emphasis is placed on questions of textuality, canonicity and interdisciplinarity in shaping conversations about social theory and its significance for research, thought and politics.

**Module credits**

25.00
### Prerequisites
No prerequisites.

### Language of tuition
Module is presented in English

### Department
Sociology

### Period of presentation
Semester 1

#### Globalisation and development 757 (SOC 757)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
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</thead>
</table>

**Module content**

This module examines theoretical explanations of globalisation. In doing so its primary goal is to explore ways in which capital in the era of the end of history is compelling us to rethink sociology as a science of the present. The module begins with theoretical discussions in order to lay the ground for talk about development as a process of incorporating (in this case) Africa into the global world system. The module further studies changes brought about by globalisation to the nation-state system, work and gender relations. It also examines nationalism and ethnicity as specific features of capitalism in the era of the end of history.

**Module credits**
25.00

**Programmes**
- BSocSciHons Gender Studies
- BSocSciHons Industrial Sociology and Labour Studies
- BSocSciHons Sociology

**Prerequisites**
No prerequisites.

**Language of tuition**
Module is presented in English

**Department**
Sociology

**Period of presentation**
Semester 2

#### Gender, family and households 758 (SOC 758)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
</table>

**Module content**

This course takes a macro-level perspective and introduces students to scholarly accounts of the changing historical trajectory of gender relations, marriage as an institution, family forms, and household composition and livelihoods and the implications thereof for understanding gender as a social relation. As such, it adopts a historical and comparative perspective, with a specific focus on Southern Africa. In addition, the module explores the role and impact of supra-state organisations, the state and the market in mediating and regulating gender identities and relations, as well as family and household forms, against the backdrop of the nation-state form and in the context of capitalism and neo-liberalism particularly.

**Module credits**
25.00

**Programmes**
- BSocSciHons Gender Studies
- BSocSciHons Industrial Sociology and Labour Studies
- BSocSciHons Sociology
### Sociology of South Africa 761 (SOC 761)

**Qualification**  
Postgraduate

**Module content**  
This module takes a sociological approach to understanding and interrogating South African society. It begins by looking at some of the debates and discussions about Sociology in South Africa. It then reviews and debates key issues in order to understand the political economy of Apartheid. Finally it looks at some key debates associated with post-apartheid South Africa.

**Module credits**  
25.00

**Programmes**  
- BSocSciHons Gender Studies
- BSocSciHons Industrial Sociology and Labour Studies
- BSocSciHons Sociology

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Module is presented in English

**Department**  
Sociology

**Period of presentation**  
Semester 1

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### Identity, culture and society 762 (SOC 762)

**Qualification**  
Postgraduate

**Module content**  
This module focuses on the relationship between the personal and social and how these two domains are intricately related, simultaneously implying sameness and difference in the process of identification. It considers how societal structures and institutions shape and construct identities historically, whilst being shaped by individual agency, in turn. Human experience reveals a range of cross-cutting affiliations, based on ethnicity, race, religion, gender, sexuality and generation, amongst others, implying a multiplicity in belonging, suggesting a relational process, rather than an essence. The social, contingent and constructed nature of identities is highlighted against experiences of dislocation within a context of globalisation.

**Module credits**  
25.00

**Programmes**  
- BSocSciHons Gender Studies
- BSocSciHons Industrial Sociology and Labour Studies
- BSocSciHons Sociology

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Module is presented in English

**Department**  
Sociology

**Period of presentation**  
Semester 2
### Demographic methods (2) 811 (SOC 811)

**Qualification**: Postgraduate  
**Module content**: One of the basic tasks of researchers is to produce reliable estimates. This module reviews, explores and debates the theories, methods and techniques of gathering and evaluating large scale survey data.  
**Module credits**: 20.00  
**Prerequisites**: No prerequisites.  
**Contact time**: 10 seminars per week, 30 lectures per week  
**Language of tuition**: Module is presented in English  
**Department**: Sociology  
**Period of presentation**: Year  

### Advanced research methodology 812 (SOC 812)

**Qualification**: Postgraduate  
**Module content**: This module aims to build upon students’ prior training (at honours level) in research methods to interrogate the methodological and epistemological debates of social science research. The module provides students with a deep understanding of research concepts, ethics, and approaches as well as the key elements of the research process within qualitative, quantitative, and mixed methods approaches. During the semester students will develop the skills and background knowledge needed to plan, organise and disseminate their own sound research projects. Assessments will include tasks linked to the seminars as well as an exam.  
**Module credits**: 30.00  
**Programmes**: MSocSci Gender Studies (Coursework)  
MSocSci Industrial Sociology and Labour Studies (Coursework)  
MSocSci Sociology (Coursework)  
**Prerequisites**: No prerequisites.  
**Language of tuition**: Module is presented in English  
**Department**: Sociology  
**Period of presentation**: Semester 1  

### Managing conflict in the workplace 830 (SOC 830)

**Qualification**: Postgraduate
### Module content
This module focuses on reviewing and interrogating sociological theories of and explanations for conflict in the workplace, with specific emphasis on issues such as strike violence.

### Module credits
30.00

### Programmes
- MSocSci Gender Studies (Coursework)
- MSocSci Industrial Sociology and Labour Studies (Coursework)
- MSocSci Sociology (Coursework)

### Prerequisites
No prerequisites.

### Language of tuition
Module is presented in English

### Department
Sociology

### Period of presentation
Semester 1

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### Globalisation and development 857 (SOC 857)

**Qualification**
Postgraduate

**Module content**
This module examines theoretical explanations of globalisation. In doing so its primary goal is to explore ways in which capital in the era of the end of history is compelling us to rethink sociology as a science of the present. The module begins with theoretical discussions in order to lay the ground for talk about development as a process of incorporating (in this case) Africa into the global world system. The module further studies changes brought about by globalisation to the nation-state system, work and gender relations. It also examines nationalism and ethnicity as specific features of capitalism in the era of the end of history.

**Module credits**
30.00

**Programmes**
- MSocSci Gender Studies (Coursework)
- MSocSci Industrial Sociology and Labour Studies (Coursework)
- MSocSci Sociology (Coursework)

**Prerequisites**
No prerequisites.

**Language of tuition**
Module is presented in English

**Department**
Sociology

**Period of presentation**
Semester 2

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### The sociology of South Africa 858 (SOC 858)

**Qualification**
Postgraduate

**Module content**
This module takes a sociological approach to understanding and interrogating South African society. It begins by looking at some of the debates and discussions about Sociology in South Africa. It then reviews and debates key issues in order to understand the political economy of Apartheid. Finally it looks at some key debates associated with post-apartheid South Africa.

**Module credits**
30.00
<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>MSocSci Gender Studies (Coursework)</td>
</tr>
<tr>
<td>MSocSci Industrial Sociology and Labour Studies (Coursework)</td>
</tr>
<tr>
<td>MSocSci Sociology (Coursework)</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>No prerequisites.</td>
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<table>
<thead>
<tr>
<th>Language of tuition</th>
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<tbody>
<tr>
<td>Module is presented in English</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Department</th>
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<tbody>
<tr>
<td>Sociology</td>
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<table>
<thead>
<tr>
<th>Period of presentation</th>
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</thead>
<tbody>
<tr>
<td>Semester 2</td>
</tr>
</tbody>
</table>

### Identity, culture and society 859 (SOC 859)

**Qualification**
Postgraduate

**Module content**
This module focuses on the relationship between the personal and social and how these two domains are intricately related, simultaneously implying sameness and difference in the process of identification. It considers how societal structures and institutions shape and construct identities historically, whilst being shaped by individual agency, in turn. Human experience reveals a range of cross-cutting affiliations, based on ethnicity, race, religion, gender, sexuality and generation, amongst others, implying a multiplicity in belonging, suggesting a relational process, rather than an essence. The social, contingent and constructed nature of identities is highlighted against experiences of dislocation within a context of globalisation.

**Module credits**
30.00

<table>
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<tbody>
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<tbody>
<tr>
<td>No prerequisites.</td>
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<table>
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<tbody>
<tr>
<td>Module is presented in English</td>
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<th>Period of presentation</th>
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<tbody>
<tr>
<td>Semester 2</td>
</tr>
</tbody>
</table>

### Civil society and the state 860 (SOC 860)

**Qualification**
Postgraduate

**Module content**
The module will critically assess theoretical and current debates on the nature of the state and civil society as well as their interrelationship. In particular, the module explores conceptualisations of the state and civil society in Africa, as well as their historical trajectories in relation to the question of social transformation. Throughout, an emphasis will be placed on sociological perspectives that emphasize the importance of situating power relations within a context of socio-economic and socio-cultural relations.

**Module credits**
30.00
### Gender, family and households 861 (SOC 861)

**Qualification**  
Postgraduate

**Module content**  
This course takes a macro-level perspective and introduces students to scholarly accounts of the changing historical trajectory of gender relations, marriage as an institution, family forms, and household composition and livelihoods and the implications thereof for understanding gender as a social relation. As such, it adopts a historical and comparative perspective, with a specific focus on Southern Africa. In addition, the module explores the role and impact of supra-state organisations, the state and the market in mediating and regulating gender identities and relations, as well as family and household forms, against the backdrop of the nation-state form and in the context of capitalism and neo-liberalism particularly.

**Module credits**  
30.00

### Sociology of work and organisations 862 (SOC 862)

**Qualification**  
Postgraduate

**Module content**  
The module will assess and debate issues and theories relevant to the realm of work and of organisations sociologically speaking. Questions such as: how the latter has been structured by various forms of the capitalist labour process; of how organisations operate and are managed and, of leadership will be addressed.

**Module credits**  
30.00

### Programmes

- MSocSci Gender Studies (Coursework)
- MSocSci Industrial Sociology and Labour Studies (Coursework)
- MSocSci Sociology (Coursework)

### Prerequisites

- No prerequisites.

### Contact time

- 1 lecture per week, 1 seminar per week

### Language of tuition

- Module is presented in English

### Department

- Sociology

### Period of presentation

- Semester 1
<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>No prerequisites.</th>
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</thead>
<tbody>
<tr>
<td>Contact time</td>
<td>1 lecture per week, 1 seminar per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
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<tr>
<td>Department</td>
<td>Sociology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Dissertation: Sociology 890 (SOC 890)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A full research dissertation, based on independent research conducted by the student on an approved topic in the discipline of sociology, is written under the guidance of a supervisor.</td>
</tr>
<tr>
<td>Module credits</td>
<td>180.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MSocSci Sociology</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Sociology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Dissertation: Gender studies 891 (SOC 891)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A full research dissertation, based on independent research conducted by the student on an approved topic in the field of gender studies, is written under the guidance of a supervisor.</td>
</tr>
<tr>
<td>Module credits</td>
<td>180.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MSocSci Gender Studies</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Sociology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Dissertation: Industrial sociology and labour studies 892 (SOC 892)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>A full research dissertation, based on independent research conducted by the student on an approved topic in the field of industrial sociology and labour studies, is written under the guidance of a supervisor.</td>
</tr>
</tbody>
</table>

**Module credits** 180.00

**Programmes** MSocSci Industrial Sociology and Labour Studies

**Prerequisites** No prerequisites.

**Language of tuition** Separate classes for Afrikaans and English

**Department** Sociology

**Period of presentation** Year

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**Mini-dissertation: Sociology 895 (SOC 895)**

**Qualification** Postgraduate

**Module content** A mini-dissertation of approximately 80 typed pages, based on independent research conducted by the student on an approved topic in the field of sociology, industrial sociology or gender studies, is written under the guidance of a supervisor.

**Module credits** 90.00

**Programmes**
- MSocSci Gender Studies (Coursework)
- MSocSci Industrial Sociology and Labour Studies (Coursework)
- MSocSci Sociology (Coursework)

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week, 1 seminar per week

**Language of tuition** Module is presented in English

**Department** Sociology

**Period of presentation** Year

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**Thesis: Sociology 990 (SOC 990)**

**Qualification** Postgraduate

**Module content** A research dissertation, based on independent research conducted by the student on an approved topic in a relevant field, is written under the guidance of a supervisor. The essence of the thesis is to provide proof of independent research and to make a contribution to the discipline of sociology.

**Module credits** 360.00

**Programmes** PhD Sociology

**Prerequisites** No prerequisites.

**Language of tuition** Separate classes for Afrikaans and English

**Department** Sociology

**Period of presentation** Year
## Spanish for beginners (1) 101 (SPN 101)

**Qualification**
Undergraduate

**Module content**
*No previous knowledge of Spanish is required. Please note: Students with an advanced knowledge of Spanish (e.g. levels B1, B2 or higher) are not allowed to register for this module.*

An introductory study of the Spanish language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of Spanish-speaking countries. This module complies with the requirements for level A set by the “Common European Framework of Reference for Languages”.

**Module credits**
12.00

**Programmes**
- BA
- BA Extended programme
- BA Languages
- BA Law
- BPolSci International Studies

**Prerequisites**
No prerequisites.

**Contact time**
1 lecture per week, 4 discussion classes per week

**Language of tuition**
Module is presented in English

**Department**
Ancient and Modern Languages and Cultures

**Period of presentation**
Semester 1

## Spanish for beginners (2) 102 (SPN 102)

**Qualification**
Undergraduate

**Module content**
*Please note: Students with an advanced knowledge of Spanish (e.g. levels B1, B2 or higher) are not allowed to register for this module.*

An intensive introductory study of the Spanish language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of Spanish-speaking countries. This module complies with the requirements for level A2 set by the "Common European Framework for Reference for Languages."

**Module credits**
12.00

**Programmes**
- BA
- BA Languages
- BA Law
- BPolSci International Studies

**Prerequisites**
SPN 101

**Contact time**
1 lecture per week, 4 discussion classes per week

**Language of tuition**
Module is presented in English

**Department**
Ancient and Modern Languages and Cultures
### Spanish: Intermediate (1) 211 (SPN 211)

**Qualification** Undergraduate

**Module content** This module focuses on the further development of communicative skills with special emphasis on the receptive activities of the language, namely listening and reading. Careful attention is given to critical aspects of Spanish grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the Spanish-speaking countries. This module complies with the requirements for level B1.1 set by the “Common European Framework of Reference for Languages”.

**Module credits** 20.00

**Programmes** BA, BA Languages, BA Law, BPolSci International Studies

**Prerequisites** SPN 102

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

### Spanish: Intermediate (2) 221 (SPN 221)

**Qualification** Undergraduate

**Module content** This module continues with the development of communicative skills of the language. Special attention is given to the comprehension of written texts, spoken and audio-visual inputs. This module complies with the requirements for level B1.2 set by the “Common European Framework of Reference for Languages”.

**Module credits** 20.00

**Programmes** BA, BA Languages, BA Law, BPolSci International Studies

**Prerequisites** SPN 211

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2
### Spanish: Intermediate (3) 311 (SPN 311)

**Qualification**  
Undergraduate

**Module content**  
A comprehensive review of Spanish grammar is presented in order to increase language proficiency with special emphasis on the productive activities of the language, namely speaking and writing. It also offers an introductory approach to Hispanic history. This module complies with the requirements for level B2.1 set by the “Common European Framework of Reference for Languages”.

**Module credits**  
30.00

**Programmes**  
- BA  
- BA Languages  
- BA Law  
- BPolSci International Studies

**Prerequisites**  
SPN 221

**Contact time**  
1 lecture per week, 4 discussion classes per week

**Language of tuition**  
Module is presented in English

**Department**  
Ancient and Modern Languages and Cultures

**Period of presentation**  
Semester 1

### Spanish: Intermediate (4) 321 (SPN 321)

**Qualification**  
Undergraduate

**Module content**  
This module continues with the presentation of a comprehensive review of Spanish grammar in order to increase language proficiency with special emphasis on the interactive activities of the language, namely spoken and written interaction. It also offers an introductory approach to Hispanic literature. This module complies with the requirements for level B2.2 set by the “Common European Framework of Reference for Languages”.

**Module credits**  
30.00

**Programmes**  
- BA  
- BA Languages  
- BA Law  
- BPolSci International Studies

**Prerequisites**  
SPN 311

**Contact time**  
1 lecture per week, 4 discussion classes per week

**Language of tuition**  
Module is presented in English

**Department**  
Ancient and Modern Languages and Cultures

**Period of presentation**  
Semester 2

### Research report 700 (SPN 700)
<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
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</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Students will research a topic chosen in agreement with the programme manager and hand in a research report of 9 000 words that they will later present as part of their evaluation.</td>
</tr>
<tr>
<td>Module credits</td>
<td>40.00</td>
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<tr>
<td>Programmes</td>
<td>BAHons Spanish</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in Spanish</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
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<tr>
<td>Period of presentation</td>
<td>Year</td>
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</table>

**Hispanic literature 701 (SPN 701)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
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</thead>
<tbody>
<tr>
<td>Module content</td>
<td>This module offers an introduction to Hispanic literature from Spain and Latin America. The module is conducted in Spanish and all reading and writing for the module is also done in Spanish.</td>
</tr>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BAHons Literary Theory</td>
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<tr>
<td></td>
<td>BAHons Spanish</td>
</tr>
<tr>
<td>Prerequisites</td>
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<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in Spanish</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
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<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
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</table>

**Hispanic cultures and societies 702 (SPN 702)**

<table>
<thead>
<tr>
<th>Qualification</th>
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<tbody>
<tr>
<td>Module content</td>
<td>This module studies Hispanic cultures and societies including Spanish and Latin American history to determine the particularities that characterise these societies and their interpretations of the world.</td>
</tr>
<tr>
<td>Module credits</td>
<td>20.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BAHons Spanish</td>
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<tr>
<td>Prerequisites</td>
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<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in Spanish</td>
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</table>
### Spanish linguistics 703 (SPN 703)

**Qualification:** Postgraduate  

**Module content:** This module provides an introduction to Spanish linguistics that comprises the sound system, Spanish morphology and syntax, Spanish semantics and language variation.

**Module credits:** 20.00

**Programmes:** BAHons Spanish

**Prerequisites:** No prerequisites.

**Contact time:** 2 lectures per week

**Language of tuition:** Module is presented in Spanish

**Department:** Ancient and Modern Languages and Cultures

**Period of presentation:** Semester 1

### Spanish didactics 704 (SPN 704)

**Qualification:** Postgraduate  

**Module content:** This module offers an overview of the principles of Spanish as a foreign language acquisition as well as the current methods of teaching Spanish.

**Module credits:** 20.00

**Programmes:** BAHons Spanish

**Prerequisites:** No prerequisites.

**Contact time:** 2 lectures per week

**Language of tuition:** Module is presented in Spanish

**Department:** Ancient and Modern Languages and Cultures

**Period of presentation:** Semester 2

### Dissertation: Spanish 801 (SPN 801)

**Qualification:** Postgraduate  

**Module content:** Students will research a topic chosen in agreement with the programme manager and hand in a dissertation of 30 000-40 000 words that they will later present as part of their evaluation.

**Module credits:** 180.00

**Programmes:** MA Spanish
<table>
<thead>
<tr>
<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
<td>Language of tuition</td>
<td>Module is presented in Spanish</td>
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<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
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<tr>
<td>Period of presentation</td>
<td>Year</td>
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</tbody>
</table>

**Speech-language pathology 110 (SPP 110)**

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection. Principles of typical development. Description of prenatal development of the oro-facial structures and teratogenic influences. Cognitive and socio-emotional development, attachment, care patterns, and the relevance thereof for communication development. Typical communication development: Speech and language development; communication variation.*

**Module credits**
5.00

**Programmes**
- BA Audiology
- BA Speech-Language Pathology

**Prerequisites**
Admission into relevant programme

**Contact time**
2 lectures per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Speech Language Pathology and Audiology

**Period of presentation**
Semester 1

**Speech-language pathology 120 (SPP 120)**

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection. Introduction to communication disorders. Theoretical principles of assessment and intervention in communication disorders; basic assessment protocol; procedures and techniques. Introduction to ethical principles and standards. Theoretical basis of prevention and primary health care; prevention programmes for speech, language and hearing disorders with special emphasis on identification in primary healthcare.*

**Module credits**
7.00

**Programmes**
- BA Audiology
- BA Speech-Language Pathology

**Prerequisites**
Admission into relevant programme

**Contact time**
2 lectures per week

**Language of tuition**
Afrikaans and English are used in one class
<table>
<thead>
<tr>
<th>Department</th>
<th>Speech Language Pathology and Audiology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Speech-language pathology 210 (SPP 210)**

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection

**Module credits**
10.00

**Programmes**
BA Speech-Language Pathology

**Prerequisites**
SPP 110, 120

**Contact time**
3 lectures per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Speech Language Pathology and Audiology

| Period of presentation | Semester 1 |

**Speech-language pathology 220 (SPP 220)**

**Qualification**
Undergraduate

**Module content**
*Closed – requires departmental selection
Description of child language disorders and language learning disorders, as well as autism spectrum disorder. Overview of the nature and causal factors of the disorders. Characteristics of clients with the disorders. Approaches to assessment and intervention. Description of learners in an additional language learning environment.

**Module credits**
10.00

**Programmes**
BA Speech-Language Pathology

**Prerequisites**
SPP 110, 120, 181

**Contact time**
3 lectures per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Speech Language Pathology and Audiology

| Period of presentation | Semester 2 |

**Speech language pathology:Practical 281 (SPP 281)**

**Qualification**
Undergraduate
| **Module content** | *Closed – requires departmental selection*  
| Assessment of and intervention with clients of all ages with speech sound and cranio-facial disorders in education, work and social contexts. Counselling of these clients and their significant others. Participation in teamwork. Understanding of the principles of assessment, intervention, professional ethics, evidence-based practice and clinical report writing through seminars.  
| **Module credits** | 5.00  
| **Programmes** | BA Speech-Language Pathology  
| **Prerequisites** | SPP 110, 120  
| **Contact time** | 28 seminars, 50 clinical training sessions  
| **Language of tuition** | Afrikaans and English are used in one class  
| **Department** | Speech Language Pathology and Audiology  
| **Period of presentation** | Year  

**Speech-language pathology 310 (SPP 310)**

| **Qualification** | Undergraduate  
| **Module content** | *Closed – requires departmental selection*  
| **Module credits** | 10.00  
| **Programmes** | BA Speech-Language Pathology  
| **Prerequisites** | SPP 210, 220, 281  
| **Contact time** | 3 lectures per week  
| **Language of tuition** | Afrikaans and English are used in one class  
| **Department** | Speech Language Pathology and Audiology  
| **Period of presentation** | Semester 1  

**Speech-language pathology 320 (SPP 320)**

| **Qualification** | Undergraduate  
| **Module content** | *Closed – requires departmental selection*  
| Description of aphasia, traumatic brain injury, dementia and fluency disorders. Overview of the nature and causal factors of these disorders and description of the characteristics of clients with the disorders. Approaches to the assessment and intervention.  
| **Module credits** | 10.00  

**Programmes**: BA Speech-Language Pathology

**Prerequisites**: SPP 210, 220, 281

**Contact time**: 3 lectures per week

**Language of tuition**: Afrikaans and English are used in one class

**Department**: Speech Language Pathology and Audiology

**Period of presentation**: Semester 2

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**Speech-language pathology: practical 381 (SPP 381)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td><em>Closed – requires departmental selection&lt;br&gt;Assessment of and intervention with clients with child-language disorders in education, work, and social contexts. Collaboration with and counselling of these clients and their significant others. Participation in teamwork. Understanding and application of the principles of assessment, intervention, professional ethics, evidence-based practice and clinical report writing through seminars. Guided observation at a voice clinic.</em></td>
</tr>
</tbody>
</table>

| Module credits | 10.00 |

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**Programmes**: BA Speech-Language Pathology

**Prerequisites**: SPP 210, 220, 281

**Contact time**: 14 seminars, 76 practicals

**Language of tuition**: Afrikaans and English are used in one class

**Department**: Speech Language Pathology and Audiology

**Period of presentation**: Year

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**Speech-language pathology: Practical 382 (SPP 382)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td><em>Closed – requires departmental selection&lt;br&gt;Assessment of and intervention with clients of all ages with language-learning disorders in education, work, and social contexts. Collaboration with and counselling of these clients and their significant others. Participation in teamwork. Understanding and application of the principles of assessment, intervention, professional ethics, evidence-based practice and clinical report writing through seminars.</em></td>
</tr>
</tbody>
</table>

| Module credits | 10.00 |

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**Programmes**: BA Speech-Language Pathology

**Prerequisites**: SPP 210, 220, 281

**Contact time**: 14 seminars, 64 practicals
<table>
<thead>
<tr>
<th>Language of tuition</th>
<th>Afrikaans and English are used in one class</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Speech Language Pathology and Audiology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
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</table>

**Speech-language pathology 410 (SPP 410)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content**    | *Closed - requires departmental selection*  
                         Advanced theory, recent research, trends and issues in early communication intervention, craniofacial disorders, dysphagia and cerebral palsy, and fluency disorders. Challenges posed to professional practice in the local context. Evaluation and intervention of individuals with a hearing loss and cochlear implants. |
| **Module credits**    | 20.00         |
| **Programmes**        | BA Speech-Language Pathology                |
| **Prerequisites**     | SPP 310, 320, 381, 382                      |
| **Contact time**      | 3 lectures per week                         |
| **Language of tuition**| Afrikaans and English are used in one class |
| **Department**        | Speech Language Pathology and Audiology     |
| **Period of presentation** | Semester 1 |

**Speech-language pathology 420 (SPP 420)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content**    | *Closed - requires departmental selection*  
                         Advanced theory, recent research, trends and issues in dyslexia and autism spectrum disorders, neuromotor speech disorders and neurogenic language disorders, voice disorders and speech sound disorders. |
| **Module credits**    | 20.00         |
| **Programmes**        | BA Speech-Language Pathology                |
| **Prerequisites**     | SPP 310, 320, 381, 382                      |
| **Contact time**      | 3 lectures per week                         |
| **Language of tuition**| Afrikaans and English are used in one class |
| **Department**        | Speech Language Pathology and Audiology     |
| **Period of presentation** | Semester 2 |

**Speech-language pathology: practical 481 (SPP 481)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
**Module content**

*Closed – requires departmental selection
Assessment of and intervention with clients of all ages with a range of communication disorders and dysphagia in health, education, work and social contexts. Collaboration with and counselling of these clients and their significant others. Participation in team work. Provision of educational programmes. Management and evaluation of service provision. Understanding and application of the principles of assessment, intervention, professional ethics, evidence-based practice and clinical report writing through seminars.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programmes</td>
<td>BA Speech-Language Pathology</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>SPP 310, 320, 381, 382</td>
</tr>
<tr>
<td>Contact time</td>
<td>12 practicals, 212 clinical training sessions, 28 seminars</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Speech Language Pathology and Audiology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Speech-language pathology: Practicals 482 (SPP 482)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| Module content| *Closed – requires departmental selection
Assessment of and intervention with clients of all ages with a range of communication disorders in health, education, work, and social contexts. Collaboration with and counselling of these clients and their significant others. Participation in teamwork. Provision of educational programmes. Management and evaluation of service provision. Understanding and application of the principles of assessment, intervention, professional ethics, evidence-based practice and clinical report writing through seminars. |
| Module credits| 25.00 |
| Prerequisites | SPP 310, 320, 381, 382 |
| Language of tuition | Afrikaans and English are used in one class |
| Department     | Speech Language Pathology and Audiology |
| Period of presentation | Year |

**Dissertation: Speech-language pathology 890 (SPP 890)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
</table>
### Module content
An expert scientific and advanced research on an approved research project. Specialised knowledge of a selected field in speech-language pathology, the analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Independent planning, resourcing, and managing processes within broad parameters and functions. The use of computer programs for analysis and/or report writing is required.

### Module credits
180.00

### Programmes
**MA Speech-Language Pathology**

### Prerequisites
No prerequisites.

### Language of tuition
Separate classes for Afrikaans and English

### Department
Speech Language Pathology and Audiology

### Period of presentation
Year

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### Thesis: Speech-language pathology 990 (SPP 990)

**Qualification**
Postgraduate

**Module content**
Expert, highly specialised and advanced research, both across the major discipline and with possible interdisciplinary connections. Independent and accountable planning, resourcing, managing of all aspects of the research process, optimising all aspects of processes engaged in, within complex and unpredictable contexts. Use of computer programs for analysis and report writing and showing academic leadership is required.

**Module credits**
360.00

**Programmes**
**PhD Speech-Language Pathology**

**Language of tuition**
Separate classes for Afrikaans and English

**Department**
Speech Language Pathology and Audiology

**Period of presentation**
Year

---

### Sports certificates 400 (SPS 400)

**Qualification**
Undergraduate

**Module credits**
60.00

**Prerequisites**
No prerequisites.

**Contact time**
1 other contact session per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Sport and Leisure Studies

**Period of presentation**
Year
### Foundations of recreation and sports management 110 (SRM 110)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>This module is a broad introduction to sport and recreation as products in the market. Students discover the nature of sport and recreation, the difference between the concepts and policies, plans, strategies and structures of sport and recreation in South Africa and Zone VI in Africa. The dynamic scope and nature of recreation and sports management are introduced and discussed. Emphasis is placed on basic management tasks and functions in sport and recreation contexts, interpersonal skills, leadership and control systems and techniques in sport and recreation. The module establishes a foundation of management knowledge and skills on which subsequent sport and recreation management modules are built.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>12.00</td>
</tr>
</tbody>
</table>
| **Service modules** | Faculty of Economic and Management Sciences  
                      Faculty of Health Sciences |
| **Contact time**    | 3 lectures per week |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department**      | Sport and Leisure Studies |
| **Period of presentation** | Semester 1 |

### Leadership in sport and recreation 120 (SRM 120)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>This module explores the difference between sports and recreation management and leadership and their application in sport and recreation. Selected classic and modern management and leadership theories are identified, described and compared in sport and recreation contexts. Students are guided towards selecting and demonstrating appropriate leadership styles and skills related to cross-cultural sport and recreation situations. Emphasis is placed on building leadership capacity through sport and recreation. This module establishes leadership competencies and confidence for subsequent academic service learning and community engagement activities.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>12.00</td>
</tr>
<tr>
<td><strong>Service modules</strong></td>
<td>Faculty of Economic and Management Sciences</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>SRM 110</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>3 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
</tbody>
</table>
### Sports facility and event management 210 (SRM 210)

**Qualification**  
Undergraduate

**Module content**  
In this module the scope of sport and recreation facilities and events is identified and explored. Knowledge of basic management tasks acquired in previous modules is applied to plan and maintain sports facilities. Project management techniques are described and applied to managing sport and recreation events. The Act on Safety at Sport and Recreation events is analysed and applied to sport and recreation events. Special attention is given to the synergy between facilities and events, safety and risk management of sports facilities and events.

**Module credits**  
16.00

**Service modules**  
Faculty of Economic and Management Sciences

**Prerequisites**  
SRM 120

**Contact time**  
3 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Semester 1

### Business and governance of sport 220 (SRM 220)

**Qualification**  
Undergraduate

**Module content**  
In this module sports business models are investigated and integrated with governance principles, legislation and business structures and applied in diverse sport and recreation contexts. Sports agencies, sports facilities as income generators and the role of women in the business of sport are debated. Relationships between financial decisionmaking and sports business effectiveness are explored and discussed.

**Module credits**  
16.00

**Service modules**  
Faculty of Economic and Management Sciences

**Prerequisites**  
SRM 220

**Contact time**  
3 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Semester 2

### Economics of sport and leisure 310 (SRM 310)

**Qualification**  
Undergraduate
### Module content
This module builds on the business and governance principles applied to sport and leisure industries and explores the basics of economic analysis and decision-making. It aims to explain and apply the supply-demand economic module underpinning individual and organisational leisure and sports behaviour. The economics of professional sports teams and sports franchises are examined. The module develops ability and techniques to calculate GDSP and economic impact of sport and recreation events, facilities, professional sports teams and sports franchises.

### Module credits
30.00

### Service modules
Faculty of Economic and Management Sciences

### Prerequisites
SRM 220

### Contact time
3 lectures per week

### Language of tuition
Afrikaans and English are used in one class

### Department
Sport and Leisure Studies

### Period of presentation
Semester 1

### Value-based decision-making in sport and recreation 320 (SRM 320)

#### Qualification
Undergraduate

#### Module content
This module examines the theory and reality of cross-cultural value-based decision-making in sport and recreation. Relationships and potential conflict between diverse value paradigms and responsible decision-making are argued in mega sports events and specific sport and recreation contexts.

#### Module credits
30.00

### Service modules
Faculty of Economic and Management Sciences

### Prerequisites
SRM 310

### Contact time
3 lectures per week

### Language of tuition
Afrikaans and English are used in one class

### Department
Sport and Leisure Studies

### Period of presentation
Semester 2

### Sports tourism (1) 151 (SRT 151)

#### Qualification
Undergraduate

#### Module content
Definition of terms, history, groups, motivation, segmentation, types, determinants, product

#### Module credits
6.00

#### Prerequisites
No prerequisites.

#### Contact time
3 lectures per week
<table>
<thead>
<tr>
<th><strong>Language of tuition</strong></th>
<th>Afrikaans and English are used in one class</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department</strong></td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Quarter 3</td>
</tr>
</tbody>
</table>

**Sports tourism (2) 152 (SRT 152)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>Motivation, cultural, economy, planning events, extreme sports tourism.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>6.00</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>3 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Quarter 4</td>
</tr>
</tbody>
</table>

**Statistics 110 (STK 110)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module credits</strong></td>
<td>13.00</td>
</tr>
</tbody>
</table>
## Programmes
- BAdmin Public Management and International Relations
- BCom
- BCom Accounting Sciences
- BCom Agribusiness Management
- BCom Business Management
- BCom Economics
- BCom Entrepreneurship
- BCom Financial Sciences
- BCom Human Resource Management
- BCom Informatics Information Systems
- BCom Investment Management
- BCom Law
- BCom Marketing Management
- BCom Statistics
- BCom Supply Chain Management
- BConSci Clothing Retail Management
- BConSci Food Retail Management
- BConSci Hospitality Management
- BEd Senior Phase and Further Education and Training Teaching
- BSc Computer Science
- BSc Construction Management
- BSc Geoinformatics
- BSc Information and Knowledge Systems
- BSc Quantity Surveying
- BSc Real Estate
- BScAgric Agricultural Economics and Agribusiness Management
- BSocSci Philosophy, Politics and Economics
- BTRP

## Service modules
- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Education
- Faculty of Humanities
- Faculty of Natural and Agricultural Sciences

## Prerequisites
At least 5 (60-69%) in Mathematics in the Grade 12 examination. Candidates who do not qualify for STK 110 must register for STK 113 and STK 123

## Contact time
1 practical per week, 1 tutorial per week, 3 lectures per week

## Language of tuition
Separate classes for Afrikaans and English

## Department
Statistics

## Period of presentation
Semester 1

### Statistics 113 (STK 113)

**Qualification**
Undergraduate
**Module content**

*On its own, STK 113 and 123 will not be recognised for degree purposes, but exemption will be granted for STK 110.*

Data operations and transformations:
- Introductory concepts, the role of statistic, various types of data and the number system. Concepts underlying linear, quadratic, exponential, hyperbolic, logarithmic transformations of quantitative data, graphical representations, solving of equations, interpretations. Determining linear equations in practical situations.
- Characteristics of logarithmic functions. The relationship between the exponential and logarithmic functions in economic and related problems. Systems of equations in equilibrium. Additional concepts relating to data processing, functions and inverse functions, sigma notation, factorial notation, sequences and series, inequalities (strong, weak, absolute, conditional, double) and absolute values.
- Descriptive statistics – Univariate:
  - Sampling and the collection of data, frequency distributions and graphical representations. Descriptive measures of location and dispersion. Introductory probability theory. Identification, use, evaluation and interpretation of statistical computer packages and statistical techniques.
  - The weekly one hour practical is presented during the last seven weeks of the semester.

**Module credits**

11.00

**Programmes**

- BAdmin Public Management and International Relations
- BCom
- BCom Business Management
- BCom Entrepreneurship
- BCom Human Resource Management
- BCom Informatics Information Systems
- BCom Marketing Management
- BCom Supply Chain Management
- BEd Senior Phase and Further Education and Training Teaching

**Service modules**

- Faculty of Education
- Faculty of Humanities
- Faculty of Natural and Agricultural Sciences

**Prerequisites**

No prerequisites.

**Contact time**

- 1 practical per week, 1 tutorial per week, 3 lectures per week

**Language of tuition**

Separate classes for Afrikaans and English

**Department**

Statistics

**Period of presentation**

Semester 1

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**Statistics 120 (STK 120)**

**Qualification**

Undergraduate
### Module content

Multivariate statistics:
- Analysis of variance, categorical data analysis, distribution-free methods, curve fitting, regression and correlation, the analysis of time series and indices.
- Statistical and economic applications of quantitative techniques:
- Systems of linear equations: drafting, matrices, solving and application.
- Optimisation; linear functions (two and more independent variables), non-linear functions (one and two independent variables). Marginal and total functions.
- Stochastic and deterministic variables in statistical and economic context: producers' and consumers' surplus, distribution functions, probability distributions, probability density functions. Identification, use, evaluation, interpretation of statistical computer packages and statistical techniques.

This module is also presented as an anti-semester bilingual module.

### Module credits

13.00

### Programmes

- BAdmin Public Management and International Relations
- BCom
- BCom Agribusiness Management
- BCom Business Management
- BCom Economics
- BCom Entrepreneurship
- BCom Financial Sciences
- BCom Human Resource Management
- BCom Informatics Information Systems
- BCom Investment Management
- BCom Law
- BCom Marketing Management
- BCom Statistics
- BCom Supply Chain Management
- BEd Senior Phase and Further Education and Training Teaching
- BSc Computer Science
- BSc Geoinformatics
- BSc Information and Knowledge Systems
- BScAgric Agricultural Economics and Agribusiness Management
- BSocSci Philosophy, Politics and Economics
- BTRP

### Service modules

- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Education
- Faculty of Humanities
- Faculty of Natural and Agricultural Sciences

### Prerequisites

STK 110 GS or both STK 113 GS and STK 123 GS or both WST 133 and WST 143 or STK 133 and STK 143

### Contact time

1 practical per week, 1 tutorial per week, 3 lectures per week

### Language of tuition

Separate classes for Afrikaans and English

### Department

Statistics

### Period of presentation

Semester 2
Statistics 123 (STK 123)

Qualification
Undergraduate

Module content
*On its own, STK 113 and 123 will not be recognized for degree purposes, but exemption will be granted for STK 110.
Optimisation techniques with economic applications: Data transformations and relationships with economic applications, operations and rules, linear, quadratic, exponential, hyperbolic and logarithmic functions; systems of equations in equilibrium, system of linear inequalities, solving of linear programming problems by means of the graphical and extreme point methods. Applications of differentiation and integration in statistic and economic related problems: the limit of a function, continuity, rate of change, the derivative of a function, differentiation rules, higher order derivatives, optimisation techniques, the area under a curve and applications of definite integrals. Probability and inference: Theoretical distributions. Sampling distributions. Estimation theory and hypothesis testing of sampling averages and proportions (one-sample and two-sample cases). Identification, use, evaluation and interpretation of statistical computer packages and statistical techniques. The weekly one hour practical is presented during the last seven weeks of the semester.

Module credits
12.00

Programmes
- BAdmin Public Management and International Relations
- BCom
- BCom Business Management
- BCom Entrepreneurship
- BCom Human Resource Management
- BCom Informatics Information Systems
- BCom Marketing Management
- BCom Supply Chain Management
- BEd Senior Phase and Further Education and Training Teaching

Service modules
- Faculty of Education
- Faculty of Humanities
- Faculty of Natural and Agricultural Sciences

Prerequisites
STK 113 GS

Contact time
1 practical per week, 1 tutorial per week, 3 lectures per week

Language of tuition
Separate classes for Afrikaans and English

Department
Statistics

Period of presentation
Semester 2

Statistics 210 (STK 210)

Qualification
Undergraduate
### Module content


### Module credits

20.00

### Programmes

- BCom
- BCom Agribusiness Management
- BCom Economics
- BCom Informatics Information Systems
- BCom Investment Management
- BCom Law
- BCom Statistics
- BSc Information and Knowledge Systems
- BScAgric Agricultural Economics and Agribusiness Management
- BSoSsci Philosophy, Politics and Economics

### Service modules

- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Humanities
- Faculty of Natural and Agricultural Sciences

### Prerequisites

- STK 110, STK 120

### Contact time

- 1 practical per week, 3 lectures per week

### Language of tuition

Module is presented in English

### Department

Statistics

### Period of presentation

Semester 1

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### Statistics 220 (STK 220)

#### Qualification

Undergraduate

#### Module content

Special probability distributions: the discrete uniform distribution, Bernoulli distribution, binomial distribution, negative binomial and geometric distribution, the hypergeometric distribution, Poisson distribution and multinomial distribution. Special probability densities: Uniform distribution, gamma, exponential and chi-square distributions, the beta distribution, the normal distribution and the bivariate normal distribution. Functions of random variables. Sampling distributions, point estimation, interval estimation and hypothesis testing. Regression Analysis. Identification, use, evaluation and interpretation of statistical computer packages and statistical techniques.

#### Module credits

20.00
### Statistics 310 (STK 310)

**Qualification**
Undergraduate

**Module content**

**Module credits**
25.00

**Programmes**
- BCom
- BCom Agribusiness Management
- BCom Economics
- BCom Informatics Information Systems
- BCom Investment Management
- BCom Law
- BCom Statistics
- BSc Information and Knowledge Systems
- BScAgric Agricultural Economics and Agribusiness Management
- BSocSci Philosophy, Politics and Economics

**Service modules**
Faculty of Engineering, Built Environment and Information Technology
Faculty of Humanities
Faculty of Natural and Agricultural Sciences

**Prerequisites**
STK 210 GS, STK 220

**Contact time**
1 practical per week, 3 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Statistics

**Period of presentation**
Semester 2
Department | Statistics  
---|---
Period of presentation | Semester 1  

**Statistics 320 (STK 320)**  
**Qualification** | Undergraduate  
**Module content** | Only one of the modules WST 321 or STK 320 may be included in any study programme. Stationary and non-stationary univariate time series. Properties of autoregressive moving average (ARMA) and autoregressive integrated moving average (ARIMA) processes. Identification, estimation and diagnostic testing of a time series model. Forecasting. Multivariate time series. Practical statistical modelling and analysis using statistical computer packages. Categorical data analysis. Identification, use, evaluation and interpretation of statistical computer packages and statistical techniques. Student seminars.  
**Module credits** | 25.00  
**Programmes**  
BCom  
BCom Economics  
BCom Informatics Information Systems  
BCom Law  
BCom Statistics  
BScAgric Agricultural Economics and Agribusiness Management  
**Service modules**  
Faculty of Engineering, Built Environment and Information Technology  
Faculty of Humanities  
Faculty of Natural and Agricultural Sciences  
**Prerequisites** | STK 210, STK 220.  
**Contact time** | 1 practical per week, 3 lectures per week  
**Language of tuition** | Module is presented in English  
**Department** | Statistics  
**Period of presentation** | Semester 2  

**Political science 210 (STL 210)**  
**Qualification** | Undergraduate  
**Module content** | Political dynamics (Micro)  
The study of the theory and practice of behavioural phenomena in politics. With reference to appropriate examples, the emphasis is on the study of political culture, leadership, communication, interests groups, parties and party systems; on elections, electoral systems, voting behaviour; and on public opinion and direct popular control techniques.  
**Module credits** | 20.00
## Political science 220 (STL 220)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>

| Module content | Political dynamics (Macro)  
|                | A theoretical basis and framework is provided for the description, analysis and classification of political and policy problems. The emphasis is on the nature of the state, governance and conflict in Africa. Amongst others a study is made of the issues of colonialism and post-colonialism, democratisation, authoritarianism and the development of the state in Africa, in the context of a globalising world.  
| Module credits | 20.00  

### Programmes

- BA
- BA Languages
- BA Law
- BAdmin Public Management and International Relations
- BPolSci International Studies
- BPolSci Political Studies
- BSocSci Industrial Sociology and Labour Studies
- BSocSci Philosophy, Politics and Economics

### Service modules

- Faculty of Economic and Management Sciences

### Prerequisites

- PTO 101(GS)

### Contact time

- 3 lectures per week

### Language of tuition

- Module is presented in English

### Department

- Political Sciences

### Period of presentation

- Semester 2
### Political science 310 (STL 310)

**Qualification**
Undergraduate

**Module content**
Political theory
A theoretical and normative study of political ideas. This includes the study of key political thinkers such as Plato, Thomas Hobbes and John Rawls as well as the contemporary manifestations of ideologies such as liberalism, socialism, conservatism and nationalism. This normative assessment of politics concludes with a critical evaluation of the development, nature and practical value of prominent democratic theories including participatory, legal, and deliberative democracy.

**Module credits**
30.00

**Programmes**
- BA
- BA Law
- BAdmin Public Management and International Relations
- BPoliSci International Studies
- BPoliSci Political Studies
- BSocSci Industrial Sociology and Labour Studies
- BSocSci Philosophy, Politics and Economics

**Service modules**
Faculty of Economic and Management Sciences

**Prerequisites**
PTO 101, STL 210(GS), 220(GS)

**Contact time**
3 lectures per week

**Language of tuition**
Module is presented in English

**Department**
Political Sciences

**Period of presentation**
Semester 1

### Political science 320 (STL 320)

**Qualification**
Undergraduate

**Module content**
**Part 1: Democratic studies**
A high level critical analysis of democratic theory and practice. The analysis of democratic theory will include themes such as classical, radical, deliberative and feminist perspectives. The analysis of democratic practice will include aspects such as democratisation, democratic consolidation, democratic citizenship and society, the role and importance of civil society, the institutions and procedures for democracy and “good governance”.

**Part 2: Political analysis**
The methods and practice of political analysis is the focus of study. The principles and problems underpinning different approaches and methods of political analysis are described and explained. This includes the nature, methods and use of comparative analysis, forecasting, risk analysis, performance evaluation and the political audit. These analytical methods are positioned in a political and policy context, with emphasis on practical application. Applicable examples and case studies are used throughout.

**Module credits**
30.00
Programmes

BA
BA Law
BAdmin Public Management and International Relations
BPolSci International Studies
BPolSci Political Studies
BSocSci Industrial Sociology and Labour Studies
BSocSci Philosophy, Politics and Economics

Service modules
Faculty of Economic and Management Sciences

Prerequisites
PTO 101, STL 210(GS), STL 220(GS), 310(GS)

Contact time
3 lectures per week

Language of tuition
Module is presented in English

Department
Political Sciences

Period of presentation
Semester 2

Political theory 751 (STL 751)

Qualification
Postgraduate

Module content
An in-depth study and evaluation of the metatheoretical and theoretical foundations of modern politics. The emphasis is on the ideas and theories shaping politics in the contemporary world, as well as on the issues and changes in society that challenge established political theories.

Module credits
20.00

Programmes
BAHons Political Science

Prerequisites
No prerequisites.

Contact time
1 lecture per week

Language of tuition
Module is presented in English

Department
Political Sciences

Period of presentation
Semester 1 or Semester 2

Political policy studies 752 (STL 752)

Qualification
Postgraduate

Module content
An advanced study of policy analysis. Policy analysis is an approach to public policy that aims to integrate and contextualise models and research. Special attention is given to meta-analysis (methods and approaches), meso-analysis and decision-making analysis.

Module credits
20.00

Programmes
BAHons Political Science
BSocSciHons Philosophy, Politics and Economics
### South African politics 753 (STL 753)

**Qualification**  
Postgraduate

**Module content**  
The study of South African politics with reference to political institutions, the political process, political issues and policy. The emphasis is on recent events and developments in the national and international political environment. Emphasis is placed on political parties, organisations and institutions, the political system, the development of the political system, system adaptation, transformation and legitimacy, influences on the political environment, elections, political leadership, policy and the development of policy.

**Module credits**  
20.00

**Programmes**  
BAHons Political Science  
BSocSciHons Philosophy, Politics and Economics

**Prerequisites**  
No prerequisites.

**Contact time**  
1 lecture per week

**Language of tuition**  
Module is presented in English

**Department**  
Political Sciences

**Period of presentation**  
Semester 1 or Semester 2

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### Comparative politics 754 (STL 754)

**Qualification**  
Postgraduate

**Module content**  
Emphasis is placed on the development of comparative politics; problems in the comparative study of political objects and in the evaluation of approaches and principles underlying comparative analysis; as well as the identification and evaluation of new approaches. This knowledge is applied to specific case studies.

**Module credits**  
20.00

**Programmes**  
BAHons Political Science  
BSocSciHons Philosophy, Politics and Economics

**Prerequisites**  
No prerequisites.

**Contact time**  
1 lecture per week

**Language of tuition**  
Module is presented in English

**Department**  
Political Sciences
### Period of presentation
Semester 1 or Semester 2

### Research report: Political science 770 (STL 770)

**Qualification**
Postgraduate

**Module content**
A limited research report of 8 000-10 000 words, based on independent research done by the student in a specialised field of political science, is written under the guidance of a supervisor. This is preceded by an introduction to advanced political research in the discipline with the inclusion of appropriate research methodology, research ethics, and the planning and documentation of research.

**Module credits**
40.00

**Programmes**
BAHons Political Science

**Prerequisites**
No prerequisites.

**Contact time**
1 lecture per week

**Language of tuition**
Module is presented in English

**Department**
Political Sciences

**Period of presentation**
Year

### Dissertation: Political science 890 (STL 890)

**Qualification**
Postgraduate

**Module content**
A research dissertation, based on independent research done by the student on an approved topic in the broad field of political studies, is written under the guidance of a supervisor.

**Module credits**
180.00

**Programmes**
MA Political Science

**Prerequisites**
No prerequisites.

**Language of tuition**
Separate classes for Afrikaans and English

**Department**
Political Sciences

**Period of presentation**
Year

### Thesis: Political science 990 (STL 990)

**Qualification**
Postgraduate

**Module content**
A research dissertation, based on independent research done by the student on an approved topic in the broad field of political studies, is written under the guidance of a supervisor. The essence of the thesis is to provide proof of independent research and to make a contribution to the discipline of political science.

**Module credits**
360.00
<table>
<thead>
<tr>
<th>Programmes</th>
<th>PhD Political Science</th>
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<tbody>
<tr>
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<td>Department</td>
<td>Political Sciences</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Setswana for beginners 110 (STW 110)**

**Qualification**  Undergraduate

**Module content**  The acquisition of basic Setswana communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary with specific social situations.

**Module credits**  12.00

**Programmes**

- BA
- BA Audiology
- BA Extended programme
- BA Languages
- BA Law
- BA Speech-Language Pathology
- BEd Foundation Phase Teaching
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching
- BPolSci Political Studies
- BSocSci Industrial Sociology and Labour Studies

**Prerequisites**  No prerequisites.

**Contact time**  1 discussion class per week, 2 lectures per week

**Language of tuition**  Afrikaans and English are used in one class

**Department**  African Languages

**Period of presentation**  Semester 1

**Introduction to Setswana grammar - capita selecta 111 (STW 111)**

**Qualification**  Undergraduate

**Module content**  *For speakers of Setswana as home language or first or second additional language. Aspects of the grammar of Setswana such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.

**Module credits**  12.00
# Setswana 120 (STW 120)

**Qualification**  
Undergraduate

**Module content**  
Setswana – communication and grammar  
The acquisition of more advanced communication skills in further social situations.  
More extensive vocabulary and more advanced language structures are acquired and used. Further awareness of the nature and function of language structures.  
Writing and spelling rules. Dictionaries and dictionary use. Reading and comprehension of basic texts.

**Module credits**  
12.00

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# Setswana 210 (STW 210)

**Qualification**  
Undergraduate

---
### Setswana – communication and grammar

The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.

### Setswana – reading and writing

Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also further trained in the use of the dictionary.

### Module credits

20.00

### Programmes

- BA
- BA Languages
- BA Law
- BEd Foundation Phase Teaching
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching

### Prerequisites

STW 110, STW 120

### Contact time

1 discussion class per week, 2 lectures per week

### Language of tuition

Afrikaans and English are used in one class

### Department

African Languages

### Period of presentation

Semester 1

---

**Setswana Grammar – Capita Selecta 211 (STW 211)**

### Qualification

Undergraduate

### Module content

Aspects of the grammar of Setswana such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to Setswana speech sounds/phonetics.

### Module credits

20.00

### Programmes

- BA
- BA Languages
- BA Law
- BEd Foundation Phase Teaching
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching

### Prerequisites

AFT 121, STW 111

### Contact time

2 lectures per week

### Language of tuition

Module is presented in Setswana
<table>
<thead>
<tr>
<th>Department</th>
<th>African Languages</th>
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<tbody>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Setswana 220 (STW 220)**

**Qualification**
Undergraduate

**Module content**
Setswana – communication, grammar, reading and writing
The further acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures. Continuation of the writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a range of communicative purposes. An introduction to Setswana speech sounds/phonetics. Reading and comprehension of texts which contain more extensive vocabularies and a larger variation of language structures. Reading of further literary works.

**Module credits**
20.00

**Programmes**
- BA
- BA Languages
- BA Law
- BEd Foundation Phase Teaching
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching

**Prerequisites**
STW 210

**Contact time**
1 discussion class per week, 2 lectures per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
African Languages

**Period of presentation**
Semester 2

**Setswana 310 (STW 310)**

**Qualification**
Undergraduate
### Module content

**Setswana literature**  
Literary appreciation. Culture in the Setswana literature: cultural, social and religious practices and traditions as found in selected Setswana texts. Includes aspects such as courtship and marriage (traditional and modern); traditional religious practices; traditional healers and healing; death and mourning; witchcraft; traditional laws; the traditional home and homestead; traditional clothing, utensils and craft; traditional music, musical instruments and songs; traditional food and drink and their preparation; cattle and cattle names; naming practices; Setswana history, etc.

**Setswana grammar**  
Overview of the word categories; discussion of selected grammatical phenomena; grammatical analysis. The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.

### Module credits

30.00

### Programmes

- BA
- BA Law
- BEd Senior Phase and Further Education and Training Teaching

### Service modules

Faculty of Education

### Prerequisites

STW 210, STW 220 will be required for students who completed STW 110, STW 120 at year level 1 and AFT 220, STW 211 will be required for students who completed AFT 121, STW 111 at year level 1.

### Contact time

1 discussion class per week, 2 lectures per week

### Language of tuition

Afrikaans and English are used in one class

### Department

African Languages

### Period of presentation

Semester 1

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### Setswana literature: Capita selecta 751 (STW 751)

**Qualification**  
Postgraduate

**Module content**  
Analysis of the basic features and structure of the different literary genres in Setswana: poetry (modern and traditional), short stories, novels and drama. Introduction to the narratological perspective as a tool of literary analysis. Will only be offered if a sufficient number of students enrol.

**Module credits**  
20.00

### Programmes

- BAHons African Languages
- BAHons Literary Theory

### Prerequisites

No prerequisites.

### Contact time

1 lecture per week

### Language of tuition

Module is presented in Setswana

### Department

African Languages
| Period of presentation | Semester 1 or Semester 2 |

**Speech science 101 (SWL 101)**  
*Closed – requires departmental selection*  
Introduction to linguistics. Speech, language and communication. Application of pragmatic theories to the study of language, semantics, syntax, morphology, phonology, normal receptive and expressive processes.  

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<thead>
<tr>
<th>Module content</th>
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<tbody>
<tr>
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<table>
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<table>
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<tbody>
<tr>
<td>SWL 111, SWL 181</td>
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<table>
<thead>
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<tr>
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<tbody>
<tr>
<td>Afrikaans and English are used in one class</td>
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<tr>
<th>Department</th>
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<tbody>
<tr>
<td>Speech Language Pathology and Audiology</td>
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<tr>
<th>Period of presentation</th>
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<tbody>
<tr>
<td>Semester 1</td>
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</table>

**Speech science 110 (SWL 110)**  
*Closed- requires departmental selection*  
Introduction to linguistics. Speech, language and communication. Application of pragmatic theories to the study of language, semantics, syntax, morphology, phonology, normal receptive and expressive processes.  

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<thead>
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<tbody>
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<table>
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<tr>
<th>Programmes</th>
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</table>
| BA Audiology  
BA Speech-Language Pathology |

<table>
<thead>
<tr>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>Admission to relevant programme</td>
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</table>

<table>
<thead>
<tr>
<th>Contact time</th>
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<td>3 lectures per week</td>
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<tr>
<th>Language of tuition</th>
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<tbody>
<tr>
<td>Afrikaans and English are used in one class</td>
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<tr>
<th>Department</th>
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<tbody>
<tr>
<td>Speech Language Pathology and Audiology</td>
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<tr>
<th>Period of presentation</th>
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<tbody>
<tr>
<td>Semester 1</td>
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</table>

**Speech science 111 (SWL 111)**  
*Closed – requires departmental selection*  
Introduction to linguistics. Speech, language and communication. Application of pragmatic theories to the study of language, semantics, syntax, morphology, phonology, normal receptive and expressive processes.  

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<tr>
<th>Module content</th>
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<tbody>
<tr>
<td>Undergraduate</td>
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<tr>
<th>Period of presentation</th>
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<tbody>
<tr>
<td>Semester 1</td>
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</tbody>
</table>
Speech science 120 (SWL 120)
Qualification
Undergraduate

Module content
*Closed - requires departmental selection.
Introduction to acoustic phonetics. Introduction to physics of sound. Resonance and speech, speech acoustics, speech sound spectrography (experimental phonetics).

Module credits
6.00

Programmes
BA Audiology
BA Speech-Language Pathology

Prerequisites
Admission to relevant programme.

Contact time
3 lectures per week

Language of tuition
Afrikaans and English are used in one class

Department
Speech Language Pathology and Audiology

Period of presentation
Semester 2

Speech science: 181 (SWL 181)
Qualification
Undergraduate

Module content
*Closed- requires departmental selection
Introduction to articulatory phonetics. The speech communication process – production phase. The speech organs: position and function. Different airstream mechanisms, consonant table, articulatory and perceptual characteristics of consonants, including phonetic symbols and diacritics.

Module credits
5.00

Programmes
BA Audiology
BA Speech-Language Pathology

Prerequisites
admission to relevant program
<table>
<thead>
<tr>
<th><strong>Contact time</strong></th>
<th>28 practicals</th>
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<td><strong>Language of tuition</strong></td>
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<tr>
<td><strong>Department</strong></td>
<td>Speech Language Pathology and Audiology</td>
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<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
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</tbody>
</table>

**Speech science 210 (SWL 210)**

**Qualification** Undergraduate

**Module content**
- *Closed – requires departmental selection*
- Perceptual analysis of speech and voice disorders. Theoretical aspects of scientific collection and recording of speech and voice samples. Perceptual analysis of fluency disorders, voice disorders, developmental phonological and articulation disorders, cleft speech, apraxia and dysarthria, speech of persons with hearing loss.

**Module credits** 10.00

**Programmes**
- BA Audiology
- BA Speech-Language Pathology

**Prerequisites** SWL 110,120

**Contact time** 2 lectures per week, 4 clinical training sessions

**Language of tuition** Afrikaans and English are used in one class

**Department** Speech Language Pathology and Audiology

**Period of presentation** Semester 1

**Speech science 220 (SWL 220)**

**Qualification** Undergraduate

**Module content**
- *Closed – requires departmental selection*
- South African sign language in relation to international sign languages. The principles of sign language – lexicon and grammar. The role and utilisation of sign language interpreters. Augmentative and alternative communication. Different issues and principles related to augmentative and alternative communication intervention: multicomponent systems, requisites and support systems. The application of different systems, in particular the use of technology in daily living.

**Module credits** 10.00

**Programmes**
- BA Audiology
- BA Speech-Language Pathology

**Prerequisites** SWL 110,120

**Contact time** 2 lectures per week

**Language of tuition** Afrikaans and English are used in one class
<table>
<thead>
<tr>
<th>Department</th>
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<tbody>
<tr>
<td>Period of presentation</td>
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<tr>
<td><strong>Speech science 224 (SWL 224)</strong></td>
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<tr>
<td><strong>Module content</strong></td>
<td>*Open for non-departmental students only.</td>
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<tr>
<td></td>
<td>Offered by Tshwane Sign Language Centre</td>
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<tr>
<td></td>
<td>South African sign language in relation to international sign</td>
</tr>
<tr>
<td></td>
<td>languages. The principles of sign language - lexicon and</td>
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<tr>
<td></td>
<td>grammar. Practical sessions for enabling basic conversation.</td>
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<tr>
<td></td>
<td>The role/use of sign language interpreters.</td>
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<tr>
<td><strong>Acoustics of speech 780 (SWL 780)</strong></td>
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<td><strong>Module content</strong></td>
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<tr>
<td></td>
<td>Introduction to the physics of sound (the propagation of</td>
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<tr>
<td></td>
<td>sound, sound waves); basic attributes of sound (frequency,</td>
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<tr>
<td></td>
<td>wavelengths, amplitude, phase, complex sounds, sound</td>
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<tr>
<td></td>
<td>pressure, sound power) and other attributes of sound</td>
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<tr>
<td></td>
<td>(absorption, reflection, refraction, diffraction, resonance).</td>
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<td><strong>Module credits</strong></td>
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<tr>
<td><strong>Contact time</strong></td>
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<td>Module is presented in English</td>
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<td><strong>Department</strong></td>
<td>Speech Language Pathology and Audiology</td>
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<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
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<tr>
<td><strong>Communication and speech perception 781 (SWL 781)</strong></td>
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<tr>
<td><strong>Module content</strong></td>
<td>*Telematic</td>
</tr>
<tr>
<td></td>
<td>Theories of auditory speech perception. Communication and</td>
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<tr>
<td></td>
<td>communication variation. An overview of speech, language and</td>
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<td></td>
<td>hearing disorders. Processing of sound.</td>
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<td><strong>Module credits</strong></td>
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<tr>
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<tr>
<td><strong>Contact time</strong></td>
<td>2 lectures per week, 2 other contact sessions per week</td>
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<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
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<tr>
<td><strong>Department</strong></td>
<td>Speech Language Pathology and Audiology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
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</tbody>
</table>

**Tourism management 220 (TBE 220)**

**Qualification** Undergraduate

**Module content** Strategic Tourism Management
This module presents two interlinking themes: Strategic destination marketing and contemporary tourism issues. Strategic destination marketing explores the unique characteristics of and approaches to marketing a tourist destination. It provides a management and operational framework for destination marketing and within this framework trends, practices and case studies in destination marketing are addressed. Contemporary tourism issues examine developments in tourism such sustainable and ecotourism tourism, cultural tourism and sport tourism.

**Module credits** 16.00

**Service modules** Faculty of Humanities
Faculty of Natural and Agricultural Sciences

**Prerequisites** TBE 210 GS

**Language of tuition** Afrikaans and English are used in one class

**Department** Division of Tourism Management

**Period of presentation** Semester 2

**Tourism management 310 (TBE 310)**

**Qualification** Undergraduate
**Module content**

Tourism Industry Sector Management I  
This module covers the management of two industry sectors: tourism attractions (including events) and hospitality. Visitor attractions (including events), which are at the core of successful tourism, are addressed at three levels: the key role of visitor attractions/events in the tourism industry; the overall development process (feasibility studies, financial and design aspects, etc.) relating to visitor attractions/events; and finally the strategic management and operational aspects of visitor attractions/events.  
Hospitality management covers all the operational and management functions of the “guest cycle” from the moment a potential guest contacts an accommodation establishment to the time that he or she departs. A distinction is drawn between revenue centres and support centres. Food and beverage management forms an essential ingredient of this section. As financial management and costing are critical to the success of any hospitality organisation, the policies, principles and procedures pertaining to financial operations and financial management in such establishments are also covered.

**Module credits**

20.00

**Service modules**

Faculty of Humanities  
Faculty of Natural and Agricultural Sciences

**Prerequisites**

TBE 210 GS

**Language of tuition**

Afrikaans and English are used in one class

**Department**

Division of Tourism Management

**Period of presentation**

Semester 1

---

**Tourism distribution management 320 (TBE 320)**

**Qualification**

Undergraduate
### Tourism Industry Sector Management II

This module covers the management of two industry sectors as they relate to tourism: transport and distribution channels. Transport is integral to understanding tourism. This section covers how transport affects tourism and examines the supply of and demand for transport from a tourism perspective. It also introduces the various modes of transport and their impact on the tourism system and industry. Tourism distribution management provides an overview of distribution theory as it relates to tourism and describes the integral nature of information in the tourism industry. Distribution channels are analysed and the special nature of tour wholesaling, travel retailing, business and corporate travel management and incentive travel are introduced. This section also introduces the concept of eTourism.

Please note: Various practical and industry-interaction activities support the theoretical component of the TBE 110, 120, 210, 220, 310, and 320 syllabi and take place during vacations, over weekends and after hours to develop practical and industry skills.

A student should, in consultation with the head of the division, obtain 1 000 "credits" for the practical component (which includes satisfactory class attendance, approved practical work and appropriate practical short courses as determined by the head of the division) before such student will be allowed to sit for the examination in TBE 320.

### Module credits

| Module credits | 20.00 |

### Service modules

| Service modules | Faculty of Humanities |

### Prerequisites

| Prerequisites | TBE 210 GS |

### Contact time

| Contact time | 4 lectures per week |

### Language of tuition

| Language of tuition | Afrikaans and English are used in one class |

### Department

| Department | Division of Tourism Management |

### Period of presentation

| Period of presentation | Semester 2 |

### Responsible ecotourism management 714 (TBE 714)

| Qualification | Postgraduate |

This module focuses on managing ecotourism (including the natural and cultural resource base) following eco-principles and guidelines in order to provide a framework for sustainable/responsible tourism development in response to community needs within the Southern African context. The concepts of ecotourism, alternative tourism, responsible tourism and geotourism are debated. The management of ecotourism is studied from a theoretical perspective addressing issues such as the planning, design and sustainable development of eco-facilities and spaces; co-creation and the experienced tourist; the greening of the environment; and managing sustainable events; against the backdrop of climate change using local, national and international case studies. The aim is to provide students with a holistic perspective of ecotourism and to hone their entrepreneurial view to issues within this arena in order to apply sustainable eco-principles to various situations, ranging from green architectural structures and spaces to sustainable community and pro-poor tourism projects.
<table>
<thead>
<tr>
<th>Module credits</th>
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<tbody>
<tr>
<td>Programmes</td>
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<td>Prerequisites</td>
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<tr>
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<td>Language of tuition</td>
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<td>Division of Tourism Management</td>
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<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
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**Mini-dissertation: Tangible heritage conservation 800 (THC 800)**

<table>
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<tbody>
<tr>
<td>Module content</td>
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<tr>
<td>Module credits</td>
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<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
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<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
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</table>

**Conservation principles and strategies 801 (THC 801)**

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<tr>
<th>Qualification</th>
<th>Postgraduate</th>
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<tr>
<td>Module content</td>
<td>This introductory module reviews the significance, value and use of cultural heritage, as well as the roles and responsibilities of its custodians within relevant professional, ethical and legislative frameworks. This module has both theoretical and practical components where preservation and collections care principles and strategies will be examined, practised, reviewed, and discussed for appropriate decision-making. In addition, the module will consider the shifts, conflicts and tensions in the museum and will critically examine the frictions between the global and the local in an attempt to reimagine the institution in the contemporary moment.</td>
</tr>
<tr>
<td>Module credits</td>
<td>6.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MSocSci Tangible Heritage Conservation (Coursework)</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 practical per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------</td>
</tr>
<tr>
<td><strong>Science fundamentals for conservation 802 (THC 802)</strong></td>
<td></td>
</tr>
<tr>
<td>Qualification</td>
<td>Postgraduate</td>
</tr>
<tr>
<td>Module content</td>
<td>An introductory chemistry module specifically tailored at enabling students with no previous science background to gain a greater insight into the chemical processes present in the practices and techniques used in conservation. Module content focusses on major conservation issues including material types, environment, cleaning and deterioration.</td>
</tr>
<tr>
<td>Module credits</td>
<td>18.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>MSocSci Tangible Heritage Conservation (Coursework)</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 practical per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

| Research theory and methodology in conservation 803 (THC 803) | |
| Qualification | Postgraduate |
| Module content | This module focusses on the research involved in conservation, aspects of collections-based research including documentation of artefacts, photography, the preparation of research projects, writing project proposals and academic writing for publication. This module has both theoretical and practical components where students will examine, document and carry out analyses on a variety of museum objects. |
| Module credits | 18.00 |
| Programmes | MSocSci Tangible Heritage Conservation (Coursework) |
| Prerequisites | No prerequisites. |
| Contact time | 1 practical per week, 2 lectures per week |
| Language of tuition | Module is presented in English |
| Department | Historical and Heritage Studies |
| Period of presentation | Semester 1 |

| Materials, mechanisms of decay and stabilisation of artefacts 804 (THC 804) | |
| Qualification | Postgraduate |
### Module content

This module explores the physical, mechanical and chemical properties of organic, inorganic and synthetic base materials. It explores the technology and manufacturing processes involved in creating or assembling a variety of heritage objects. Each material type is explored in dedicated block sessions where individual objects are discussed according to material types and properties, potential risks and weaknesses identified, and appropriate storage, exhibition and handling guidelines examined. This module has both theoretical and practical components where students will learn to differentiate between material types, isolating different component parts of composite objects and learning about examination, documentation and record keeping in conservation.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>18.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programmes</td>
<td>MSocSci Tangible Heritage Conservation (Coursework)</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 practical per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

### Collections-based training (internship) 805 (THC 805)

#### Qualification

Postgraduate

#### Module content

Practice forms an integral part of interventive conservation to apply theoretical knowledge on treatment evaluation and development, decision-making and to hone bench skills. This is a compulsory module for training in interventive/remedial conservation in the field of specialisation of the students choosing, dependant on the availability of the particular field of specialisation available at the University. Training is carried out under supervision within a museum collection or in private practice with an approved conservator-restorer and contains the practical component of the mini-dissertation.

<table>
<thead>
<tr>
<th>Module credits</th>
<th>30.00</th>
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</thead>
<tbody>
<tr>
<td>Programmes</td>
<td>MSocSci Tangible Heritage Conservation (Coursework)</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>Yes</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

### Conservation: Paper-based and archival collections 806 (THC 806)

#### Qualification

Postgraduate
### Module content

Students, guided by the programme coordinator are to choose an area of specialisation from those available at the University of Pretoria. The introductory principles of remedial conservation will be explored within the chosen area of specialisation, from treatment options and evaluation with final decision-making processes for appropriate treatment options for cleaning, stabilisation and conservation of artefacts.

### Module credits

30.00

### Programmes

MSocSci Tangible Heritage Conservation (Coursework)

### Prerequisites

No prerequisites.

### Contact time

2 lectures per week, 3 practicals per week

### Language of tuition

Module is presented in English

### Department

Historical and Heritage Studies

### Period of presentation

Semester 2

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**Conservation: Polychrome surfaces 807 (THC 807)**

**Qualification**

Postgraduate

**Module content**

Students, guided by the programme coordinator are to choose an area of specialisation from those available at the University of Pretoria. The introductory principles of remedial conservation will be explored within the chosen area of specialisation, from treatment options and evaluation with final decision-making processes for appropriate treatment options for cleaning, stabilisation and conservation of artefacts.

**Module credits**

30.00

**Programmes**

MSocSci Tangible Heritage Conservation (Coursework)

**Prerequisites**

No prerequisites.

**Contact time**

2 lectures per week, 3 practicals per week

**Language of tuition**

Module is presented in English

**Department**

Historical and Heritage Studies

**Period of presentation**

Semester 2

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**Performance studies:Praxis 110 (TNP 110)**

**Qualification**

Undergraduate
Module content

*Closed – only for BDram students
*Students have to pass all components of this module in order to be promoted to the next year level

Basic techniques of acting will be introduced. Aspects of self, other and space will be explored and applied by means of acting exercises, theatre games, improvisation and interpretation of applicable material. The notions of storytelling/narrative/playmaking/construction and interpretation/recreation will be explored.

The module further introduces experiential somatics for the actor and performer. Students will engage with the building blocks of body/voice integration towards the safe, interactive and heightened use of the body and voice in performance.

Students will apply these building blocks in discipline-specific skills training and in performance, including acting.

Module credits 20.00
Programmes BDram
Prerequisites No prerequisites.
Contact time Twelve times per week
Language of tuition Afrikaans and English are used in one class
Department Drama
Period of presentation Year

Performance studies: Praxis 210 (TNP 210)

Qualification Undergraduate

Module content

*Closed – only for BDram students
*Students have to pass all components of this module in order to be promoted to the next year level

Performance techniques will be explored and located within selected modes of performance linked to the notions of enactment and embodiment by way of acting exercises, improvisation and interpretation of suitable material.

Students will further apply somatic principles to various modes of performance involving the heightened use of the body and voice in the context of discipline specific skills training. This module will facilitate the development of heightened physical and vocal dynamics in expression and communication in performance.

Module credits 30.00
Programmes BDram
Prerequisites TNP 110 + DS
Contact time Sixteen times per week
Language of tuition Afrikaans and English are used in one class
Department Drama
Period of presentation Year
### Theatre studies: Praxis 300 (TNP 300)

**Qualification**  
Undergraduate

<table>
<thead>
<tr>
<th>Module content</th>
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</thead>
</table>
| *Closed – only for BA (Drama) students*  
*Must be taken with SBP 300*  
Live performance and techno performance  
This module employs the notions of making, appreciating and performing to explore selected modes of contemporary live theatrical performance as well as performance for the technical media. |

<table>
<thead>
<tr>
<th>Module credits</th>
<th>20.00</th>
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<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>SBP 300</th>
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<tr>
<th>Language of tuition</th>
<th>Afrikaans and English are used in one class</th>
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<tr>
<th>Department</th>
<th>Drama</th>
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<table>
<thead>
<tr>
<th>Period of presentation</th>
<th>Year</th>
</tr>
</thead>
</table>

### Performance studies: Praxis 310 (TNP 310)

**Qualification**  
Undergraduate
Module content

*Closed – only for BDram students
*Students have to pass all components of this module in order to be promoted to the next year level

Live performance and digital performance
This module employs the notions of making, appreciating and performing to explore selected modes of contemporary live theatrical performance as well as performance for the digital media.
This module further offers discipline specific skills training in relation to selected voice and body movement pedagogies in the context of making, appreciating and performing. Students need to select two of the four available skills training options (physical theatre/dance; singing voice, theatre voice, movement for the actor) in consultation with lecturers.
This module consolidates the conceptual, vocal and physical skills acquired in the previous two years and focuses on the application of heightened physicality and vocality in performance.

NOTE:
? students will have to align their TNP 310 praxis choices with their choices within each third-year level theory module
? choices within TNP 310 are:
- Performance (Acting)
- Theatre voice
- Singing
- Movement for the actor
- Physical theatre and dance
- Digital media
- Directing/Theatre making
- Writing for stage and film
- Music theatre (musical theatre and cabaret)
- Radio
- Camera acting

? Students who want to proceed to the Drama department’s honours programme need to consider the following:
- DRA 702 (Performance studies) needs Performance (Acting), Theatre voice and Movement for the actor as entry level requirements
- DRA 705 (Physical theatre) needs Performance (Acting), Physical theatre and Theatre voice as entry level requirements
- Musical theatre needs Physical theatre and dance, Performance (Acting) and Singing as entry level requirements
- Cabaret needs Performance (Acting), Movement for the actor and Singing. (TNT 211 and TNT 311 [Directing] will be favourable)

Module credits

40.00

Programmes
BDram

Prerequisites
No prerequisites.

Contact time
Twenty times per week

Language of tuition
Afrikaans and English are used in one class

Department
Drama

Period of presentation
Year
### Theatre studies: Theory 111 (TNT 111)

**Qualification**
Undergraduate

**Module content**
*Closed – only for BDram students*
Performing arts management
In this module students will be introduced to the current state of the performing arts in South Africa. Students will explore the language and technical aspects of theatre. It includes the processes involved with creation and performance of theatre productions. Focus will be placed on the ways in which the creative vision of the director is supported and manifested, to consolidate the aesthetical quality and conceptual framing of the production. The skills and responsibilities of the technical and creative theatre practitioners will be explored and put into context.

**Module credits**
10.00

**Programmes**
BDram

**Contact time**
3 lectures per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Drama

**Period of presentation**
Semester 1

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### Theatre studies: Theory 122 (TNT 122)

**Qualification**
Undergraduate

**Module content**
*Closed – only for BDram students*
Theatre and performance studies
In this module students will explore the fundamental principles of role play and important elements are identified and described. The framing of a role play in various social, cultural and political arenas and the strategies applied forms the point of departure for this investigation. Students develop the skills to draw lines from the duality of text as well as life during the process of character development.

**Module credits**
10.00

**Programmes**
BDram

**Contact time**
3 lectures per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Drama

**Period of presentation**
Semester 2

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### Theatre studies: Theory 211 (TNT 211)

**Qualification**
Undergraduate
Module content

*Closed – only for BDram students

Directing

In this module students will interrogate the ritual mode of performance as the embodiment of self-expression versus role-play as a representational mode of performance. The purpose of the course is to explore the dialectical notion between these differentiated modes of performance and directing. The aim is also to conceptualise the dynamic position of the director in the application of a multidimensional approach to the process of directing.

Module credits 15.00

Programmes BDram

Contact time 3 lectures per week

Language of tuition Afrikaans and English are used in one class

Department Drama

Period of presentation Semester 1

Theatre studies: Theory 222 (TNT 222)

Qualification Undergraduate

Module content

*Closed – only for BDram students

Applied theatre

The module investigates the use of theatre as methodology and participatory practise in a variety of socio-cultural and educational contexts. The module frames applied theatre as a medium of communication that stimulates action, reflection and transformation. The module culminates in practical applied theatre programmes.

Module credits 15.00

Programmes BDram

Contact time 3 lectures per week

Language of tuition Afrikaans and English are used in one class

Department Drama

Period of presentation Semester 2

Theatre studies: Theory 310 (TNT 310)

Qualification Undergraduate
**Module content**

*This module offers a choice between Applied drama and Theatre and constructed identities.

**Applied drama**
The module investigates the use of drama as methodology in educational and community contexts. Elements of drama and aesthetic processes are used as an instrument to teach across the curriculum. The interface between applied theatre and applied drama will be explored. The module culminates in practical projects.

**Theatre and constructed identities**
The analyses of selected theatre texts and the creation of a visual interpretation thereof for the director by means of elements of costume and make-up design. The interaction between the constructed space (TNT 210) and identities will be explored in the light of various theories and modalities of performance.

**Module credits**
20.00

**Prerequisites**
TNT 210

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Drama

**Period of presentation**
Semester 1

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**Theatre studies: Theory 311 (TNT 311)**

**Qualification**
Undergraduate

*Closed – only for BDram students
*This module offers a choice between Applied drama and Intermediate directing

**Applied drama**
The module investigates the use of drama as methodology in educational, community and corporate contexts. The interface between applied theatre and applied drama will be explored. The module culminates in a practical project.

**Intermediate directing**
This module investigates the notions of concept, space, style, method and aesthetic in order to harness a praxis in directing. The module aims to activate conceptualisation skills and refers to contemporary directing methodologies in its aim to develop a directorial praxis. The module further provides the opportunities to begin to develop a distinctive directing style and voice while studying contemporary directing methods and concepts. The module culminates in a short directing scene.

**Module credits**
20.00

**Programmes**
BDram

**Prerequisites**
TNT 211 or TNT 222

**Contact time**
3 lectures per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Drama

**Period of presentation**
Semester 1
### Theatre studies: Theory 320 (TNT 320)

**Qualification**  
Undergraduate

**Module content**  
Performing arts management and cultural memory  
Students are introduced to management principles such as: managing theatre space; events management and the law; art in the world of work; aspects of contract law; the notion of NGOs and establishment of companies; budgeting and financial record keeping; marketing strategies for the arts; fundraising strategies; writing of evaluation reports; career opportunities.  
The links between performing arts, tourism and heritage and the impact of these on economical, political, social, cultural, educational, ecological and aesthetic domains will be considered.

**Module credits**  
20.00

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Drama

**Period of presentation**  
Semester 2

### Theatre studies: Theory 322 (TNT 322)

**Qualification**  
Undergraduate

**Module content**  
*Closed – only for BDram students  
*This module offers a choice between intermediate performance studies and intermediate performing arts management  
Intermediate performing arts management: Managing the production and managing the artist  
Being subjected to constant flux and change, the current state of the performing arts industry in South Africa (as introduced in TNT 111), will be reconsidered in this module. Aspects of production management, including organisation and administration, the writing of proposals and budgeting for productions/performances will be investigated. To enable students to secure a career in the industry, they will be introduced to the notion of managing the self/the artist as a business/product. This will include, amongst others, negotiating contracts, compilation of CVs and portfolios and preparation for interviews and auditions (interacting with TNP 310).  
or  
Intermediate theatre and performance studies  
In this module students will explore and interrogate selected western and non-western theories, paradigms and practices of actor and performer training with particular emphasis on embodiment by the performer. The work of key contemporary practitioners will be examined in order to establish how their training systems and approaches relate to performance traditions and how they have changed our perception of the artist?s body/instrument in contemporary performance.

**Module credits**  
20.00

**Programmes**  
BDram
<table>
<thead>
<tr>
<th><strong>Prerequisites</strong></th>
<th>TNT 111 or TNT 122</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact time</strong></td>
<td>3 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Drama</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Equivalence in translation 251 (TRL 251)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td><em>Translation in any two languages offered by the School of Languages, provided that the particular language combination can be accommodated during any given year. Equivalence at word level and above word level. Equivalence at text level. Problems of equivalence in a variety of texts. Practical translations.</em></td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>10.00</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>TRL 151</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>African Languages</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Quarter 2</td>
</tr>
</tbody>
</table>

**Research 700 (TRL 700)**

<table>
<thead>
<tr>
<th><strong>Qualification</strong></th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module content</strong></td>
<td>Research in the field of translation and interpreting studies, topics, research frameworks, methodologies. Writing and submitting a research essay on an approved topic.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>30.00</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 lecture per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>African Languages</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Translation principles and techniques 710 (TRL 710)**

| **Qualification** | Postgraduate |
Module content

*Only for students who have not done any translation modules at undergraduate level.

Basic translation skills, such as source text analysis, translation methods and translation aids. Translation in a multilingual and multicultural speech community such as South Africa. Equivalence at word level and above word level. Problems of equivalence in a variety of texts. Translation and language varieties such as dialects, code-switching, sociolects, etc. Translation of culture-bound texts. Practical translations of a limited variety of different text types in any two languages offered by the Language Departments, provided that the particular language combination can be accommodated during any given year.

Module credits 20.00

Prerequisites No prerequisites.

Contact time 1 lecture per week

Language of tuition Afrikaans and English are used in one class

Department African Languages

Period of presentation Semester 1

HLT in translation practice (1) 711 (TRL 711)

Qualification Postgraduate

Module content

This module focuses on the use and application of HLT (human language technology) in translation practice. Issues covered are: Localisation, internationalisation and globalisation. Translation and language technology. Introduction to the use of computer-assisted translation (CAT) tools – translation memory (TM) and terminology management. Machine translation (MT). The use of electronic text corpora as translation resource, translator's aid and translators' tools, with specific reference to technical translation, mining for translation equivalents, and obtaining translation equivalents for terms that do not exist in the target language by utilising all electronic resources, but also term formation strategies, consultation with experts, using the Internet as "consulting experts", etc. Practical translations of a further variety of different text types in any two languages offered by the Language Departments, provided that the particular language combination can be accommodated during any given year.

Module credits 20.00

Prerequisites No prerequisites.

Contact time 1 lecture per week

Language of tuition Afrikaans and English are used in one class

Department African Languages

Period of presentation Semester 2

Foundations of interpretation 712 (TRL 712)
Qualification | Postgraduate
---|---

**Module content**

*Students who have passed a BA degree with any language offered at UP as a major may take TRL 712. Admission for other students who hold an equivalent degree is subject to an oral examination. Students with any other language not offered at UP at honours level will also be taken into consideration. This module aims at familiarising students with the theoretical aspects and basic skills involved in oral translation which will be consolidated at MA level. Lectures will focus on the theory and practice of various interpretation techniques including memory exercises, oral summaries, sight translations and reformulations of oral texts and speeches and the practice of liaison interpreting. Students will also be expected to split up in groups according to the working languages of their choice which, besides English, may be any language(s) offered at BAHons level. Students will be subject to an oral exam after completion of the module to test their mastery of these techniques.*

Module credits | 20.00
---|---

Prerequisites | Recommended: FRN 752, FRN 762, TRL 710, TRL 711
---|---

Contact time | 1 lecture per week
---|---

Language of tuition | Afrikaans and English are used in one class
---|---

Department | African Languages
---|---

Period of presentation | Semester 2
---|---

**Audiovisual translation: Subtitling 713 (TRL 713)**

Qualification | Postgraduate
---|---

**Module content**

The theory and practice of audiovisual translation (screen translation), with particular focus on subtitling. Audiovisual translation and subtitling in South Africa. Hands-on training in the use of a professional subtitling software package. The completion of a number of subtitling projects using the students' own language combinations.

Module credits | 20.00
---|---

Contact time | 1 lecture per week
---|---

Language of tuition | Module is presented in English
---|---

Department | African Languages
---|---

Period of presentation | Semester 2
---|---

**Literary translation 751 (TRL 751)**

Qualification | Postgraduate
---|---
| Module content | An introduction to foundational theories of literary translation: (comparative) study of published translations (source text in relation to target text, as well as multiple translations of the same source text); strategies for literary translation; source-text analysis; aspects of register and culture; practical translation (shorter prose, as well as a selection of children's literature). |
| Module credits | 20.00 |
| Contact time | 1 lecture per week |
| Language of tuition | Module is presented in English |
| Department | African Languages |
| Period of presentation | Semester 2 |

**Literary translation (2) 800 (TRL 800)**

| Qualification | Postgraduate |
| Module content | Contemporary theories and ongoing developments of literary translation; various approaches to literary translation; historical, contextual and linguistic factors relevant to literary translation; advanced practical translation of texts with genre-specific and/or culture-specific features (in addition to prose, also poetry, lyrics, plays). |
| Module credits | 20.00 |
| Contact time | 1 lecture per week |
| Language of tuition | Module is presented in English |
| Department | African Languages |
| Period of presentation | Semester 2 |

**Audiovisual translation (2) 801 (TRL 801)**

<p>| Qualification | Postgraduate |
| Module content | Theoretical background of current international trends in audiovisual translation, specifically subtitling. Application of these principles to South Africa as a multilingual developing country. Advanced hands-on training in the use of professional subtitling software. Subtitling of a number of full-length local and international texts representing a variety of genres and using the students' own language combinations. |
| Module credits | 20.00 |
| Contact time | 1 lecture per week |
| Language of tuition | Module is presented in English |
| Department | African Languages |
| Period of presentation | Semester 2 |</p>
<table>
<thead>
<tr>
<th><strong>Copywriting (2) 802 (TRL 802)</strong></th>
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<tbody>
<tr>
<td><strong>Qualification</strong></td>
<td>Postgraduate</td>
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<tr>
<td><strong>Module content</strong></td>
<td>Researching three brands within three different categories: social awareness, retail and a personal branding. Writing a creative strategy for each of the chosen brands. Developing three campaigns of five communications each: the media used will depend on the strategy, the brand, target audience and communication objectives. Compiling the above in an industry-ready copy portfolio.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>20.00</td>
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<tr>
<td><strong>Contact time</strong></td>
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</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
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<tr>
<td><strong>Department</strong></td>
<td>African Languages</td>
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<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
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<tr>
<th><strong>Governance, economics, law and culture 803 (TRL 803)</strong></th>
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<tr>
<td><strong>Qualification</strong></td>
<td>Postgraduate</td>
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<tr>
<td><strong>Module content</strong></td>
<td>Foundational aspects of governance, politics, law and economics (both in general and pertaining source-language and target-language communities and countries). An orientation to world view. Culture-specific aspects relevant to the chosen language combination. Context, appropriateness, and essential knowledge relevant to translation and, especially, interpreting.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>20.00</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 lecture per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>African Languages</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>HLT in translation practice (2) 810 (TRL 810)</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Qualification</strong></td>
<td>Postgraduate</td>
</tr>
<tr>
<td><strong>Module content</strong></td>
<td>Advanced translation principles and practice. Students apply their knowledge of the use of HLT (human language technology) in translation practice. Specialisation in various types of translation such as technical translation, legal translation, literary translation (prose and/or poetry), administrative translation (service prose), translation of advertisements, etc. Students choose their field(s) of specialisation in consultation with the lecturer, using any language combination offered by the Language Departments, provided that the particular language combination can be accommodated during any given year. Where possible, practising translators specialising in the various types of translation are invited to participate in the module.</td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>20.00</td>
</tr>
</tbody>
</table>
### Interpreting: Introduction 811 (TRL 811)

**Qualification**  
Postgraduate

**Module content**  
*Students are encouraged to take undergraduate modules from the political sciences and international studies programmes for non-degree purposes.*

This first-semester module aims at familiarising students with the skills involved in oral translation. Lectures will focus on the theory and practice of various interpreting techniques including oral summaries, sight translations and reformulations of oral texts and speeches and the practice of liaison interpreting in professional situations. Students will also be expected to split up in groups according to the working languages of their choice which, besides English, may consist of any language(s) offered at MA level. Students will be subject to an oral exam to test their mastery of these techniques.

**Module credits**  
20.00

### Consecutive interpreting 812 (TRL 812)

**Qualification**  
Postgraduate

**Module content**  
Students who have passed the TRL 811 module may specialise in interpreting in the second semester. The focus of this second-semester module is on practising the notetaking technique required for professional interpreting. Students attend both general TRL lectures primarily presented in English and practical group sessions according to their various working languages. Students will be evaluated through an oral exam.

**Module credits**  
20.00

<table>
<thead>
<tr>
<th>Programmes</th>
<th>MA African Languages (Coursework)</th>
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</thead>
<tbody>
<tr>
<td>Contact time</td>
<td>1 lecture per week, 1 practical per week</td>
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<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
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<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
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</tr>
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<td><strong>Department</strong></td>
<td>African Languages</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Simultaneous interpreting 813 (TRL 813)**

**Qualification**  Postgraduate

**Module content**
*Students specialising in interpreting may take this module if they have passed the module TRL 812. Lectures include the theory and practice of simultaneous conference interpreting of oral texts and speeches. This technique will be mastered through various techniques and practice in an interpreting booth (in the student’s working languages) will conclude this module. Students will be evaluated through an oral exam.*

**Module credits**  20.00

**Programmes**  MA African Languages (Coursework)

**Prerequisites**  TRL 811 and TRL 812

**Contact time**  1 lecture per week, 1 practical per week

**Language of tuition**  Module is presented in English

**Department**  African Languages

**Period of presentation**  Semester 1

**Court interpreting 814 (TRL 814)**

**Qualification**  Postgraduate

**Module content**
This module aims at familiarising students with the skills involved in court interpreting. Lectures will include the theory and practice of court interpreting, as well as some ethical aspects related to the profession. In addition to contact hours, students will also be expected to work in groups according to the working languages of their choice which, besides English, may consist of any language(s) offered at honours level. Students will be subject to an oral examination at the end of the module to ascertain their mastery of these skills.

**Module credits**  20.00

**Prerequisites**  TRL 811

**Contact time**  1 lecture per week

**Language of tuition**  Afrikaans and English are used in one class

**Department**  African Languages

**Period of presentation**  Semester 2
### Translation theory 851 (TRL 851)

**Qualification**: Postgraduate

**Module content**

*This module is compulsory for students who wish to do their mini-dissertation with a focus on translation.*

Study of the main characteristics of, and comparison between various translation models, such as text-oriented, functional, process-centred and reception-based translation. The shift from prescriptive theory to descriptive work in the field of translation studies. Corpus-based translation studies (CTS); theory and practice; the use and application of HLT (human language technology) in CTS.

**Module credits**: 20.00

**Programmes**: MA African Languages (Coursework)

**Contact time**: 1 lecture per week

**Language of tuition**: Afrikaans and English are used in one class

**Department**: African Languages

**Period of presentation**: Semester 1 or Semester 2

### Mini-dissertation: Translation and interpreting 895 (TRL 895)

**Qualification**: Postgraduate

**Module content**

The mini-dissertation should be the product of independent research on translation and/or interpreting. Apart from an analysis and interpretation of research results, the mini-dissertation should include a thorough overview of the literature on the selected topic and a synthesis of existing views as reflected in the literature. Length: 18 000-20 000 words/approximately 80-100 typed pages.

**Module credits**: 100.00

**Prerequisites**: No prerequisites.

**Language of tuition**: Afrikaans and English are used in one class

**Department**: African Languages

**Period of presentation**: Year

### Academic writing skills 751 (TTS 751)

**Qualification**: Postgraduate

**Module content**

Academic writing, research skills and basic research methodology for language students, including planning of a time management schedule, analysing and interpreting a research topic, using primary and secondary sources, organising information and results into a well-structured document. Technical and ethical aspects of research are also addressed.

**Module credits**: 10.00

**Programmes**: BMusHons
### Prerequisites
No prerequisites.

### Contact time
one individual consultation every two weeks

### Language of tuition
Separate classes for Afrikaans and English

### Department
Unit for Academic Literacy

### Period of presentation
Semester 1

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### Dissertation: Applied language studies 890 (TTS 890)

**Qualification**
Postgraduate

**Module content**
The student must prove in a research report of approximately 60 000 words (120 pages) his/her ability to plan and execute a scientific investigation on an approved topic from the field of language practice.

**Module credits**
180.00

**Programmes**
MA Applied Language Studies

**Prerequisites**
No prerequisites.

**Language of tuition**
Separate classes for Afrikaans and English

**Department**
African Languages

**Period of presentation**
Year

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### Mini-dissertation: Applied language studies 895 (TTS 895)

**Qualification**
Postgraduate

**Module content**
The mini-dissertation should be the product of independent research on a topic in any of the following fields: lexicography, document or text design, technical and professional writing, language politics, planning and/or development, cross-cultural communication, second language acquisition, translation. Apart from an analysis and interpretation of research results, the mini-dissertation should include a thorough overview of the literature on the selected topic and a synthesis of existing views as reflected in the literature. Length: 18 000-20 000 words.

**Module credits**
60.00

**Prerequisites**
No prerequisites.

**Language of tuition**
Separate classes for Afrikaans and English

**Department**
African Languages

**Period of presentation**
Year

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### Examination: Applied language studies 900 (TTS 900)

**Qualification**
Postgraduate
<table>
<thead>
<tr>
<th>Module content</th>
<th>Examination/Presentation on the thesis.</th>
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<tbody>
<tr>
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<td>Language of tuition</td>
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<td>Department</td>
<td>African Languages</td>
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<td>Period of presentation</td>
<td>Year</td>
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</table>

**Thesis: Applied language studies 990 (TTS 990)**

<table>
<thead>
<tr>
<th>Qualification</th>
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</thead>
<tbody>
<tr>
<td>Module content</td>
<td>The student must demonstrate in a research report of approximately 100 000 words (200 pages) words his/her ability to independently plan and execute an original scientific investigation on an approved theme from the field of applied linguistics.</td>
</tr>
<tr>
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<td>Department</td>
<td>African Languages</td>
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<tr>
<td>Period of presentation</td>
<td>Year</td>
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</table>

**Academic orientation 101 (UPO 101)**

<table>
<thead>
<tr>
<th>Qualification</th>
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</thead>
<tbody>
<tr>
<td>Module credits</td>
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</table>

**Programmes**

- BA
- BA Audiology
- BA Extended programme
- BA Fine Arts
- BA Information Design
- BA Languages
- BA Law
- BA Speech-Language Pathology
- BA Visual Studies
- BDram
- BPolSci International Studies
- BPolSci Political Studies
- BSW
- BSocSci Heritage and Cultural Tourism
- BSocSci Industrial Sociology and Labour Studies
- BSocSci Philosophy, Politics and Economics

<p>| Prerequisites                 | No prerequisites.                       |</p>
<table>
<thead>
<tr>
<th>Language of tuition</th>
<th>Afrikaans and English are used in one class</th>
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<tbody>
<tr>
<td>Department</td>
<td>Humanities Deans Office</td>
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<tr>
<td>Period of presentation</td>
<td>Year</td>
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</table>

**Academic orientation 120 (UPO 120)**

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<tbody>
<tr>
<td>Module credits</td>
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**Programmes**
- BCom Extended programme
- BSc Extended programme - Biological and Agricultural Sciences
- BSc Extended programme - Mathematical Sciences
- BSc Extended programme - Physical Sciences

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<thead>
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<th>Language of tuition</th>
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<tbody>
<tr>
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<td>Humanities Deans Office</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
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</table>

**Subject didactics: German 400 (VDT 400)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
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</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Didactics of German as a foreign language.</td>
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<tr>
<td>Module credits</td>
<td>15.00</td>
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<tr>
<td>Contact time</td>
<td>1 discussion class per week, 1 lecture per week</td>
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<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
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</table>

**Visual design (1) 102 (VIO 102)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
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</thead>
</table>
| Module content         | Only for students who specialise in BIS Multimedia
Introduction to elements and principles of design, typography and layout. Application of visual principles and techniques. Media characteristics. The design process. |
| Module credits         | 16.00         |
| Prerequisites          | 5 for Mathematics or WTW 114 or WTW 133 and 143 |

**Programmes**
- BIS Multimedia

**Service modules**
- Faculty of Engineering, Built Environment and Information Technology
### Visual design (2) 202 (VIO 202)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content**  | *Requires VIO 102  
*Only for students who specialise in BIS Multimedia  
| **Module credits**  | 24.00 |
| **Programmes**      | BIS Multimedia |
| **Service modules** | Faculty of Engineering, Built Environment and Information Technology |
| **Prerequisites**   | VIO 102 |
| **Contact time**    | 1 discussion class per week, 1 lecture per week, 1 practical per week |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department**      | Visual Arts |
| **Period of presentation** | Year |

### Professional art practice (1) 100 (VIT 100)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| **Module content**  | *Requires departmental selection  
Practical skills acquisition and direct application of studio practice to a wide variety of art processes, techniques and materials. General art training focusing on market-related art activities. |
| **Module credits**  | 36.00 |
| **Programmes**      | BA Fine Arts |
| **Prerequisites**   | Admission into relevant programme |
| **Contact time**    | 1 lecture per week, 2 discussion classes per week, 6 practicals per week |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department**      | Visual Arts |
| **Period of presentation** | Year |
### Professional art practice (2) 200 (VIT 200)

**Qualification**  
Undergraduate

**Module content**  
*Requires departmental selection  
Advanced technical and technological application in two-dimensional and three-dimensional art, applied art and electronic art.

**Module credits**  
40.00

**Programmes**  
BA Fine Arts

**Prerequisites**  
VIT 100

**Contact time**  
1 lecture per week, 2 discussion classes per week, 4 practicals per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Visual Arts

**Period of presentation**  
Year

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### Professional art practice (3) 300 (VIT 300)

**Qualification**  
Undergraduate

**Module content**  
*Requires departmental selection  
Research, development and vocational preparation in studio practice and market-related art activities, art management and art education.

**Module credits**  
45.00

**Programmes**  
BA Fine Arts

**Prerequisites**  
VIT 200

**Contact time**  
1 lecture per week, 2 discussion classes per week, 4 practicals per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Visual Arts

**Period of presentation**  
Year

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### Visual culture studies 111 (VKK 111)

**Qualification**  
Undergraduate

**Module content**  
Foundations of visual culture  
This module introduces art and visual culture theory using a wide range of texts and ideas. The module gives students wide exposure to visual discourses and includes a variety of visual culture examples e.g. artworks, advertisements. These discourses may include: exploring what visual culture is; modes of analysis; introducing terminology such as ideology and myth; dealing with selected periods from history contextually; introducing cultural icons and themes from popular visual culture.

**Module credits**  
12.00
Programmes

| BA | BA Extended programme | BA Fine Arts | BA Information Design | BA Languages | BA Visual Studies | BIS Publishing | BPolSci Political Studies | BSocSci Heritage and Cultural Tourism |

Service modules

Faculty of Engineering, Built Environment and Information Technology

Prerequisites

No prerequisites.

Contact time

3 lectures per week

Language of tuition

Afrikaans and English are used in one class

Department

Visual Arts

Period of presentation

Semester 1

**Visual culture studies 121 (VKK 121)**

Qualification

Undergraduate

**Module content**

*Images across media: current issues*

This module presents an introduction into the ways in which images appear across media in contemporary visual culture from a specific African perspective within the global. This is done by means of exploring key modes, themes, genres, platforms and visual texts. Among the media and mediums that may be covered are photography, art, graphic design, advertising, film, documentaries, video, digital and social media.

**Module credits**

12.00

**Programmes**

| BA | BA Extended programme | BA Fine Arts | BA Information Design | BA Languages | BA Visual Studies | BIS Publishing | BPolSci Political Studies | BSocSci Heritage and Cultural Tourism |

Prerequisites

No prerequisites.

Contact time

3 lectures per week

Language of tuition

Afrikaans and English are used in one class

Department

Visual Arts

Period of presentation

Semester 2
**Visual culture studies 123 (VKK 123)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>

**Module content**

*Images across media: historical perspectives*

This module presents a historical overview of the ways in which images have appeared across media in visual culture from a specific African vantage point within the global. This is done by means of exploring key modes, themes and visual texts with the aim of fostering an understanding of how historical events and cultural and ideological trends underpin the visual. Among the topics that may be covered are the progression of graphic and industrial design from the Industrial Revolution, photography, art, fashion, dress, magazines, printed culture and postcards. The module also provides an introduction to research approaches and methods in the field of visual culture.

**Module credits**

12.00

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<thead>
<tr>
<th>Programmes</th>
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<tbody>
<tr>
<td>BA</td>
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<tr>
<td>BA Extended programme</td>
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<tr>
<td>BA Fine Arts</td>
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<tr>
<td>BA Information Design</td>
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<tr>
<td>BA Languages</td>
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<tr>
<td>BA Visual Studies</td>
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<tr>
<td>BIS Publishing</td>
</tr>
<tr>
<td>BPolSci Political Studies</td>
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<table>
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<tr>
<th>Service modules</th>
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<tbody>
<tr>
<td>Faculty of Engineering, Built Environment and Information Technology</td>
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<table>
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<tr>
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<table>
<thead>
<tr>
<th>Contact time</th>
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<tbody>
<tr>
<td>3 lectures per week</td>
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<tr>
<th>Language of tuition</th>
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<td>Afrikaans and English are used in one class</td>
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<th>Department</th>
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<tbody>
<tr>
<td>Visual Arts</td>
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<th>Period of presentation</th>
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<tr>
<td>Semester 2</td>
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**Visual culture studies 211 (VKK 211)**

<table>
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<tr>
<th>Qualification</th>
<th>Undergraduate</th>
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</thead>
</table>

**Module content**

Gender, sexuality and visual representation

Introduction to the representation of sex, gender and sexuality in visual culture. Gender theory and terminology related to feminism, masculinity studies and *lgbtq* theory (lesbian, bisexual, gay, transgendered, queer) are unpacked. Themes and issues in gender and identity politics such as the male hero, the nude in late 19th century art, the femme fatale, hysteria, androgyny and transsexuality are dealt with. Sexuality and gender issues across a range of visual cultural such as soaps, sitcoms, artworks, advertisements, fashion, music videos and films are addressed.

**Module credits**

20.00
## Visual culture studies 221 (VKK 221)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
</table>
| Module content | Visual (Post)colonialisms  
This module investigates aspects of Africanness, Afrocentrism, multiculturalism, transnationalism and the African diaspora and studies a cross section of work including traditional art, tourist art and the hybrid aesthetics of contemporary African art and visual culture. The module also focuses on the ideology of imperialism and colonialism and its influence on art and visual culture from the nineteenth century onwards. The influence of postcolonial thinking on the deconstruction of the ideology of colonialism is highlighted with reference to landscape and memory, the exotic and primitivism in South African visual culture. |
| Module credits | 20.00 |
| Programmes | BA  
BA Fine Arts  
BA Information Design  
BA Languages  
BA Visual Studies  
BPolSci Political Studies  
BSocSci Heritage and Cultural Tourism |
| Prerequisites | No prerequisites. |
| Contact time | 1 discussion class per week, 2 lectures per week |
| Language of tuition | Afrikaans and English are used in one class |
| Department | Visual Arts |
| Period of presentation | Semester 2 |
### Visual culture studies 311 (VKK 311)

**Qualification**
Undergraduate

**Module content**
Post/Modernities: Contemporary discourses
This module investigates Modernism and Postmodernism as the dominant aesthetic, discursive and visual paradigms of the 20th and 21st centuries. Key concepts in these discourses and counter-discourses are highlighted and explored, such as the creation of modern subjectivity, the beautiful and the sublime, the avant garde, the metaphysics of presence, originality, authorship, hermeneutics, the “language turn”, différance and the so-called “end of art”. Theorist may include: Kant, Heidegger, Derrida and Foucault.

**Module credits**
30.00

**Programmes**
- BA
- BA Fine Arts
- BA Information Design
- BA Visual Studies
- BSocSci Heritage and Cultural Tourism

**Prerequisites**
No prerequisites.

**Contact time**
1 discussion class per week, 2 lectures per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Visual Arts

**Period of presentation**
Semester 1

### Visual culture studies 321 (VKK 321)

**Qualification**
Undergraduate

**Module content**
Visual and virtual spaces
Critical decoding of culturally encoded ideas and ideologies embodied in the construction of space, place, and cyberspace in selected Modernist and Postmodernist cultural practices. Topics include spaces of consumption and entertainment such as shopping malls; gender and spatiality; symbolic spaces; surveillance and the architecture of fear. Land art, environmental art and related debates are also addressed. The ways in which real space is virtualised through new technologies; the history and development of virtual reality, virtual communities, the cyborg and cyberpunk, as well as post humanism, are all engaged with specific emphasis on how embodiment and disembodiment are represented visually.

**Module credits**
30.00

**Programmes**
- BA
- BA Information Design
- BA Visual Studies
- BSocSci Heritage and Cultural Tourism

**Prerequisites**
No prerequisites.

**Contact time**
1 discussion class per week, 2 lectures per week
<table>
<thead>
<tr>
<th>Language of tuition</th>
<th>Afrikaans and English are used in one class</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Visual culture studies 322 (VKK 322)**

**Qualification**  
Undergraduate

**Module content**
Advanced discourses  
This module considers an array of visual research methods appropriate to the specific disciplines of fine arts, information design and visual studies. In particular, a key focus is on identifying research topics in the visual arts and providing a suitable method for their investigation and/or analysis. The identified research topic will culminate in an independent research project that may be pursued further in postgraduate studies.

**Module credits**  
30.00

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Visual Arts

**Period of presentation**  
Semester 2

**Research: Fine Arts 401 (VKK 401)**

**Qualification**  
Undergraduate

**Module content**
*Closed – requires departmental selection  
This module entails a study of critical approaches to and current discourses within fine arts, and the ability to contextualise contemporary and historical visual discourses within the international and local cultural and professional paradigms.

**Module credits**  
60.00

**Programmes**  
BA Fine Arts

**Prerequisites**  
VKK 311

**Contact time**  
2 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Visual Arts

**Period of presentation**  
Year

**Design studies 402 (VKK 402)**

**Qualification**  
Undergraduate
| Module content | *Closed – requires departmental selection  
This module focuses on the study of the history, theory and criticism of design. It includes the consideration of current design discourses within national and international contexts. |
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</thead>
<tbody>
<tr>
<td>Module credits</td>
<td>60.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BA Information Design</td>
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<tr>
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<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Key texts in visual culture 751 (VKK 751)**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>This module examines some of the seminal texts and theoretical frameworks in developing the fields of cultural studies, visual culture and the &quot;new art history&quot;. The texts of the leading theorists are dealt with. The issues will be illustrated with reference to the South African context where applicable.</td>
</tr>
<tr>
<td>Module credits</td>
<td>40.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BAHons Visual Studies</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>Recommended: VKK 311 &amp; VKK 321</td>
</tr>
<tr>
<td>Contact time</td>
<td>3 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Qualification</th>
<th>Postgraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>Students must submit a research report on an approved topic.</td>
</tr>
<tr>
<td>Module credits</td>
<td>30.00</td>
</tr>
<tr>
<td>Programmes</td>
<td>BAHons Visual Studies</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
</tr>
</tbody>
</table>
### Cross-media visual and digital scholarship 756 (VKK 756)

**Qualification**  
Postgraduate

**Module content**  
This module exposes students to the latest visual and digital research methodologies such as the use of photo diaries, interactive web documentaries, film and video clips, social media sites, mapping, visualisation of data and other multimodal scholarship skills in order to present a research portfolio/dossier aligned with the topic of their research essay (see VKK 755). A three-tiered analysis of images across media is followed, namely the site of production, the image itself and the meanings negotiated in specific social contexts.

**Module credits**  
40.00

**Programmes**  
BAHons Visual Studies

**Prerequisites**  
Recommended: VKK 322

**Contact time**  
Blended mode

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Visual Arts

**Period of presentation**  
Semester 2

### Visual archiving and curating 757 (VKK 757)

**Qualification**  
Postgraduate

**Module content**  
This module exposes students to theories and practices of the visual archive with a specific emphasis on how the digital impacts on curatorship and archiving. Students present a research portfolio/dossier, aligned with the topic of their research essay (see VKK 755), of a selected curatorial strategy within a visual archive that may include film, posters, magazines, newspapers, television, video, visual arts, postcards, photographs. The strategies may include e-curatorship or digital curatorship, as well as other traditional curatorial activities and ‘older’ technologies.

**Module credits**  
40.00

**Programmes**  
BAHons Visual Studies

**Prerequisites**  
Recommended: VKK 322

**Contact time**  
Blended mode

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Visual Arts

**Period of presentation**  
Semester 2

### Dissertation: Visual studies 890 (VKK 890)

**Qualification**  
Postgraduate

**Module content**  
Students must submit a dissertation on an approved topic.
Module credits | 180.00
---|---
Programmes | MA Visual Studies
Prerequisites | No prerequisites.
Language of tuition | Separate classes for Afrikaans and English
Department | Visual Arts
Period of presentation | Year

**Thesis: Visual studies 990 (VKK 990)**
Qualification | Postgraduate
Module credits | 360.00
Programmes | PhD Visual Studies
Prerequisites | No prerequisites.
Language of tuition | Separate classes for Afrikaans and English
Department | Visual Arts
Period of presentation | Year

**Mini-dissertation: Counselling psychology 895 (VOS 895)**
Qualification | Postgraduate
Module credits | 90.00
Programmes | MA Counselling Psychology (Coursework)
Prerequisites | No prerequisites.
Language of tuition | Module is presented in English
Department | Psychology
Period of presentation | Year

**Climate and weather of Southern Africa 164 (WKD 164)**
Qualification | Undergraduate
Module content | An introduction to the climate and general seasonal climatic circulation patterns of Southern Africa. Basic weather types and weather processes within the Southern African context. Interpretation of synoptic maps and synoptic station reports. Impacts of climate change and extreme climate events on society.
*BSc (Geography) and BSc (Environmental Sciences) students may register for WKD 155. Students are not allowed to earn credits for both WKD 155 and WKD 164.
Module credits | 8.00
### Programmes
- BA
- BA Extended programme
- BA Languages
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching
- BPolSci International Studies
- BSc Chemistry
- BSc Environmental Sciences
- BSc Geography
- BSc Geoinformatics
- BSocSci Heritage and Cultural Tourism

### Service modules
- Faculty of Education
- Faculty of Humanities

### Prerequisites
No prerequisites.

### Contact time
4 lectures per week

### Language of tuition
Module is presented in English

### Department
Geography Geoinformatics and Meteorology

### Period of presentation
Quarter 4

---

**Social welfare law 110 (WRG 110)**

**Qualification**
Undergraduate

**Module content**
This module is designed to introduce students to some of the legal aspects of particular importance to social workers. The module includes the following components: An introduction to law in general including an overview of the sources of law, the South African court system, the legal profession, legal aid and the procedural law; the law of persons, with specific reference to the commencement and termination of legal subjectivity and the legal status of a person; an introduction to the criminal law and punishment and the role of the social worker in the criminal process.

**Module credits**
7.00

**Programmes**
BSW

**Prerequisites**
No prerequisites.

**Contact time**
2 lectures per week

**Language of tuition**
Separate classes for Afrikaans and English

**Department**
Private Law

**Period of presentation**
Semester 1

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**Social welfare law 120 (WRG 120)**

**Qualification**
Undergraduate
### Module content
This module is a continuation of the first module in social welfare law which aims to familiarise students with certain aspects of the law of particular importance to social workers. The module consists of the following components: an introduction to the matrimonial law, the matrimonial property law and the divorce law; parental authority including aspects such as the acquisition, nature, content and interference with parental authority; the role of the social worker in the family law context.

### Module credits
7.00

### Programmes
BSW

### Prerequisites
WRG 110 GS

### Contact time
2 lectures per week

### Language of tuition
Separate classes for Afrikaans and English

### Department
Private Law

### Period of presentation
Semester 2

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### Calculus 114 (WTW 114)

**Qualification**
Undergraduate

**Module content**
*This module serves as preparation for students majoring in Mathematics (including all students who intend to enrol for WTW 218 and WTW 220). Students will not be credited for more than one of the following modules for their degree: WTW 114, WTW 158, WTW 134, WTW 165.*

Functions, limits and continuity. Differential calculus of single variable functions, rate of change, graph sketching, applications. The mean value theorem, the rule of L'Hospital. Definite and indefinite integrals, evaluating definite integrals using anti-derivatives, the substitution rule.

**Module credits**
16.00

### Programmes
- BCom
- BCom Econometrics
- BCom Statistics
- BEed Senior Phase and Further Education and Training Teaching
- BSc Actuarial and Financial Mathematics
- BSc Applied Mathematics
- BSc Chemistry
- BSc Computer Science
- BSc Mathematical Statistics
- BSc Mathematics
- BSc Meteorology
- BSc Physics

**Service modules**
- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Education
- Faculty of Economic and Management Sciences
- Faculty of Humanities
<table>
<thead>
<tr>
<th><strong>Prerequisites</strong></th>
<th>Refer to Regulation 1.2. Mathematics 60% Grade 12.</th>
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</thead>
<tbody>
<tr>
<td><strong>Contact time</strong></td>
<td>1 tutorial per week, 4 lectures per week</td>
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<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
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<tr>
<td><strong>Department</strong></td>
<td>Mathematics and Applied Mathematics</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

### Analysis 310 (WTW 310)

**Qualification**  
Undergraduate

**Module content**  

**Module credits**  
18.00

**Programmes**  
- BCom
- BCom Statistics
- BSc Actuarial and Financial Mathematics
- BSc Applied Mathematics
- BSc Geology
- BSc Mathematical Statistics
- BSc Mathematics
- BSc Physics

**Service modules**  
- Faculty of Education
- Faculty of Economic and Management Sciences
- Faculty of Humanities

**Prerequisites**  
WTW 220

**Contact time**  
1 tutorial per week, 2 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Mathematics and Applied Mathematics

**Period of presentation**  
Semester 1

### Algebra 381 (WTW 381)

**Qualification**  
Undergraduate

**Module content**  
Group theory: Definition, examples, elementary properties, subgroups, permutation groups, isomorphism, order, cyclic groups, homomorphisms, factor groups. Ring theory: Definition, examples, elementary properties, ideals, homomorphisms, factor rings, polynomial rings, factorisation of polynomials. Field extensions, applications to straight-edge and compass constructions.

**Module credits**  
18.00
### Numerical analysis 383 (WTW 383)

**Qualification**
- Undergraduate

**Module content**
- Direct methods for the numerical solution of systems of linear equations, pivoting strategies. Iterative methods for solving systems of linear equations and eigenvalue problems. Iterative methods for solving systems of nonlinear equations. Introduction to optimization. Algorithms for the considered numerical methods are derived and implemented in computer programmes. Complexity of computation is investigated. Error estimates and convergence results are proved.

**Module credits**
- 18.00

### Programmes

<table>
<thead>
<tr>
<th>BCom</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSc Applied Mathematics</td>
</tr>
<tr>
<td>BSc Computer Science</td>
</tr>
<tr>
<td>BSc Geology</td>
</tr>
<tr>
<td>BSc Mathematical Statistics</td>
</tr>
<tr>
<td>BSc Mathematics</td>
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</table>

### Service modules

<table>
<thead>
<tr>
<th>Faculty of Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty of Economic and Management Sciences</td>
</tr>
<tr>
<td>Faculty of Humanities</td>
</tr>
</tbody>
</table>

### Prerequisites

- WTW 114 and WTW 211

### Contact time

- 1 tutorial per week, 2 lectures per week

### Language of tuition

- Afrikaans and English are used in one class

### Department

- Mathematics and Applied Mathematics

### Period of presentation

- Semester 1
<table>
<thead>
<tr>
<th>Period of presentation</th>
<th>Semester 2</th>
</tr>
</thead>
</table>

**Geometry 389 (WTW 389)**

**Qualification**  
Undergraduate

**Module content**  
Axiomatic development of neutral, Euclidean and hyperbolic geometry. Using models of geometries to show that the parallel postulate is independent of the other postulates of Euclid.

**Module credits**  
18.00

**Programmes**  
- BEd Senior Phase and Further Education and Training Teaching
- BSc Applied Mathematics
- BSc Chemistry
- BSc Computer Science
- BSc Geology
- BSc Mathematical Statistics
- BSc Mathematics
- BSc Physics

**Service modules**  
- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Education
- Faculty of Humanities

**Prerequisites**  
WTW 211

**Contact time**  
1 tutorial per week, 2 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Mathematics and Applied Mathematics

**Period of presentation**  
Semester 2

**Italian 100 (Unisa) (XIT 100)**

**Qualification**  
Undergraduate

**Module credits**  
24.00

**Prerequisites**  
No prerequisites.

**Language of tuition**  
Separate classes for Afrikaans and English

**Department**  
Ancient and Modern Languages and Cultures

**Period of presentation**  
Year

**Foundations of sports coaching sciences 110 (YCS 110)**

**Qualification**  
Undergraduate
### Module content
This module identifies, defines and examines the underlying theoretical dimensions and practical principles of scientific sports coaching to provide a platform for subsequent knowledge and application in sports coaching contexts.

### Module credits
12.00

### Service modules
Faculty of Health Sciences

### Contact time
3 lectures per week

### Language of tuition
Afrikaans and English are used in one class

### Department
Sport and Leisure Studies

### Period of presentation
Semester 1

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### Teaching and learning in sport 120 (YCS 120)

#### Qualification
Undergraduate

#### Module content
This module builds on the fundamental principles of sports coaching. It focuses on the processes and techniques of learning and teaching of skills within a sports paradigm. Methodological techniques as implemented by the coach in teaching and learning of sports skills are identified, discussed and applied. In this module the student gets the opportunity to obtain a Level 0/1 Sports Coaching certificate in a sport of choice.

#### Module credits
12.00

#### Service modules
Faculty of Health Sciences

#### Prerequisites
YCS 110

#### Contact time
3 lectures per week

#### Language of tuition
Afrikaans and English are used in one class

#### Department
Sport and Leisure Studies

#### Period of presentation
Semester 2

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### Fundamentals of human movement 210 (YCS 210)

#### Qualification
Undergraduate

#### Module content
In this module basic human anatomy, physiology and kinesiology knowledge and principles related to sports coaching are identified, discussed and applied.

#### Module credits
16.00

#### Prerequisites
YCS 120

#### Contact time
3 lectures per week

#### Language of tuition
Afrikaans and English are used in one class

#### Department
Sport and Leisure Studies

#### Period of presentation
Semester 1
### Motor behaviour 220 (YCS 220)

**Qualification**  
Undergraduate

**Module content**  
This module builds on YCS 210 and recognises, explains and implements the principles, values and roles of motor control, motor development and motor learning in effective sports coaching.

**Module credits**  
16.00

**Prerequisites**  
YCS 210

**Contact time**  
3 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Semester 2

### Biomechanics of sport 310 (YCS 310)

**Qualification**  
Undergraduate

**Module content**  
This module continues to build on the knowledge acquired in YCS 210 and YCS 220 and examines and appraises the biomechanical principles in sport. Analysis of forms of motion, observation techniques, linear and angular kinematics and kinetics and fluid dynamics as applied to sport are explored and evaluated.

**Module credits**  
30.00

**Prerequisites**  
YCS 220

**Contact time**  
3 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Semester 1

### Strength and conditioning in sport 320 (YCS 320)

**Qualification**  
Undergraduate

**Module content**  
In this module principles of strength and conditioning planning in the design of training programmes for diversified sport contexts are analysed and combined.

**Module credits**  
30.00

**Prerequisites**  
YCS 310

**Contact time**  
3 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Semester 2
### Foundations of leisure and recreation 110 (YSL 110)

**Qualification**  
Undergraduate

**Module content**  
This module provides a strong underpinning to the theoretical concepts of recreation and leisure in societies. Foundations of recreation and leisure, the multifaceted delivery systems and diverse service areas of recreation are identified, characterised and discussed in contemporary contexts. The power, promise, potential and possibilities of recreation and leisure in society are explained and illustrated practically. In this module students obtain an accredited community recreation leadership certificate to provide a foundation for subsequent community engagement and academic service learning components.

**Module credits**  
12.00

**Contact time**  
3 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Semester 1

### Sport in society 120 (YSL 120)

**Qualification**  
Undergraduate

**Module content**  
In this module the role and function of sport as a social phenomenon in society are discussed and explored from different perspectives. Contemporary issues and controversies within the world of sport are unpacked to equip students to recognise and contribute to discourses in the globalised world of sport.

**Module credits**  
12.00

**Prerequisites**  
YSL 110

**Contact time**  
3 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Semester 2

### Sport tourism 210 (YSL 210)

**Qualification**  
Undergraduate

**Module content**  
This module presents an introduction to sport tourism from a tourist destination perspective. Concepts in sport tourism are defined, a timeline of the development of sport tourism and different sport tourism models, motivations for sport tourism involvement and forms of sport tourism are explored and discussed. The role and influence of government in sport tourism are analysed and critiqued. The impact of sport tourism on community development is examined through case studies.

**Module credits**  
16.00
### Service modules

**Faculty of Economic and Management Sciences**

<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>YSL120</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact time</strong></td>
<td>3 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

### Sport development 220 (YSL 220)

**Qualification**

Undergraduate

**Module content**

In this module the student is orientated towards strategies and skills that develop both an active and winning nation to improve the health and wellness of the South African population through mass participation in sport and recreation. Knowledge and skills to detect, develop and retain talented athletes through sport development structures and systems are discussed. The Sport Academy system in South Africa and Zone VI in Africa are analysed and appropriate delivery strategies and structures are planned and designed. Students will also perform academic service through community engagement in diverse communities.

**Module credits**

16.00

### Sport and leisure in community development 310 (YSL 310)

**Qualification**

Undergraduate

**Module content**

This module builds on fundamental knowledge and skills in leisure and recreation. Careful attention is given to dimensions of social and cultural capital and their relationship with sport and recreation, determining and appraising recreation needs of communities and the contribution of sport and recreation in community development and transformation in contexts of peace and development, education, health and youth-at-risk. Special emphasis is placed on the role of sports volunteers in developing social capital through citizenship values and life skills. The principles and criteria of the African Sport Transformation Charter are analysed and synthesised in community recreation programmes. The student will perform academic service learning through community engagement in diverse communities.

**Module credits**

30.00
### Prerequisites
- YSL 220

### Contact time
- 3 lectures per week

### Language of tuition
- Afrikaans and English are used in one class

### Department
- Sport and Leisure Studies

### Period of presentation
- Semester 1

#### Sport, recreation and social change 320 (YSL 320)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>This module builds on the role of sport and recreation in society. Principles of social change theories and models are reviewed and applied in sport and recreation contexts. Content of relevant international, regional and national goals, policies, declarations, charters and structures are analysed, critiqued and incorporated in the design of sport and recreation programmes and campaigns. Techniques and strategies are examined and applied to develop the potential of sport and recreation programmes in facilitating social change. The student is guided towards critical conceptual reflection and management of diversity in local and globalised sport and recreation contexts. This module contains an academic service learning component through community engagement.</td>
</tr>
<tr>
<td>Module credits</td>
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</tr>
<tr>
<td>Prerequisites</td>
<td>YSL 320</td>
</tr>
<tr>
<td>Contact time</td>
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<td>Language of tuition</td>
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<td>Department</td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

#### Foundations of sport, exercise and performance psychology 110 (YSP 110)

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module content</td>
<td>In this module basic principles of sport, exercise and performance psychology are identified as basis for subsequent modules. Fundamental principles of motivation, activation, attention, personality and aggression and their role in sport, exercise and performance are identified, defined and discussed in diverse sport contexts.</td>
</tr>
<tr>
<td>Module credits</td>
<td>12.00</td>
</tr>
<tr>
<td>Service modules</td>
<td>Faculty of Health Sciences</td>
</tr>
<tr>
<td>Contact time</td>
<td>3 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>
### Psychology of sport coaching 120 (YSP 120)

**Qualification**  
Undergraduate

**Module content**  
This module introduces the basic principles, dynamics and skills involved in the psychology of sport coaching. Different roles of the coach as leader, motivator, facilitator and communicator are identified and explained from a psychological perspective. In this module the psychological principles constituting the development of children through sport and coaching will be explored and interpreted. The growth principles will be integrated with all the different life phases.

**Module credits**  
12.00

**Service modules**  
Faculty of Health Sciences

**Prerequisites**  
YSP 110

**Contact time**  
3 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Semester 2

### Applied sport psychology 210 (YSP 210)

**Qualification**  
Undergraduate

**Module content**  
In this module the basic psychological effectiveness, principles and skills of high performance in sport are identified, explained and applied in high-performance sport contexts. The role and value of psychological skills training, appropriate cognitive approaches, theoretical frameworks and different intervention strategies are explored, integrated and applied to develop mental toughness and optimise high performance in sport.

**Module credits**  
16.00

**Prerequisites**  
YSP 120

**Contact time**  
3 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
Sport and Leisure Studies

**Period of presentation**  
Semester 1

### Psychology of well-being in sport 220 (YSP 220)

**Qualification**  
Undergraduate
### Psycho-social issues in sport 310 (YSP 310)

**Qualification**
Undergraduate

**Module content**
In this module higher order thinking abilities and skills to critically analyse different social settings and issues in sport are developed. Social dynamics, theories and research related to sport, exercise and performance contexts are interpreted and implemented in sports contexts. Specific psycho-social aspects of team cohesion, the role of spectators, aggression and violence and other contemporary social issues in sport are discussed and critiqued.

**Module credits**
30.00

**Prerequisites**
YSP 220

**Contact time**
3 lectures per week

**Language of tuition**
Afrikaans and English are used in one class

**Department**
Sport and Leisure Studies

**Period of presentation**
Semester 1

### Theoretical frameworks in sport and exercise psychology 320 (YSP 320)

**Qualification**
Undergraduate

**Module content**
This module focuses on theoretical frameworks, paradigms and research methodologies in the context of sport and exercise psychology. The alignment of different research methodologies and psychological practices with the most prominent theoretical frameworks and paradigms in the field of sport and exercise psychology are explored, analysed and compared. The research process from the creation of the research question and the development of a meaningful research proposal in the field of sport and exercise psychology is interrogated and assessed. The critical analysis of existing research and practical case studies in the field of sport and exercise psychology will be developed and argued.
### Biogeography and macro-ecology 809 (ZEN 809)

**Qualification**  
Postgraduate

| Module content | Biogeographic consequences of plate tectonics, Pleistocene southern African climatic, geological, edaphic and geomorphological patterns. Reconstructing biogeographic histories (speciation, extinction, dispersal, vicariance, endemism, provincialism and disjunction); phytogeographical patterns, biomes, vegetation types. Methodological issues in macro-ecology; patterns of body size, abundance and energetics; geographic range sizes; species dynamics in landscapes; implications of macro-ecological patterns to ecology; biogeography and evolution; macro-ecological perspectives on conservation: species richness, hierarchical diversity, hotspots, spatial and temporal patterns in diversity (genetic, taxonomic, functional); causal mechanisms, species diversity, biodiversity and global change. |

| Module credits | 15.00 |

**Programmes**  
MA Environment and Society (Coursework)

**Prerequisites**  
No prerequisites.

| Contact time | 4 discussion classes per week |

| Language of tuition | Module is presented in English |

| Department | Zoology and Entomology |

| Period of presentation | Year |

### isiZulu for beginners 110 (ZUL 110)

**Qualification**  
Undergraduate

| Module content | *For absolute beginners only  
*Only students from the School of Healthcare Sciences may take this module during semester 2. All other students must take this module during semester 1. Students from the School of Healthcare Sciences, who already possess the language skills taught in this module, may write an exemption examination.  
The acquisition of basic isiZulu communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary, within specific situations. |

<p>| Module credits | 12.00 |</p>
<table>
<thead>
<tr>
<th>Programs</th>
<th>BA</th>
<th>BA Audiology</th>
<th>BA Extended programme</th>
<th>BA Languages</th>
<th>BA Law</th>
<th>BA Speech-Language Pathology</th>
<th>BChD</th>
<th>BDietetics</th>
<th>BEd Foundation Phase Teaching</th>
<th>BEd Intermediate Phase Teaching</th>
<th>BEd Senior Phase and Further Education and Training Teaching</th>
<th>BNurs</th>
<th>BOH</th>
<th>BOccTher</th>
<th>BPhysio</th>
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**Introduction to isiZulu grammar – Capita selecta 111 (ZUL 111)**

**Qualification**

Undergraduate

**Module content**

*For speakers of isiZulu as home language or first or second additional language.
Aspects of the grammar of isiZulu such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.

**Module credits**

12.00

**Programmes**

BA
BA Extended programme
BA Languages
BA Law
BEd Foundation Phase Teaching
BEd Intermediate Phase Teaching
BEd Senior Phase and Further Education and Training Teaching
BNurs
BOH
BOccTher
BPhysio
BPolSci Political Studies
BRad Diagnostics
BSocSci Industrial Sociology and Labour Studies

**Service modules**

Faculty of Engineering, Built Environment and Information Technology
Faculty of Education
### isiZulu 120 (ZUL 120)

**Qualification**  
Undergraduate

**Module content**  
**isiZulu - communication and grammar**  
The acquisition of more advanced communication skills in further social situations. More extensive vocabulary and more advanced language structures are acquired and used. Further awareness of the nature and function of language structures. Writing and spelling rules. Dictionaries and dictionary use. Reading and comprehension of basic texts

**Module credits**  
12.00

**Programmes**  
- BA
- BA Extended programme
- BA Languages
- BA Law
- BEd Foundation Phase Teaching
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching
- BPolSci Political Studies
- BSocSci Industrial Sociology and Labour Studies

**Service modules**  
Faculty of Education

**Prerequisites**  
ZUL 110

**Contact time**  
1 discussion class per week, 2 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
African Languages

**Period of presentation**  
Semester 2

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### isiZulu 210 (ZUL 210)

**Qualification**  
Undergraduate
### isiZulu - communication and grammar

The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.

### isiZulu - reading and writing

Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also further trained in the use of the dictionary.

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### IsiZulu grammar – Capita selecta 211 (ZUL 211)

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<td>Aspects of the grammar of isiZulu such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to isiZulu speech sounds/phonetics.</td>
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## Service modules

| Faculty of Engineering, Built Environment and Information Technology (Faculty of Education) |

## Prerequisites

- ZUL 111, AFT 121

## Contact time

- 2 lectures per week

## Language of tuition

- Module is presented in isiZulu

## Department

- African Languages

## Period of presentation

- Semester 1

### isiZulu 220 (ZUL 220)

**Qualification**

- Undergraduate

**Module content**

- isiZulu - communication, grammar, reading and writing
- The further acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures. Continuation of the writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a range of communicative purposes. An introduction to isiZulu speech sounds/phonetics. Reading and comprehension of texts which contain more extensive vocabularies and a larger variation of language structures. Reading of further literary works.

**Module credits**

- 20.00

**Programmes**

- BA
- BA Languages
- BA Law
- BEd Foundation Phase Teaching
- BEd Intermediate Phase Teaching
- BEd Senior Phase and Further Education and Training Teaching
- BPolSci Political Studies
- BSocSci Industrial Sociology and Labour Studies

**Service modules**

- Faculty of Education

**Prerequisites**

- ZUL 210

**Contact time**

- 1 discussion class per week, 2 lectures per week

**Language of tuition**

- Afrikaans and English are used in one class

**Department**

- African Languages

**Period of presentation**

- Semester 2

### isiZulu 310 (ZUL 310)

**Qualification**

- Undergraduate
### isiZulu grammar: Capita selecta

Aspects of the grammar of isiZulu such as a continuation of the study of the word categories; grammatical analysis; more intensive study of the structure, meaning and use of the noun (specifically derived nouns) and verb (specifically moods and verbal extensions); an introduction to the sound changes/phonology of isiZulu. The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.

**Module credits**: 30.00

**Programmes**
- BA
- BA Languages
- BA Law
- BEd Senior Phase and Further Education and Training Teaching
- BIS Publishing
- BPolSci Political Studies

**Service modules**
- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Education

**Prerequisites**
- ZUL 210, ZUL 220 will be required for students who completed ZUL 110, ZUL 120 at year level 1 and ZUL 211, AFT 220 will be required for students who completed ZUL 111, AFT 121 at year level 1

**Contact time**
- 1 discussion class per week, 2 lectures per week

**Language of tuition**
- English, Afrikaans and isiZulu are used

**Department**
- African Languages

**Period of presentation**
- Semester 1

### isiZulu literature: Capita selecta 751 (ZUL 751)

**Qualification**
- Postgraduate

**Module content**
- Analysis of the basic features and structure of the different literary genres in isiZulu: poetry (modern and traditional), short stories, novels and drama. Introduction to the narratological perspective as a tool of literary analysis. Will only be offered if sufficient number of students enrol.

**Module credits**: 20.00

**Programmes**
- BAHons African Languages
- BAHons Literary Theory

**Prerequisites**
- No prerequisites.

**Contact time**
- 1 lecture per week

**Language of tuition**
- Module is presented in isiZulu

**Department**
- African Languages

**Period of presentation**
- Semester 1 or Semester 2
The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of each student to familiarise himself or herself well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.