



University of Pretoria Yearbook 2017

Capita selecta 733 (LCC 733)

Qualification	Postgraduate
Faculty	Faculty of Humanities
Module content	<p>A choice from the following themes: Narrativity Narrativity vs. classical narratology. The transaction between narratives and audiences. Employment. Eventfulness. Tellability. Fictionality. Life and Narrative. ; the function of narrative in the creation of “social memory”; historiographic meta-fiction”; study of texts (literary and historical) from various languages and periods. or (Auto) biography in world literature The history of biography and autobiography; biography, autobiography and their relationship to other genres; theories about subjectivity and identity (“self”), fact and fiction, objectivity and representation; study of relevant texts. or Media genre theory Genre theory as applied to culture and media studies. The factors contributing to the formation of media genres, the internal and external features as well as the reception of media products will be discussed in this module.</p>
Module credits	20.00
Programmes	BAHons Literary Theory
Prerequisites	No prerequisites.
Contact time	1 lecture per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Afrikaans
Period of presentation	Year

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