

# University of Pretoria Yearbook 2016

# BAHons French (01240221)

**Duration of study** 1 year

**Total credits** 120

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## Admission requirements

BA with a minimum of 60 credits at third-year level in French.

## Additional requirements

An average of at least 65% in French at third-year level is recommended for students enrolling in this programme.

## Other programme-specific information

### Please note:

This programme is offered in collaboration with the North-West University (Potchefstroom Campus).

Modules will be offered as follows: contact sessions on the campus where the student is registered (direct or via technology such as Skype, videoconferencing, learning portals). Students might be required to attend contact sessions on the Potchefstroom Campus occasionally.

Students will be allowed to choose 1 module under the title of *capita selecta* (elective) from a related field such as translation and interpreting, literary theory, etc., provided that such a module represents a credit value of at least 24. This should be done in consultation with the programme manager.

Elective modules must be chosen in consultation with the programme manager.



Curriculum: Final year

Minimum credits: 128

**Fundamental modules** 

**Presentation in French 759 (FRN 759)** 

Module credits 32.00

**Prerequisites** No prerequisites.

**Contact time** 1 other contact session per week

**Language of tuition** Double Medium

Academic organisation Modern European Languages

**Period of presentation** Year

Module content

Presentation in French (duration: 50 minutes) of a topic chosen from a field in the human sciences.

#### Core modules

## French literature (1) 756 (FRN 756)

Module credits 24.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

Language of tuition Double Medium

**Academic organisation** Modern European Languages

**Period of presentation** Year

### **Module content**

French and Francophone literary works in context. French literary works studied in the context of a specific period or genre.

## **Principles and practice of professional translation 762 (FRN 762)**

Module credits 24.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

Language of tuition Double Medium

Academic organisation Modern European Languages

**Period of presentation** Year

#### Module content

Translation of technical, medical and legal texts from and into French.



## **Elective modules**

## **Semantics and interpreting 752 (FRN 752)**

Module credits 24.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

Language of tuition Double Medium

Academic organisation Modern European Languages

Period of presentation Year

#### Module content

French texts are interpreted from and into French giving particular consideration to semantics and context to convey the true meaning, regardless of the form of the original text.

## French language 757 (FRN 757)

Module credits 24.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

Language of tuition Double Medium

Academic organisation Modern European Languages

**Period of presentation** Year

#### Module content

Nature and functioning of language

Philosophy of language: approaches to the nature of language.

### French literature (2) 763 (FRN 763)

Module credits 20.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Double Medium

Academic organisation Modern European Languages

**Period of presentation** Year

#### Module content

Poetics and appropriation of French fiction

Poetics and interpretation of fiction in the context of the reader's existential framework, as well as a study of various genres and periods of French literature



## **Didactics: French 764 (FRN 764)**

Module credits 24.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

Language of tuition Double Medium

Academic organisation Modern European Languages

**Period of presentation** Year

#### Module content

Didactics of French as a foreign language

This module reviews traditional and modern approaches to language teaching, paying particular attention to foreign language teaching in a multilingual context. Theory of the various approaches is linked to practical assignments in which mainstream and innovative approaches are explored.

The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.