



# University of Pretoria Yearbook 2016

## Religion studies 320 (REL 320)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Theology</a>
<b>Module credits</b>	30.00
<b>Programmes</b>	<a href="#">BEd Senior Phase and Further Education and Training Teaching</a> <a href="#">BA Extended Programme</a> <a href="#">BA Humanities</a> <a href="#">BA Languages Languages</a> <a href="#">BA Law</a> <a href="#">BA Music Music</a> <a href="#">BA Visual Studies</a> <a href="#">BPolSci International Studies</a> <a href="#">BPolSci Political Studies</a>
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Theology Dean's Office
<b>Period of presentation</b>	Semester 2

### Module content

Part 1: Religions as neighbours

Plurality; Religious interaction; Practical issues, e.g. Themes to be addressed are: conflict, propaganda, indoctrination, dialogue, syncretism, respect and tolerance. Models of dealing with plurality will be studied, e.g. fundamentalism, relativism, pluralism, inclusivism, exclusivism, secularism and co-responsibility and cooperation.

Part 2: Religion and the arts

Iconography; overview on the exposition of biblical themes in the expressive arts and music; religious aspects of well-known artefacts and musical compositions; function of art and music in worship.

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familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.