



University of Pretoria Yearbook 2017

Musicology 120 (MGS 120)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module content	*Requires departmental selection *Requires knowledge of music notation. The Baroque. A historical musicological approach to the development and contexts of Western art music through in-depth critical listening and reading of representative major composers, musical genres, styles and forms.
Module credits	10.00
Programmes	BMus
Prerequisites	No prerequisites.
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Music
Period of presentation	Semester 2

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