



# University of Pretoria Yearbook 2017

## Sociology 220 (SOC 220)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	20.00
<b>Programmes</b>	<a href="#">BTRP</a> <a href="#">BA Humanities</a> <a href="#">BA Languages</a> <a href="#">BA Law</a> <a href="#">BA Sport and Leisure Studies Sport and Leisure in Society</a> <a href="#">BA Sport and Leisure Studies Sport and Recreation Management</a> <a href="#">BPolSci International Studies</a> <a href="#">BPolSci Political Studies</a> <a href="#">BSocSci Industrial Sociology and Labour Studies</a> <a href="#">BSW</a>
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	SOC 110, SOC 120(GS)
<b>Contact time</b>	1 tutorial per week, 3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Academic organisation</b>	Sociology
<b>Period of presentation</b>	Semester 2



## Module content

### Part 1: *Demography, health and society*

This section explores the dynamic relationship between demography and health, with examples drawn from South African and international case studies. The substantial increase in world population during the past century compounds key issues faced by contemporary societies. Interplay between demographic processes, such as morbidity, mortality, fertility and mobility, impact on the size of a population. In turn, these are to an extent shaped by the structure of a population as well as the cultural context of a society. Central to this are concerns around health and disease.

### Part 2: *Cultural Sociology*

This section explores themes in cultural sociology, with an emphasis on the ways in which meaning is constructed in everyday life by individuals as well as collectives, on the one hand, and the intersection between culture and institutional forms and social structure on the other. Students will be introduced to the work of some of the key thinkers in the field, and will be provided with the opportunity to write an independent essay on a theme in cultural sociology.

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