

# University of Pretoria Yearbook 2016

## DMus Composition (01262003)

**Duration of study** 2 years

**Total credits** 480

**Contact** Prof AF Johnson [alexander.johnson@up.ac.za](mailto:alexander.johnson@up.ac.za) +27 (0)124202316

### Programme information

This programme focuses on composition. The degree is also conferred for original creative work.

### Admission requirements

#### Admission Requirements:

- A minimum of 65% in the related masters' degree programme articulating with the specific doctoral programme.
- Candidates will have to submit a portfolio of compositions for evaluation before being accepted.

#### Additional requirement:

An acceptable level of proficiency in English or Afrikaans is required.

#### Main curriculum information:

##### Students for the DPhil DLitt or PhD degrees must:

- (i) submit an approved research proposal before registration of a specific degree programme. If the proposal is not approved before registration the student register for Doctoral Preparatory (Code: 01283000). This interim registration (to the maximum of one year) will be converted to full registration once the departmental research committee approved the research proposal;
- (ii) submit a research proposal on an appropriate topic as approved by the head of department in the department where the degree is supervised during the year of interim registration. The research proposal for the thesis must be approved by the departmental research committee after which it must be submitted to the Research Proposal and Ethics Committee of the Faculty of Humanities for final approval before the research can be proceeded with;
- (iii) submit a thesis on the approved topic for examination;
- (iv) pass an oral doctoral examination before the degree can be conferred. The doctoral examination which can also be in the format of a defence of thesis or seminar is done before a panel of examiners appointed by the Dean in collaboration with the head of department supervisor and research coordinator.

### Additional requirements

- An acceptable level of proficiency in English or Afrikaans is required.

## Curriculum: Final year

### Core modules

#### Composition portfolio 900 (KPS 900)

|                               |                   |
|-------------------------------|-------------------|
| <b>Module credits</b>         | 240.00            |
| <b>Prerequisites</b>          | No prerequisites. |
| <b>Language of tuition</b>    | Double Medium     |
| <b>Academic organisation</b>  | Music             |
| <b>Period of presentation</b> | Year              |

#### Module content

Portfolio of original compositions in a contemporary, jazz, popular or indigenous style. Multi movement work for large orchestra (with/without soloists); Concerto for soloist/s and orchestra; Song cycle (with accompaniment); Multimovement chamber work; Substantial work for keyboard instrument or instrumental work with keyboard accompaniment; Work for chorus (with accompaniment).

Minimum duration of portfolio: 75 minutes.

#### Thesis: Composition 990 (KPS 990)

|                               |                   |
|-------------------------------|-------------------|
| <b>Module credits</b>         | 240.00            |
| <b>Prerequisites</b>          | No prerequisites. |
| <b>Language of tuition</b>    | Double Medium     |
| <b>Academic organisation</b>  | Music             |
| <b>Period of presentation</b> | Year              |

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.