



University of Pretoria Yearbook 2016

Methodology of Music education 300 (JMM 300)

Qualification	Undergraduate
Faculty	Faculty of Education
Module content	A study of the theoretical and practical aspects of choral conducting and stage productions. It builds on previously acquired knowledge and skills obtained. Music serves as primary focus, but the integration of other art forms is also included.
Module credits	12.00
Programmes	BEd Intermediate Phase Teaching BEd Senior Phase and Further Education and Training Teaching
Prerequisites	No prerequisites.
Contact time	1 lecture per week, 2 practicals per week
Language of tuition	Double Medium
Academic organisation	Humanities Education
Period of presentation	Year

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