



University of Pretoria Yearbook 2016

Theatre studies: Theory 111 (TNT 111)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	10.00
Programmes	BDram Drama
Contact time	3 lectures per week
Language of tuition	Double Medium
Academic organisation	Drama
Period of presentation	Semester 1

Module content

*Closed – only for BDram students

Performing arts management

In this module students will be introduced to the current state of the performing arts in South Africa. Students will explore the language and technical aspects of theatre. It includes the processes involved with creation and performance of theatre productions. Focus will be placed on the ways in which the creative vision of the director is supported and manifested, to consolidate the aesthetical quality and conceptual framing of the production. The skills and responsibilities of the technical and creative theatre practitioners will be explored and put into context.

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