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# University of Pretoria Yearbook 2016

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## BMusHons Performing Art (01242022)

**Duration of study** 1 year

**Total credits** 120

**Contact** Prof AF Johnson [alexander.johnson@up.ac.za](mailto:alexander.johnson@up.ac.za) +27 (0)124202316

### Admission requirements

A national first degree (3-year) in music - BA (Music) or BMus - with a minimum average of at least 70% and departmental approval.

### Additional requirements

Completion of an admissions test.

## Curriculum: Final year

Minimum credits: 120

### Fundamental modules

#### Research report: Music 771 (MUS 771)

|                        |                   |
|------------------------|-------------------|
| Module credits         | 24.00             |
| Prerequisites          | No prerequisites. |
| Language of tuition    | Double Medium     |
| Academic organisation  | Music             |
| Period of presentation | Year              |

##### Module content

A short research report (own choice).

Research project, based on independent research in a specialist field in music, selected in collaboration with a supervisor.

### Core modules

#### Public recital 701 (UVK 701)

|                        |                   |
|------------------------|-------------------|
| Module credits         | 72.00             |
| Prerequisites          | No prerequisites. |
| Language of tuition    | Double Medium     |
| Academic organisation  | Music             |
| Period of presentation | Year              |

##### Module content

The student must give a public recital of at least 70 minutes.

### Elective modules

#### Practical music 701 (KDT 701)

|                        |                   |
|------------------------|-------------------|
| Module credits         | 24.00             |
| Prerequisites          | No prerequisites. |
| Language of tuition    | Double Medium     |
| Academic organisation  | Music             |
| Period of presentation | Year              |

##### Module content

A programme of at least 40 minutes has to be presented on any instrument, or for voice or chamber music.



### Music education: Theory and practice 701 (MOP 701)

|                               |                     |
|-------------------------------|---------------------|
| <b>Module credits</b>         | 24.00               |
| <b>Prerequisites</b>          | No prerequisites.   |
| <b>Contact time</b>           | 2 lectures per week |
| <b>Language of tuition</b>    | Double Medium       |
| <b>Academic organisation</b>  | Music               |
| <b>Period of presentation</b> | Year                |

#### Module content

Philosophical grounding and didactics of music education. Enhancement of knowledge for subject specialists. Please note: It is compulsory for all students selecting MOP 701 to choose MOP 702 as the second elective module.

### Music education: Research methodology 702 (MOP 702)

|                               |                    |
|-------------------------------|--------------------|
| <b>Module credits</b>         | 24.00              |
| <b>Prerequisites</b>          | No prerequisites.  |
| <b>Contact time</b>           | 1 lecture per week |
| <b>Language of tuition</b>    | Double Medium      |
| <b>Academic organisation</b>  | Music              |
| <b>Period of presentation</b> | Year               |

#### Module content

The module equips the student to acquire the necessary academic writing skills to do effective research and develop the correct methods of processing the information gathered into a paper, dissertation or thesis.

### Music and early childhood development 706 (MOP 706)

|                               |  |
|-------------------------------|--|
| <b>Module credits</b>         | 24.00  |
| <b>Prerequisites</b>          | No prerequisites.                                  |
| <b>Contact time</b>           | 3 discussion classes per week, 3 lectures per week |
| <b>Language of tuition</b>    | Both Afr and Eng                                   |
| <b>Academic organisation</b>  | Music  |
| <b>Period of presentation</b> | Year   |

#### Module content

This module deals with the learning and teaching of music to the young child (0-6 years old) and the child's musical development.

### Technology in music education 707 (MOP 707)

|                       |                   |
|-----------------------|-------------------|
| <b>Module credits</b> | 24.00             |
| <b>Prerequisites</b>  | No prerequisites. |



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|                     |  |
|---------------------|--|
| <b>Contact time</b> | 4 lectures per week, 4 practicals per week |
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|                            |                  |
|----------------------------|------------------|
| <b>Language of tuition</b> | Both Afr and Eng |
|----------------------------|------------------|

|                              |       |
|------------------------------|-------|
| <b>Academic organisation</b> | Music |
|------------------------------|-------|

|                               |      |
|-------------------------------|------|
| <b>Period of presentation</b> | Year |
|-------------------------------|------|

#### **Module content**

Develop computer skills with special reference to instructional design, web-page design and the application of software in music education.

### **Theoretical subjects: Didactics 702 (MUW 702)**

|                       |       |
|-----------------------|-------|
| <b>Module credits</b> | 24.00 |
|-----------------------|-------|

|                      |                   |
|----------------------|-------------------|
| <b>Prerequisites</b> | No prerequisites. |
|----------------------|-------------------|

|                     |                     |
|---------------------|---------------------|
| <b>Contact time</b> | 2 lectures per week |
|---------------------|---------------------|

|                            |                  |
|----------------------------|------------------|
| <b>Language of tuition</b> | Both Afr and Eng |
|----------------------------|------------------|

|                              |       |
|------------------------------|-------|
| <b>Academic organisation</b> | Music |
|------------------------------|-------|

|                               |      |
|-------------------------------|------|
| <b>Period of presentation</b> | Year |
|-------------------------------|------|

#### **Module content**

The module focuses on developing didactic skills in music education, including knowledge and understanding of educational theories and philosophies underpinning the teaching profession. Practical presentation skills will also be cultivated and enhanced, emphasising the facilitation of group music making activities.

### **African music 703 (MUW 703)**

|                       |       |
|-----------------------|-------|
| <b>Module credits</b> | 24.00 |
|-----------------------|-------|

|                      |                   |
|----------------------|-------------------|
| <b>Prerequisites</b> | No prerequisites. |
|----------------------|-------------------|

|                     |                     |
|---------------------|---------------------|
| <b>Contact time</b> | 2 lectures per week |
|---------------------|---------------------|

|                            |               |
|----------------------------|---------------|
| <b>Language of tuition</b> | Double Medium |
|----------------------------|---------------|

|                              |       |
|------------------------------|-------|
| <b>Academic organisation</b> | Music |
|------------------------------|-------|

|                               |      |
|-------------------------------|------|
| <b>Period of presentation</b> | Year |
|-------------------------------|------|

#### **Module content**

The module entails an introduction to the discipline with reference to its historical development and its application in musical studies today. Following this, the module focuses on African music in general, including African rhythm theory, examples of musical traditions in Southern and Central Africa, and possible applications in a music education situation.

### **Choral training 707 (MUW 707)**

|                       |       |
|-----------------------|-------|
| <b>Module credits</b> | 24.00 |
|-----------------------|-------|

|                      |                   |
|----------------------|-------------------|
| <b>Prerequisites</b> | No prerequisites. |
|----------------------|-------------------|

|                            |                  |
|----------------------------|------------------|
| <b>Language of tuition</b> | Both Afr and Eng |
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**Academic organisation** Music

**Period of presentation** Year

**Module content**

The module covers the theoretical aspects as well as the practical skills required for choral directing.

**History of music 708 (MUW 708)**

**Module credits** 24.00

**Prerequisites** No prerequisites.

**Language of tuition** Both Afr and Eng

**Academic organisation** Music

**Period of presentation** Year

**Module content**

The topic for each year will be determined by the lecturer, in collaboration with the students in the class. The module, presented in seminar form, also provides the opportunity to develop skills in doing research, compiling a paper, reading a paper, accepting criticism, giving criticism, acting as the chairperson of a meeting, etc.

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The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.