



# University of Pretoria Yearbook 2016

## Visual culture studies 321 (VKK 321)

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| <b>Qualification</b>          | Undergraduate  |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a>  |
| <b>Module content</b>         | Visual and virtual spaces<br>Critical decoding of culturally encoded ideas and ideologies embodied in the construction of space, place, and cyberspace in selected Modernist and Postmodernist cultural practices. Topics include spaces of consumption and entertainment such as shopping malls; gender and spatiality; symbolic spaces; surveillance and the architecture of fear. Land art, environmental art and related debates are also addressed. The ways in which real space is virtualised through new technologies; the history and development of virtual reality, virtual communities, the cyborg and cyberpunk, as well as post humanism, are all engaged with specific emphasis on how embodiment and disembodiment are represented visually. |
| <b>Module credits</b>         | 30.00  |
| <b>Programmes</b>             | <a href="#">BA (Fine Arts) Fine Arts</a><br><a href="#">BA Extended Programme</a><br><a href="#">BA Humanities</a><br><a href="#">BA Information Design Information Design</a><br><a href="#">BA Languages Languages</a><br><a href="#">BA Law</a><br><a href="#">BA Visual Studies</a><br><a href="#">BHCS Sc Heritage and Cultural Tourism</a>   |
| <b>Prerequisites</b>          | No prerequisites.  |
| <b>Contact time</b>           | 1 discussion class per week, 2 lectures per week   |
| <b>Language of tuition</b>    | Double Medium  |
| <b>Academic organisation</b>  | Visual Arts  |
| <b>Period of presentation</b> | Semester 2   |

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