



University of Pretoria Yearbook 2016

Drama and film studies 310 (DFK 310)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module content	<p>Reading cultural representation Against the framework of post-colonialism, issues of signification, representation and meaning in performance will be considered in relation to selected theoretical approaches to performance and their concern with gender in theatre and film. Representation and subjectivity and how they are revealed as gendered fictions rather than „natural?, inevitable realities will be explored through various drama and film texts. The student will explore how the body, as codified cultural product, can become a symbolic battleground for cultural supremacy in and through performance.</p> <p>A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.</p>
Module credits	30.00
Programmes	BA Extended Programme BA Humanities BA Languages Languages BA Law BA Visual Studies BDram Drama
Prerequisites	DFK 220
Contact time	3 lectures per week
Language of tuition	Double Medium
Academic organisation	Drama
Period of presentation	Semester 1

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