



University of Pretoria Yearbook 2016

Drama and film studies 320 (DFK 320)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module content Counter discourses
Social relations, material conditions, discursive practices, identity and representational structures will be studied in relation to Marxist Materialism, cross-cultural theatre, postmodern discourse and post-theory ideas. Key figures and ideas from relevant critical theory will guide an interrogation of popular performance and cinema as well as non-dominant cinemas and modes of performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

Module credits 30.00

Programmes [BA Extended Programme](#)

[BA Humanities](#)

[BA Languages Languages](#)

[BA Law](#)

[BA Visual Studies](#)

[BDram Drama](#)

Prerequisites DFK 310

Contact time 3 lectures per week

Language of tuition Double Medium

Academic organisation Drama

Period of presentation Semester 2

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