

# University of Pretoria Yearbook 2016

## BA Extended Programme (01130000)

**Duration of study** 4 years

**Total credits** 368

### Programme information

This programme is directed at a general formative education in the humanities. It provides the student with a broad academic basis in order to continue with postgraduate studies and prepares the student for active involvement in a wide variety of career possibilities.

### Admission requirements

- Candidates who achieved an APS of 30 in Grade 11 and comply with the minimum subject requirements and achievement levels of these study programmes will automatically be granted placement in the study programmes, subject to the availability of space. The above-mentioned is not applicable to selection programmes.
- To retain admission, learners will be expected to obtain an APS of at least 28 in Grade 12. Prospective students who have already been granted provisional admission in these study programmes, but obtained at least an APS of 27 in Grade 12, will be considered by the Admission Committee should space be available. The Admission Committee of the Faculty of Humanities will consider these students once the results of the National Benchmark Test (NBT) are available and depending on the availability of space.
- The Faculty will assess satisfactory performance in the NBT in the light of its commitment to ensure that an appropriate proportion of the applicants will be drawn from the historically disadvantaged category of the population.
- Applicants with an APS of 30 but who do not comply with the subject requirements must write the NBT.
- Life Orientation is excluded when calculating the APS.

Minimum requirements for 2016				
Achievement Level				APS
Afrikaans or English				
NSC/IEB	HIGCSE	AS-Level	A-Level	



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## Additional requirements

Prospective students cannot apply for this study programme. The Faculty's Admission Committee determines which students will be placed in this study programme. A limited number of places are available. Grade 12 applicants who have achieved an APS of 26-29 in Grade 11 will be considered for the BA (Extended programme), based on the results of the NBT.

## Other programme-specific information

Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.

Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules (see Academic literacy).

**In addition to the prescribed fundamental modules, the curriculum should be compiled as follows:**

### **Core/Elective modules:**

#### **First year of study**

Select any 2 disciplines (subjects) at yr level 1 and do 2 semester modules from each of these disciplines plus 1 other module.

#### **Second year of study**

Select one discipline (subject) that you did in the first year and do both semesters at yr level 2.

Select any 2 additional disciplines at yr level 1 and do both semesters.

#### **Third year of study**

Select any 1 of the previous disciplines that you did at year level 1 and do it at yr level 2.

Select one of the disciplines that you did at yr level 2 and do it at yr level 3.

#### **Fourth year of study**

Select the other discipline that you did at yr level 2 and do it at yr level 3. Select any of the remaining modules you did at yr level 1 and do it at yr level 2.

### **The following general principles for combining disciplines in this programme prevail:**

- If a discipline (subject) does not offer two semester modules per year level, students should consult the departmental head of the particular discipline regarding potential supplementing with other relevant modules.
- If any language disciplines (language subjects) are selected, the module choices that are prescribed in the language groups and in the alphabetical list of modules must be taken into account.
- A few disciplines (subjects) from other faculties may be included in this programme but the following restrictions are applicable: only two of the four first-year subjects, one of the three second-year subjects, and one of the two third-year subjects may be selected from another faculty. Only the following disciplines from other faculties may be included in the programme:
  - Biblical and religious studies (REL)
  - Information science (INL)
  - Education (OPV)



- Geography (GGY)
- Consult the yearbook of the relevant faculty that offers these disciplines regarding the credit values, presentation modes and possible prerequisites.
- In order to continue with postgraduate studies in a specific discipline, a student needs to do six semester modules in the discipline over the three years of study.

## **LANGUAGE GROUPS FOR SELECTION IN PROGRAMMES**

Note: You should consult the alphabetical list of modules for full information on all the language modules listed below, as some of these modules have specific requirements/prerequisites.

### **Module group 1 - Afrikaans**

#### **Year level 1**

- As a first language: AFR 110,120
- For speakers of other languages (also for speakers of other languages who are registered for qualifications in education and law) AFR 114
- For law students (first language): AFR 110 Note: AFR 120 may be taken additionally.
- For students following a programme in education: AFR 110,120; (first language); AFR 114 (speakers of other languages)

#### **Year level 2**

- As a first language: AFR 214, AFR 210,220
- For students following a programme in education: AFR 214, AFR 220
- Language, culture, communication and media: LCC 210,220

#### **Year level 3**

- As a first language: AFR 311,321
- For students following a programme in education: Any modules with alpha codes AFR and LCC offered at year level 3.
- Language, culture, communication and media: LCC 312,320,322

### **Module group 2 - English**

#### **Year level 1**

- For special purposes: ENG 118
- For academic purposes: ENG 110,120

#### **Year level 2**

ENG 210,220

#### **Year level 3**

- ENG 310,320
- ENG 311,322

### **Module group 3 - French**

#### **Year level 1**

- For beginners: FRN 104,181 (LLM students)
- Cultural-professional (for students who have passed French in Grade 12): FRN 113,123

#### **Year level 2**

FRN 211,221

#### **Year level 3**

Cultural-professional: FRN 361,362,363,364



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Module group 4 – German

**Year level 1**

- For beginners: DTS 104
- Cultural-professional (for students who have passed German in Grade 12): DTS 113,123

**Year level 2**

DTS 211,221

**Year level 3**

Cultural-professional: DTS 361,362,363,364

**Module group 5 – Greek**

**Year level 1**

GRK 110,120

**Year level 2**

GRK 210,220

**Module group 6 – Hebrew**

**Year level 1**

HEB 110,120

**Year level 2**

HEB 210,220

**Module group 7 – Latin**

**Year level 1**

LAT 110,120 (students who passed Latin in Grade 12 may start immediately with Latin at year level 2)

**Year level 2**

LAT 210,220

**Year level 3**

LAT 310,320

**Module group 8 – IsiNdebele**

**Year level 1**

For speakers of isiNdebele as home language or first or second additional language

NDE 110, AFT 121

**Year level 2**

NDE 210, AFT 220

**Year level 3**

NDE 310, AFT 320

**Module group 9 – IsiZulu**

**Year level 1**

- For beginners: ZUL 110,120
- For speakers of isiZulu as home language or first or second additional language: ZUL 111, AFT 121

**Year level 2**

- For students who did ZUL 110,120 at year level 1: ZUL 210,220
- For students who did AFT 121: ZUL 111 at year level 1: AFT 220, ZUL 211

**Year level 3**

ZUL 310, AFT 320



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## **Module group 10 - Sepedi**

### **Year level 1**

- For beginners: SEP 110,120
- For speakers of Sepedi as home language or first or second additional language: SEP 111, AFT 121

### **Year level 2**

- For students who did SEP 110,120 at year level 1: SEP 210,220
- For students who did AFT 121, SEP 111 at year level 1: AFT 220, SEP 211

### **Year level 3**

SEP 310, AFT 320

## **Module group 11 - Spanish**

### **Year level 1**

For beginners: SPN 101,102

### **Year level 2**

SPN 211,221

### **Year level 3**

SPN 311,321

## **Module group 12 - Portuguese**

### **Year level 1**

- For beginners: PTG 101
- Portuguese language and culture (for students who have passed Portuguese in Gr 12): PTG 113,123

### **Year level 2**

PTG 211,221

### **Year level 3**

PTG 311,321

## **Academic literacy**

The academic literacy of all students who enrol at the University of Pretoria for the first time and all new students enrolling with the Faculty of Humanities for the first time will be assessed at the start of the academic year by means of their NSC marks.

1. Students following a degree programme in English: The NSC Grade 12 English mark will be used to determine whether students in the Faculty of Humanities should register for the academic literacy modules (ALL 110 and ALL 125 in English):
  - Home Language: Students with a 4 or lower register for ALL 110 and ALL 125.
  - First Additional Language: Students with a 5 or lower register for ALL 110 and ALL 125.
2. Students following a degree programme in Afrikaans: The NSC Grade 12 Afrikaans mark will be used to determine whether students in the Faculty of Humanities should register for the academic literacy modules (VAG 110 and VAG 125 in Afrikaans):
  - Home Language: Students with a 4 or lower register for VAG 110 and VAG 125.

All students in the Faculty of Humanities who are identified as being at risk in terms of their level of academic literacy, are compelled to obtain at least 12 credits in the academic literacy modules ALL 110 or VAG 110 and ALL 125 or VAG 125.

All students in the Faculty of Humanities who are not at risk in terms of their level of academic literacy, are compelled to obtain at least 12 credits in language modules:



### **Department of English**

ENG 110 Introduction to literature in English (I)

ENG 120 Introduction to literature in English (II)

ENG 118 English for specific purposes

### **Departement Afrikaans**

AFR 110 Afrikaanse taalkunde en letterkunde

AFR 120 Afrikaanse taalkunde en letterkunde

AFR 114 Afrikaans vir sprekers van ander tale (I)

### **Department of African Languages**

NDE 110 Introduction to isiNdebele grammar – Capita selecta

\* Students who want to take isiNdebele in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)

ZUL 110 IsiZulu for beginners

ZUL 111 Introduction to isiZulu grammar – Capita selecta

\* Students want to take isiZulu in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)

SEP 110 Sepedi for beginners

SEP 111 Introduction to Sepedi Grammar – Capita selecta

\* Students who want to take Sepedi in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)

STW 110 Setswana for beginners

STW 111 Introduction to Setswana Grammar – Capita selecta

\*Students who want to take Setswana in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)

### **Department of Modern European Languages**

DTS 104 German for beginners

DTS 113 German: Cultural-professional (1) \*Prerequisite: Grade 12 German

FRN 104 French for beginners

FRN 113 French: Cultural-professional (1) \*Prerequisite: Grade 12 French

SPN 101 Spanish for beginners

SPN 102 Spanish for beginners

PTG 101 Portuguese for beginners

### **Department of Ancient Languages and Cultures**

HEB 110 Hebrew

LAT 110 Latin

GRK 110 Greek

## **Promotion to next study year**

- a. A student selected for the BA (Extended programme) must pass the following modules to the value of at least 50 credits at the end of the first year of study: fundamental modules of at least 26 credits as well as 1 subject at yr level 1 (all consecutive modules of the same discipline – 24 credits).

The studies of students who do not comply with these requirements, will be cancelled and no readmission will be considered.

- b. Students in the BA (Extended programme) who passed all modules in the first year of study (80 credits), may apply for admission to the BA degree programme from the second year of study. Such an application must be accompanied by the necessary motivation. The Admissions Committee may approve the application of a student based on his/her academic performance.

## Curriculum: Year 1

**Minimum credits: 80**

### Fundamental modules

#### Academic information management 101 (AIM 101)

**Module credits** 6.00

**Service modules**

Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education  
Faculty of Economic and Management Sciences  
Faculty of Humanities  
Faculty of Law  
Faculty of Health Sciences  
Faculty of Natural and Agricultural Sciences  
Faculty of Theology  
Faculty of Veterinary Science

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Information Science

**Period of presentation** Semester 1

**Module content**

Find, evaluate, process, manage and present information resources for academic purposes using appropriate technology. Apply effective search strategies in different technological environments. Demonstrate the ethical and fair use of information resources. Integrate 21st-century communications into the management of academic information.

#### Academic information management 111 (AIM 111)

**Module credits** 4.00

**Service modules**

Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education  
Faculty of Economic and Management Sciences  
Faculty of Humanities  
Faculty of Law  
Faculty of Health Sciences  
Faculty of Natural and Agricultural Sciences  
Faculty of Theology

**Prerequisites** No prerequisites.

**Contact time** MAMELODI, 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Information Science



**Period of presentation** Semester 1

**Module content**

Find, evaluate, process, manage and present information resources for academic purposes using appropriate technology.

**Academic information management 121 (AIM 121)**

**Module credits** 4.00

**Service modules**

Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education  
Faculty of Economic and Management Sciences  
Faculty of Humanities  
Faculty of Law  
Faculty of Health Sciences  
Faculty of Natural and Agricultural Sciences  
Faculty of Theology  
Faculty of Veterinary Science

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week, MAMELODI

**Language of tuition** Both Afr and Eng

**Academic organisation** Information Science

**Period of presentation** Semester 2

**Module content**

Apply effective search strategies in different technological environments. Demonstrate the ethical and fair use of information resources. Integrate 21st-century communications into the management of academic information.

**Academic literacy 110 (ALL 110)**

**Module credits** 6.00

**Service modules**

Faculty of Health Sciences  
Faculty of Theology

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** English

**Academic organisation** Unit for Academic Literacy

**Period of presentation** Semester 1

**Module content**

This module intends to equip students to cope more confidently and competently with the reading and understanding of a variety of texts, to apply these skills in a variety of contexts and to follow the conventions of academic writing.

## Academic literacy for Humanities 125 (ALL 125)

<b>Module credits</b>	6.00
<b>Service modules</b>	Faculty of Health Sciences
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Unit for Academic Literacy
<b>Period of presentation</b>	Semester 2

### Module content

This module equips students to understand and use a range of discipline-specific terminology; apply the strategies of critical and comprehensive reading to their own academic literacy; apply the conventions of academic writing to their own writing, using the process approach, to produce intelligible academic texts and use the correct referencing technique as required by the faculty.

## Academic orientation 101 (UPO 101)

<b>Module credits</b>	0.00
<b>Prerequisites</b>	No prerequisites.
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Humanities Dean's Office
<b>Period of presentation</b>	Year

## Elective modules

### Afrikaans 110 (AFR 110)

<b>Module credits</b>	12.00
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Law Faculty of Health Sciences
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week, 2 discussion classes per week
<b>Language of tuition</b>	Afrikaans
<b>Academic organisation</b>	Afrikaans
<b>Period of presentation</b>	Semester 1



## Module content

*Taalkundekomponent:* Inleiding tot die Afrikaanse taalkunde met klem op lees-en skryfvaardigheid.

*Letterkundekomponent:* Inleiding tot die Afrikaanse en Nederlandse letterkunde aan die hand van kortverhale en gedigte.

## Afrikaans 120 (AFR 120)

**Module credits** 12.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education  
Faculty of Economic and Management Sciences  
Faculty of Law  
Faculty of Health Sciences

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week, 2 discussion classes per week

**Language of tuition** Afrikaans

**Academic organisation** Afrikaans

**Period of presentation** Semester 2

## Module content

*Taalkundekomponent:* Inleiding tot die Afrikaanse sintaksis, fonetiek en taalgeskiedenis.

*Letterkundekomponent:* Inleiding tot die Romankuns Inleiding tot die Drama

## Archaeology 110 (AGL 110)

**Module credits** 12.00

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week, 1 tutorial per week

**Language of tuition** English

**Academic organisation** Anthropology and Archaeology

**Period of presentation** Semester 1

## Module content

\*Optional Field school usually in April

Introduction to Archaeology

An introduction as to how archaeologists study the past via the artefacts left behind by our ancestors. Basic introduction to archaeological theory and how it has contributed to interpretation of the past is discussed. Topics range from the origins of the human family in Africa over three million years ago to the study of more recent times.

## Archaeology 120 (AGL 120)

**Module credits** 12.00

**Prerequisites** No prerequisites.

**Contact time** 1 tutorial per week, 2 lectures per week

**Language of tuition** English

**Academic organisation** Anthropology and Archaeology

**Period of presentation** Semester 2

### Module content

African and world archaeology

Africa is the home of humanity in both a biological and cultural sense and we have the artefacts and sites to prove it. Topics range from the famous 3 million year-old Australopithecine 'Lucy' ancestor found in Ethiopia to the 'Out of Africa' dispersal of modern humans, and the emergence of human symbolism, rock art and the emergence of complex societies at society at Lake Chad (Daima) and southern Africa (Mapungubwe and Great Zimbabwe). The main aim is to situate events in Africa in global perspective.

## Ancient culture studies 110 (AKG 110)

**Module credits** 12.00

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** English

**Academic organisation** Ancient Languages and Cultures

**Period of presentation** Semester 1

### Module content

An introduction to the ancient world I: the ancient Near East

Various facets of the ancient Mesopotamian, Syria-Palestinian and Egyptian cultures are dealt with in broad outline. Examples that are dealt with can include the following, namely geography, worldviews, history, literature, daily life, customs, values, religion and mythology. Examples of ancient cultures whose characteristics can be investigated range from the Sumerians, the Assyrians, the Babylonians, the Persians, the Canaanites, the Israelites and the Egyptians from their origin Before the Common Era to the beginning of the Common Era.

## Ancient culture studies 120 (AKG 120)

**Module credits** 12.00

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** English

**Academic organisation** Ancient Languages and Cultures

**Period of presentation** Semester 2

## Module content

An introduction to the ancient world II: the Greek and Roman worlds

Various facets of the ancient Greek and Roman cultures are dealt with in broad outline. Examples that are dealt with can include the following, namely geography, worldview, history, literature, daily life, customs, values, religion and mythology. These classical societies are investigated from their origin Before the Common Era into the Common Era.

## Anthropology 110 (APL 110)

<b>Module credits</b>	12.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week, 1 tutorial per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Anthropology and Archaeology
<b>Period of presentation</b>	Semester 1

## Module content

Introduction to Anthropology

This introduction to anthropology introduces basic themes of the discipline including ritual, religion, marriage and sex. It combines classic studies with recent scholarship, and asks the 'big question' about human society and human cultures that offer challenging perspectives on the world we live in.

## Anthropology 120 (APL 120)

<b>Module credits</b>	12.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week, 1 tutorial per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Anthropology and Archaeology
<b>Period of presentation</b>	Semester 2

## Module content

Small places, Large issues

This module builds on the ethnographic and theoretical themes introduced in APL 110, asking particular questions about how we may think about the relationship between the local and the global; indigenous and universal; public and private; the real and the possible.

## Drama and film studies 110 (DFK 110)

<b>Module credits</b>	10.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Double Medium

**Academic organisation** Drama

**Period of presentation** Semester 1

### Module content

The languages of drama and film

This module introduces the languages of drama and film as well as approaches to drama and film analysis. In addition, historical and contemporary drama and film theories will be used to read various drama and film texts.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

## Drama and film studies 120 (DFK 120)

**Module credits** 10.00

**Prerequisites** DFK 110

**Contact time** 3 lectures per week

**Language of tuition** Double Medium

**Academic organisation** Drama

**Period of presentation** Semester 2

### Module content

Drama and film genres This module introduces the notion of genre as part of a wider concept of narrative building and storytelling in both drama and film. Different types of genre are introduced and discussed with regard to film and drama and furthermore linked to the idea of emerging identities in contemporary storytelling. All these parts are conceptually introduced and provide an introduction to reading, interpretation and giving meaning to various discourses in film and drama narratives.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016

## German for beginners 104 (DTS 104)

**Module credits** 24.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** Double Medium

**Academic organisation** Modern European Languages

**Period of presentation** Year

## Module content

\*No previous knowledge of or experience in German required for admission. Students who passed grade 12 German are not allowed to register for this module

An intensive introductory study of the German language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of German-speaking countries. This module complies with the requirements for level A2 set by the “Common European Framework of Reference for Languages”.

### German: Cultural-professional (1) 113 (DTS 113)

**Module credits** 12.00

**Service modules** Faculty of Health Sciences

**Prerequisites** Grade 12 German

**Contact time** 2 lectures per week, 1 discussion class per week

**Language of tuition** Double Medium

**Academic organisation** Modern European Languages

**Period of presentation** Semester 1

## Module content

Comprehensive review of German grammar; development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.

### German: Cultural-professional (2) 123 (DTS 123)

**Module credits** 12.00

**Service modules** Faculty of Health Sciences

**Prerequisites** DTS 113

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Double Medium

**Academic organisation** Modern European Languages

**Period of presentation** Semester 2

## Module content

Continuation of comprehensive review of German; further development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.

### Heritage and cultural tourism 110 (EFK 110)

**Module credits** 12.00

**Service modules** Faculty of Education

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Historical and Heritage Stud
<b>Period of presentation</b>	Semester 1

#### Module content

Introduction to the study of Heritage and Cultural Tourism; overview of South African resorts and nature conservation areas as tourist destinations within the broader context of heritage and cultural tourism. An introduction to the basic research skills in the HCT domain.

### Heritage and cultural tourism 120 (EFK 120)

<b>Module credits</b>	12.00
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week, 1 tutorial per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Anthropology and Archaeology
<b>Period of presentation</b>	Semester 2

#### Module content

Archaeo-tourism

Analysis of tourist and other visitations to archaeological sites. Topics cover international and local legislation, ethics and best practices debates on who interprets and who 'owns' the past and profits from it. Also covered are site management plans, condition assessment and a consideration of the politics and ethics of 'heritage'. Case studies range from large UNESCO World Heritage Sites to small, almost forgotten 'places of the past' scattered across the globe.

### English 110 (ENG 110)

<b>Module credits</b>	12.00
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Law Faculty of Health Sciences
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	English
<b>Period of presentation</b>	Semester 1



## Module content

\*Alternative evening classes - 2 discussion classes per week  
Introduction to Literature in English (1) This module introduces the study of literature by examining a number of texts representing different genres (poetry, prose, drama). The texts studied here will be mainly from the pre-twentieth century era and may include texts written in English from both Africa and other parts of the world. The aim of this module is to equip students with the critical and analytical skills required for a perceptive reading of poetry, novels and plays.

## English 120 (ENG 120)

**Module credits** 12.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education  
Faculty of Economic and Management Sciences  
Faculty of Law  
Faculty of Health Sciences

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** English

**Academic organisation** English

**Period of presentation** Semester 2

## Module content

\*Alternative evening classes: 2 discussion classes per week

Introduction to Literature in English (2)

This module introduces the study of post-nineteenth century literature by examining a number of texts representing different genres (poetry, drama, prose). Texts will be from both Africa and other parts of the world. By the end of this module students should have the background and analytical skills to perceptively read modern and contemporary poetry, novels and plays.

## Philosophy 110 (FIL 110)

**Module credits** 12.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Law

**Prerequisites** No prerequisites.

**Contact time** 3 lectures per week, 1 discussion class per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Philosophy

**Period of presentation** Semester 1

## Module content

### Introduction to Philosophy

The two semester modules at first-year level introduce students to the four main subfields of Philosophy, namely epistemology and metaphysics, ethics and political philosophy. This module introduces students to two of these subfields. Students must contact the Department of Philosophy to ascertain which two subfields are covered in each semester as the choice may change from time to time due to availability of teaching staff. Students will become acquainted with the nature of philosophical reflection by exploring a number of classical philosophical themes in each subfield. Throughout the module there is an emphasis on developing those critical thinking, reading and writing skills that are required in Philosophy, while students become acquainted with the power of critique as critical judgment and discernment.

## Philosophy 120 (FIL 120)

**Module credits** 12.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Law

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 3 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Philosophy

**Period of presentation** Semester 2

### Module content

#### Introduction to Philosophy

The two semester modules at first-year level introduce students to the four main subfields of Philosophy, namely epistemology and metaphysics, ethics and political philosophy. This module introduces students to two of these subfields. Students must contact the Department of Philosophy to ascertain which two subfields are covered in each semester as the choice may change from time to time due to availability of teaching staff. Students will become acquainted with the nature of philosophical reflection by exploring a number of classical philosophical themes in each subfield. Throughout the module there is an emphasis on developing those critical thinking, reading and writing skills that are required in Philosophy, while students become acquainted with the power of critique as critical judgment and discernment.

## French for beginners 104 (FRN 104)

**Module credits** 24.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** Double Medium

**Academic organisation** Modern European Languages

**Period of presentation** Year



## Module content

\*No previous knowledge of or experience in French required for admission. Students who passed grade 12 French are not allowed to register for this module.

An intensive introductory study of the French language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of French-speaking countries. This module complies with the requirements for level A2 set by the “Common European Framework of Reference for Languages”.

### French: Cultural-professional (1) 113 (FRN 113)

**Module credits** 12.00

**Service modules** Faculty of Health Sciences

**Prerequisites** Grade 12 French

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Double Medium

**Academic organisation** Modern European Languages

**Period of presentation** Semester 1

## Module content

Comprehensive review of French grammar; development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.

### French: Cultural-professional (2) 123 (FRN 123)

**Module credits** 12.00

**Service modules** Faculty of Health Sciences

**Prerequisites** FRN 113

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Double Medium

**Academic organisation** Modern European Languages

**Period of presentation** Semester 2

## Module content

Comprehensive review of French grammar; further development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.

### History 110 (GES 110)

**Module credits** 12.00

**Service modules** Faculty of Education  
Faculty of Law  
Faculty of Health Sciences

**Prerequisites** No prerequisites.



<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Historical and Heritage Stud
<b>Period of presentation</b>	Semester 1

#### Module content

The making of the Modern World: a survey

A selection of themes on Asia, Africa, the Americas and Europe and their contribution to the making of the Modern World.

### History 120 (GES 120)

<b>Module credits</b>	12.00
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<b>Service modules</b>	Faculty of Education Faculty of Law Faculty of Health Sciences
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<b>Prerequisites</b>	No prerequisites.
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<b>Contact time</b>	2 lectures per week
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<b>Language of tuition</b>	Both Afr and Eng
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<b>Academic organisation</b>	Historical and Heritage Stud
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<b>Period of presentation</b>	Semester 2
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#### Module content

Africa and South Africa: a survey

An overview focusing on the making of African and South African societies from the earliest times to the present with emphasis on the most significant historical forces, factors and events.

### Aspects of human geography 156 (GGY 156)

<b>Module credits</b>	8.00
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<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Humanities Faculty of Health Sciences
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<b>Prerequisites</b>	No prerequisites.
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<b>Contact time</b>	1 tutorial per week, 3 lectures per week
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<b>Language of tuition</b>	English
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<b>Academic organisation</b>	Geography, Geoinf + Meteor
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<b>Period of presentation</b>	Quarter 2
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## Module content

This module begins by fostering an understanding of human geography. Then follows with the political ordering of space; cultural diversity as well as ethnic geography globally and locally; population geography of the world and South Africa: and four economic levels of development. The purpose is to place South Africa in a world setting and to understand the future of the country.

## Southern African geomorphology 166 (GGY 166)

**Module credits** 8.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education  
Faculty of Humanities  
Faculty of Health Sciences

**Prerequisites** No prerequisites.

**Contact time** 4 lectures per week

**Language of tuition** English

**Academic organisation** Geography, Geoinf + Meteor

**Period of presentation** Quarter 3

## Module content

Investigating southern African landscapes and placing them in a theoretical and global context. The geomorphological evolution of southern Africa. Introduction to the concepts of Geomorphology and its relationships with other physical sciences (e.g. meteorology, climatology, geology, hydrology and biology). The processes and controls of landform and landscape evolution. Tutorial exercises cover basic techniques of geomorphological analysis, and topical issues in Geomorphology.

## Greek 110 (GRK 110)

**Module credits** 12.00

**Service modules** Faculty of Theology

**Prerequisites** No prerequisites.

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Ancient Languages and Cultures

**Period of presentation** Semester 1



## Module content

### Greek grammar (1)

The basic characteristics of Hellenistic Greek: the writing system and pronunciation, the Greek verb and noun systems, conjugation and declension, basic syntax and vocabulary. Passages from the Greek New Testament are adapted as exercises in order to facilitate linguistic proficiency. Continuous evaluation includes class tests and homework assignments.

### Greek grammar (2)

Further study of the verb and noun systems of Hellenistic Greek, expansion of the basic vocabulary, and analysis of compound sentences. Adapted passages from the New Testament form the core of practical academic literacy exercises.

## Greek 120 (GRK 120)

**Module credits** 12.00

**Service modules** Faculty of Theology

**Prerequisites** GRK 110

**Contact time** 2 lectures per week, 2 discussion classes per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Ancient Languages and Cultures

**Period of presentation** Semester 2

## Module content

### Greek grammar (3)

Further study of the verb and noun systems of Hellenistic Greek: middle and passive forms, the third declension, and analysis of compound sentences. Adapted passages from the New Testament form the core of practical academic literacy exercises.

### Greek texts: Read and comprehend

Read selected texts from the NT and/or Apostolic Fathers, with emphasis on word analysis, basic translation, use of basic aids (dictionary, translations). Evaluation includes translation of unseen passages from the corpuses concerned.

## Hebrew 110 (HEB 110)

**Module credits** 12.00

**Service modules** Faculty of Theology

**Prerequisites** No prerequisites.

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Ancient Languages and Cultures

**Period of presentation** Semester 1



## Module content

### Hebrew grammar (1)

Basic principles of the grammar of classical Hebrew: signs of writing and pronunciation, Hebrew morphology, the nominal and verbal system, basic syntax and vocabulary. Exercise basic competence by means of the analysis and translation of selected passages from the Hebrew Old Testament.

### Hebrew grammar (2)

More advanced principles of the grammar of classical Hebrew: the function of nouns, verbs and particles, the derived formations of the verb. Passages from the Hebrew Old Testament from the basis for exercising academic literacy.

## Hebrew 120 (HEB 120)

**Module credits** 12.00

**Service modules** Faculty of Theology

**Prerequisites** HEB 110

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Ancient Languages and Cultures

**Period of presentation** Semester 2

## Module content

### Hebrew grammar (3)

Continued study of the Hebrew verbal system: the irregular and weak verbs. Passages from the Hebrew Old Testament from the basis for students' exercise in academic literacy.

### Hebrew texts: Read and comprehend

Read selected texts from the OT, with emphasis on word analysis, basic translation, use of basic aids (dictionary, translations). Evaluation includes translation of unseen passages.

## Criminology 110 (KRM 110)

**Module credits** 12.00

**Service modules** Faculty of Law

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Social Work and Criminology

**Period of presentation** Semester 1

## Module content

Part 1: Fundamental criminology

Introduction to criminology, definition of crime, crime tendencies, classical and positivistic explanations of crime.

Part 2: Violent crime

A brief analysis of causes, consequences and mechanisms to prevent and reduce violent crime within a South African context. Define violent crime in terms of interpersonal violence, homicide, violent crimes within the criminal justice system and property-related violent crimes.

## Criminology 120 (KRM 120)

**Module credits** 12.00

**Service modules** Faculty of Law

**Prerequisites** KRM 110

**Contact time** 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Social Work and Criminology

**Period of presentation** Semester 2

## Module content

Part 1: Penology

In Penology attention is given to the criminal justice system to emphasise the importance of using an integrated approach in the handling of offenders. The impact of overpopulation in prisons is critically evaluated. Attention is also given to awaiting trial offenders, the importance of community-based sentences as well as the re-integration of offenders in the community.

Part 2: Crime prevention and control

Responsibilities of the police and the community in crime prevention and control. Primary, secondary and tertiary crime prevention, crime prevention and reduction strategies in South Africa.

## Latin 110 (LAT 110)

**Module credits** 12.00

**Prerequisites** No prerequisites.

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** English

**Academic organisation** Ancient Languages and Cultures

**Period of presentation** Semester 1

## Module content

\*Not for students who passed Latin in Gr 12

Latin grammar and reading (1) and (2)

Basic characteristics and use of classical Latin: the verb and noun in Latin (conjugation and declension), basic syntax, as well as vocabulary; exercises in grammar and reading; relevant social, political and historical background.

Continued study of accidence and syntax; further basic vocabulary. More adapted Latin passages to facilitate academic literacy.

## Latin 120 (LAT 120)

**Module credits** 12.00

**Prerequisites** LAT 110

**Contact time** 2 lectures per week, 2 discussion classes per week

**Language of tuition** English

**Academic organisation** Ancient Languages and Cultures

**Period of presentation** Semester 2

## Module content

\*Not for students who passed Latin in Gr 12

Latin grammar and reading (3) and (4)

Continued study of accidence and syntax: further basic vocabulary. More adapted Latin passages to facilitate academic literacy.

The student's knowledge and understanding of Latin accidence, syntax and vocabulary is extended further. The emphasis is now more on reading passages and analysing them grammatically and syntactically.

## Social work theory 110 (MWT 110)

**Module credits** 12.00

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** English

**Academic organisation** Social Work and Criminology

**Period of presentation** Semester 1

## Module content

### Part 1: Developmental social work

The origin and nature, of social welfare and social work from a national and international perspective. Socio-economic problems, target groups, specialised fields, intervention levels (individual, family, group and community), service providers and role players in the South African context. Developmental social welfare; principles, values, goal and functions of social work within a developmental perspective. Cultural sensitive social work practice.

### Part 2: Social work intervention: Community

Nature and characteristics of social work intervention with communities; exploration of the components of communities and community work; the value of ecosystems theory in community work; composition of a community profile and the principles of social work services to communities to enhance community participation

### Part 3: Social work intervention: Community

Nature and characteristics of social work intervention with communities; exploration of the components of communities and community work; the value of the ecosystems and strengths perspective theory in community work; composition of a community profile and the principles of social work services to communities to enhance community mobilisation and participation.

## Social work theory 120 (MWT 120)

**Module credits** 12.00

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week, 1 discussion class per week

**Language of tuition** English

**Academic organisation** Social Work and Criminology

**Period of presentation** Semester 2

## Module content

### Part 1: Social work intervention: Individual and group

Characteristic features of the helping relationship; the communication process; basic interpersonal skills and exploring skills in social work intervention with individuals. Different types of groups; group dynamics; leadership and basic skills for group leaders in social work intervention with groups.

### Part 2: Family development and assistance

Families: The life cycle of the family, tasks and behaviour of the members of the family. The focus is on the social, economic, religious and cultural diversity of families and causes of family disorganisation.

## Introduction to isiNdebele Grammar - Capita selecta 110 (NDE 110)

**Module credits** 12.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** isiNdebele

**Academic organisation** African Languages

**Period of presentation** Semester 1

### Module content

For speakers of isiNdebele as home language or first or second additional language.

Aspects of the grammar of isiNdebele such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.

## Politics 111 (PTO 111)

**Module credits** 12.00

**Service modules** Faculty of Economic and Management Sciences  
Faculty of Law

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Political Sciences

**Period of presentation** Semester 1

### Module content

Basics of politics

An introduction to the study of organised political society at national and international levels with specific reference to political concepts, approaches and methods. The emphasis is on state and governance as frameworks for analysis. This includes the development and comparison of related political entities, processes and regime types of a democratic and non-democratic nature, also considering the salient changes brought about by globalisation.

## Politics 120 (PTO 120)

**Module credits** 12.00

**Service modules** Faculty of Economic and Management Sciences  
Faculty of Law

**Prerequisites** PTO 111(GS)

**Contact time** 2 lectures per week, 1 discussion class per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Political Sciences

**Period of presentation** Semester 2



## Module content

Cooperation in the political world

An introduction to cooperation at national and international levels with specific reference to the nature, foundations and politics of cooperation. This includes an analysis and comparison of the politicisation, localisation and internationalisation of issues and of the problems at national, regional and international levels related to cooperation in an increasingly interdependent world characterised by the absence of supranational institutions. Attention is also paid to the corresponding dynamics of regime development, performance and change.

## Sepedi for beginners 110 (SEP 110)

**Module credits** 12.00

**Service modules** Faculty of Education  
Faculty of Health Sciences

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Double Medium

**Academic organisation** African Languages

**Period of presentation** Semester 1

## Module content

\*For absolute beginners only.

\*Only students from the School of Healthcare Sciences may take this module during semester 2. All other students must take this module during semester 1. Also note that students from the School of Healthcare Sciences, who already possess the language skills taught in this module, may write an exemption examination. The acquisition of basic Sepedi communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary, within specific social situations.

## Sepedi 120 (SEP 120)

**Module credits** 12.00

**Service modules** Faculty of Education

**Prerequisites** SEP 110

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Double Medium

**Academic organisation** African Languages

**Period of presentation** Semester 2

## Module content

Sepedi - communication and grammar

The acquisition of more advanced communication skills in further social situations. More extensive vocabulary and more advanced language structures are acquired and used. Further awareness of the nature and function of language structures. Writing and spelling rules. Dictionaries and dictionary use. Reading and comprehension of basic texts.

## Psychology 110 (SLK 110)

**Module credits** 12.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education  
Faculty of Health Sciences  
Faculty of Natural and Agricultural Sciences

**Prerequisites** No prerequisites.

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Psychology

**Period of presentation** Semester 1

## Module content

This module is a general orientation to Psychology. An introduction is given to various theoretical approaches in Psychology, and the development of Psychology as a science is discussed. Selected themes from everyday life are explored and integrated with psychological principles. This module focuses on major personality theories. An introduction is given to various paradigmatic approaches in Psychology.

## Psychology 120 (SLK 120)

**Module credits** 12.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education  
Faculty of Health Sciences  
Faculty of Natural and Agricultural Sciences

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week, 2 discussion classes per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Psychology

**Period of presentation** Semester 2

## Module content

This module introduces the student to a basic knowledge and understanding of the biological basis of human behaviour. The module addresses the key concepts and terminology related to the biological subsystem, the rules and principles guiding biological psychology, and identification of the interrelatedness of different biological systems and subsystems. In this module various cognitive processes are studied, including perception, memory, thinking, intelligence and creativity. Illustrations are given of various thinking processes, such as problem solving, critical, analytic and integrative thinking.

## Sociology 110 (SOC 110)

**Module credits** 12.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Law

**Prerequisites** No prerequisites.

**Contact time** 3 lectures per week, 1 tutorial per week

**Language of tuition** English

**Academic organisation** Sociology

**Period of presentation** Semester 1

## Module content

Part 1: The individual and society

An introduction to sociology, the classical sociological paradigm and the principles of sociological research.

Part 2: *The making of the South African order*

This section explores key factors involved in the making and shaping of the contemporary South African social order and considers the sociological implications thereof. Students will be introduced to the political economy of South Africa, with an emphasis on the nature of South Africa's industrialisation, the process of proletarianisation and the introduction of the migration labour system. In addition, the racial state, the foundations of its social project, and the spatial form of its 20th century racial modernity will be considered.

## Sociology 120 (SOC 120)

**Module credits** 12.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Law

**Prerequisites** No prerequisites.

**Contact time** 3 lectures per week, 1 tutorial per week

**Language of tuition** English

**Academic organisation** Sociology

**Period of presentation** Semester 2

## Module content

### Part 1: *The sociology of institutions*

An introduction to the social dynamics of institutions such as the family, the state, the economy, religion, education, and civil society, with specific focus on Southern Africa.

### Part 2: *Social stratification: Race, class and gender*

The nature and dynamics of social stratification and inequality will be explored. Race, gender and class are the foci of the section. The South African reality in this regard is highlighted.

## Spanish for beginners (1) 101 (SPN 101)

**Module credits** 12.00

**Prerequisites** No prerequisites.

**Contact time** 4 discussion classes per week, 1 lecture per week

**Language of tuition** English

**Academic organisation** Modern European Languages

**Period of presentation** Semester 1

## Module content

\*No previous knowledge of Spanish is required. Please note: Students with an advanced knowledge of Spanish (e.g. levels B1, B2 or higher) are not allowed to register for this module.

An introductory study of the Spanish language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of Spanish-speaking countries. This module complies with the requirements for level A set by the "Common European Framework of Reference for Languages".

## Setswana for beginners 110 (STW 110)

**Module credits** 12.00

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week, 1 discussion class per week

**Language of tuition** Double Medium

**Academic organisation** African Languages

**Period of presentation** Semester 1

## Module content

\* For absolute beginners only.

The acquisition of basic Setswana communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary with specific social situations.

## Setswana 120 (STW 120)

<b>Module credits</b>	12.00
<b>Prerequisites</b>	STW 110
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	African Languages
<b>Period of presentation</b>	Semester 2

### Module content

Setswana – communication and grammar

The acquisition of more advanced communication skills in further social situations. More extensive vocabulary and more advanced language structures are acquired and used. Further awareness of the nature and function of language structures. Writing and spelling rules. Dictionaries and dictionary use. Reading and comprehension of basic texts.

## Climate and weather of Southern Africa 164 (WKD 164)

<b>Module credits</b>	8.00
<b>Service modules</b>	Faculty of Education Faculty of Humanities
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	4 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Geography, Geoinf + Meteor
<b>Period of presentation</b>	Quarter 4

### Module content

An introduction to the climate and general seasonal climatic circulation patterns of Southern Africa. Basic weather types and weather processes within the Southern African context. Interpretation of synoptic maps and synoptic station reports. Impacts of climate change and extreme climate events on society.

\*BSc (Geography) and BSc (Environmental Sciences) students may register for WKD 155. Students are not allowed to earn credits for both WKD 155 and WKD 164.

## isiZulu for beginners 110 (ZUL 110)

<b>Module credits</b>	12.00
<b>Service modules</b>	Faculty of Education Faculty of Health Sciences
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	African Languages

**Period of presentation** Semester 1 and Semester 2

### Module content

\*For absolute beginners only

\*Only students from the School of Healthcare Sciences may take this module during semester 2. All other students must take this module during semester 1. Students from the School of Healthcare Sciences, who already possess the language skills taught in this module, may write an exemption examination.

The acquisition of basic isiZulu communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary, within specific situations.

## isiZulu 120 (ZUL 120)

**Module credits** 12.00

**Service modules** Faculty of Education

**Prerequisites** ZUL 110

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Double Medium

**Academic organisation** African Languages

**Period of presentation** Semester 2

### Module content

isiZulu - communication and grammar

The acquisition of more advanced communication skills in further social situations. More extensive vocabulary and more advanced language structures are acquired and used. Further awareness of the nature and function of language structures. Writing and spelling rules. Dictionaries and dictionary use. Reading and comprehension of basic texts

## Education 112 (OPV 112)

**Module credits** 12.00

**Service modules** Faculty of Humanities

**Prerequisites** No prerequisites.

**Contact time** 3 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Humanities Education

**Period of presentation** Semester 1

### Module content

In this module students are guided to develop knowledge, skills and attitudes with regard to the political, professional, historical and cultural complexities of teaching. Selected themes in the history of South African education will be explored to enable students to think critically about their role as engaged professional educators today.



## Education 122 (OPV 122)

<b>Module credits</b>	12.00
<b>Service modules</b>	Faculty of Humanities
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Educational Psychology
<b>Period of presentation</b>	Semester 2

### Module content

This module focuses on child development and learning. In addition to the underlying principles of developmental psychology and theories of development, child development is discussed in terms of physical growth and motor development; development of perception, cognition and language; emotional development; social development and moral development. Developmental psychopathology is also introduced. In terms of child learning, the principles of learning, theories of learning and barriers to learning are discussed. In addition, school learning is explained in terms of learning, reading and study skills.

## Visual culture studies 111 (VKK 111)

<b>Module credits</b>	12.00
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Visual Arts
<b>Period of presentation</b>	Semester 1

### Module content

Foundations of visual culture

This module introduces art and visual culture theory using a wide range of texts and ideas. The module gives students wide exposure to visual discourses and includes a variety of visual culture examples e.g. artworks, advertisements. These discourses may include: exploring what visual culture is; modes of analysis; introducing terminology such as ideology and myth; dealing with selected periods from history contextually; introducing cultural icons and themes from popular visual culture.

## Visual culture studies 121 (VKK 121)

<b>Module credits</b>	12.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Double Medium

**Academic organisation** Visual Arts

**Period of presentation** Semester 2

### Module content

*Images across media: current issues*

This module presents an introduction into the ways in which images appear across media in contemporary visual culture from a specific African perspective within the global. This is done by means of exploring key modes, themes, genres, platforms and visual texts. Among the media and mediums that may be covered are photography, art, graphic design, advertising, film, documentaries, video, digital and social media.

## Visual culture studies 123 (VKK 123)

**Module credits** 12.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** No prerequisites.

**Contact time** 3 lectures per week

**Language of tuition** Double Medium

**Academic organisation** Visual Arts

**Period of presentation** Semester 2

### Module content

*Images across media: historical perspectives*

This module presents a historical overview of the ways in which images have appeared across media in visual culture from a specific African vantage point within the global. This is done by means of exploring key modes, themes and visual texts with the aim of fostering an understanding of how historical events and cultural and ideological trends underpin the visual. Among the topics that may be covered are the progression of graphic and industrial design from the Industrial Revolution, photography, art, fashion, dress, magazines, printed culture and postcards. The module also provides an introduction to research approaches and methods in the field of visual culture.

## Introduction to environmental sciences 101 (ENV 101)

**Module credits** 8.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education  
Faculty of Humanities

**Prerequisites** No prerequisites.

**Contact time** 3 lectures per week

**Language of tuition** English

**Academic organisation** Geography, Geoinf + Meteor

**Period of presentation** Quarter 1

**Module content**

Introducing the basic concepts and interrelationships required to understand the complexity of natural environmental problems, physical and human environment, human induced environmental problems, the ways in which the natural environment affects human society and biodiversity, an introduction to major environmental issues in Southern Africa and sustainable development in the context of environmental issues.

**African languages literature: Capita selecta 121 (AFT 121)**

**Module credits** 12.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** NDE 110/SEP 111/ ZUL 111

**Contact time** 2 lectures per week

**Language of tuition** English and African languages

**Academic organisation** African Languages

**Period of presentation** Semester 2

**Module content**

Aspects of the literature of isiNdebele/isiZulu/Sepedi such as an introduction to literary concepts such as literary text(s), topic, characters, events, time and place; the analysis of selected short stories.

**English for specific purposes 118 (ENG 118)**

**Module credits** 12.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Economic and Management Sciences  
Faculty of Law

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** English

**Academic organisation** English

**Period of presentation** Semester 1

**Module content**

This module is intended to equip students with a thorough knowledge of English grammar and is particularly useful for those interested in a career in teaching, editing, document design or other forms of language practice.

**Introduction to Sepedi grammar - Capita Selecta 111 (SEP 111)**

**Module credits** 12.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education



<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Sepedi
<b>Academic organisation</b>	African Languages
<b>Period of presentation</b>	Semester 1

#### Module content

\*For speakers of Sepedi as home language or first or second additional language.

Aspects of the grammar of Sepedi such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.

### Introduction to isiZulu grammar - Capita selecta 111 (ZUL 111)

<b>Module credits</b>	12.00
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	isiZulu
<b>Academic organisation</b>	African Languages
<b>Period of presentation</b>	Semester 1

#### Module content

\*For speakers of isiZulu as home language or first or second additional language.

Aspects of the grammar of isiZulu such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.

### Religion studies 110 (REL 110)

<b>Module credits</b>	12.00
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Theology Dean's Office
<b>Period of presentation</b>	Semester 1



## Module content

The world of religion

What is religion? The functions of religion. Studying religion. Perspectives on religion. Common concepts and key terms in various religions will be dealt with - also generic dimensions and aspects. The interdependence of religion, culture and society.

## Religion studies 120 (REL 120)

**Module credits** 12.00

**Service modules** Faculty of Education

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Theology Dean's Office

**Period of presentation** Semester 2

## Module content

Kaleidoscope of religions

The occurrence of religion in societies. Types of religion. Primal religions. Christianity, Judaism, Islam. A variety of religions will be addressed: capita selecta will be made from Christianity; Hinduism; Buddhism; New Religions; New Age; main developments in the world and South Africa.

## Portuguese for beginners 101 (PTG 101)

**Module credits** 24.00

**Prerequisites** No prerequisites.

**Contact time** 4 discussion classes per week, 1 lecture per week

**Language of tuition** English and Portuguese

**Academic organisation** Modern European Languages

**Period of presentation** Year

## Module content

This module offers an intensive study of the Portuguese language focusing on the acquisition of basic communication skills: listening, reading, speaking and writing. It also offers a brief introduction to Lusophone culture. This module complies with the requirements for level A set by the "Common European Framework of Reference for Languages".

## Portuguese language and culture (1) 113 (PTG 113)

**Module credits** 12.00

**Prerequisites** Grade 12 Portuguese

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** English and Portuguese

**Academic organisation** Modern European Languages

**Period of presentation** Semester 1

### Module content

This module involves a comprehensive review of Portuguese grammar, the development of reading, writing, speaking and understanding skills and the analysis and interpretation of texts.

## Portuguese language and culture (2) 123 (PTG 123)

**Module credits** 12.00

**Prerequisites** PTG 113

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** English and Portuguese

**Academic organisation** Modern European Languages

**Period of presentation** Semester 2

### Module content

This module involves the continuation of the comprehensive review of Portuguese grammar begun in PTG 113 and further development of reading, writing, speaking and understanding skills as well as the analysis and interpretation of texts. This module offers an introduction to Portuguese literature from Portugal, Africa and Latin America.

## Foundations of recreation and sports management 110 (SRM 110)

**Module credits** 12.00

**Service modules** Faculty of Economic and Management Sciences  
Faculty of Health Sciences

**Contact time** 3 lectures per week

**Language of tuition** Double Medium

**Academic organisation** Sport and Leisure Studies

**Period of presentation** Semester 1

### Module content

This module is a broad introduction to sport and recreation as products in the market. Students discover the nature of sport and recreation, the difference between the concepts and policies, plans, strategies and structures of sport and recreation in South Africa and Zone VI in Africa. The dynamic scope and nature of recreation and sports management are introduced and discussed. Emphasis is placed on basic management tasks and functions in sport and recreation contexts, interpersonal skills, leadership and control systems and techniques in sport and recreation. The module establishes a foundation of management knowledge and skills on which subsequent sport and recreation management modules are built.

## Leadership in sport and recreation 120 (SRM 120)

**Module credits** 12.00

**Service modules** Faculty of Economic and Management Sciences



<b>Prerequisites</b>	SRM 110
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Sport and Leisure Studies
<b>Period of presentation</b>	Semester 2

#### Module content

This module explores the difference between sports and recreation management and leadership and their application in sport and recreation. Selected classic and modern management and leadership theories are identified, described and compared in sport and recreation contexts. Students are guided towards selecting and demonstrating appropriate leadership styles and skills related to cross-cultural sport and recreation situations. Emphasis is placed on building leadership capacity through sport and recreation. This module establishes leadership competencies and confidence for subsequent academic service learning and community engagement activities.

### Foundations of sports coaching sciences 110 (YCS 110)

<b>Module credits</b>	12.00
<b>Service modules</b>	Faculty of Health Sciences
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Sport and Leisure Studies
<b>Period of presentation</b>	Semester 1

#### Module content

This module identifies, defines and examines the underlying theoretical dimensions and practical principles of scientific sports coaching to provide a platform for subsequent knowledge and application in sports coaching contexts.

### Teaching and learning in sport 120 (YCS 120)

<b>Module credits</b>	12.00
<b>Service modules</b>	Faculty of Health Sciences
<b>Prerequisites</b>	YCS 110
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Sport and Leisure Studies
<b>Period of presentation</b>	Semester 2

## Module content

This module builds on the fundamental principles of sports coaching. It focuses on the processes and techniques of learning and teaching of skills within a sports paradigm. Methodological techniques as implemented by the coach in teaching and learning of sports skills are identified, discussed and applied. In this module the student gets the opportunity to obtain a Level 0/1 Sports Coaching certificate in a sport of choice.

## Foundations of leisure and recreation 110 (YSL 110)

<b>Module credits</b>	12.00
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Sport and Leisure Studies
<b>Period of presentation</b>	Semester 1

## Module content

This module provides a strong underpinning to the theoretical concepts of recreation and leisure in societies. Foundations of recreation and leisure, the multifaceted delivery systems and diverse service areas of recreation are identified, characterised and discussed in contemporary contexts. The power, promise, potential and possibilities of recreation and leisure in society are explained and illustrated practically. In this module students obtain an accredited community recreation leadership certificate to provide a foundation for subsequent community engagement and academic service learning components.

## Sport in society 120 (YSL 120)

<b>Module credits</b>	12.00
<b>Prerequisites</b>	YSL 110
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Sport and Leisure Studies
<b>Period of presentation</b>	Semester 2

## Module content

In this module the role and function of sport as a social phenomenon in society are discussed and explored from different perspectives. Contemporary issues and controversies within the world of sport are unpacked to equip students to recognise and contribute to discourses in the globalised world of sport.

## Foundations of sport, exercise and performance psychology 110 (YSP 110)

<b>Module credits</b>	12.00
<b>Service modules</b>	Faculty of Health Sciences
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Sport and Leisure Studies

**Period of presentation** Semester 1

### Module content

In this module basic principles of sport, exercise and performance psychology are identified as basis for subsequent modules. Fundamental principles of motivation, activation, attention, personality and aggression and their role in sport, exercise and performance are identified, defined and discussed in diverse sport contexts.

## Psychology of sport coaching 120 (YSP 120)

**Module credits** 12.00

**Service modules** Faculty of Health Sciences

**Prerequisites** YSP 110

**Contact time** 3 lectures per week

**Language of tuition** Double Medium

**Academic organisation** Sport and Leisure Studies

**Period of presentation** Semester 2

### Module content

This module introduces the basic principles, dynamics and skills involved in the psychology of sport coaching. Different roles of the coach as leader, motivator, facilitator and communicator are identified and explained from a psychological perspective. In this module the psychological principles constituting the development of children through sport and coaching will be explored and interpreted. The growth principles will be integrated with all the different life phases.

## Spanish for beginners (2) 102 (SPN 102)

**Module credits** 12.00

**Prerequisites** SPN 101

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** English

**Academic organisation** Modern European Languages

**Period of presentation** Semester 2

### Module content

*Please note: Students with an advanced knowledge of Spanish (e.g. levels B1, B2 or higher) are not allowed to register for this module.*

An intensive introductory study of the Spanish language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of Spanish-speaking countries. This module complies with the requirements for level A2 set by the "Common European Framework for Reference for Languages."

## Introduction to Setswana grammar - capita selecta 111 (STW 111)

**Module credits** 12.00

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<b>Contact time</b>	2 lectures per week
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<b>Language of tuition</b>	Setswana
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<b>Academic organisation</b>	African Languages
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<b>Period of presentation</b>	Semester 1
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**Module content**

\*For speakers of Setswana as home language or first or second additional language. Aspects of the grammar of Setswana such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.



## Curriculum: Year 2

Minimum credits: 88

### Core modules

#### Afrikaans 210 (AFR 210)

**Module credits** 20.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Afrikaans

**Academic organisation** Afrikaans

**Period of presentation** Semester 1

#### Module content

Leer Nederlands

Die module het as uitkoms die verwerwing van lees-, praat-, skryf- en luistervaardighede in Nederlands. 'n Goeie kennis van Afrikaans is 'n voorvereiste. Die module is kontrastief. Klem word gelê op die verskille tussen die Afrikaanse en Nederlandse grammatika, woordeskat en kultuur.

#### Afrikaans 214 (AFR 214)

**Module credits** 20.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** AFR 110 and AFR 120

**Contact time** 2 lectures per week, 2 discussion classes per week

**Language of tuition** Afrikaans

**Academic organisation** Afrikaans

**Period of presentation** Semester 1

#### Module content

Taalkundekomponent:

Morfologie, sintaksis, leksikologie en semantiek

Letterkundekomponent:

Afrikaanse poësie

#### Afrikaans 220 (AFR 220)

**Module credits** 20.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education



<b>Prerequisites</b>	AFR 110 and AFR 120
<b>Contact time</b>	2 discussion classes per week, 2 lectures per week
<b>Language of tuition</b>	Afrikaans
<b>Academic organisation</b>	Afrikaans
<b>Period of presentation</b>	Semester 2

#### Module content

Afrikaanse prosa  
Literatuurteorie en -kritiek

### Archaeology of Southern Africa 210 (AGL 210)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	AGL 110, 120(GS)
<b>Contact time</b>	2 lectures per week, 2 tutorials per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Anthropology and Archaeology
<b>Period of presentation</b>	Semester 1

#### Module content

Southern African Stone Age, Iron Age, Pastoralism, and Historical Archaeology are the main topics discussed. What types of people were making ESA, MSA, and LSA, when did hominids first leave Africa, southern African rock art, the origins of livestock herding, the development and decline of complex societies in southern Africa, and postcolonial approaches in archaeology are some of the focus areas.

### Archaeology 220 (AGL 220)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	AGL 110, AGL 120(GS)
<b>Contact time</b>	2 practicals per week, 2 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Anthropology and Archaeology
<b>Period of presentation</b>	Semester 2

#### Module content

\*Compulsory veld school, usually in September.

##### *Archaeological field methods and interpretation*

Introduction to the history and application of key field techniques such as research design, field survey, mapping, GPS and GIS, Total Station, compass work, photography, excavation, rock art recording, basic curation of artefacts, data management- and heritage legislation. Practical instruction in artefact cleaning, curation, meta-data capture and exhibition.



## Ancient culture studies 210 (AKG 210)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	AKG 110 or 120
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Ancient Languages and Cultures
<b>Period of presentation</b>	Semester 1 or Semester 2

### Module content

Interpretation of written remains

A selection of ancient Near Eastern (namely Mesopotamian, Syria-Palestinian and Egyptian) and ancient Greek and Roman myths and typical mythological themes are studied against their proper cultural and historical background. Some of the different methods of interpretation for myths that will be dealt with include ancient and current approaches. This is done in order to indicate ancient myths' influence on contemporary society.

## Ancient culture studies 220 (AKG 220)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	AKG 210
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Ancient Languages and Cultures
<b>Period of presentation</b>	Semester 1 or Semester 2

### Module content

Interpretation of material remains

The physical remains of the ancient Near East (namely Mesopotamia, Syria-Palestine and Egypt) and the ancient Greek and Roman worlds, namely artefacts and architecture, are examined within their socio-historical context to interpret the physical representations of their worldviews. Contemporary society's interaction with material remains of the ancient world will also be examined.

## Anthropology 210 (APL 210)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	APL 110(GS)
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Anthropology and Archaeology
<b>Period of presentation</b>	Semester 1

## Module content

Sex, gender and healing This module explores sex, sexuality, gender, sickness and healing. It entails analysing the ways in which these concepts are understood in diverse social contexts and studies how anthropologists think about them in contemporary society.

## Anthropology 220 (APL 220)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	APL 110, APL 120(GS)
<b>Contact time</b>	2 lectures per week, 1 tutorial per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Anthropology and Archaeology
<b>Period of presentation</b>	Semester 2

## Module content

Power and wealth This module explores anthropological perspectives on politics, power and wealth in colonial and postcolonial contexts. Key concepts that are discussed include anthropological approaches to citizenship, cosmopolitanism, hegemony, human rights, neoliberalism, sovereignty, civil society, gender, race and class.

## Drama and film studies 210 (DFK 210)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	DFK 120
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Drama
<b>Period of presentation</b>	Semester 1

## Module content

Historical modes of Western performance

The module involves a study of the socio-political contexts of Western Classical and Renaissance theatre, redirecting the focus to the notion of violence in performance during the age of Enlightenment.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

## Drama and film studies 220 (DFK 220)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	DFK 210
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Drama



**Period of presentation** Semester 2

### Module content

Realism and contemporary South African performance

Concepts of naturalism and realism will be interrogated in relation to dramatic texts and performance values in both drama and film. Ways in which dramatic realism emerges from and reflects historical perspectives since the „Age of Reason? will be offered. Against this background, the concept of „realism? will be interrogated in relation to performance texts and performance values in the emergence of interdisciplinary framework of performance studies. Ways in which dramatic realism emerges from and reflects historical perspectives will be offered and discussed, so as to draw connections between realism, and contemporary South African performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

## Heritage and cultural tourism 210 (EFK 210)

**Module credits** 20.00

**Service modules** Faculty of Education

**Prerequisites** EFK 110(GS)

**Contact time** 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Historical and Heritage Stud

**Period of presentation** Semester 1

### Module content

*Utilisation of SA cultural historical heritage for tourism*

Remembrance and commemoration and its utilisation in the tourism industry. Introduction to the historical-constitutional development of South Africa and inter-group relations in the country in the context of the heritage and tourism sector. An introduction to field research in the HCT domain.

## Heritage and cultural tourism 220 (EFK 220)

**Module credits** 20.00

**Service modules** Faculty of Education

**Prerequisites** No prerequisites.

**Contact time** 1 tutorial per week, 2 lectures per week

**Language of tuition** English

**Academic organisation** Anthropology and Archaeology

**Period of presentation** Semester 2

## Module content

Community-based tourism Development theories and tourism theory: relation between development and tourism. Pro-poor tourism: Opportunities for and constraints on tourism development. Case studies in sub-Saharan Africa.

## Modern English literature and English studies 210 (ENG 210)

**Module credits** 20.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** ENG 110, ENG 120

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** English

**Academic organisation** English

**Period of presentation** Semester 1

## Module content

\*Alternative evening classes - 3 discussion classes per week

Modern English literature and English language studies

This module focuses on post-nineteenth century literature in English as well as on historical and theoretical aspects of the English language.

## English 220 (ENG 220)

**Module credits** 20.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** ENG 110, ENG 120

**Contact time** 2 lectures per week, 2 discussion classes per week

**Language of tuition** English

**Academic organisation** English

**Period of presentation** Semester 2

## Module content

\*Alternative evening classes - 3 discussion classes per week

Twentieth-century, postcolonial and contemporary literature

This module focuses on post-nineteenth century literature in English. Various genres are covered and particular attention is given to postcolonial writing.

## Philosophy 210 (FIL 210)

**Module credits** 20.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology

<b>Prerequisites</b>	At least one of FIL 110, 120
<b>Contact time</b>	2 lectures per week, 1 discussion class per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Philosophy
<b>Period of presentation</b>	Semester 1

### Module content

#### *History of modern philosophy I and II*

A concise history of modern philosophy. The following are examples of themes that may be explored: The Renaissance, the Scientific Revolution, the foundations of the modern worldview (in contrast to the premodern), the European Enlightenment, Romanticism, German Idealism (Kant and Hegel), Marx and Marxism, Kierkegaard and Existentialism, the philosophy of Nietzsche. A selection of contemporary critical responses to modern philosophy may be explored; these may include for example African philosophy, analytical (Anglo-American) philosophy, postmodernism, neo-Marxism, etc.

## Philosophy 220 (FIL 220)

<b>Module credits</b>	20.00
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	At least one of FIL 110, 120
<b>Contact time</b>	2 lectures per week, 1 discussion class per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Philosophy
<b>Period of presentation</b>	Semester 2

### Module content

#### *Political philosophy and ethics*

In this module the ways in which human reality is reflected on in practical philosophy, are examined. Both the analytical, interpretative perspective and the normative perspective are covered. This is done with the aid of a selection of key themes and texts from the history of philosophy, but with special attention to their contemporary relevance. The first of the two foci of this semester module will be on political philosophy. Among the issues that may be covered are justice, power, ideology, authority, the social contract, law, legitimacy, recognition, etc. The second focus of this semester module will be on ethics. Among the issues that may be covered are the formation of rules, principles, ideal, dispositions and the capability to judge that regulate such diverse phenomena as freedom, equality, rights, distribution, oppression, pluralism, and others. The classical approaches to ethics - virtue ethics, deontology, consequentialism - will form the backdrop against which moral philosophy will be discussed. In this module, in general, the student can expect to be exposed to the work of Plato, Aristotle, Augustine, Aquinas, Machiavelli, Hobbes, Locke, Kant, Hegel, Marx, Sidgwick, Nietzsche, Weber, Mead, Arendt, Habermas, Rawls, Ricoeur, Walzer, Young, Sen, Honneth, and others.

## History 210 (GES 210)

<b>Module credits</b>	20.00
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<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	GES 120(GS)
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Historical and Heritage Stud
<b>Period of presentation</b>	Semester 1

#### Module content

Themes from African History A selection of themes on the history of Africa and its people during pre-colonial, colonial and post-colonial times, focusing on the social, political and economic forces that helped shape the African historical experience.

### History 220 (GES 220)

<b>Module credits</b>	20.00
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	GES 110(GS), GES 120(GS)
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Historical and Heritage Stud
<b>Period of presentation</b>	Semester 2

#### Module content

Rise and fall of segregation and apartheid Focuses on the origin and theoretical foundations of these policies and their entrenchment in SA legislation. The resistance against the institution of these respective policies and the subsequent dismantling of apartheid. The impact on social, cultural and economic terrain.

### Process geomorphology 252 (GGY 252)

<b>Module credits</b>	12.00
<b>Service modules</b>	Faculty of Education Faculty of Humanities
<b>Prerequisites</b>	GGY 166 or GLY 155
<b>Contact time</b>	4 lectures per week, 2 practicals per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Geography, Geoinf + Meteor
<b>Period of presentation</b>	Quarter 2

#### Module content

Physical processes that influence the earth's surface and management. Specific processes and their interaction in themes such as weathering; soil erosion; slope, mass movement and fluvial processes. Practical laboratory exercises are based on the themes covered in the module theory component.



## Geographic information systems introduction 221 (GIS 221)

<b>Module credits</b>	12.00
<b>Prerequisites</b>	Prohibited combination GGY 283
<b>Contact time</b>	1 practical per week, 2 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Geography, Geoinf + Meteor
<b>Period of presentation</b>	Semester 2

### Module content

\*The content of this module is the same as GGY 283 and students are not allowed to earn credits for both GGY 283 and GIS 221.

Introduction to Geographic Information Systems (GIS), theoretical concepts and applications of GIS. The focus will be on the GIS process of data input, data analysis, data output and associated technologies.

## Greek 210 (GRK 210)

<b>Module credits</b>	16.00
<b>Service modules</b>	Faculty of Theology
<b>Prerequisites</b>	GRK 110, GRK 120
<b>Contact time</b>	2 lectures per week, 1 discussion class per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Ancient Languages and Cultures
<b>Period of presentation</b>	Semester 1

### Module content

Greek texts – syntax

Basic syntactical theory and application to selected Greek texts

Greek prose – text analysis

Basic theory of comprehensive text analysis and application of selected NT prose texts.

## Greek 220 (GRK 220)

<b>Module credits</b>	16.00
<b>Service modules</b>	Faculty of Theology
<b>Prerequisites</b>	GRK 210
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Ancient Languages and Cultures
<b>Period of presentation</b>	Semester 2

## Module content

Greek poetry – text analysis

Basic theory of poetic text analysis and application of selected NT and related poetry texts.

Greek texts – holistic analysis

Students are guided towards reading and analysing independently chosen Greek texts by application of all knowledge and skills acquired in GRK modules on year level 1 as well as in GRK 210 and 220.

## Hebrew 210 (HEB 210)

**Module credits** 16.00

**Service modules** Faculty of Theology

**Prerequisites** HEB 110, 120

**Contact time** 2 lectures per week, 1 discussion class per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Ancient Languages and Cultures

**Period of presentation** Semester 1

## Module content

Hebrew texts – syntax

Basic syntactical theory and application to selected Hebrew texts.

Hebrew prose – text analysis

Basic theory of comprehensive text analysis and application to selected OT prose texts.

## Hebrew 220 (HEB 220)

**Module credits** 16.00

**Service modules** Faculty of Theology

**Prerequisites** HEB 210

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Ancient Languages and Cultures

**Period of presentation** Semester 2

## Module content

Hebrew poetry – text analysis

Basic theory of poetic text analysis and application to selected OT poetic texts. Hebrew texts – holistic analysis

Students are guided towards reading and analysing independently chosen Hebrew texts by application of all knowledge and skills acquired in HEB modules on year level 1 as well as in HEB 210 and 220.

## International relations 210 (IPL 210)

**Module credits** 20.00

**Service modules** Faculty of Economic and Management Sciences



**Prerequisites** PTO 111(GS), PTO 120(GS)

**Contact time** 3 lectures per week

**Language of tuition** English

**Academic organisation** Political Sciences

**Period of presentation** Semester 1

### Module content

International theory and organisation

What cause war and peace? Can international order and justice be reconciled? Does the international structure matter? The answers depend on the theoretical lenses through which world politics are viewed. An overview is provided of competing theoretical perspectives of international relations. It includes mainstream and alternative perspectives, as well as the underlying ideas, theories and variants of each. These theories also propose different approaches to global peace, amongst others peace through international organisation. A comprehensive analysis is made of selected international organisations with a universal or regional scope, such as the United Nations, the African Union and the Southern African Development Community, and of international law that underpins these organisations and their activities.

## International relations 220 (IPL 220)

**Module credits** 20.00

**Service modules** Faculty of Economic and Management Sciences

**Prerequisites** PTO 111(GS), PTO 120(GS), IPL 210(GS)

**Contact time** 3 lectures per week

**Language of tuition** English

**Academic organisation** Political Sciences

**Period of presentation** Semester 2

### Module content

Foreign policy and diplomacy

A short introduction to the study of foreign policy is followed by an explanation of the use of the comparative method and a framework for foreign policy analysis and evaluation. This allows for a comparative study of the foreign policies of selected states from the major regions of the world, amongst others of South African foreign policy. In each case study the policy environment, the formulation and implementation processes, as well as the substance of the particular state's foreign policy are covered. Thereafter the focus narrows to diplomacy: the oldest, most versatile and universally used instrument of foreign policy. The nature, history, modes of diplomacy and legal framework of the institution are explored. Examples are drawn from global practice, with specific consideration of the evolution of diplomatic practice within the African and South African context.

## Criminology 210 (KRM 210)

**Module credits** 20.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** KRM 110,120

<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Social Work and Criminology
<b>Period of presentation</b>	Semester 1

#### Module content

Part 1: Forensic criminalistics

Crime investigation; obtaining information through communication; post-mortem examinations; serological examinations; fingerprints.

Part 2: Youth misbehaviour

Influence of the family, school and peer group; gang behaviour; use of drugs; theoretical explanations, as well as prevention and control of youth misbehaviour.

### Criminology 220 (KRM 220)

<b>Module credits</b>	20.00
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	KRM 110, 120, 210
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Social Work and Criminology
<b>Period of presentation</b>	Semester 2

#### Module content

Part 1: Victimology

Scope of victimology, contemporary issues in victimology, position of the victim within the criminal justice system, victim-based legislation, restorative justice.

Part 2: Political offences

The state as offender; crime directed at the state; formal and informal suppression; riots; terrorism; assassination; treason; sexual violence during war; children in organized armed violence and conflict.

### Latin 210 (LAT 210)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	LAT 110,120 or a pass mark in Latin in Gr 12
<b>Contact time</b>	2 lectures per week, 1 discussion class per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Ancient Languages and Cultures
<b>Period of presentation</b>	Semester 1



### Module content

Latin literature, grammar and history (1) and (2) Selected passages from Latin literature, including legal and patristic texts; Latin grammar. An introduction to Roman history Selected passages of prose and poetry. Latin grammar. Roman history and constitution.

### Latin 220 (LAT 220)

**Module credits** 20.00

**Prerequisites** LAT 210

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** English

**Academic organisation** Ancient Languages and Cultures

**Period of presentation** Semester 2

### Module content

Latin literature, grammar and history (3) and (4) Selected passages of prose and poetry. Latin grammar. Roman history and constitution. History of Latin literature.

### Language, culture and communication 210 (LCC 210)

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Afrikaans

**Period of presentation** Semester 1

### Module content

The politics of language and language planning The relationship between language and politics, language political issues, language and the construction of identity, the nature of language planning, language policy and the South African constitution, the sociolinguistic character of South Africa, language management and language maintenance.

### Popular fiction 220 (LCC 220)

**Module credits** 20.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Afrikaans

**Period of presentation** Semester 2

### Module content

The distinction between literary and genre fiction. Literary “formulas” and bestsellers. Various approaches to the study of popular fiction (sociological, psychological, “cultural studies” and text-based approaches to popular literature).

The focus is on various literary “types” or “formulas”: Adventure, Romance, Mystery, Science Fiction etc. as formulaic artistic constructions created for the purpose of enjoyment and pleasure against the background of larger socio-political circumstances.

### isiNdebele 210 (NDE 210)

**Module credits** 20.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** AFT 121 and NDE 110

**Contact time** 2 lectures per week

**Language of tuition** isiNdebele

**Academic organisation** African Languages

**Period of presentation** Semester 1

### Module content

Aspects of the grammar of isiNdebele such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to isiNdebele speech sounds/phonetics.

### Religion studies 210 (REL 210)

**Module credits** 20.00

**Service modules** Faculty of Education

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Double Medium

**Academic organisation** Theology Dean's Office

**Period of presentation** Semester 1

## Module content

Focus on religion

Part 1: Christianity

Jesus as founder of Christianity; Images of Jesus; current research on the 'historical Jesus'; core issues in the debate on the 'historical Jesus'. Capita selecta from themes like: New Testament Christianity; Christian history in survey; Christian missions; After the Industrial Revolution and the Enlightenment; Christianity in a secularist age; The rise of Third World Christianity.

Part 2: Traditional African religiosity

Primal religion and traditional African religion; Traditional life and world view. Key elements like: Concept of time; Concept of God; Ancestral cult; Power doctors, healers and cultic leadership; Ethics: Examples of African religion; San religion; Zulu religion; Shona religion.

## Religion studies 220 (REL 220)

**Module credits** 20.00

**Service modules** Faculty of Education

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Double Medium

**Academic organisation** Theology Dean's Office

**Period of presentation** Semester 2

## Module content

Part 1: Myth, symbols and other phenomena

Religion in diachronic and phenomenological perspective; Cosmologies and theologies; Myth and narrative; Ritual; Spirituality; Offices; Symbolism and communication. The module will focus primarily on mythical motives and thought patterns in the Old and New Testaments. By means of a capita selecta the chosen texts are analysed within the timeframe and world view of their own origin.

Part 2: Ancient religions

The content, characteristics and influence of religions in the Ancient Near Eastern and Mediterranean worlds will be studied: e.g. Egypt, Canaan, Mesopotamia, Greece etc. (A selection will be made every year.)

## Religion studies 221 (REL 221)

**Module credits** 20.00

**Service modules** Faculty of Humanities

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Double Medium

**Academic organisation** Theology Dean's Office

**Period of presentation** Semester 2



## Module content

### Part 1: Religion and ethics

Sources of ethical decision making. Comparative survey of major ethical principles. Religion and ethics on: Politics, Economics, Justice, Human rights, freedom and responsibility, Society, Sexuality, etc.

### Part 2: African life issues

The aim of this module is to acquaint the student with life issues from Africa regarding community life. The role of women in the community. The role and function of music as religious experience. Perspectives on time from a religious viewpoint. Aspects regarding evil. Perspectives on personal and community relationships as seen from religious texts. Initiation rites, rituals and religion. Patriarchs, ancestors and worship.

## Sepedi 210 (SEP 210)

**Module credits** 20.00

**Service modules** Faculty of Education

**Prerequisites** SEP 110, SEP 120

**Contact time** 2 lectures per week, 1 discussion class per week

**Language of tuition** Double Medium

**Academic organisation** African Languages

**Period of presentation** Semester 1

## Module content

Sepedi - communication and grammar The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures. Sepedi - reading and writing Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also further trained in the use of the dictionary.

## Sepedi 220 (SEP 220)

**Module credits** 20.00

**Service modules** Faculty of Education

**Prerequisites** SEP 210

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Double Medium

**Academic organisation** African Languages

**Period of presentation** Semester 2



## Module content

Sepedi - communication, grammar, reading and writing The further acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures. Continuation of the writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a range of communicative purposes. An introduction to Sepedi speech sounds / phonetics. Reading and comprehension of texts which contain more extensive vocabularies and a larger variation of language structures. Reading of further literary works.

## Psychology 210 (SLK 210)

**Module credits** 20.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Health Sciences  
Faculty of Natural and Agricultural Sciences

**Prerequisites** SLK 110, SLK 120(GS)

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Psychology

**Period of presentation** Semester 1

## Module content

In this module human development from conception through adolescence to adulthood is discussed with reference to various psychological theories. Incorporated are the developmental changes related to cognitive, physical, emotional and social functioning of the individual and the context of work in adulthood. Traditional and contemporary theories of human development explaining and describing these stages are studied in order to address the key issues related to both childhood and adulthood.

## Psychology 220 (SLK 220)

**Module credits** 20.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Health Sciences  
Faculty of Natural and Agricultural Sciences

**Prerequisites** SLK 110, SLK 120(GS) and (RES 210 recommended)

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Psychology

**Period of presentation** Semester 2

## Module content

This module is a social-psychological perspective on interpersonal and group processes. Themes that are covered include communication, pro-social behaviour, social influence and persuasion, political transformation, violence, and group behaviour.

## Sociology 210 (SOC 210)

<b>Module credits</b>	20.00
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	SOC 110(GS), SOC 120(GS)
<b>Contact time</b>	3 lectures per week, 1 tutorial per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Sociology
<b>Period of presentation</b>	Semester 1

### Module content

#### Part 1: *Sociology of work: Globalisation*

The contemporary process of globalisation at a world level impacts on the process of change and economic development. This section will discuss processes and debates associated with economic globalisation and the global dominance of finance capital in the late 20th and early 21st century. We will review contemporary debates associated with these issues.

#### Part 2: *Gender, family and households*

This section focuses on theories and issues relevant to the understanding of households, families and gender. It addresses thematics such as dynamic family structures, poverty, the survival strategies of poor households, gender-based violence and the ways in which the aforementioned affect family life and forms as well as children and youth in particular. A special emphasis is placed on exploring these issues in a Southern African context.

## Sociology 220 (SOC 220)

<b>Module credits</b>	20.00
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	SOC 110, SOC 120(GS)
<b>Contact time</b>	1 tutorial per week, 3 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Sociology
<b>Period of presentation</b>	Semester 2

## Module content

### Part 1: *Demography, health and society*

This section explores the dynamic relationship between demography and health, with examples drawn from South African and international case studies. The substantial increase in world population during the past century compounds key issues faced by contemporary societies. Interplay between demographic processes, such as morbidity, mortality, fertility and mobility, impact on the size of a population. In turn, these are to an extent shaped by the structure of a population as well as the cultural context of a society. Central to this are concerns around health and disease.

### Part 2: *Cultural Sociology*

This section explores themes in cultural sociology, with an emphasis on the ways in which meaning is constructed in everyday life by individuals as well as collectives, on the one hand, and the intersection between culture and institutional forms and social structure on the other. Students will be introduced to the work of some of the key thinkers in the field, and will be provided with the opportunity to write an independent essay on a theme in cultural sociology.

## Spanish: Intermediate (1) 211 (SPN 211)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	SPN 102
<b>Contact time</b>	1 lecture per week, 4 discussion classes per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Modern European Languages
<b>Period of presentation</b>	Semester 1

## Module content

This module focuses on the further development of communicative skills with special emphasis on the receptive activities of the language, namely listening and reading. Careful attention is given to critical aspects of Spanish grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the Spanish-speaking countries. This module complies with the requirements for level B1.1 set by the "Common European Framework of Reference for Languages".

## Spanish: Intermediate (2) 221 (SPN 221)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	SPN 211
<b>Contact time</b>	1 lecture per week, 4 discussion classes per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Modern European Languages
<b>Period of presentation</b>	Semester 2

## Module content

This module continues with the development of communicative skills of the language. Special attention is given to the comprehension of written texts, spoken and audio-visual inputs. This module complies with the requirements for level B1.2 set by the "Common European Framework of Reference for Languages".

## Political science 210 (STL 210)

<b>Module credits</b>	20.00
<b>Service modules</b>	Faculty of Economic and Management Sciences
<b>Prerequisites</b>	PTO 111(GS), PTO 120(GS)
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Political Sciences
<b>Period of presentation</b>	Semester 1

### Module content

Political dynamics (Micro)

The study of the theory and practice of behavioural phenomena in politics. With reference to appropriate examples, the emphasis is on the study of political culture, leadership, communication, interests groups, parties and party systems; on elections, electoral systems, voting behaviour; and on public opinion and direct popular control techniques.

## Political science 220 (STL 220)

<b>Module credits</b>	20.00
<b>Service modules</b>	Faculty of Economic and Management Sciences
<b>Prerequisites</b>	PTO 111(GS), PTO 120(GS), STL 210(GS)
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Political Sciences
<b>Period of presentation</b>	Semester 2

### Module content

Political dynamics (Macro)

A theoretical basis and framework is provided for the description, analysis and classification of political and policy problems. The emphasis is on the nature of the state, governance and conflict in Africa. Amongst others a study is made of the issues of colonialism and post-colonialism, democratisation, authoritarianism and the development of the state in Africa, in the context of a globalising world.

## isiZulu 210 (ZUL 210)

<b>Module credits</b>	20.00
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	ZUL 110, ZUL 120
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	African Languages

**Period of presentation** Semester 1

### Module content

isiZulu - communication and grammar The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures. isiZulu - reading and writing Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also further trained in the use of the dictionary.

## City structure, environment and society 266 (GGY 266)

**Module credits** 24.00

**Service modules** Faculty of Education  
Faculty of Humanities

**Prerequisites** No prerequisites.

**Contact time** 1 practical per week, 3 lectures per week

**Language of tuition** English

**Academic organisation** Geography, Geoinf + Meteor

**Period of presentation** Semester 2

### Module content

An urbanising world. Urban structure and land use. Urban processes. The urban environment. Social structure and change in cities. Living in the city. Economy, society and politics in the city. Third-world cities and South African cities. Urban futures.

## isiZulu 220 (ZUL 220)

**Module credits** 20.00

**Service modules** Faculty of Education

**Prerequisites** ZUL 210

**Contact time** 2 lectures per week, 1 discussion class per week

**Language of tuition** Double Medium

**Academic organisation** African Languages

**Period of presentation** Semester 2

## Module content

isiZulu - communication, grammar, reading and writing

The further acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures. Continuation of the writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a range of communicative purposes. An introduction to isiZulu speech sounds/phonetics. Reading and comprehension of texts which contain more extensive vocabularies and a larger variation of language structures. Reading of further literary works.

## German: Intermediate (1) 211 (DTS 211)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	DTS 104 or DTS 113 or DTS 123 (before 2011) or Grade 12 German
<b>Contact time</b>	1 lecture per week, 4 discussion classes per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Modern European Languages
<b>Period of presentation</b>	Semester 1

## Module content

This module focuses on the further development of communication skills with special emphasis on the receptive activities of the language, namely listening and reading. Careful attention is given to critical aspects of German grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the German-speaking countries. This module complies with the requirements for level B1.1 set by the "Common European Framework of Reference for Languages".

## German: Intermediate (2) 221 (DTS 221)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	DTS 211
<b>Contact time</b>	1 lecture per week, 4 discussion classes per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Modern European Languages
<b>Period of presentation</b>	Semester 2

## Module content

This module continues with the development of communicative skills of the language. Special attention is given to the comprehension of non-fictional and literary written texts, spoken and audio-visual inputs, as well as the application of knowledge of German grammar in oral and written production. This module complies with the requirements for level B1.2 set by the "Common European Framework of Reference for Languages".

## French: Intermediate (1) 211 (FRN 211)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	FRN 104 or FRN 123



**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** Double Medium

**Academic organisation** Modern European Languages

**Period of presentation** Semester 1

### Module content

This module focuses on the further development of communication skills with special emphasis on the receptive activities of the language, namely listening and reading. Careful attention is given to critical aspects of French grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the French-speaking countries. This module complies with the requirements for level B1.1 set by the “Common European Framework of Reference for Languages”.

## French: Intermediate (2) 221 (FRN 221)

**Module credits** 20.00

**Prerequisites** FRN 211

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** Double Medium

**Academic organisation** Modern European Languages

**Period of presentation** Semester 2

### Module content

This module continues with the development of communicative skills of the language. Special attention is given to the comprehension of non-fictional and literary written texts, spoken and audio-visual inputs, as well as the application of knowledge of French grammar in oral and written production. This module complies with the requirements for level B1.2 set by the “Common European Framework of Reference for Languages”.

## Visual culture studies 211 (VKK 211)

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week, 1 discussion class per week

**Language of tuition** Double Medium

**Academic organisation** Visual Arts

**Period of presentation** Semester 1

## Module content

Gender, sexuality and visual representation

Introduction to the representation of sex, gender and sexuality in visual culture. Gender theory and terminology related to feminism, masculinity studies and *lbgtq* theory (lesbian, bisexual, gay, transgendered, queer) are unpacked. Themes and issues in gender and identity politics such as the male hero, the nude in late 19th century art, the femme fatale, hysteria, androgyny and transsexuality are dealt with. Sexuality and gender issues across a range of visual cultural such as soaps, sitcoms, artworks, advertisements, fashion, music videos and films are addressed.

## Visual culture studies 221 (VKK 221)

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week, 1 discussion class per week

**Language of tuition** Double Medium

**Academic organisation** Visual Arts

**Period of presentation** Semester 2

## Module content

Visual (Post)colonialisms This module investigates aspects of Africanness, Afrocentrism, multiculturalism, transnationalism and the African diaspora and studies a cross section of work including traditional art, tourist art and the hybrid aesthetics of contemporary African art and visual culture. The module also focuses on the ideology of imperialism and colonialism and its influence on art and visual culture from the nineteenth century onwards. The influence of postcolonial thinking on the deconstruction of the ideology of colonialism is highlighted with reference to landscape and memory, the exotic and primitivism in South African visual culture.

## Visual culture studies 222 (VKK 222)

**Module credits** 20.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** No prerequisites.

**Language of tuition** Double Medium

**Academic organisation** Visual Arts

**Period of presentation** Semester 1

## Module content

New media in visual culture

This module highlights and investigates emerging new media technologies by emphasising and critically analysing the cultural, political, rhetorical and aesthetic possibilities of these tools. New media is considered in terms of archiving, the digitisation and display of visual cultures, branding and dissemination of visual cultures. Theorists may include: McLuhan, Kellner and Manovich.

## Education 212 (OPV 212)

**Module credits** 20.00



<b>Service modules</b>	Faculty of Humanities
<b>Prerequisites</b>	OPV 112 or OPV 122 passed with 40% (GS) in the other module
<b>Contact time</b>	4 lectures per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Science, Maths + Techno Ed
<b>Period of presentation</b>	Semester 1

### Module content

Curriculum in the classroom:

This module addresses four components that are directly related to classroom teaching and learning. The first unit deals with the foundations of the curriculum covering the work done by Rousseau, Pestalozzi, Montessori, Gandhi, Steiner, Dewey, Piaget, Vygotsky, Illich, Freire and Lakoff. Unit two discusses curriculum design and development and also focuses on the organisation of knowledge through educational taxonomies. The last two units cover teaching strategies as well as issues related to classroom testing and classroom assessment practices.

## Education 222 (OPV 222)

<b>Module credits</b>	20.00
<b>Service modules</b>	Faculty of Humanities
<b>Prerequisites</b>	OPV 112 or OPV 122 passed with 40% (GS) in the other module
<b>Contact time</b>	4 lectures per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Educational Psychology
<b>Period of presentation</b>	Semester 2

### Module content

Supportive learning environments:

Theoretical approaches to learning environments (bio-ecological and asset-based approaches, indigenous knowledge systems, solution-oriented intervention; appreciative inquiry); school-based support in terms of Inclusive Education, whole-school approach, the supportive role of the teacher and the well-being of the child; community-based support in the form of community engagement and community education.

## Social research: Introductory methodology 210 (RES 210)

<b>Module credits</b>	20.00
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Economic and Management Sciences Faculty of Natural and Agricultural Sciences
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Both Afr and Eng

**Academic organisation** Psychology

**Period of presentation** Semester 1

### Module content

The module introduces methods of inquiry in the social sciences and humanities. The purpose of this module is to introduce students to the research process in order to equip them with the necessary competence to:

- identify social problems, formulate research questions and hypotheses;
- have a basic understanding of writing the literature review and research proposal;
- know and select relevant methods of inquiry;
- be aware of the necessity of conducting ethically sound research; and
- interpret and present data graphically.

## African languages literature: Capita selecta 220 (AFT 220)

**Module credits** 20.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** NDE 210/SEP 211/ZUL 211

**Contact time** 2 lectures per week

**Language of tuition** English and African languages

**Academic organisation** African Languages

**Period of presentation** Semester 2

### Module content

Aspects of the literature of isiNdebele/isiZulu/Sepedi such as the continuation of the study of concepts such as text, topic, characters, events, time and place; the study of plot and style; the critical analysis of a novel/novelette.

## Sepedi grammar - Capita selecta 211 (SEP 211)

**Module credits** 20.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** SEP 111, AFT 121

**Contact time** 2 lectures per week

**Language of tuition** Sepedi

**Academic organisation** African Languages

**Period of presentation** Semester 1

### Module content

Aspects of the grammar of Sepedi such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to Sepedi speech sounds/phonetics.

## IsiZulu grammar - Capita selecta 211 (ZUL 211)

**Module credits** 20.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** ZUL 111, AFT 121

**Contact time** 2 lectures per week

**Language of tuition** isiZulu

**Academic organisation** African Languages

**Period of presentation** Semester 1

### Module content

Aspects of the grammar of isiZulu such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to isiZulu speech sounds/phonetics.

## Portuguese: Intermediate (1) 211 (PTG 211)

**Module credits** 20.00

**Prerequisites** PTG 113 or PTG 123

**Contact time** 4 discussion classes per week, 1 lecture per week

**Language of tuition** English and Portuguese

**Academic organisation** Modern European Languages

**Period of presentation** Semester 1

### Module content

This module further develops communicative skills with special emphasis on receptive activities, namely listening and reading. Careful attention will be given to critical aspects of Portuguese grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the Lusophone countries. This module complies with the requirements for level B1 set by the "Common European Framework of Reference for Languages".

## Portuguese: Intermediate (2) 221 (PTG 221)

**Module credits** 20.00

**Prerequisites** PTG 211

**Contact time** 4 discussion classes per week, 1 lecture per week

**Language of tuition** English and Portuguese

**Academic organisation** Modern European Languages

**Period of presentation** Semester 2

## Module content

This module continues with the development of communicative skills in Portuguese. Special attention is given to the comprehension of written texts, spoken and audio-visual inputs. This module complies with the requirements for level B1.2 set by the "Common European Framework of Reference for Languages".



## Curriculum: Year 3

Minimum credits: 100

### Core modules

#### Afrikaans 311 (AFR 311)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** AFR 214 and AFR 220

**Contact time** 2 lectures per week, 2 discussion classes per week

**Language of tuition** Afrikaans

**Academic organisation** Afrikaans

**Period of presentation** Semester 1

##### Module content

Taalkundekomponent

Capita selecta uit die Afrikaanse taalkunde

Letterkundekomponent

Afrikaanse prosa

#### Afrikaans 321 (AFR 321)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** AFR 214 and AFR 220

**Contact time** 2 lectures per week, 2 discussion classes per week

**Language of tuition** Afrikaans

**Academic organisation** Afrikaans

**Period of presentation** Semester 2

##### Module content

Afrikaanse poësie

'n Keuse uit eietydse Nederlandstalige literatuur; analitiese teksondersoeke met aandag aan agtergrond- en resepsieaangeleenthede.

Die Afrikaanse drama word binne die breër konteks van die Afrikaanse letterkunde geplaas.

#### Redigering 358 (AFR 358)

**Module credits** 15.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week, 1 discussion class per week

**Language of tuition** Afrikaans

**Academic organisation** African Languages

**Period of presentation** Semester 1

#### Module content

\*Kwartaalmodule aangebied oor 14 weke

Versorging van Afrikaanse tekste met betrekking tot korrekte taal- en leestekengebruik, feitelike korrektheid, bibliografiese versorging, teksstruktuur en skryf vir verskillende teikengroepe.

### Archaeological theory 310 (AGL 310)

**Module credits** 30.00

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week, 2 practicals per week

**Language of tuition** English

**Academic organisation** Anthropology and Archaeology

**Period of presentation** Semester 1

#### Module content

\*AGL 310 will be a prerequisite for a number of other modules (eg AGL 751 Advanced archaeological theory) and it is the responsibility of the students intending to continue archaeology to postgraduate level to do this module.

Nature of archaeological theory; critique of various approaches to archaeological theory, debates over the relevance of theory, are some of the major topics to be presented.

### Applied Archaeology 320 (AGL 320)

**Module credits** 30.00

**Prerequisites** AGL 210, 220(GS)

**Contact time** 2 lectures per week, 2 practicals per week

**Language of tuition** English

**Academic organisation** Anthropology and Archaeology

**Period of presentation** Semester 2

#### Module content

The module focuses on the following topics: designing and managing fieldwork projects; the relationship between commercial practice, academic research, and local communities; management of archaeological collections in repositories and debates on repatriation; ethics; cultural resource management; presentation of archaeological sites; heritage and related legislation, The main aim is to prepare students for post-degree work in both private and public sectors.

### Ancient culture studies 310 (AKG 310)

**Module credits** 30.00



<b>Prerequisites</b>	AKG 220
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Ancient Languages and Cultures
<b>Period of presentation</b>	Semester 1

#### Module content

Social aspects of the ancient Near Eastern and the ancient Greek and Roman worlds

A selection of ancient Near Eastern (namely Mesopotamian, Syria-Palestinian and Egyptian) and ancient Greek and Roman sources are studied within their socio-historical context to illustrate and interpret these culturesand#39; social practises and how they influenced contemporary institutions and social structures.

### Ancient culture studies 320 (AKG 320)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	AKG 310
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Ancient Languages and Cultures
<b>Period of presentation</b>	Semester 2

#### Module content

Verbal and visual expression in the ancient world: looking for answers This module entails an overview of the research process in ancient culture studies, especially the identification of a research problem, formulating a research question, proposing a suitable hypothesis and applying suitable research strategies through the discussion of relevant themes on the ancient world. Students are then guided towards independent research on themes of their choice relating to departmental research interests by applying the knowledge and skills gained throughout the entire course of ancient culture studies.

### Anthropology 310 (APL 310)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	APL 210(GS)
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Anthropology and Archaeology
<b>Period of presentation</b>	Semester 1

#### Module content

Africa: anthropological perspectives Contemporary ethnographic studies in the African continent, with particular reference to politics, war, resettlement and refugees, religion, identity formation and identity politics, ethnicity and class, and consumption.



## Anthropology 320 (APL 320)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	APL 210, APL 220(GS)
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Anthropology and Archaeology
<b>Period of presentation</b>	Semester 2

### Module content

Fieldwork, ethnography and theory This module reviews themes such as conducting fieldwork, writing ethnography and developing theory in anthropology. The module allows the opportunity to gain experience with ethnographic field methods in order to develop insight into the implications of methodological choices and their relationship to research questions and settings.

## Biblical languages 310 (BYT 310)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	BYT 251, GRK 210, GRK 220/HEB 210, HEB 220
<b>Contact time</b>	2 lectures per week, 2 discussion classes per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Ancient Languages and Cultures
<b>Period of presentation</b>	Semester 1

### Module content

Part 1: Texts in context

OT texts are read in their Ancient Near Eastern context with special reference to intra-, inter- and extratextual relations. NT and/or Patristic texts are read in their Jewish and Hellenistic context with special reference to intra-, inter- and extra-textual relations.

Part 2: Between the Testaments

Reading and interpreting of Hebrew and Greek inter-testamental literature, including Qumran literature, Ben Sira and Greek apocryphal books like Judit or Tobit.

## Biblical languages 320 (BYT 320)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	BYT 310
<b>Contact time</b>	2 lectures per week, 2 discussion classes per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Ancient Languages and Cultures
<b>Period of presentation</b>	Semester 2

## Module content

### Part 1: Critical textual competence

Students are exposed to diverging translations and interpretations of selected OT and NT texts. Through their own knowledge of and competence in intra-, inter- and extratextual analysis they are guided towards critical assessment of diverging points of view and independent decision making in the reading, analysis and understanding of ancient literary texts.

### Part 2: Integration of analytical skills

Students are guided towards independent reading and analysis of chosen Greek and Hebrew texts by integrated application of all knowledge and skills acquired in GRK and HEB modules on year levels 1 and 2, as well as in BYT 251, 310 and 320.

## Drama and film studies 310 (DFK 310)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	DFK 220
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Drama
<b>Period of presentation</b>	Semester 1

## Module content

### Reading cultural representation

Against the framework of post-colonialism, issues of signification, representation and meaning in performance will be considered in relation to selected theoretical approaches to performance and their concern with gender in theatre and film. Representation and subjectivity and how they are revealed as gendered fictions rather than „natural?, inevitable realities will be explored through various drama and film texts. The student will explore how the body, as codified cultural product, can become a symbolic battleground for cultural supremacy in and through performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

## Drama and film studies 320 (DFK 320)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	DFK 310
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Drama
<b>Period of presentation</b>	Semester 2



## Module content

Counter discourses

Social relations, material conditions, discursive practices, identity and representational structures will be studied in relation to Marxist Materialism, cross-cultural theatre, postmodern discourse and post-theory ideas. Key figures and ideas from relevant critical theory will guide an interrogation of popular performance and cinema as well as non-dominant cinemas and modes of performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

### German: Cultural-professional (7) 361 (DTS 361)

**Module credits** 15.00

**Prerequisites** DTS 221 or DTS 261, 262, 263 and 264

**Contact time** 2 discussion classes per week

**Language of tuition** Double Medium

**Academic organisation** Modern European Languages

**Period of presentation** Semester 1

#### Module content

Introduction to German linguistics. This module complies with the requirements for level B2.1 set by the "Common European Framework of Reference for Languages".

### German: Cultural-professional (8) 362 (DTS 362)

**Module credits** 15.00

**Prerequisites** DTS 221 or DTS 261, 262, 263 and 264

**Contact time** 1 lecture per week, 2 discussion classes per week

**Language of tuition** Double Medium

**Academic organisation** Modern European Languages

**Period of presentation** Semester 1

#### Module content

Analysis, interpretation and appropriation of relevant texts from different disciplines. This module complies with the requirements for level B2.1 set by the "Common European Framework of Reference for Languages".

### German: Cultural-professional (9) 363 (DTS 363)

**Module credits** 15.00

**Prerequisites** DTS 221 or DTS 261, 262, 263 and 264

**Contact time** 2 discussion classes per week

**Language of tuition** Double Medium

**Academic organisation** Modern European Languages

**Period of presentation** Semester 2

### Module content

Principles of textual grammar of the German language. This module complies with the requirements for level B2.2 set by the “Common European Framework of Reference for Languages”.

## German: Cultural-professional (10) 364 (DTS 364)

**Module credits** 15.00

**Prerequisites** DTS 221 or DTS 261, 262, 263 and 264

**Contact time** 1 lecture per week, 2 discussion classes per week

**Language of tuition** Double Medium

**Academic organisation** Modern European Languages

**Period of presentation** Semester 2

### Module content

Analysis, interpretation and appropriation of literary texts in cultural-historical perspective. This module complies with the requirements for level B2.2 set by the “Common European Framework of Reference for Languages”.

## Heritage and cultural tourism 310 (EFK 310)

**Module credits** 30.00

**Service modules** Faculty of Education

**Prerequisites** EFK 210

**Contact time** 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Historical and Heritage Stud

**Period of presentation** Semester 1

### Module content

Cultural historical sites and activities in SA

Introduction to the most important cultural historical sites and cultural activities in South Africa, with a specific focus on cultural tourism in practice. A research assignment with particular attention to literature analysis.

## Heritage and cultural tourism 320 (EFK 320)

**Module credits** 30.00

**Service modules** Faculty of Education

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** English

**Academic organisation** Anthropology and Archaeology

**Period of presentation** Semester 1

### Module content

Ethno-tourism

Approaches to the study of cultural landscapes: characteristics of ethno-tourism. The problem of stereotyping in the tourist industry. Influence of tourism on host communities: tourism dependence and residents' attitudes, authenticity and the presentation and commodification of culture. An assignment with particular attention to qualitative research methods.

## English 310 (ENG 310)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** ENG 210, ENG 220

**Contact time** 2 lectures per week, 2 discussion classes per week

**Language of tuition** English

**Academic organisation** English

**Period of presentation** Semester 1

### Module content

Mediaeval and Renaissance literature

In this module students study the works of representative writers from Chaucer to Shakespeare and Milton. The general characteristics and techniques of these authors are discussed in relation to developments in aesthetic theory, generic conventions and socio-historical change.

## English 311 (ENG 311)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** ENG 158 and a minimum of 64 credits in ENG modules. In addition, students must achieve a minimum average of 65% in the second-year ENG modules or pass a departmental entrance test.

**Contact time** 2 lectures per week

**Language of tuition** English

**Academic organisation** English

**Period of presentation** Semester 1

## Module content

Editing principles and practice

This module practises several basic language-editing skills on a variety of texts from different fields and of varying levels of complexity for specific target audiences. The principles of plain language editing are also introduced and strategies for overcoming textual complexity for given audiences are explored. Special attention is also given to the demands of editing South African English, client relations and the ethics of editing. Considerable practical work is required.

## English 320 (ENG 320)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** ENG 220

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** English

**Academic organisation** English

**Period of presentation** Semester 2

## Module content

Augustan, Romantic and 19th-century literature

In this module students read a representative selection of 18th- and 19th-century texts in English. The general characteristics and techniques of these texts are discussed in relation to developments in aesthetic theory, generic conventions and socio-historical change.

## English 322 (ENG 322)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** ENG 158 and a minimum of 64 credits in ENG modules.

**Contact time** 2 lectures per week

**Language of tuition** English

**Academic organisation** English

**Period of presentation** Semester 2

## Module content

Introduction to teaching English to speakers of other languages.

This module introduces both the theoretical and practical dimensions of TESOL (Teaching English to Speakers of Other Languages). Areas covered include (i) the nature of the foreign/second language learning process; (ii) the major approaches and methods of foreign/second language teaching and (iii) focused methodologies for teaching grammar, pronunciation, vocabulary, speaking and listening.

## Philosophy 310 (FIL 310)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	At least three of FIL 110, 120, 210, 220
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Philosophy
<b>Period of presentation</b>	Semester 1

### Module content

*Philosophical anthropology and cognitive philosophy*

In this module the focus is on the quest to understand humankind and its relations to reality and knowledge. Both the analytical, interpretative perspective and the normative perspective are covered. This is done with the aid of a selection of key themes and texts from the history of philosophy, but with special attention to their contemporary relevance. The first of the two foci of this semester module is philosophical anthropology or contemporary metaphysics. Themes covered may include: Is a human more than the sum total of its properties?; the relation between consciousness, self-consciousness and the human unconscious; the meaning of life; the nature of personal identity; the issue of free will, and others. The second focus of the semester module is the cognitive disciplines of philosophy, such as philosophy of science, philosophy of mind and epistemology. In philosophy of science, themes covered may include the types of reasoning in science, the nature and role of explanations in science, the scientific realism debate, the nature of scientific progress, justification of scientific theories, the role of truth in science, and others. In philosophy of mind, themes covered may include the relation between spirit, psyche and body - the mind-body problem, the nature of consciousness and qualia, dualism, materialism, functionalism, physicalism, supervenience, intentionality, and others. In epistemology themes covered may include rationalism, empiricism, transcendental, idealism and Kant foundationalism coherentism, epistemic internalism and externalism, radical scepticism, and others.

## Philosophy 320 (FIL 320)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	FIL 110, 120, 210, 220 and 310
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Philosophy
<b>Period of presentation</b>	Semester 2

## Module content

### *Philosophical hermeneutics and social philosophy*

The first of the two foci of this semester module is a discussion and analysis of philosophical perspectives on the hermeneutical problem (the problem of understanding and interpretation), with particular attention to contemporary thinkers such as Nietzsche, Heidegger, Gadamer and Derrida. The second focus of the semester module is social philosophy where philosophical questions on social forms, structures, institutions, practices, habitus and ethos will be raised. A range of themes may be investigated, such as structure and agency, social imaginaries, new social formations, institutional cultures, gender and sexuality, subject constitution, and others. Furthermore, the framing of these themes in a spectrum of approaches including Critical Theory, Theory of Ideology, Constructivism, Social Action Theory, Metaphorology, Critical Race Theory, Genealogy, and others will be analysed and explored.

## French: Cultural-professional (7) 361 (FRN 361)

<b>Module credits</b>	15.00
<b>Prerequisites</b>	FRN 221 or FRN 261, 262, 263 and 264 (before 2011)
<b>Contact time</b>	2 discussion classes per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Modern European Languages
<b>Period of presentation</b>	Semester 1

### Module content

Principles of textual grammar of the French language. This module complies with the requirements for level B2.1 set by the “Common European Framework of Reference for Languages”.

## French: Cultural-professional (8) 362 (FRN 362)

<b>Module credits</b>	15.00
<b>Prerequisites</b>	FRN 221 or FRN 261, 262, 263 and 264 (before 2011)
<b>Contact time</b>	1 lecture per week, 2 discussion classes per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Modern European Languages
<b>Period of presentation</b>	Semester 1

### Module content

Analysis, interpretation and appropriation of relevant audio-visual material and texts from non-fictional and fictional sources.

This module complies with the requirements for level B2.1 set by the “Common European Framework of Reference for Languages”.

## French: Cultural-professional (9) 363 (FRN 363)

<b>Module credits</b>	15.00
<b>Prerequisites</b>	FRN 361



**Contact time** 2 discussion classes per week, 1 practical per week

**Language of tuition** Double Medium

**Academic organisation** Modern European Languages

**Period of presentation** Semester 2

**Module content**

Principles of grammar of the French language. Introduction to professional translation and interpreting for the purpose of learning French as a foreign language.

**French: Cultural-professional (10) 364 (FRN 364)**

**Module credits** 15.00

**Prerequisites** FRN 362

**Contact time** 2 lectures per week, 2 discussion classes per week

**Language of tuition** Double Medium

**Academic organisation** Modern European Languages

**Period of presentation** Semester 2

**Module content**

Analysis, interpretation and appropriation of literary texts in cultural-historical perspective.

**History 310 (GES 310)**

**Module credits** 30.00

**Service modules** Faculty of Education

**Prerequisites** GES 110, GES 120; GES 210(GS), GES 220

**Contact time** 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Historical and Heritage Stud

**Period of presentation** Semester 1

**Module content**

Historical trends in the modern world A selection of political, economic and social themes.

**History 320 (GES 320)**

**Module credits** 30.00

**Service modules** Faculty of Education

**Prerequisites** GES 210, 220 or approval of HOD

**Contact time** 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Historical and Heritage Stud



**Period of presentation** Semester 2

**Module content**

Globalisation, diversity and change Theories and interpretation on the process of change. Globalisation and its significance for, inter alia, the global economy, the nation-state, nationalism, ethnicity and culture.

**Environmental geomorphology 361 (GGY 361)**

**Module credits** 18.00

**Service modules** Faculty of Humanities

**Prerequisites** GGY 252 and only for students studying BSc (Geography) or BSc (Environmental Sciences).

**Contact time** 4 lectures per week, 2 practicals per week

**Language of tuition** English

**Academic organisation** Geography, Geoinf + Meteor

**Period of presentation** Quarter 4

**Module content**

\*Note: The module is available for BSc (Geography) and BSc (Environmental Sciences) students only. The theory content of this module is the same as GGY 363 and students are not allowed to earn credits for both GGY 361 and GGY 363.

Interactions of geomorphic processes within the physical and built environments; themes such as geomorphology and environmental change, slope processes and the environment, geomorphic risks and hazards, soil erosion and conservation, geomorphology in environmental management, applied weathering. Practicals involve fieldwork including sampling and mapping and subsequent laboratory analysis.

**International relations 310 (IPL 310)**

**Module credits** 30.00

**Service modules** Faculty of Economic and Management Sciences

**Prerequisites** PTO 111, PTO 120, IPL 210(GS), IPL 220(GS)

**Contact time** 3 lectures per week

**Language of tuition** English

**Academic organisation** Political Sciences

**Period of presentation** Semester 1

**Module content**

International political economy

The nature and functioning of the international contemporary political-economic order are analysed against the background of the process of globalisation. The focus is on the interaction of political and economic trends and issues such as the economic importance and political impact of regional trade blocs; the debt burden of states; international aid; the role and influence of multinational corporations; and the transfer of technology to less-developed countries; the rise of new economic powers in the Global South; and global economic governance.

## International relations 320 (IPL 320)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Economic and Management Sciences
<b>Prerequisites</b>	PTO 111, 120, IPL 210(GS), PTO 220(GS), PTO 310(GS)
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Political Sciences
<b>Period of presentation</b>	Semester 2

### Module content

Security and strategic studies

A study of traditional and contemporary approaches to security and strategy. Attention is paid to new theories on war, security and strategy; military and non-military security issues and threats; the national security of developing states; as well as the relationship between policy, strategy and tactics. The latter includes an introductory overview of the nature, levels, patterns, forms and instruments of strategy, and the laws of war. The national, regional and continental security situation in Africa and modes of multilateral security cooperation in particular are analysed, also in relation to extra-continental trends. Regarding the aforesaid, emphasis is placed on the legal and institutional framework, national security policy and strategic posture of South Africa.

## Criminology 310 (KRM 310)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	KRM 210, 220
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Social Work and Criminology
<b>Period of presentation</b>	Semester 1

### Module content

Part 1: Theories of crime

Theories explaining the causes and different aspects of crime.

Part 2: Psychocriminology

Nature of human behaviour; aggression and violence; offenders with mental disorders; sexual offences; terrorism and hostage taking.

## Criminology 320 (KRM 320)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	KRM 210, 220, 310 (GS)
<b>Contact time</b>	2 lectures per week

<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Social Work and Criminology
<b>Period of presentation</b>	Semester 2

#### Module content

Part 1: Female crime

Nature and extent of female crime; crimes committed by women; theoretical explanations.

Part 2: Contemporary criminology issues

Contemporary crime phenomena such as hate crimes, road rage, corruption, white-collar crimes, organised crime, ecological crime as well as the problems associated with contemporary crimes (e.g. babies behind bars and HIV/Aids) are addressed. In conjunction with this, attention is given to forensic report writing, preparation of children and youths to testify in court and restorative justice.

### Language, culture and communication 312 (LCC 312)

<b>Module credits</b>	15.00
<b>Prerequisites</b>	A minimum average of 70% in a language at second-year level
<b>Contact time</b>	1 lecture per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Afrikaans
<b>Period of presentation</b>	Semester 1

#### Module content

\*Quarter module offered over 14 weeks

Independent research (1)

An independent research project: students make a choice from the departmental focal areas in consultation with the head of the department.

### Language, culture and communication 320 (LCC 320)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Afrikaans
<b>Period of presentation</b>	Semester 1

#### Module content

Language and development In this module the following themes are dealt with: The concept of language and development: the tools languages need for the facilitation of development and use in the public domain; the South African languages as instruments of development; strategies of language promotion.

### Language, culture and communication 322 (LCC 322)

<b>Module credits</b>	15.00
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<b>Prerequisites</b>	A minimum average of 70% in a language at second-year level.
<b>Contact time</b>	1 lecture per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Afrikaans
<b>Period of presentation</b>	Semester 2

#### Module content

\*Quarter module offered over 14 weeks

Independent research (2)

An independent research project: students make a choice from the departmental focal areas in consultation with the head of the department.

### Religion studies 310 (REL 310)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Theology Dean's Office
<b>Period of presentation</b>	Semester 1

#### Module content

Part 1: Reflecting on religion

Theories about religion; Religion and ideology; Secularism; Uniqueness; Doctrinal issues, etc.

Part 2: Topical issues

The relationship between religion and various topical issues in society will be addressed, like: Religion and society; religion and gender; religion and economics; religion, politics and the state; religion and the environment, etc.

### Religion studies 320 (REL 320)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Theology Dean's Office
<b>Period of presentation</b>	Semester 2

## Module content

Part 1: Religions as neighbours

Plurality; Religious interaction; Practical issues, e.g. Themes to be addressed are: conflict, propaganda, indoctrination, dialogue, syncretism, respect and tolerance. Models of dealing with plurality will be studied, e.g. fundamentalism, relativism, pluralism, inclusivism, exclusivism, secularism and co-responsibility and cooperation.

Part 2: Religion and the arts

Iconography; overview on the exposition of biblical themes in the expressive arts and music; religious aspects of well-known artefacts and musical compositions; function of art and music in worship.

## Sepedi 310 (SEP 310)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** SEP 210, SEP 220 will be required for students who completed SEP 110, SEP 120 at year level 1 and SEP 211, AFT 220 will be required for students who completed SEP 111, AFT 121 at year level 1

**Contact time** 2 lectures per week, 1 discussion class per week

**Language of tuition** Double Medium

**Academic organisation** African Languages

**Period of presentation** Semester 1

## Module content

Sepedi grammar - Capita selecta

Aspects of the grammar of Sepedi such as a continuation of the study of the word categories; grammatical analysis; more intensive study of the structure, meaning and use of the noun (specifically derived nouns) and verb (specifically moods and verbal extensions); an introduction to the sound changes / phonology of Sepedi. The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.

## Psychology 310 (SLK 310)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Natural and Agricultural Sciences

**Prerequisites** SLK 210(GS), SLK 220(GS)

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Psychology

**Period of presentation** Semester 1

### Module content

Identification of abnormal behaviour in children based on knowledge of normal childhood development; introduction to the study of various models pertaining to abnormal behaviour; understanding and application of basic concepts in child psychopathology. This module also provides an introduction to psychopathology and symptomatology of adult abnormal behaviour. Terminology, definitions of abnormal behaviour, problems in diagnosis, labelling, and myths regarding abnormal behaviour are discussed. Neurosis as a specific mental disorder is studied critically from a multidimensional perspective, including intrapsychic, interpersonal and social-cultural explanations.

## Psychology 320 (SLK 320)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Natural and Agricultural Sciences

**Prerequisites** SLK 310(GS)

**Contact time** 2 lectures per week, 2 discussion classes per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Psychology

**Period of presentation** Semester 2

### Module content

This module deals with a community psychological perspective on human behaviour and psychological interventions and also critically explores the contribution of various perspectives in psychology. The module focuses on themes such as definitions of key concepts, principles and aims of community psychology, and the role of the community psychologist as well as the impact of earlier thought frameworks on contemporary perspectives. The implications of these ideas for practical initiatives focussed on mental health in communities, are discussed. The module further focuses on critical psychology. Critical psychology is an orientation towards psychology that is critical towards the assumptions and practices of psychology as it is practiced in the mainstream. It attempts to address power issues as they manifest in the practice of mainstream psychology. The focus is on examining how the practice and theories of mainstream psychology contribute to these power issues impacting on marginalised groups.

## Sociology 310 (SOC 310)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** SOC 120, SOC 210(GS), SOC 220(GS)

**Contact time** 3 lectures per week, 1 tutorial per week

**Language of tuition** English

**Academic organisation** Sociology

**Period of presentation** Semester 1

## Module content

### Part 1: *Social theory*

This section focuses on contemporary social theory, in order to extend and broaden students' understanding of social theory beyond the classical canon. Students will be introduced to key conceptual vocabularies, theoretical paradigms and contemporary bodies of work in social theory. In addition, the way in which scholars who work on South Africa have drawn on social theory to inform and enrich their work is emphasized.

### Part 2: *Labour studies*

The section addresses sociological approaches to the workplace. It will critically assess labour market policy and examine issues such as management practice, employment and unemployment, and discrimination and flexibility in the labour market in South Africa.

## Sociology 320 (SOC 320)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** SOC 210, SOC 220(GS)

**Contact time** 3 lectures per week, 1 tutorial per week

**Language of tuition** English

**Academic organisation** Sociology

**Period of presentation** Semester 2

## Module content

### Part 1: *Rural and urban sociology*

This section considers the relationship between the rural and urban, against the backdrop of the emergence and development of both capitalism in its various guises and globalisation within the twentieth and twenty-first centuries in the global North and South. Questions on the nature of social interaction in communities, changing ways of relating, inequality and livelihoods, collective action, local cultures and modernities are considered.

### Part 2: *Sociology of religion*

This section looks at religion and secularism in social context. Specific emphasis is placed on religion and secularism as forces for social change.

## Political science 310 (STL 310)

**Module credits** 30.00

**Service modules** Faculty of Economic and Management Sciences

**Prerequisites** PTO 111, PTO 120, STL 210(GS), STL 220(GS)

**Contact time** 3 lectures per week

**Language of tuition** English

**Academic organisation** Political Sciences

**Period of presentation** Semester 1

## Module content

### Political theory

A theoretical and normative study of political ideas. This includes the study of key political thinkers such as Plato, Thomas Hobbes and John Rawls as well as the contemporary manifestations of ideologies such as liberalism, socialism, conservatism and nationalism. This normative assessment of politics concludes with a critical evaluation of the development, nature and practical value of prominent democratic theories including participatory, legal, and deliberative democracy.

## Political science 320 (STL 320)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Economic and Management Sciences
<b>Prerequisites</b>	PTO 111, PTO 120, STL 210(GS), STL 220(GS), STL 310(GS)
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Political Sciences
<b>Period of presentation</b>	Semester 2

## Module content

### Part 1: Democratic studies

A high level critical analysis of democratic theory and practice. The analysis of democratic theory will include themes such as classical, radical, deliberative and feminist perspectives. The analysis of democratic practice will include aspects such as democratisation, democratic consolidation, democratic citizenship and society, the role and importance of civil society, the institutions and procedures for democracy and “good governance”.

### Part 2: Political analysis

The methods and practice of political analysis is the focus of study. The principles and problems underpinning different approaches and methods of political analysis are described and explained. This includes the nature, methods and use of comparative analysis, forecasting, risk analysis, performance evaluation and the political audit. These analytical methods are positioned in a political and policy context, with emphasis on practical application. Applicable examples and case studies are used throughout.

## isiZulu 310 (ZUL 310)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	ZUL 210, ZUL 220 will be required for students who completed ZUL 110, ZUL 120 at year level 1 and ZUL 211, AFT 220 will be required for students who completed ZUL 111, AFT 121 at year level 1
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	African Languages
<b>Period of presentation</b>	Semester 1



## Module content

isiZulu grammar - Capita selecta

Aspects of the grammar of isiZulu such as a continuation of the study of the word categories; grammatical analysis; more intensive study of the structure, meaning and use of the noun (specifically derived nouns) and verb (specifically moods and verbal extensions); an introduction to the sound changes/phonology of isiZulu. The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.

## Spanish: Intermediate (3) 311 (SPN 311)

**Module credits** 30.00

**Prerequisites** SPN 221

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** English

**Academic organisation** Modern European Languages

**Period of presentation** Semester 1

## Module content

A comprehensive review of Spanish grammar is presented in order to increase language proficiency with special emphasis on the productive activities of the language, namely speaking and writing. It also offers an introductory approach to Hispanic history. This module complies with the requirements for level B2.1 set by the "Common European Framework of Reference for Languages".

## Spanish: Intermediate (4) 321 (SPN 321)

**Module credits** 30.00

**Prerequisites** SPN 311

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** English

**Academic organisation** Modern European Languages

**Period of presentation** Semester 2

## Module content

This module continues with the presentation of a comprehensive review of Spanish grammar in order to increase language proficiency with special emphasis on the interactive activities of the language, namely spoken and written interaction. It also offers an introductory approach to Hispanic literature. This module complies with the requirements for level B2.2 set by the "Common European Framework of Reference for Languages".

## Sustainable development 356 (GGY 356)

**Module credits** 18.00

**Service modules** Faculty of Education  
Faculty of Humanities



<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week, 1 practical per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Geography, Geoinf + Meteor
<b>Period of presentation</b>	Quarter 1

#### Module content

The module conceptually integrates environmental, economic, and social components of sustainable development. Other topics covered include changing perceptions on development and environment, development paradigms, challenges of sustainable development, actors and actions in sustainable development, rural and urban livelihoods, and a Third World assessment of sustainable development in the developing world.

### Development frameworks 366 (GGY 366)

<b>Module credits</b>	18.00
<b>Service modules</b>	Faculty of Education Faculty of Humanities
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week, 1 practical per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Geography, Geoinf + Meteor
<b>Period of presentation</b>	Quarter 3

#### Module content

Classic development frameworks. Spatial development history and legacy in South Africa. Overview of contemporary environmental legislation in South Africa. Rural development strategy. Rural and agricultural reconstruction. Land reform. Urban development and strategy. Urban spatial reconstruction. National spatial development frameworks.

### Visual culture studies 311 (VKK 311)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Visual Arts
<b>Period of presentation</b>	Semester 1

## Module content

Post/Modernities: Contemporary discourses

This module investigates Modernism and Postmodernism as the dominant aesthetic, discursive and visual paradigms of the 20th and 21st centuries. Key concepts in these discourses and counter-discourses are highlighted and explored, such as the creation of modern subjectivity, the beautiful and the sublime, the avant garde, the metaphysics of presence, originality, authorship, hermeneutics, the “language turn”, différance and the so-called “end of art”. Theorist may include: Kant, Heidegger, Derrida and Foucault.

## Visual culture studies 321 (VKK 321)

**Module credits** 30.00

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Double Medium

**Academic organisation** Visual Arts

**Period of presentation** Semester 2

## Module content

Visual and virtual spaces

Critical decoding of culturally encoded ideas and ideologies embodied in the construction of space, place, and cyberspace in selected Modernist and Postmodernist cultural practices. Topics include spaces of consumption and entertainment such as shopping malls; gender and spatiality; symbolic spaces; surveillance and the architecture of fear. Land art, environmental art and related debates are also addressed. The ways in which real space is virtualised through new technologies; the history and development of virtual reality, virtual communities, the cyborg and cyberpunk, as well as post humanism, are all engaged with specific emphasis on how embodiment and disembodiment are represented visually.

## Visual culture studies 322 (VKK 322)

**Module credits** 30.00

**Prerequisites** No prerequisites.

**Language of tuition** Double Medium

**Academic organisation** Visual Arts

**Period of presentation** Semester 2

## Module content

Advanced discourses

This module considers an array of visual research methods appropriate to the specific disciplines of fine arts, information design and visual studies. In particular, a key focus is on identifying research topics in the visual arts and providing a suitable method for their investigation and/or analysis. The identified research topic will culminate in an independent research project that may be pursued further in postgraduate studies.

## Human environmental interactions 301 (ENV 301)

**Module credits** 18.00

<b>Service modules</b>	Faculty of Education Faculty of Humanities
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	4 lectures per week, 1 practical per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Geography, Geoinf + Meteor
<b>Period of presentation</b>	Quarter 2

#### Module content

The module focuses on contemporary environmental issues in southern Africa. Recent and future impacts of human pressures on natural resources, the state of the environment in South Africa, management of critical resources, population trends, biodiversity loss, pollution, water scarcity, desertification, climate change, waste accumulation and management, environmental management tools, environmental education and environmental management legislation.

### Social research: Methodological thinking 320 (RES 320)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Natural and Agricultural Sciences
<b>Prerequisites</b>	RES 210
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Psychology
<b>Period of presentation</b>	Semester 2

#### Module content

The module introduces methods of inquiry in the social sciences and humanities. The purpose of this module is to introduce students to the research process in order to equip them with the necessary competence to:

- identify social problems, formulate research questions and hypotheses;
- have a basic understanding of writing the literature review and research proposal;
- know and select relevant methods of inquiry;
- be aware of the necessity of conducting ethically sound research; and
- interpret and present data graphically.

### African languages literature: Capita selecta 320 (AFT 320)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	NDE 310/SEP 310/ZUL 310
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Double Medium

**Academic organisation** African Languages

**Period of presentation** Semester 2

### Module content

Aspects of the literature of isiNdebele/isiZulu/Sepedi such as the critical analysis of a dramatic work and poetry (selected poems).

## Education 312 (OPV 312)

**Module credits** 30.00

**Service modules** Faculty of Humanities

**Prerequisites** OPV 112 or OPV 122 passed with 40% (GS) in the other module

**Contact time** 4 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Education Management + Policy

**Period of presentation** Semester 1

### Module content

To gain insight into the global context of the classroom, learners and ideas taught, as well as into the local world and country in which the classroom, learners and school are situated. Diversity and social justice and their importance in the local and global context, as well as their importance for teaching and learning are explored. Through individual and group learning tasks, students come to understand the overlapping themes of globalisation; understanding the nation state and its place in the regional and global world; and the role of technology and the media in globalisation and education. Significant social, political, historical and economic factors influencing the classroom are also investigated. Students collect, organise and critically evaluate information; appreciate the value of diversity in various social contexts; apply problem solving skills to learning tasks; and communicate ideas effectively in group tasks.

## Education 322 (OPV 322)

**Module credits** 30.00

**Service modules** Faculty of Humanities

**Prerequisites** OPV 112 or OPV 122 passed with a 40% (GS) in the other module

**Contact time** 4 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Education Management + Policy

**Period of presentation** Semester 2

### Module content

The module deals with the understanding and application of the Bill of Rights in creating a safe and disciplined classrooms. The second theme deals with managing a classroom through relationship building, participative decision-making, effective planning and monitoring, motivation and communication.

## Portuguese linguistics 311 (PTG 311)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	PTG 221
<b>Contact time</b>	4 discussion classes per week, 1 lecture per week
<b>Language of tuition</b>	English and Portuguese
<b>Academic organisation</b>	Modern European Languages
<b>Period of presentation</b>	Semester 1

### Module content

This module provides an introduction to Portuguese linguistics covering the language's sound system, morphology and syntax. Portuguese semantics and language variations. An in-depth review of grammar is required. This module complies with the requirements for level B2 as set by the "Common European Framework of Reference for Languages".

## Portuguese text analysis 321 (PTG 321)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	PTG 311
<b>Contact time</b>	1 lecture per week, 4 discussion classes per week
<b>Language of tuition</b>	English and Portuguese
<b>Academic organisation</b>	Modern European Languages
<b>Period of presentation</b>	Semester 2

### Module content

A comprehensive review of Portuguese grammar is presented in order to increase language proficiency with special emphasis on productive activities such as speaking and writing. This module offers techniques and current methods of text analysis (which include translation and retroversion from and to Portuguese) as a foreign language acquisition and work instrument. This module complies with the requirements for level B2.1 as set by the "Common European Framework for Reference for Languages".



## Curriculum: Final year

Minimum credits: 100

### Core modules

#### Afrikaans 311 (AFR 311)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** AFR 214 and AFR 220

**Contact time** 2 lectures per week, 2 discussion classes per week

**Language of tuition** Afrikaans

**Academic organisation** Afrikaans

**Period of presentation** Semester 1

##### Module content

Taalkundekomponent

Capita selecta uit die Afrikaanse taalkunde

Letterkundekomponent

Afrikaanse prosa

#### Afrikaans 321 (AFR 321)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** AFR 214 and AFR 220

**Contact time** 2 lectures per week, 2 discussion classes per week

**Language of tuition** Afrikaans

**Academic organisation** Afrikaans

**Period of presentation** Semester 2

##### Module content

Afrikaanse poësie

'n Keuse uit eietydse Nederlandstalige literatuur; analitiese teksondersoeke met aandag aan agtergrond- en resepsieaangeleenthede.

Die Afrikaanse drama word binne die breër konteks van die Afrikaanse letterkunde geplaas.

#### Redigering 358 (AFR 358)

**Module credits** 15.00

**Prerequisites** No prerequisites.



**Contact time** 1 lecture per week, 1 discussion class per week

**Language of tuition** Afrikaans

**Academic organisation** African Languages

**Period of presentation** Semester 1

#### Module content

\*Kwartaalmodule aangebied oor 14 weke

Versorging van Afrikaanse tekste met betrekking tot korrekte taal- en leestekengebruik, feitelike korrektheid, bibliografiese versorging, teksstruktuur en skryf vir verskillende teikengroepe.

### Archaeological theory 310 (AGL 310)

**Module credits** 30.00

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week, 2 practicals per week

**Language of tuition** English

**Academic organisation** Anthropology and Archaeology

**Period of presentation** Semester 1

#### Module content

\*AGL 310 will be a prerequisite for a number of other modules (eg AGL 751 Advanced archaeological theory) and it is the responsibility of the students intending to continue archaeology to postgraduate level to do this module.

Nature of archaeological theory; critique of various approaches to archaeological theory, debates over the relevance of theory, are some of the major topics to be presented.

### Applied Archaeology 320 (AGL 320)

**Module credits** 30.00

**Prerequisites** AGL 210, 220(GS)

**Contact time** 2 lectures per week, 2 practicals per week

**Language of tuition** English

**Academic organisation** Anthropology and Archaeology

**Period of presentation** Semester 2

#### Module content

The module focuses on the following topics: designing and managing fieldwork projects; the relationship between commercial practice, academic research, and local communities; management of archaeological collections in repositories and debates on repatriation; ethics; cultural resource management; presentation of archaeological sites; heritage and related legislation, The main aim is to prepare students for post-degree work in both private and public sectors.

### Ancient culture studies 310 (AKG 310)

**Module credits** 30.00



<b>Prerequisites</b>	AKG 220
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Ancient Languages and Cultures
<b>Period of presentation</b>	Semester 1

#### Module content

Social aspects of the ancient Near Eastern and the ancient Greek and Roman worlds

A selection of ancient Near Eastern (namely Mesopotamian, Syria-Palestinian and Egyptian) and ancient Greek and Roman sources are studied within their socio-historical context to illustrate and interpret these cultures and social practises and how they influenced contemporary institutions and social structures.

### Ancient culture studies 320 (AKG 320)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	AKG 310
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Ancient Languages and Cultures
<b>Period of presentation</b>	Semester 2

#### Module content

Verbal and visual expression in the ancient world: looking for answers This module entails an overview of the research process in ancient culture studies, especially the identification of a research problem, formulating a research question, proposing a suitable hypothesis and applying suitable research strategies through the discussion of relevant themes on the ancient world. Students are then guided towards independent research on themes of their choice relating to departmental research interests by applying the knowledge and skills gained throughout the entire course of ancient culture studies.

### Anthropology 310 (APL 310)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	APL 210(GS)
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Anthropology and Archaeology
<b>Period of presentation</b>	Semester 1

#### Module content

Africa: anthropological perspectives Contemporary ethnographic studies in the African continent, with particular reference to politics, war, resettlement and refugees, religion, identity formation and identity politics, ethnicity and class, and consumption.



## Anthropology 320 (APL 320)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	APL 210, APL 220(GS)
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Anthropology and Archaeology
<b>Period of presentation</b>	Semester 2

### Module content

Fieldwork, ethnography and theory This module reviews themes such as conducting fieldwork, writing ethnography and developing theory in anthropology. The module allows the opportunity to gain experience with ethnographic field methods in order to develop insight into the implications of methodological choices and their relationship to research questions and settings.

## Biblical languages 310 (BYT 310)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	BYT 251, GRK 210, GRK 220/HEB 210, HEB 220
<b>Contact time</b>	2 lectures per week, 2 discussion classes per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Ancient Languages and Cultures
<b>Period of presentation</b>	Semester 1

### Module content

Part 1: Texts in context

OT texts are read in their Ancient Near Eastern context with special reference to intra-, inter- and extratextual relations. NT and/or Patristic texts are read in their Jewish and Hellenistic context with special reference to intra-, inter- and extra-textual relations.

Part 2: Between the Testaments

Reading and interpreting of Hebrew and Greek inter-testamental literature, including Qumran literature, Ben Sira and Greek apocryphal books like Judit or Tobit.

## Biblical languages 320 (BYT 320)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	BYT 310
<b>Contact time</b>	2 lectures per week, 2 discussion classes per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Ancient Languages and Cultures
<b>Period of presentation</b>	Semester 2

## Module content

### Part 1: Critical textual competence

Students are exposed to diverging translations and interpretations of selected OT and NT texts. Through their own knowledge of and competence in intra-, inter- and extratextual analysis they are guided towards critical assessment of diverging points of view and independent decision making in the reading, analysis and understanding of ancient literary texts.

### Part 2: Integration of analytical skills

Students are guided towards independent reading and analysis of chosen Greek and Hebrew texts by integrated application of all knowledge and skills acquired in GRK and HEB modules on year levels 1 and 2, as well as in BYT 251, 310 and 320.

## Drama and film studies 310 (DFK 310)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	DFK 220
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Drama
<b>Period of presentation</b>	Semester 1

## Module content

### Reading cultural representation

Against the framework of post-colonialism, issues of signification, representation and meaning in performance will be considered in relation to selected theoretical approaches to performance and their concern with gender in theatre and film. Representation and subjectivity and how they are revealed as gendered fictions rather than „natural?, inevitable realities will be explored through various drama and film texts. The student will explore how the body, as codified cultural product, can become a symbolic battleground for cultural supremacy in and through performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

## Drama and film studies 320 (DFK 320)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	DFK 310
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Drama
<b>Period of presentation</b>	Semester 2

## Module content

Counter discourses

Social relations, material conditions, discursive practices, identity and representational structures will be studied in relation to Marxist Materialism, cross-cultural theatre, postmodern discourse and post-theory ideas. Key figures and ideas from relevant critical theory will guide an interrogation of popular performance and cinema as well as non-dominant cinemas and modes of performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

### German: Cultural-professional (7) 361 (DTS 361)

<b>Module credits</b>	15.00
<b>Prerequisites</b>	DTS 221 or DTS 261, 262, 263 and 264
<b>Contact time</b>	2 discussion classes per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Modern European Languages
<b>Period of presentation</b>	Semester 1

## Module content

Introduction to German linguistics. This module complies with the requirements for level B2.1 set by the "Common European Framework of Reference for Languages".

### German: Cultural-professional (8) 362 (DTS 362)

<b>Module credits</b>	15.00
<b>Prerequisites</b>	DTS 221 or DTS 261, 262, 263 and 264
<b>Contact time</b>	1 lecture per week, 2 discussion classes per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Modern European Languages
<b>Period of presentation</b>	Semester 1

## Module content

Analysis, interpretation and appropriation of relevant texts from different disciplines. This module complies with the requirements for level B2.1 set by the "Common European Framework of Reference for Languages".

### German: Cultural-professional (9) 363 (DTS 363)

<b>Module credits</b>	15.00
<b>Prerequisites</b>	DTS 221 or DTS 261, 262, 263 and 264
<b>Contact time</b>	2 discussion classes per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Modern European Languages

**Period of presentation** Semester 2

### Module content

Principles of textual grammar of the German language. This module complies with the requirements for level B2.2 set by the “Common European Framework of Reference for Languages”.

## German: Cultural-professional (10) 364 (DTS 364)

**Module credits** 15.00

**Prerequisites** DTS 221 or DTS 261, 262, 263 and 264

**Contact time** 1 lecture per week, 2 discussion classes per week

**Language of tuition** Double Medium

**Academic organisation** Modern European Languages

**Period of presentation** Semester 2

### Module content

Analysis, interpretation and appropriation of literary texts in cultural-historical perspective. This module complies with the requirements for level B2.2 set by the “Common European Framework of Reference for Languages”.

## Heritage and cultural tourism 310 (EFK 310)

**Module credits** 30.00

**Service modules** Faculty of Education

**Prerequisites** EFK 210

**Contact time** 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Historical and Heritage Stud

**Period of presentation** Semester 1

### Module content

Cultural historical sites and activities in SA

Introduction to the most important cultural historical sites and cultural activities in South Africa, with a specific focus on cultural tourism in practice. A research assignment with particular attention to literature analysis.

## Heritage and cultural tourism 320 (EFK 320)

**Module credits** 30.00

**Service modules** Faculty of Education

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** English

**Academic organisation** Anthropology and Archaeology

**Period of presentation** Semester 1

### Module content

Ethno-tourism

Approaches to the study of cultural landscapes: characteristics of ethno-tourism. The problem of stereotyping in the tourist industry. Influence of tourism on host communities: tourism dependence and residents' attitudes, authenticity and the presentation and commodification of culture. An assignment with particular attention to qualitative research methods.

## English 310 (ENG 310)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** ENG 210, ENG 220

**Contact time** 2 lectures per week, 2 discussion classes per week

**Language of tuition** English

**Academic organisation** English

**Period of presentation** Semester 1

### Module content

Mediaeval and Renaissance literature

In this module students study the works of representative writers from Chaucer to Shakespeare and Milton. The general characteristics and techniques of these authors are discussed in relation to developments in aesthetic theory, generic conventions and socio-historical change.

## English 311 (ENG 311)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** ENG 158 and a minimum of 64 credits in ENG modules. In addition, students must achieve a minimum average of 65% in the second-year ENG modules or pass a departmental entrance test.

**Contact time** 2 lectures per week

**Language of tuition** English

**Academic organisation** English

**Period of presentation** Semester 1



## Module content

Editing principles and practice

This module practises several basic language-editing skills on a variety of texts from different fields and of varying levels of complexity for specific target audiences. The principles of plain language editing are also introduced and strategies for overcoming textual complexity for given audiences are explored. Special attention is also given to the demands of editing South African English, client relations and the ethics of editing. Considerable practical work is required.

## English 320 (ENG 320)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** ENG 220

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** English

**Academic organisation** English

**Period of presentation** Semester 2

## Module content

Augustan, Romantic and 19th-century literature

In this module students read a representative selection of 18th- and 19th-century texts in English. The general characteristics and techniques of these texts are discussed in relation to developments in aesthetic theory, generic conventions and socio-historical change.

## English 322 (ENG 322)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** ENG 158 and a minimum of 64 credits in ENG modules.

**Contact time** 2 lectures per week

**Language of tuition** English

**Academic organisation** English

**Period of presentation** Semester 2

## Module content

Introduction to teaching English to speakers of other languages.

This module introduces both the theoretical and practical dimensions of TESOL (Teaching English to Speakers of Other Languages). Areas covered include (i) the nature of the foreign/second language learning process; (ii) the major approaches and methods of foreign/second language teaching and (iii) focused methodologies for teaching grammar, pronunciation, vocabulary, speaking and listening.

## Philosophy 310 (FIL 310)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	At least three of FIL 110, 120, 210, 220
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Philosophy
<b>Period of presentation</b>	Semester 1

### Module content

*Philosophical anthropology and cognitive philosophy*

In this module the focus is on the quest to understand humankind and its relations to reality and knowledge. Both the analytical, interpretative perspective and the normative perspective are covered. This is done with the aid of a selection of key themes and texts from the history of philosophy, but with special attention to their contemporary relevance. The first of the two foci of this semester module is philosophical anthropology or contemporary metaphysics. Themes covered may include: Is a human more than the sum total of its properties?; the relation between consciousness, self-consciousness and the human unconscious; the meaning of life; the nature of personal identity; the issue of free will, and others. The second focus of the semester module is the cognitive disciplines of philosophy, such as philosophy of science, philosophy of mind and epistemology. In philosophy of science, themes covered may include the types of reasoning in science, the nature and role of explanations in science, the scientific realism debate, the nature of scientific progress, justification of scientific theories, the role of truth in science, and others. In philosophy of mind, themes covered may include the relation between spirit, psyche and body - the mind-body problem, the nature of consciousness and qualia, dualism, materialism, functionalism, physicalism, supervenience, intentionality, and others. In epistemology themes covered may include rationalism, empiricism, transcendental, idealism and Kant foundationalism coherentism, epistemic internalism and externalism, radical scepticism, and others.

## Philosophy 320 (FIL 320)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	FIL 110, 120, 210, 220 and 310
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Philosophy
<b>Period of presentation</b>	Semester 2

## Module content

### *Philosophical hermeneutics and social philosophy*

The first of the two foci of this semester module is a discussion and analysis of philosophical perspectives on the hermeneutical problem (the problem of understanding and interpretation), with particular attention to contemporary thinkers such as Nietzsche, Heidegger, Gadamer and Derrida. The second focus of the semester module is social philosophy where philosophical questions on social forms, structures, institutions, practices, habitus and ethos will be raised. A range of themes may be investigated, such as structure and agency, social imaginaries, new social formations, institutional cultures, gender and sexuality, subject constitution, and others. Furthermore, the framing of these themes in a spectrum of approaches including Critical Theory, Theory of Ideology, Constructivism, Social Action Theory, Metaphorology, Critical Race Theory, Genealogy, and others will be analysed and explored.

## French: Cultural-professional (7) 361 (FRN 361)

**Module credits** 15.00

**Prerequisites** FRN 221 or FRN 261, 262, 263 and 264 (before 2011)

**Contact time** 2 discussion classes per week

**Language of tuition** Double Medium

**Academic organisation** Modern European Languages

**Period of presentation** Semester 1

### Module content

Principles of textual grammar of the French language. This module complies with the requirements for level B2.1 set by the "Common European Framework of Reference for Languages".

## French: Cultural-professional (8) 362 (FRN 362)

**Module credits** 15.00

**Prerequisites** FRN 221 or FRN 261, 262, 263 and 264 (before 2011)

**Contact time** 1 lecture per week, 2 discussion classes per week

**Language of tuition** Double Medium

**Academic organisation** Modern European Languages

**Period of presentation** Semester 1

### Module content

Analysis, interpretation and appropriation of relevant audio-visual material and texts from non-fictional and fictional sources.

This module complies with the requirements for level B2.1 set by the "Common European Framework of Reference for Languages".

## French: Cultural-professional (9) 363 (FRN 363)

**Module credits** 15.00

**Prerequisites** FRN 361



**Contact time** 2 discussion classes per week, 1 practical per week

**Language of tuition** Double Medium

**Academic organisation** Modern European Languages

**Period of presentation** Semester 2

**Module content**

Principles of grammar of the French language. Introduction to professional translation and interpreting for the purpose of learning French as a foreign language.

**French: Cultural-professional (10) 364 (FRN 364)**

**Module credits** 15.00

**Prerequisites** FRN 362

**Contact time** 2 lectures per week, 2 discussion classes per week

**Language of tuition** Double Medium

**Academic organisation** Modern European Languages

**Period of presentation** Semester 2

**Module content**

Analysis, interpretation and appropriation of literary texts in cultural-historical perspective.

**History 310 (GES 310)**

**Module credits** 30.00

**Service modules** Faculty of Education

**Prerequisites** GES 110, GES 120; GES 210(GS), GES 220

**Contact time** 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Historical and Heritage Stud

**Period of presentation** Semester 1

**Module content**

Historical trends in the modern world A selection of political, economic and social themes.

**History 320 (GES 320)**

**Module credits** 30.00

**Service modules** Faculty of Education

**Prerequisites** GES 210, 220 or approval of HOD

**Contact time** 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Historical and Heritage Stud



**Period of presentation** Semester 2

**Module content**

Globalisation, diversity and change Theories and interpretation on the process of change. Globalisation and its significance for, inter alia, the global economy, the nation-state, nationalism, ethnicity and culture.

**Environmental geomorphology 361 (GGY 361)**

**Module credits** 18.00

**Service modules** Faculty of Humanities

**Prerequisites** GGY 252 and only for students studying BSc (Geography) or BSc (Environmental Sciences).

**Contact time** 4 lectures per week, 2 practicals per week

**Language of tuition** English

**Academic organisation** Geography, Geoinf + Meteor

**Period of presentation** Quarter 4

**Module content**

\*Note: The module is available for BSc (Geography) and BSc (Environmental Sciences) students only. The theory content of this module is the same as GGY 363 and students are not allowed to earn credits for both GGY 361 and GGY 363.

Interactions of geomorphic processes within the physical and built environments; themes such as geomorphology and environmental change, slope processes and the environment, geomorphic risks and hazards, soil erosion and conservation, geomorphology in environmental management, applied weathering. Practicals involve fieldwork including sampling and mapping and subsequent laboratory analysis.

**International relations 310 (IPL 310)**

**Module credits** 30.00

**Service modules** Faculty of Economic and Management Sciences

**Prerequisites** PTO 111, PTO 120, IPL 210(GS), IPL 220(GS)

**Contact time** 3 lectures per week

**Language of tuition** English

**Academic organisation** Political Sciences

**Period of presentation** Semester 1

**Module content**

International political economy

The nature and functioning of the international contemporary political-economic order are analysed against the background of the process of globalisation. The focus is on the interaction of political and economic trends and issues such as the economic importance and political impact of regional trade blocs; the debt burden of states; international aid; the role and influence of multinational corporations; and the transfer of technology to less-developed countries; the rise of new economic powers in the Global South; and global economic governance.

## International relations 320 (IPL 320)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Economic and Management Sciences
<b>Prerequisites</b>	PTO 111, 120, IPL 210(GS), PTO 220(GS), PTO 310(GS)
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Political Sciences
<b>Period of presentation</b>	Semester 2

### Module content

Security and strategic studies

A study of traditional and contemporary approaches to security and strategy. Attention is paid to new theories on war, security and strategy; military and non-military security issues and threats; the national security of developing states; as well as the relationship between policy, strategy and tactics. The latter includes an introductory overview of the nature, levels, patterns, forms and instruments of strategy, and the laws of war. The national, regional and continental security situation in Africa and modes of multilateral security cooperation in particular are analysed, also in relation to extra-continental trends. Regarding the aforesaid, emphasis is placed on the legal and institutional framework, national security policy and strategic posture of South Africa.

## Criminology 310 (KRM 310)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	KRM 210, 220
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Social Work and Criminology
<b>Period of presentation</b>	Semester 1

### Module content

Part 1: Theories of crime

Theories explaining the causes and different aspects of crime.

Part 2: Psychocriminology

Nature of human behaviour; aggression and violence; offenders with mental disorders; sexual offences; terrorism and hostage taking.

## Criminology 320 (KRM 320)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	KRM 210, 220, 310 (GS)
<b>Contact time</b>	2 lectures per week



<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Social Work and Criminology
<b>Period of presentation</b>	Semester 2

#### Module content

Part 1: Female crime

Nature and extent of female crime; crimes committed by women; theoretical explanations.

Part 2: Contemporary criminology issues

Contemporary crime phenomena such as hate crimes, road rage, corruption, white-collar crimes, organised crime, ecological crime as well as the problems associated with contemporary crimes (e.g. babies behind bars and HIV/Aids) are addressed. In conjunction with this, attention is given to forensic report writing, preparation of children and youths to testify in court and restorative justice.

### Language, culture and communication 312 (LCC 312)

<b>Module credits</b>	15.00
<b>Prerequisites</b>	A minimum average of 70% in a language at second-year level
<b>Contact time</b>	1 lecture per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Afrikaans
<b>Period of presentation</b>	Semester 1

#### Module content

\*Quarter module offered over 14 weeks

Independent research (1)

An independent research project: students make a choice from the departmental focal areas in consultation with the head of the department.

### Language, culture and communication 320 (LCC 320)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Afrikaans
<b>Period of presentation</b>	Semester 1

#### Module content

Language and development In this module the following themes are dealt with: The concept of language and development: the tools languages need for the facilitation of development and use in the public domain; the South African languages as instruments of development; strategies of language promotion.

### Language, culture and communication 322 (LCC 322)

<b>Module credits</b>	15.00
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<b>Prerequisites</b>	A minimum average of 70% in a language at second-year level.
<b>Contact time</b>	1 lecture per week
<b>Language of tuition</b>	Both Afr and Eng
<b>Academic organisation</b>	Afrikaans
<b>Period of presentation</b>	Semester 2

#### Module content

\*Quarter module offered over 14 weeks

Independent research (2)

An independent research project: students make a choice from the departmental focal areas in consultation with the head of the department.

### Religion studies 310 (REL 310)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Theology Dean's Office
<b>Period of presentation</b>	Semester 1

#### Module content

Part 1: Reflecting on religion

Theories about religion; Religion and ideology; Secularism; Uniqueness; Doctrinal issues, etc.

Part 2: Topical issues

The relationship between religion and various topical issues in society will be addressed, like: Religion and society; religion and gender; religion and economics; religion, politics and the state; religion and the environment, etc.

### Religion studies 320 (REL 320)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Theology Dean's Office
<b>Period of presentation</b>	Semester 2



## Module content

Part 1: Religions as neighbours

Plurality; Religious interaction; Practical issues, e.g. Themes to be addressed are: conflict, propaganda, indoctrination, dialogue, syncretism, respect and tolerance. Models of dealing with plurality will be studied, e.g. fundamentalism, relativism, pluralism, inclusivism, exclusivism, secularism and co-responsibility and cooperation.

Part 2: Religion and the arts

Iconography; overview on the exposition of biblical themes in the expressive arts and music; religious aspects of well-known artefacts and musical compositions; function of art and music in worship.

## Sepedi 310 (SEP 310)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** SEP 210, SEP 220 will be required for students who completed SEP 110, SEP 120 at year level 1 and SEP 211, AFT 220 will be required for students who completed SEP 111, AFT 121 at year level 1

**Contact time** 2 lectures per week, 1 discussion class per week

**Language of tuition** Double Medium

**Academic organisation** African Languages

**Period of presentation** Semester 1

## Module content

Sepedi grammar - Capita selecta

Aspects of the grammar of Sepedi such as a continuation of the study of the word categories; grammatical analysis; more intensive study of the structure, meaning and use of the noun (specifically derived nouns) and verb (specifically moods and verbal extensions); an introduction to the sound changes / phonology of Sepedi. The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.

## Psychology 310 (SLK 310)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Natural and Agricultural Sciences

**Prerequisites** SLK 210(GS), SLK 220(GS)

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Psychology

**Period of presentation** Semester 1

### Module content

Identification of abnormal behaviour in children based on knowledge of normal childhood development; introduction to the study of various models pertaining to abnormal behaviour; understanding and application of basic concepts in child psychopathology. This module also provides an introduction to psychopathology and symptomatology of adult abnormal behaviour. Terminology, definitions of abnormal behaviour, problems in diagnosis, labelling, and myths regarding abnormal behaviour are discussed. Neurosis as a specific mental disorder is studied critically from a multidimensional perspective, including intrapsychic, interpersonal and social-cultural explanations.

## Psychology 320 (SLK 320)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Natural and Agricultural Sciences

**Prerequisites** SLK 310(GS)

**Contact time** 2 lectures per week, 2 discussion classes per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Psychology

**Period of presentation** Semester 2

### Module content

This module deals with a community psychological perspective on human behaviour and psychological interventions and also critically explores the contribution of various perspectives in psychology. The module focuses on themes such as definitions of key concepts, principles and aims of community psychology, and the role of the community psychologist as well as the impact of earlier thought frameworks on contemporary perspectives. The implications of these ideas for practical initiatives focussed on mental health in communities, are discussed. The module further focuses on critical psychology. Critical psychology is an orientation towards psychology that is critical towards the assumptions and practices of psychology as it is practiced in the mainstream. It attempts to address power issues as they manifest in the practice of mainstream psychology. The focus is on examining how the practice and theories of mainstream psychology contribute to these power issues impacting on marginalised groups.

## Sociology 310 (SOC 310)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** SOC 120, SOC 210(GS), SOC 220(GS)

**Contact time** 3 lectures per week, 1 tutorial per week

**Language of tuition** English

**Academic organisation** Sociology

**Period of presentation** Semester 1

## Module content

### Part 1: *Social theory*

This section focuses on contemporary social theory, in order to extend and broaden students' understanding of social theory beyond the classical canon. Students will be introduced to key conceptual vocabularies, theoretical paradigms and contemporary bodies of work in social theory. In addition, the way in which scholars who work on South Africa have drawn on social theory to inform and enrich their work is emphasized.

### Part 2: Labour studies

The section addresses sociological approaches to the workplace. It will critically assess labour market policy and examine issues such as management practice, employment and unemployment, and discrimination and flexibility in the labour market in South Africa.

## Sociology 320 (SOC 320)

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** SOC 210, SOC 220(GS)

**Contact time** 3 lectures per week, 1 tutorial per week

**Language of tuition** English

**Academic organisation** Sociology

**Period of presentation** Semester 2

## Module content

### Part 1: *Rural and urban sociology*

This section considers the relationship between the rural and urban, against the backdrop of the emergence and development of both capitalism in its various guises and globalisation within the twentieth and twenty-first centuries in the global North and South. Questions on the nature of social interaction in communities, changing ways of relating, inequality and livelihoods, collective action, local cultures and modernities are considered.

### Part 2: *Sociology of religion*

This section looks at religion and secularism in social context. Specific emphasis is placed on religion and secularism as forces for social change.

## Political science 310 (STL 310)

**Module credits** 30.00

**Service modules** Faculty of Economic and Management Sciences

**Prerequisites** PTO 111, PTO 120, STL 210(GS), STL 220(GS)

**Contact time** 3 lectures per week

**Language of tuition** English

**Academic organisation** Political Sciences

**Period of presentation** Semester 1

## Module content

### Political theory

A theoretical and normative study of political ideas. This includes the study of key political thinkers such as Plato, Thomas Hobbes and John Rawls as well as the contemporary manifestations of ideologies such as liberalism, socialism, conservatism and nationalism. This normative assessment of politics concludes with a critical evaluation of the development, nature and practical value of prominent democratic theories including participatory, legal, and deliberative democracy.

## Political science 320 (STL 320)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Economic and Management Sciences
<b>Prerequisites</b>	PTO 111, PTO 120, STL 210(GS), STL 220(GS), STL 310(GS)
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Political Sciences
<b>Period of presentation</b>	Semester 2

## Module content

### Part 1: Democratic studies

A high level critical analysis of democratic theory and practice. The analysis of democratic theory will include themes such as classical, radical, deliberative and feminist perspectives. The analysis of democratic practice will include aspects such as democratisation, democratic consolidation, democratic citizenship and society, the role and importance of civil society, the institutions and procedures for democracy and “good governance”.

### Part 2: Political analysis

The methods and practice of political analysis is the focus of study. The principles and problems underpinning different approaches and methods of political analysis are described and explained. This includes the nature, methods and use of comparative analysis, forecasting, risk analysis, performance evaluation and the political audit. These analytical methods are positioned in a political and policy context, with emphasis on practical application. Applicable examples and case studies are used throughout.

## isiZulu 310 (ZUL 310)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	ZUL 210, ZUL 220 will be required for students who completed ZUL 110, ZUL 120 at year level 1 and ZUL 211, AFT 220 will be required for students who completed ZUL 111, AFT 121 at year level 1
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	African Languages
<b>Period of presentation</b>	Semester 1

## Module content

isiZulu grammar - Capita selecta

Aspects of the grammar of isiZulu such as a continuation of the study of the word categories; grammatical analysis; more intensive study of the structure, meaning and use of the noun (specifically derived nouns) and verb (specifically moods and verbal extensions); an introduction to the sound changes/phonology of isiZulu. The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.

## Spanish: Intermediate (3) 311 (SPN 311)

**Module credits** 30.00

**Prerequisites** SPN 221

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** English

**Academic organisation** Modern European Languages

**Period of presentation** Semester 1

## Module content

A comprehensive review of Spanish grammar is presented in order to increase language proficiency with special emphasis on the productive activities of the language, namely speaking and writing. It also offers an introductory approach to Hispanic history. This module complies with the requirements for level B2.1 set by the "Common European Framework of Reference for Languages".

## Spanish: Intermediate (4) 321 (SPN 321)

**Module credits** 30.00

**Prerequisites** SPN 311

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** English

**Academic organisation** Modern European Languages

**Period of presentation** Semester 2

## Module content

This module continues with the presentation of a comprehensive review of Spanish grammar in order to increase language proficiency with special emphasis on the interactive activities of the language, namely spoken and written interaction. It also offers an introductory approach to Hispanic literature. This module complies with the requirements for level B2.2 set by the "Common European Framework of Reference for Languages".

## Sustainable development 356 (GGY 356)

**Module credits** 18.00

**Service modules** Faculty of Education  
Faculty of Humanities



<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week, 1 practical per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Geography, Geoinf + Meteor
<b>Period of presentation</b>	Quarter 1

#### Module content

The module conceptually integrates environmental, economic, and social components of sustainable development. Other topics covered include changing perceptions on development and environment, development paradigms, challenges of sustainable development, actors and actions in sustainable development, rural and urban livelihoods, and a Third World assessment of sustainable development in the developing world.

### Development frameworks 366 (GGY 366)

<b>Module credits</b>	18.00
<b>Service modules</b>	Faculty of Education Faculty of Humanities
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week, 1 practical per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Geography, Geoinf + Meteor
<b>Period of presentation</b>	Quarter 3

#### Module content

Classic development frameworks. Spatial development history and legacy in South Africa. Overview of contemporary environmental legislation in South Africa. Rural development strategy. Rural and agricultural reconstruction. Land reform. Urban development and strategy. Urban spatial reconstruction. National spatial development frameworks.

### Visual culture studies 311 (VKK 311)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Visual Arts
<b>Period of presentation</b>	Semester 1



## Module content

Post/Modernities: Contemporary discourses

This module investigates Modernism and Postmodernism as the dominant aesthetic, discursive and visual paradigms of the 20th and 21st centuries. Key concepts in these discourses and counter-discourses are highlighted and explored, such as the creation of modern subjectivity, the beautiful and the sublime, the avant garde, the metaphysics of presence, originality, authorship, hermeneutics, the “language turn”, différance and the so-called “end of art”. Theorist may include: Kant, Heidegger, Derrida and Foucault.

## Visual culture studies 321 (VKK 321)

**Module credits** 30.00

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Double Medium

**Academic organisation** Visual Arts

**Period of presentation** Semester 2

## Module content

Visual and virtual spaces

Critical decoding of culturally encoded ideas and ideologies embodied in the construction of space, place, and cyberspace in selected Modernist and Postmodernist cultural practices. Topics include spaces of consumption and entertainment such as shopping malls; gender and spatiality; symbolic spaces; surveillance and the architecture of fear. Land art, environmental art and related debates are also addressed. The ways in which real space is virtualised through new technologies; the history and development of virtual reality, virtual communities, the cyborg and cyberpunk, as well as post humanism, are all engaged with specific emphasis on how embodiment and disembodiment are represented visually.

## Visual culture studies 322 (VKK 322)

**Module credits** 30.00

**Prerequisites** No prerequisites.

**Language of tuition** Double Medium

**Academic organisation** Visual Arts

**Period of presentation** Semester 2

## Module content

Advanced discourses

This module considers an array of visual research methods appropriate to the specific disciplines of fine arts, information design and visual studies. In particular, a key focus is on identifying research topics in the visual arts and providing a suitable method for their investigation and/or analysis. The identified research topic will culminate in an independent research project that may be pursued further in postgraduate studies.

## Human environmental interactions 301 (ENV 301)

**Module credits** 18.00



<b>Service modules</b>	Faculty of Education Faculty of Humanities
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	4 lectures per week, 1 practical per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Geography, Geoinf + Meteor
<b>Period of presentation</b>	Quarter 2

#### Module content

The module focuses on contemporary environmental issues in southern Africa. Recent and future impacts of human pressures on natural resources, the state of the environment in South Africa, management of critical resources, population trends, biodiversity loss, pollution, water scarcity, desertification, climate change, waste accumulation and management, environmental management tools, environmental education and environmental management legislation.

### Social research: Methodological thinking 320 (RES 320)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Natural and Agricultural Sciences
<b>Prerequisites</b>	RES 210
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Psychology
<b>Period of presentation</b>	Semester 2

#### Module content

The module introduces methods of inquiry in the social sciences and humanities. The purpose of this module is to introduce students to the research process in order to equip them with the necessary competence to: identify social problems, formulate research questions and hypotheses; have a basic understanding of writing the literature review and research proposal; know and select relevant methods of inquiry; be aware of the necessity of conducting ethically sound research; and interpret and present data graphically.

### African languages literature: Capita selecta 320 (AFT 320)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	NDE 310/SEP 310/ZUL 310
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Double Medium



**Academic organisation** African Languages

**Period of presentation** Semester 2

**Module content**

Aspects of the literature of isiNdebele/isiZulu/Sepedi such as the critical analysis of a dramatic work and poetry (selected poems).

**Education 312 (OPV 312)**

**Module credits** 30.00

**Service modules** Faculty of Humanities

**Prerequisites** OPV 112 or OPV 122 passed with 40% (GS) in the other module

**Contact time** 4 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Education Management + Policy

**Period of presentation** Semester 1

**Module content**

To gain insight into the global context of the classroom, learners and ideas taught, as well as into the local world and country in which the classroom, learners and school are situated. Diversity and social justice and their importance in the local and global context, as well as their importance for teaching and learning are explored. Through individual and group learning tasks, students come to understand the overlapping themes of globalisation; understanding the nation state and its place in the regional and global world; and the role of technology and the media in globalisation and education. Significant social, political, historical and economic factors influencing the classroom are also investigated. Students collect, organise and critically evaluate information; appreciate the value of diversity in various social contexts; apply problem solving skills to learning tasks; and communicate ideas effectively in group tasks.

**Education 322 (OPV 322)**

**Module credits** 30.00

**Service modules** Faculty of Humanities

**Prerequisites** OPV 112 or OPV 122 passed with a 40% (GS) in the other module

**Contact time** 4 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Education Management + Policy

**Period of presentation** Semester 2

**Module content**

The module deals with the understanding and application of the Bill of Rights in creating a safe and disciplined classrooms. The second theme deals with managing a classroom through relationship building, participative decision-making, effective planning and monitoring, motivation and communication.

## Portuguese linguistics 311 (PTG 311)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	PTG 221
<b>Contact time</b>	4 discussion classes per week, 1 lecture per week
<b>Language of tuition</b>	English and Portuguese
<b>Academic organisation</b>	Modern European Languages
<b>Period of presentation</b>	Semester 1

### Module content

This module provides an introduction to Portuguese linguistics covering the language's sound system, morphology and syntax. Portuguese semantics and language variations. An in-depth review of grammar is required. This module complies with the requirements for level B2 as set by the "Common European Framework of Reference for Languages".

## Portuguese text analysis 321 (PTG 321)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	PTG 311
<b>Contact time</b>	1 lecture per week, 4 discussion classes per week
<b>Language of tuition</b>	English and Portuguese
<b>Academic organisation</b>	Modern European Languages
<b>Period of presentation</b>	Semester 2

### Module content

A comprehensive review of Portuguese grammar is presented in order to increase language proficiency with special emphasis on productive activities such as speaking and writing. This module offers techniques and current methods of text analysis (which include translation and retroversion from and to Portuguese) as a foreign language acquisition and work instrument. This module complies with the requirements for level B2.1 as set by the "Common European Framework for Reference for Languages".

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.