



University of Pretoria Yearbook 2017

BDram (01130117)

Duration of study 3 years

Total credits 486

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Programme information

This programme is directed towards the study of performance in relation to theatre, drama/theatre in education, performing arts management, film and television and the interface between technology and performance. The programme guides the student towards an understanding of the academic discourses and the practical skills required to interrogate, create, manage and promote multiple forms of performance.

Closing date for applications:

30 June annually

Admission requirements

- The following persons will be considered for admission: a candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria.
- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space. The abovementioned is not applicable to selection programmes.
- To retain admission, learners will be expected to obtain an APS of at least 28 in Grade 12. Prospective students who have already been granted provisional admission in these programmes, but obtained at least an APS of 27 in Grade 12, will be considered by the Admission Committee should space be available. The Admission Committee of the Faculty of Humanities will consider these students once the results of the National Benchmark Test (NBT) are available and depending on the availability of space.
- The Faculty will assess satisfactory performance in the NBT in the light of its commitment to ensure that an appropriate proportion of the applicants will be drawn from the disadvantaged category of the population.
- Applicants who meet the minimum APS requirement, but who do not comply with the subject requirements must write the NBT.
- Life Orientation is excluded when calculating the APS.
- Departmental selection is based on an audition in August of the year preceding students' first year of study.

Minimum requirements



Achievement level				APS
Afrikaans or English				
NSC/IEB	HIGCSE	AS-Level	A-Level	
5	3	C	C	30

Additional requirements

Prospective students from other universities, who successfully passed the first year of study, may only register at the beginning of the second year of study.

Admission is subject to the presentation of a programme, as well as the successful completion of a preliminary examination.

Audition:

During August the Department conducts an audition (practical and theory) in order to admit the most eligible candidates to study for this degree. The Department will communicate the date for the audition directly to the prospective students. The Department reserves the right to exclude a candidate based on the outcome of the audition.

Other programme-specific information

Note:

- Choices within the particular third-year level modules will be made in consultation with the programme coordinators and the lecturers involved.
- Productions: Requirements will be determined by the head of department.
 - G Simultaneous registration for modules

Promotion to next study year

Promotion to the second year of study:

Obtain 12 credits from the fundamental modules, including all ALL modules, as well as 50 credits from the core modules in the first year of study.

Promotion to the third year of study:

Obtain all first-year credits as well as 90 credits from the second year.

Any deviation from these requirements may only be done subject to the approval of the Dean, on the recommendation of the head of department.

Pass with distinction

A student must obtain an average of at least 75% in all the theoretical modules at, as well as 75% in the TNP praxis module at third-year level.



Curriculum: Year 1

Minimum credits: 98

Fundamental modules

Academic information management 101 (AIM 101) - Credits: 6.00

Academic information management 111 (AIM 111) - Credits: 4.00

Academic information management 121 (AIM 121) - Credits: 4.00

Academic literacy 110 (ALL 110) - Credits: 6.00

Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00

Academic orientation 101 (UPO 101) - Credits: 0.00

Core modules

Drama and film studies 110 (DFK 110) - Credits: 10.00

Drama and film studies 120 (DFK 120) - Credits: 10.00

Performance studies:Praxis 110 (TNP 110) - Credits: 20.00

Live and digital performance studies 111 (SBT 111) - Credits: 10.00

Live and digital performance studies 122 (SBT 122) - Credits: 10.00

Theatre studies: Theory 111 (TNT 111) - Credits: 10.00

Theatre studies: Theory 122 (TNT 122) - Credits: 10.00



Curriculum: Year 2

Minimum credits: 120

Core modules

Drama and film studies 210 (DFK 210) - Credits: 15.00

Drama and film studies 220 (DFK 220) - Credits: 15.00

Performance studies: Praxis 210 (TNP 210) - Credits: 30.00

Live and digital performance studies 211 (SBT 211) - Credits: 15.00

Live and digital performance studies 222 (SBT 222) - Credits: 15.00

Theatre studies: Theory 211 (TNT 211) - Credits: 15.00

Theatre studies: Theory 222 (TNT 222) - Credits: 15.00



Curriculum: Final year

Minimum credits: 160

Core modules

Drama and film studies 310 (DFK 310) - Credits: 20.00

Drama and film studies 320 (DFK 320) - Credits: 20.00

Performance studies: Praxis 310 (TNP 310) - Credits: 40.00

Live and digital performance studies 311 (SBT 311) - Credits: 20.00

Live and digital performance studies 322 (SBT 322) - Credits: 20.00

Theatre studies: Theory 311 (TNT 311) - Credits: 20.00

Theatre studies: Theory 322 (TNT 322) - Credits: 20.00

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.