



University of Pretoria Yearbook 2016

African music 703 (MUW 703)

Qualification	Postgraduate
Faculty	Faculty of Humanities
Module content	The module entails an introduction to the discipline with reference to its historical development and its application in musical studies today. Following this, the module focuses on African music in general, including African rhythm theory, examples of musical traditions in Southern and Central Africa, and possible applications in a music education situation.
Module credits	24.00
Programmes	BMusHons General Musicology BMusHons Music Communication BMusHons Music Education BMusHons Music Technology BMusHons Performing Art
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of each student to familiarise himself or herself well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.