



BDram

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- BDram

This programme facilitates and fosters students' interest, knowledge and skills in the performing arts. It provides them with opportunities to explore academic, artistic, creative and practical aspects of the discipline. Students are provided with opportunities to practise their craft by conceiving, directing and participating in a range of media including theatre performances and performance for TV, film and radio. The programme focuses on the main disciplines of performance studies which include physical theatre directing, performance, digital and new media studies and performing arts management as well as developmental and educational theatre and drama.

Besides offering skills training and fostering an entrepreneurial mind-set, drama develops the capacity to think strategically, systemically, analytically, critically and creatively; communicate effectively; work as part of a collective; make appropriate decisions; plan, organise and prioritise work; solve problems creatively, obtain and process information; influence others; work effectively with a variety of people; be adaptable; lead projects; develop a strong work ethic and manage time.

For more information, please consult the Faculty webpage.

- **Disclaimer:** *This publication contains information about regulations and programmes of the University of Pretoria. Amendments to or updating of the information may be effected from time to time without prior notification. The accuracy, correctness or validity of the information contained here is therefore not guaranteed by the University at any given time and is always subject to verification. The user is kindly requested to verify the correctness of the information with the University at all times. Failure to do so will not give rise to any claim or action of any nature against the University by any party whatsoever.*

Career Opportunities

Actors (theatre, film, television and radio), physical theatre artists, theatre critics, radio and television presenters, directors, educational theatre practitioners and educators, community theatre artists and educators, light and sound operators, voice artists, stage and production managers, programme facilitators and managers, performing arts administrators, camera operators, documentary film-makers, digital and new media editors, playwrights, scriptwriters, play devisors, film and theatre researchers



Programme Code

01130117

Closing Dates

- **SA** - 30/06/2020
 - **Non-SA** - 30/06/2020
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Admission Requirements

Please apply as soon as applications open on 1 March.

- The closing date is an administrative admission guideline.
- Once a non-selection programme is full and has reached the institutional targets, then that programme will be closed for further admissions, irrespective of the closing date. However, if the institutional targets have not been met by the closing date, then that programme will remain open for admissions until the institutional targets are met.
- Life Orientation is excluded when calculating the APS.
- Faculty Yearbooks: [click here](#).

1. You will be considered for conditional admission, if space allows, and if you:

- are a Grade 11 applicant, please submit your final Grade 11 examination results, **and** have a National Senior Certificate (NSC) with university endorsement or an equivalent qualification; **OR**
- are transferring from other recognised institutions to the University of Pretoria; **OR**
- are a graduate or have graduate status from another recognised tertiary institution; **OR**
- are a graduate of another Faculty at the University of Pretoria; **AND**
- comply with the minimum subject requirements and achievement levels, as well as the APS requirements of specific programmes.
- If you are an international applicant please apply for *conditional admission* based on your final results equivalent to Grade 11.
- *Final admission* is based on the qualification equivalent to the NSC.

2. You will be considered for final admission to degree studies, if space allows, and if you:



- have a National Senior Certificate (NSC) or equivalent qualification with admission to Bachelor's degree studies; **and** comply with the minimum subject requirements as well as the APS requirements of their chosen programme; **OR**
- are a student transferring from another recognised tertiary institution and comply with the programme requirements; **OR**
- have graduate status from another recognised tertiary institution, or are a graduate of another Faculty at the University of Pretoria.
- If you are an international student or are a student with other qualifications equivalent to the NSC (including school qualifications from other countries, eg Spain, New Zealand, etc), you must obtain a *Complete Exemption Certificate* or a *Foreign Conditional Exemption Certificate* based on your international ('foreign') qualifications. Certificates can only be obtained from Universities South Africa (USAf) at [click here](#). In addition, these candidates must meet the relevant programme admission requirements.

Minimum requirements

Achievement level

English Home Language or English

First Additional Language

APS

NSC/IEB

AS Level

5

C

30

To retain admission, you must obtain an APS of at least 28 in the NSC.

Selection Process

The Department selects candidates based on an audition in August.

Duration of study

3 years, full-time.

Faculty Notes



The Faculty of Humanities provides a holistic education, transferable skills, critical thinking, and communication and problem-solving that will help you develop to your full potential. You will be entering a stimulating environment that will broaden your intellectual horizons and help you achieve personal and professional success through the best possible learning experience.

As the most diverse Faculty of the University of Pretoria, we offer an exciting and comprehensive range of programmes and discipline-based majors, including studies in languages, social sciences and visual and performing arts.

Enquiries about the programme

[Click Here](#)



How to apply



Online Application





Note: Also consult General Rules and Information on the Yearbook website for additional information.

Disclaimer: Due to the continuous restructuring of the Faculty and this website, some of the information displayed here may not fully reflect the most recent developments in the Faculty. Any discrepancies that are experienced may be taken up with Student Administration of the Faculty.