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# University of Pretoria Yearbook 2017

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## The Augustan vision 705 (ENZ 705)

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| <b>Qualification</b>          | Postgraduate   |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a>                                    |
| <b>Module credits</b>         | 15.00  |
| <b>Programmes</b>             | <a href="#">BAHons English</a><br><a href="#">BAHons Literary Theory</a> |
| <b>Prerequisites</b>          | No prerequisites.  |
| <b>Contact time</b>           | 1 seminar per week   |
| <b>Language of tuition</b>    | Module is presented in English   |
| <b>Academic organisation</b>  | English  |
| <b>Period of presentation</b> | Semester 2   |

### Module content

This module explores a range of works written between 1660 and 1760 and, in keeping with recent critical approaches to the period, emphasises the age's exuberance, comic and satiric energy, and willingness to experiment with literary forms. Writers discussed include Pope, Johnson, Swift, Wycherley, Congreve and a selection of less well-known female poets and dramatists.

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