

University of Pretoria Yearbook 2016

MMus Music Technology (Coursework) (01252083)

Duration of study 1 year

Total credits 180

Admission requirements

Admission Requirements:

BMus (4-year degree) or BMusHons in Music Technology is required with the approval of the head of department.

Main curriculum information:

Minimum credits required: [180]

Research: [90] Core modules: [80] Elective modules: [10]

Curriculum Credits

Research

MTZ 890 Mini-dissertation: Music technology [90]

Core modules

MTZ 851	Audio technology	[20]
MTZ 852	Critical listening	[20]
MTZ 854	Music: Research methodology	[20]
MTZ 858	Music business and industry	[20]

Elective modules

Choose one module from:

MTZ 856	Audio mastering	[10]
MTZ 857	Music technology seminar	[10]

Examinations

- (i) A minimum progress mark of 40% is required for admission to the examination.
- (ii) In the calculation of the final mark for the module in which an examination is written the progress mark will carry a weight of a minimum of 50% and the examination a weight of a minimum of 50%. The progress mark is calculated on the basis of two assessments done during the period that the module is presented.



- (iii) In order to pass a module a final mark of at least 50% and a minimum examination mark of 40% must be obtained except when a module can be completed without a scheduled examination. A student will pass a module with distinction if a final mark of at least 75% is achieved.
- (iv) A module may be completed without a scheduled examination* provided that:
- (a) all the outcomes of the module have been evaluated by means of formative assessment;
- (b) the final mark is based on the student's performance in at least three assessment opportunities;
- (c) a final mark of at least 50% is obtained; and
- (d) students are not provided with an additional opportunity for assessment such as a supplementary examination or a retest.
- *NB The Dean's permission must be obtained beforehand in such cases.
- (v) The final results for all modules will only be published after condo-nation of the results by the examination commission of the Faculty of Humanities. No results will be released beforehand.



Curriculum: Final year

Minimum credits: 180

Core modules

Audio technology 851 (MTZ 851) - Credits: 20.00 Critical listening 852 (MTZ 852) - Credits: 20.00

Music research methodology 854 (MTZ 854) - Credits: 20.00

Mini-dissertation: Music technology 890 (MTZ 890) - Credits: 90.00

Elective modules

Audio mastering 856 (MTZ 856) - Credits: 10.00

Music technology seminar 857 (MTZ 857) - Credits: 10.00 Music business and industry 858 (MTZ 858) - Credits: 20.00

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