

# University of Pretoria Yearbook 2023

## BAHons (Visual Studies) (01240273)

**Department** School of the Arts

**Minimum duration of study** 1 year

**Total credits** 120

**NQF level** 08

### Programme information

This qualification builds on the foundation laid in the undergraduate Visual Studies programme, and offers students the opportunity to engage in research and to start developing their own field of interest and specialisation, which can then be pursued in further postgraduate studies.

### Admission requirements

1. Relevant bachelor's degree
2. A weighted average of at least 65% at final-year level
3. An admissions essay/examination may be required

Note: Additional work/modules may be required in order to reach the desired level of competency

### Other programme-specific information

DRA 710 may be chosen in consultation with the programme manager.

### General information

#### **University of Pretoria Programme Qualification Mix (PQM) verification project**

*The higher education sector has undergone an extensive alignment to the Higher Education Qualification Sub-Framework (HEQF) across all institutions in South Africa. In order to comply with the HEQSF, all institutions are legally required to participate in a national initiative led by regulatory bodies such as the Department of Higher Education and Training (DHET), the Council on Higher Education (CHE), and the South African Qualifications Authority (SAQA). The University of Pretoria is presently engaged in an ongoing effort to align its qualifications and programmes with the HEQSF criteria. Current and prospective students should take note that changes to UP qualification and programme names, may occur as a result of the HEQSF initiative. Students are advised to contact their faculties if they have any questions.*

## Curriculum: Final year

**Minimum credits: 120**

Elective modules

Select ONE of the following:

VKK 756 Cross-media visual and digital scholarship 756

DRA 710 Digital media and performance may be chosen in consultation with the programme manager.

### Core modules

#### Arts research and methodology 700 (SOA 700)

<b>Module credits</b>	40.00
<b>NQF Level</b>	08
<b>Prerequisites</b>	Admission into the programme.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

##### Module content

A research report on an approved topic.

#### Key texts in visual culture 751 (VKK 751)

<b>Module credits</b>	40.00
<b>NQF Level</b>	08
<b>Prerequisites</b>	Recommended: VKK 311 & VKK 321
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Semester 1

##### Module content

This module examines some of the seminal texts and theoretical frameworks in the field of visual culture. As far as possible, these texts and frameworks will be illustrated with reference to the South African context.

### Elective modules

#### Digital media and performance 710 (DRA 710)

<b>Module credits</b>	40.00
<b>NQF Level</b>	08



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<b>Prerequisites</b>	No prerequisites.
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

#### Module content

New and digital media investigates digital film-making, computer media and the internet in relation to performance and culture. The main emphasis is on digital film production and editing, with a secondary focus on distribution and screening.

### Visual and digital scholarship 756 (VKK 756)

<b>Module credits</b>	40.00
<b>NQF Level</b>	08
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	Blended mode
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Semester 2

#### Module content

This module exposes students to the latest visual and digital humanities tools and scholarship. These may include photo diaries, interactive web documentaries, social media analysis, as well as the mapping and visualisation of data. A three-tiered analysis of images across media is followed, namely the site of production, the image itself and the meanings negotiated in specific social contexts.

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#### Regulations and rules

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.

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