



University of Pretoria Yearbook 2017

Visual culture studies 321 (VKK 321)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module content Visual and virtual spaces
Critical decoding of culturally encoded ideas and ideologies embodied in the construction of space, place, and cyberspace in selected Modernist and Postmodernist cultural practices. Topics include spaces of consumption and entertainment such as shopping malls; gender and spatiality; symbolic spaces; surveillance and the architecture of fear. Land art, environmental art and related debates are also addressed. The ways in which real space is virtualised through new technologies; the history and development of virtual reality, virtual communities, the cyborg and cyberpunk, as well as post humanism, are all engaged with specific emphasis on how embodiment and disembodiment are represented visually.

Module credits 30.00

Programmes [BA Humanities](#)

[BA Information Design](#)

[BA Visual Studies](#)

[BSocSci Heritage and Cultural Tourism](#)

Prerequisites No prerequisites.

Contact time 1 discussion class per week, 2 lectures per week

Language of tuition Afrikaans and English is used in one class

Academic organisation Visual Arts

Period of presentation Semester 2

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