



---

# University of Pretoria Yearbook 2016

---

## Music education 270 (MPE 270)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	15.00
<b>Programmes</b>	<a href="#">BA Music Music</a> <a href="#">BMus Music</a>
<b>Prerequisites</b>	MPE 170
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Music
<b>Period of presentation</b>	Year

### Module content

\*Closed - requires departmental selection

Know and understand authoritative theories in music education and practically apply them to the facilitation of structured and planned music learning sequences. The learner will display skills for the facilitation of music learning in a variety of teaching milieus, communities and contexts.

---

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.