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# University of Pretoria Yearbook 2016

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## Ancient culture studies 210 (AKG 210)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	20.00
<b>Programmes</b>	<a href="#">BA Extended Programme</a> <a href="#">BA Humanities</a> <a href="#">BA Languages Languages</a> <a href="#">BA Law</a> <a href="#">BA Music Music</a> <a href="#">BPolSci Political Studies</a>
<b>Prerequisites</b>	AKG 110 or 120
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Ancient Languages and Cultures
<b>Period of presentation</b>	Semester 1 or Semester 2

### Module content

Interpretation of written remains

A selection of ancient Near Eastern (namely Mesopotamian, Syria-Palestinian and Egyptian) and ancient Greek and Roman myths and typical mythological themes are studied against their proper cultural and historical background. Some of the different methods of interpretation for myths that will be dealt with include ancient and current approaches. This is done in order to indicate ancient myths' influence on contemporary society.

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