



University of Pretoria Yearbook 2017

Music theory 100 (MKT 100)

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| Qualification | Undergraduate |
| Faculty | Faculty of Humanities |
| Module content | *Closed – requires departmental selection Classical and jazz: Melody, harmonic concepts, diatonic triads, cadences, diatonic quartads, secondary dominants, contrapuntal techniques in a two-part texture, phrase structures, one-part, binary, ternary forms; inventions and variation forms. |
| Module credits | 20.00 |
| Programmes | BMus |
| Prerequisites | Admission into relevant programme |
| Contact time | 3 lectures per week |
| Language of tuition | Afrikaans and English is used in one class |
| Academic organisation | Music |
| Period of presentation | Year |

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