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# University of Pretoria Yearbook 2017

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## PGDip Digital Innovation (07220031)

<b>Duration of study</b>	1 year
<b>Total credits</b>	130
<b>Contact</b>	Prof MC Matthee <a href="mailto:machdel.matthee@up.ac.za">machdel.matthee@up.ac.za</a> +27 (0)124203365

### Programme information

The duration of the programme is 12 months. The programme is presented by means of contact sessions and online delivery.

All postgraduate programmes are not offered every year. Please consult the relevant faculty concerning the presentation of this programme.

### Admission requirements

A relevant bachelor's degree.

### Additional requirements

1. The Dean has the right of authorisation regarding matters not provided for in the General Regulations or Faculty Regulations.
2. Only selected candidates will be allowed to register for a Postgraduate Diploma.
3. The Department concerned reserves the right not to present a programme during a specific period or to limit the number of candidates admitted.
4. The presentation of the programme is subject to the admission of a minimum number of candidates.

### Examinations and pass requirements

An examination is written in each of the modules and a minimum of 50% should be obtained in each of the modules to pass.

There are no supplementary examinations in this programme.

In calculating marks, General Regulation G12.2 applies.

Subject to the provisions of General Regulation G.26, a head of a department determines, in consultation with the Dean

- when the examinations for the Postgraduate Diploma in his/her department will take place, provided that:
  - i. examinations for the Postgraduate Diploma which do not take place before the end of the academic year, must take place no later than 18 January of the following year, and all examination results must be submitted



to the Student Administration by 25 January; and

ii. examinations for the Postgraduate Diploma which do not take place before the end of the first semester, may take place no later than 15 July, and all examination results must be submitted to the Student Administration on or before 18 July.

- whether a candidate will be admitted to a supplementary examination, provided that a supplementary examination is granted, only once in a maximum of two prescribed semester modules or once in one year module;
- supplementary examinations (if granted) cover the same subject matter as was the case for the examinations; **NB:** For the purpose of this provision, the phrase "not sit for an examination more than twice in the same subject" as it appears in General Regulation G.18.2, implies that a candidate may not be admitted to an examination in a module, including a supplementary examination, more than three times.
- the manner in which research reports are prepared and examined in his department. **NB:** Full details are published in each department's postgraduate information brochure, which is available from the head of department concerned. The minimum pass mark for a research report is 50%. The provisions regarding pass requirements for dissertations contained in General Regulation G.12.2 apply mutatis mutandis to research reports.

Subject to the provisions of General Regulation G.12.2.1.3, the subminimum required in subdivisions of modules is published in the study guides, which are available from the head of department concerned.



## Curriculum: Final year

Minimum credits: 130

### Core modules

#### Introduction to entrepreneurship 702 (ENP 702)

<b>Module credits</b>	20.00
<b>Language of tuition</b>	Module is presented in English
<b>Academic organisation</b>	Business Management
<b>Period of presentation</b>	Semester 1

##### Module content

- The need for entrepreneurship
- Characteristics and traits of entrepreneurs
- Impetus for entrepreneurship
- Difference between small and entrepreneurial ventures
- The entrepreneurial process
- Ideas vs Opportunities
- The Window of Opportunity
- Market research and target markets
- The Business Plan

#### Creativity and innovation 703 (ENP 703)

<b>Module credits</b>	20.00
<b>Language of tuition</b>	Module is presented in English
<b>Academic organisation</b>	Business Management
<b>Period of presentation</b>	Semester 1

##### Module content

- The theorem surrounding creativity, innovation and opportunity finding
- The techniques to facilitate and enhance creative thinking
- A full understanding of business innovation in an entrepreneurial context

#### Information communication 700 (INY 700)

<b>Module credits</b>	15.00
<b>Service modules</b>	Faculty of Economic and Management Sciences
<b>Language of tuition</b>	Module is presented in English
<b>Academic organisation</b>	Information Science
<b>Period of presentation</b>	Semester 1 or Semester 2



## Module content

This module exposes students to virtual environments, ranging from fully immersive virtual reality to online virtual worlds. Starting with the notion of reality and how it is simulated, students learn about hardware, software and human factors associated with the creation and exploration of virtual environments. Students are also exposed to VE platforms and techniques, which they use to create a virtual world.

### Capita select (E-business) 700 (INF 700)

<b>Module credits</b>	15.00
<b>Language of tuition</b>	Module is presented in English
<b>Academic organisation</b>	Informatics
<b>Period of presentation</b>	Semester 1 or Semester 2

## Module content

This module will be used to present special, relevant topics within the expertise of the department.

### Research report 701 (INF 701)

<b>Module credits</b>	30.00
<b>Language of tuition</b>	Module is presented in English
<b>Academic organisation</b>	Informatics
<b>Period of presentation</b>	Semester 1

## Module content

A research paper on a topic from the field of informatics.

## Elective modules

### Music technology 700 (MTZ 700)

<b>Module credits</b>	72.00
<b>Service modules</b>	Faculty of Economic and Management Sciences
<b>Language of tuition</b>	Module is presented in English
<b>Academic organisation</b>	Music
<b>Period of presentation</b>	Year

## Module content

A foundation of music technology tailored towards educational or professional needs of the musician/technologist.

### Trends in publishing 731 (PUB 731)

<b>Module credits</b>	15.00
<b>Service modules</b>	Faculty of Economic and Management Sciences
<b>Language of tuition</b>	Module is presented in English



**Academic organisation** Information Science

**Period of presentation** Semester 1

### Module content

This module is research-based. The focus is on developments and trends impacting on the value chain and supply chain of the local book industry.

The overall objective of the module is to generate research that can contribute to information on the shape and size of this cultural industry.

## Advanced electronic publishing 730 (PUB 730)

**Module credits** 15.00

**Service modules** Faculty of Economic and Management Sciences

**Language of tuition** Module is presented in English

**Academic organisation** Information Science

**Period of presentation** Semester 2

### Module content

The aim of this module is to further familiarise students with the development, economics and delivery of electronic publications. Students develop strong e-production skills through hands-on implementation of publication workflows for various electronic publications. Students also implement a business plan for the distribution and marketing of these publications.

## Virtual environments 700 (IMY 700)

**Module credits** 15.00

**Service modules** Faculty of Economic and Management Sciences

**Language of tuition** Module is presented in English

**Academic organisation** Information Science

**Period of presentation** Semester 2

### Module content

This module exposes students to virtual environments, ranging from fully immersive virtual reality to online virtual worlds. Starting with the notion of reality and how it is simulated, students learn about hardware, software and human factors associated with the creation and exploration of virtual environments. Students are also exposed to VE platforms and techniques, which they use to create a virtual world.

## Animation theory and practice 701 (IMY 701)

**Module credits** 15.00

**Service modules** Faculty of Economic and Management Sciences

**Language of tuition** Module is presented in English

**Academic organisation** Information Science

**Period of presentation** Semester 1



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## Module content

This module provides an overview of the historic and current principles and practice of natural motion animation. Different animation techniques are covered, such as stop motion, traditional animation, and 3D animation. The student receives an opportunity to create an animated short film using a technique of their choice.

## Trends in heritage and cultural tourism 700 (EFK 700)

**Module credits** 30.00

**Service modules** Faculty of Economic and Management Sciences

**Language of tuition** Module is presented in English

**Academic organisation** Historical and Heritage Stud

**Period of presentation** Year

## Module content

Development of the concept heritage and cultural tourism, fields of research, approaches, different research methods.

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The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.