



University of Pretoria Yearbook 2017

Visual culture studies 123 (VKK 123)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module content *Images across media: historical perspectives*
This module presents a historical overview of the ways in which images have appeared across media in visual culture from a specific African vantage point within the global. This is done by means of exploring key modes, themes and visual texts with the aim of fostering an understanding of how historical events and cultural and ideological trends underpin the visual. Among the topics that may be covered are the progression of graphic and industrial design from the Industrial Revolution, photography, art, fashion, dress, magazines, printed culture and postcards. The module also provides an introduction to research approaches and methods in the field of visual culture.

Module credits 12.00

Programmes [BIS Publishing](#)
[BA Extended programme](#)
[BA Fine Arts](#)
[BA Humanities](#)
[BA Information Design](#)
[BA Languages](#)
[BA Visual Studies](#)
[BPolSci Political Studies](#)

Service modules Faculty of Engineering, Built Environment and Information Technology

Prerequisites No prerequisites.

Contact time 3 lectures per week

Language of tuition Afrikaans and English is used in one class

Academic organisation Visual Arts

Period of presentation Semester 2

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