



University of Pretoria Yearbook 2023

BAHons (Drama and Film Studies) (01240483)

Department School of the Arts

Minimum duration of study 1 year

Total credits 120

NQF level 08

Admission requirements

1. Relevant bachelor's degree
2. A weighted average of at least 65% at final-year level
3. Drama and Film Studies (DFK at the University of Pretoria, or equivalent module at another university) passed
4. An admissions essay/examination may be required

Note: Additional work/modules may be required in order to reach the desired level of competency.

Other programme-specific information

The presentation of modules is dependent on available funds, appropriate/available staff and justified by the number of students.

General information

University of Pretoria Programme Qualification Mix (PQM) verification project

The higher education sector has undergone an extensive alignment to the Higher Education Qualification Sub-Framework (HEQF) across all institutions in South Africa. In order to comply with the HEQSF, all institutions are legally required to participate in a national initiative led by regulatory bodies such as the Department of Higher Education and Training (DHET), the Council on Higher Education (CHE), and the South African Qualifications Authority (SAQA). The University of Pretoria is presently engaged in an ongoing effort to align its qualifications and programmes with the HEQSF criteria. Current and prospective students should take note that changes to UP qualification and programme names, may occur as a result of the HEQSF initiative. Students are advised to contact their faculties if they have any questions.



Curriculum: Final year

Minimum credits: 120

Core modules

SOA 700 is compulsory.

Choose TWO modules to the value of 80 credits.

Core modules

Playwriting and screenwriting 774 (DFK 774)

| | |
|-------------------------------|--------------------------------|
| Module credits | 40.00 |
| NQF Level | 08 |
| Prerequisites | No prerequisites. |
| Contact time | 2 lectures per week |
| Language of tuition | Module is presented in English |
| Department | School of the Arts |
| Period of presentation | Year |

Module content

This four-part module focuses on the construction of a visual narrative. Autobiographical writing: This part of the module develops creative writing skills through exploring and recording personal narratives. The student also investigates principles of literary theory.

Stage plays: The module introduces notions of structure, narrative, plot, dialogue and character development. The student is familiarised with various format and conventions of the stage play, as well as the languages of drama and performance. The student will produce at least one stage play script.

Television writing: Students become familiar with the three-act structure, story, narrative, content, plot and genre (such as soap operas and situational comedy). Students are required to write a sample screenplay of a pre-existing television programme ("show script") as well as an original television script.

Film writing: The module introduces students to the language and theory of film. Students will watch films, read screenplays and write their own short film screenplay. The module also includes the formalities of screenwriting, such as script formatting and pitching.

Performance studies 702 (DRA 702)

| | |
|-------------------------------|--------------------------------|
| Module credits | 40.00 |
| NQF Level | 08 |
| Prerequisites | No prerequisites. |
| Contact time | 4 practicals per week |
| Language of tuition | Module is presented in English |
| Department | School of the Arts |
| Period of presentation | Year |



Module content

This module investigates the theoretical and practical components of different approaches to performance in selected theatrical and media contexts. The module aims to interrogate audience/performer relationships with the view to challenging accepted models in order to promote innovative ways of conceptualising and presenting performances.

Directing and theatre making 703 (DRA 703)

Module credits 40.00

NQF Level 08

Prerequisites No prerequisites.

Contact time 2 lectures per week, 2 practicals per week

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Year

Module content

This module contextualises and interrogates the roles of the director in contemporary theatre. The investigation includes a critical analysis of selected directors' contributions to theatre and the opportunity for students to develop their own theoretical and practical approaches to directing.

Applied drama and theatre 704 (DRA 704)

Module credits 40.00

NQF Level 08

Prerequisites No prerequisites.

Contact time 1 other contact session per week, 2 lectures per week

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Year

Module content

This module develops strategies for using drama and theatre as modes of intervention in educational and community contexts. The uses of drama in disseminating information, as agents for change, for conscientisation and for social empowerment are explored. Existing pedagogical and methodological approaches are investigated and innovative approaches to interventionist performances are encouraged.

Physical theatre 705 (DRA 705)

Module credits 40.00

NQF Level 08

Prerequisites No prerequisites.

Contact time 2 lectures per week, 2 practicals per week



Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Year

Module content

This module investigates selected pedagogies relating to physical training and choreography. Students theorise modes of constructing, reading and presenting physical performances in order to contextualise their work within existing paradigms and to encourage discourse around their own creative work.

Performing arts management 709 (DRA 709)

Module credits 40.00

NQF Level 08

Prerequisites No prerequisites.

Contact time 2 discussion classes per week, 2 lectures per week

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Year

Module content

This module explores performing arts management within local contexts, develops strategies for defining, positioning and pricing performances, formulates marketing strategies, and offers approaches for designing and managing market-effective organisations. The module also includes professional and developmental approaches to events marketing and management.

Digital media and performance 710 (DRA 710)

Module credits 40.00

NQF Level 08

Prerequisites No prerequisites.

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Year

Module content

New and digital media investigates digital film-making, computer media and the internet in relation to performance and culture. The main emphasis is on digital film production and editing, with a secondary focus on distribution and screening.

Arts research and methodology 700 (SOA 700)

Module credits 40.00

NQF Level 08



Prerequisites Admission into the programme.

Contact time 2 lectures per week

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Year

Module content

A research report on an approved topic.

Regulations and rules

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.

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