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# University of Pretoria Yearbook 2016

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## Composition 300 (KPS 300)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	15.00
<b>Programmes</b>	<a href="#">BMus Music</a>
<b>Prerequisites</b>	Admission into relevant programme
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Music
<b>Period of presentation</b>	Year

### Module content

\*Closed – requires departmental selection

Orchestration in classical and romantic idioms. Own compositions: works for small and bigger ensembles – jazz or contemporary idioms.

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