



University of Pretoria Yearbook 2017

Theatre studies: Theory 111 (TNT 111)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	10.00
Programmes	BDram
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Semester 1

Module content

*Closed – only for BDram students

Performing arts management

In this module students will be introduced to the current state of the performing arts in South Africa. Students will explore the language and technical aspects of theatre. It includes the processes involved with creation and performance of theatre productions. Focus will be placed on the ways in which the creative vision of the director is supported and manifested, to consolidate the aesthetic quality and conceptual framing of the production. The skills and responsibilities of the technical and creative theatre practitioners will be explored and put into context.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.