



University of Pretoria Yearbook 2017

Drama and film studies 120 (DFK 120)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	10.00
Programmes	BA Extended programme BA Humanities BA Languages BA Visual Studies BDram
Prerequisites	DFK 110
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Semester 2

Module content

Drama and film genres This module introduces the notion of genre as part of a wider concept of narrative building and storytelling in both drama and film. Different types of genre are introduced and discussed with regard to film and drama and furthermore linked to the idea of emerging identities in contemporary storytelling. All these parts are conceptually introduced and provide an introduction to reading, interpretation and giving meaning to various discourses in film and drama narratives.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.