

---

# University of Pretoria Yearbook 2016

---

## BMusHons Music Communication (01242043)

**Duration of study** 1 year

**Total credits** 120

### Admission requirements

- A national first degree (3-year) in music - BMus or BA (Music) - with a minimum average of 65% and departmental approval, or
- A three or four-year undergraduate qualification in related fields (e.g. Psychology, Social work, Speech therapy, Occupational therapy, Teaching, Nursing) with strong musical skills.
- Departmental selection takes place.

### Additional requirements

- Completion of an admissions test.
- Applicants are selected on the basis of academic background, musical skills and auditions (musical and personal).
- Places are limited; if the number of suitable candidates exceeds the number of places on the programme, preference will be given to students who took their first degree at the University of Pretoria.

### Other programme-specific information

It is possible to choose a combination of modules from different fields of study (Music Education, Musicology and Music Technology). In special cases with the permission of the head of department, it is permissible to present a second research report instead of one of the modules.

## Curriculum: Final year

Minimum credits: 120

### Fundamental modules

#### Research report: Music 771 (MUS 771)

|                               |                   |
|-------------------------------|-------------------|
| <b>Module credits</b>         | 24.00             |
| <b>Prerequisites</b>          | No prerequisites. |
| <b>Language of tuition</b>    | Double Medium     |
| <b>Academic organisation</b>  | Music             |
| <b>Period of presentation</b> | Year              |

##### Module content

A short research report (own choice).

Research project, based on independent research in a specialist field in music, selected in collaboration with a supervisor.

### Core modules

#### Music communication practice 701 (MCS 701)

|                               |  |
|-------------------------------|--|
| <b>Module credits</b>         | 48.00                                      |
| <b>Prerequisites</b>          | No prerequisites.                          |
| <b>Contact time</b>           | 6 practicals per week, 4 lectures per week |
| <b>Language of tuition</b>    | English                                    |
| <b>Academic organisation</b>  | Music                                      |
| <b>Period of presentation</b> | Year                                       |

##### Module content

Training in improvisation and musical techniques geared towards group communication within a range of ages and contexts. Students will be required to plan and execute a project in a community or institutional setting.

#### Music communication theory 702 (MCS 702)

|                               |                     |
|-------------------------------|---------------------|
| <b>Module credits</b>         | 24.00               |
| <b>Prerequisites</b>          | No prerequisites.   |
| <b>Contact time</b>           | 4 lectures per week |
| <b>Language of tuition</b>    | English             |
| <b>Academic organisation</b>  | Music               |
| <b>Period of presentation</b> | Year                |

### Module content

This module covers fundamental theoretical concepts to do with innate musicality, linked to how and why music is such a powerful tool for communication. Theoretical concepts relating to group and community work will also be covered.

## Elective modules

### Music Education: Theory and practice 701 (MOP 701)

|                               |                     |
|-------------------------------|---------------------|
| <b>Module credits</b>         | 24.00               |
| <b>Prerequisites</b>          | No prerequisites.   |
| <b>Contact time</b>           | 2 lectures per week |
| <b>Language of tuition</b>    | Double Medium       |
| <b>Academic organisation</b>  | Music               |
| <b>Period of presentation</b> | Year                |

### Module content

Philosophical grounding and didactics of music education. Enhancement of knowledge for subject specialists. Please note: It is compulsory for all students selecting MOP 701 to choose MOP 702 as the second elective module.

### African music 703 (MUW 703)

|                               |                     |
|-------------------------------|---------------------|
| <b>Module credits</b>         | 24.00               |
| <b>Prerequisites</b>          | No prerequisites.   |
| <b>Contact time</b>           | 2 lectures per week |
| <b>Language of tuition</b>    | Double Medium       |
| <b>Academic organisation</b>  | Music               |
| <b>Period of presentation</b> | Year                |

### Module content

The module entails an introduction to the discipline with reference to its historical development and its application in musical studies today. Following this, the module focuses on African music in general, including African rhythm theory, examples of musical traditions in Southern and Central Africa, and possible applications in a music education situation.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.