



University of Pretoria Yearbook 2017

Second instrument 200 (MTI 200)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module content	*Closed – requires departmental selection In all instruments: Technical work, sight reading, and recital pieces of contrasting styles. In Jazz: Repertoire, stylistic considerations, instrumental technique and performance demands for successful participation in a jazz ensemble.
Module credits	12.00
Programmes	BMus
Prerequisites	MTI 100
Contact time	1 practical per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Music
Period of presentation	Year

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