



University of Pretoria Yearbook 2016

Drama and film studies 210 (DFK 210)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module content	<p>Historical modes of Western performance The module involves a study of the socio-political contexts of Western Classical and Renaissance theatre, redirecting the focus to the notion of violence in performance during the age of Enlightenment. A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.</p>
Module credits	20.00
Programmes	BA Extended Programme BA Humanities BA Languages Languages BA Law BA Visual Studies BDram Drama
Prerequisites	DFK 120
Contact time	3 lectures per week
Language of tuition	Double Medium
Academic organisation	Drama
Period of presentation	Semester 1

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