
University of Pretoria Yearbook 2017

MA Creative Writing (01250006)

Duration of study 1 year

Total credits 180

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Programme information

Closing date for applications: 31 January annually.

Admission requirements

- An honours degree or any approved four-year degree.

Additional requirements

Selection will take place. A portfolio of creative work for evaluation must be submitted to the Head, Unit for Creative Writing.

Other programme-specific information

1. A student must work under the guidance of a supervisor for at least one academic year.
2. A student who does not comply with the requirements for the degree within the second academic year, must obtain permission from the Director/Dean for each succeeding year of registration.

Curriculum: Final year

Degree consists of creative work and a mini-dissertation

Core modules

Creative manuscript and documentation 895 (KSK 895)

Module credits	180.00
Prerequisites	No prerequisites.
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Unit for Creative Writing
Period of presentation	Year

Module content

The dissertation should demonstrate creative achievement in one of the genres of

- poetry (including song-writing (texts) for musicals or cabaret),
- drama (including musicals/musical theatre, film scripts and radio/TV drama),
- prose (fiction),
- prose (creative non-fiction: biography or autobiography), or
- literary translation/adaptation.

In itself it should be a complete work, or set of complete shorter works and should in substance be the equivalent of at least (in fiction) a short novel or a collection of short stories, or (in poetry) a book-length collection of poems, or (in drama) a full-length play or a collection of at least three one-act plays. The dissertation should then consist of a substantial piece of creative writing, accompanied by a theoretical section (a dissertation of limited scope) in which the candidate reflects upon contexts and influences, and/or upon the process of composition and revision that has taken place in the production of the creative text and/or upon theoretical aspects (eg symbolism, textual and intertextual strategies) of the work. This section accounts for 50% of the final mark.

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