



---

# University of Pretoria Yearbook 2017

---

## Medieval literature 701 (ENZ 701)

**Qualification** Postgraduate

**Faculty** [Faculty of Humanities](#)

**Module content** This module introduces the student to the reading and appreciation of Old and Middle English art forms in which the emphasis falls on aesthetic and moral issues, rather than on psychological ones. The module is an integrated one beginning with the study of the Old English epic, Beowulf, and includes Anglo-Saxon models as well as homiletic or heroic poems. The Middle Ages witness the reintroduction of English as the language of court, in preference to French, and the growth of narrative and lyrical poetry. Representations of both types of poetry are studied.

**Module credits** 15.00

**Programmes** [BAHons English](#)

[BAHons Literary Theory](#)

**Prerequisites** No prerequisites.

**Contact time** 1 seminar per week

**Language of tuition** Module is presented in English

**Academic organisation** English

**Period of presentation** Semester 2

---

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of each student to familiarise himself or herself well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.