



# University of Pretoria Yearbook 2016

## English 320 (ENG 320)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	30.00
<b>Programmes</b>	<a href="#">BEd Senior Phase and Further Education and Training Teaching</a> <a href="#">BIS Publishing</a> <a href="#">BA Extended Programme</a> <a href="#">BA Humanities</a> <a href="#">BA Languages Languages</a> <a href="#">BA Law</a> <a href="#">BA Music Music</a> <a href="#">BPolSci International Studies</a> <a href="#">BPolSci Political Studies</a>
<b>Service modules</b>	<a href="#">Faculty of Engineering, Built Environment and Information Technology</a> <a href="#">Faculty of Education</a>
<b>Prerequisites</b>	ENG 220
<b>Contact time</b>	2 discussion classes per week, 2 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	English
<b>Period of presentation</b>	Semester 2

### Module content

Augustan, Romantic and 19th-century literature

In this module students read a representative selection of 18th- and 19th-century texts in English. The general characteristics and techniques of these texts are discussed in relation to developments in aesthetic theory, generic conventions and socio-historical change.

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