

# University of Pretoria Yearbook 2016

## MMus Music Technology (Coursework) (01252083)

**Duration of study** 1 year

**Total credits** 180

### Admission requirements

#### Admission Requirements:

BMus (4-year degree) or BMusHons in Music Technology is required with the approval of the head of department.

#### Main curriculum information:

Minimum credits required: [180]

Research: [90]

Core modules: [80]

Elective modules: [10]

#### Curriculum

#### Credits

##### Research

MTZ 890 Mini-dissertation: Music technology [90]

##### Core modules

MTZ 851 Audio technology [20]

MTZ 852 Critical listening [20]

MTZ 854 Music: Research methodology [20]

MTZ 858 Music business and industry [20]

##### Elective modules

*Choose one module from:*

MTZ 856 Audio mastering [10]

MTZ 857 Music technology seminar [10]

#### Examinations

(i) A minimum progress mark of 40% is required for admission to the examination.

(ii) In the calculation of the final mark for the module in which an examination is written the progress mark will carry a weight of a minimum of 50% and the examination a weight of a minimum of 50%. The progress mark is calculated on the basis of two assessments done during the period that the module is presented.

(iii) In order to pass a module a final mark of at least 50% and a minimum examination mark of 40% must be obtained except when a module can be completed without a scheduled examination. A student will pass a module with distinction if a final mark of at least 75% is achieved.

(iv) A module may be completed without a scheduled examination\* provided that:

(a) all the outcomes of the module have been evaluated by means of formative assessment;

(b) the final mark is based on the student's performance in at least three assessment opportunities;

(c) a final mark of at least 50% is obtained; and

(d) students are not provided with an additional opportunity for assessment such as a supplementary examination or a retest.

\*NB The Dean's permission must be obtained beforehand in such cases.

(v) The final results for all modules will only be published after condonation of the results by the examination commission of the Faculty of Humanities. No results will be released beforehand.



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## Curriculum: Final year

### Core modules

Audio technology 851 (MTZ 851) - Credits: 20.00

Critical listening 852 (MTZ 852) - Credits: 20.00

Music research methodology 854 (MTZ 854) - Credits: 20.00

Mini-dissertation: Music technology 890 (MTZ 890) - Credits: 90.00

### Elective modules

Audio mastering 856 (MTZ 856) - Credits: 10.00

Music technology seminar 857 (MTZ 857) - Credits: 10.00

Music business and industry 858 (MTZ 858) - Credits: 20.00

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The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.