
University of Pretoria Yearbook 2016

MMus Music Education (Coursework) (01252082)

Duration of study 2 years

Total credits 240

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Admission requirements

At least one of the following:

- A four-year BMus degree with an average of at least 70% and departmental approval.
- An equivalent qualification with an average of at least 70% and departmental approval. from another tertiary institution – with approval by Senate.
- BMusHons is required in some instances (in consultation with the head of department).
- A Master's Diploma (based on research and a dissertation).

Additional requirements

Prospective students may be required to submit an admissions essay to ascertain the level of research and academic writing skills.

Curriculum: Year 1

Core modules

In-service training: Music 880 (MOP 880)

Module credits	30.00
Prerequisites	No prerequisites.
Contact time	4 lectures per week, 4 practicals per week
Language of tuition	Both Afr and Eng
Academic organisation	Music
Period of presentation	Semester 1

Module content

The presentation of an in-service course for teachers: Your training will be of limited use to your country should you have a master's degree in music education, and yet be unable to assist in the upgrading of teachers. In this programme you will be assisted with all the teaching aids (programmes, handouts, audiovisual aids, budget, catering, etc) necessary to present a first-rate course to a group of teachers, from pre primary through to tertiary level.

Community music 881 (MOP 881)

Module credits	30.00
Prerequisites	No prerequisites.
Contact time	4 practicals per week, 4 lectures per week
Language of tuition	Both Afr and Eng
Academic organisation	Music
Period of presentation	Semester 1

Module content

The focus of the module is to share your expertise in the field of music education and in the process, to benefit the community. You are required to facilitate an active music-making programme with members of a community. This community can include children, school learners, teachers, a community choir or ensemble, or any other music outreach programme. The mini-dissertation in the second year of study should be based on this community involvement project.

Music documentation editing/assessment 883 (MOP 883)

Module credits	60.00
Prerequisites	No prerequisites.
Contact time	1 other contact session per week, 1 discussion class per week
Language of tuition	Both Afr and Eng
Academic organisation	Music

Period of presentation Semester 2

Module content

The module focuses on developing research skills and broadening knowledge on a wide variety of research approaches and strategies. Furthermore, the module includes the compilation of a research proposal for the empirical research to be conducted in the second year of study. Students will also be required to assess the research proposals of peer students, thereby developing their editing and assessment skills.

Curriculum: Final year

Core modules

Mini-dissertation: Music education 895 (MOP 895)

Module credits	120.00
Prerequisites	No prerequisites.
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

Mini-dissertation as well as concept research article for publication.

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