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# University of Pretoria Yearbook 2017

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## Live and digital performance studies 322 (SBT 322)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	20.00
<b>Programmes</b>	<a href="#">BDram</a>
<b>Prerequisites</b>	SBT 222
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Afrikaans and English is used in one class
<b>Academic organisation</b>	Drama
<b>Period of presentation</b>	Semester 2

### Module content

\*Closed – only for BDram students

\*This module offers a choice between intermediate digital media and presenting for the media

Intermediate digital media

This module explores the use of technology and media in film and theatre through a conceptual engagement with notions of intermedial performance and frameworks of non-fiction filmmaking. Selected case studies guide an interrogation of intermedial performance theory while also engaging with image ontologies.

or

Presenting for the media

This module will focus on advanced radio techniques and TV presentation within the broader context of the South African digital media practices.

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