



University of Pretoria Yearbook 2023

BAHons (Ancient Languages and Cultures Studies) (01240256)

Department	Ancient Languages and Cultures
Minimum duration of study	1 year
Total credits	120
NQF level	08

Programme information

The areas of specialisation include:

- i) Ancient Culture Studies
- ii) Biblical Languages
- iii) Classical Languages
- iv) Greek
- v) Latin
- vi) Semitic Languages

Admission requirements

1. Relevant bachelor's degree **or** finalist in a four-year bachelor's degree
2. A weighted average of at least 65% at final-year level of the bachelor's degree **or** a weighted average of at least 65% at third-year level of the four-year bachelor's degree in one of the areas of specialisation:
 - a. Ancient Cultures Studies
 - b. Biblical Languages
 - c. Classical Languages
 - d. Greek
 - e. Latin
 - f. Semitic Languages
3. Students who have not majored in any of the languages mentioned above will only be allowed to specialise in Ancient Cultures Studies
4. Working knowledge in one or more of the relevant languages may be required
5. An entrance/admissions examination may be required

Additional requirements

1. Students registered for a four-year degree, may, in their final year of study, be admitted provided that they obtained the equivalent of 360 credits of which at least 120 credits should be at third-year level. In this



instance, the BAHons in Ancient Languages and Culture Studies will be conferred only after all requirements for the four-year degree have been met.

2. UP graduates: A minimum of 94 credits in any one of the areas of specialisation offered in the Department of Ancient Languages and Cultures, of which at least 30 credits should be at third-year level.
3. Graduates from other universities: May be required to pass an admissions examination in their chosen area of specialisation to the satisfaction of the head of department before they will be allowed to register for the programme.
4. An average of at least 60% at third-year level in one of the undermentioned major disciplines. Students who obtained a BA or equivalent qualification but who have not majored in any of the languages mentioned below will only be allowed to specialise in Ancient Culture Studies. If deemed necessary, the head of department may also require of such students to acquire a working knowledge of one or more of the relevant languages.

General information

University of Pretoria Programme Qualification Mix (PQM) verification project

The higher education sector has undergone an extensive alignment to the Higher Education Qualification Sub-Framework (HEQF) across all institutions in South Africa. In order to comply with the HEQSF, all institutions are legally required to participate in a national initiative led by regulatory bodies such as the Department of Higher Education and Training (DHET), the Council on Higher Education (CHE), and the South African Qualifications Authority (SAQA). The University of Pretoria is presently engaged in an ongoing effort to align its qualifications and programmes with the HEQSF criteria. Current and prospective students should take note that changes to UP qualification and programme names, may occur as a result of the HEQSF initiative. Students are advised to contact their faculties if they have any questions.



Curriculum: Final year

Minimum credits: 120

Core modules

Research methodology: Ancient culture studies 723 (AKG 723)

Module credits 10.00

NQF Level 08

Prerequisites No prerequisites.

Contact time 1 lecture per week

Language of tuition Module is presented in English

Department Ancient and Modern Languages and Cultures

Period of presentation Year

Module content

Research methodology in the study of the Ancient World

Introduction to the process of doing research in various fields of the study of the Ancient World. Attention is paid to the following aspects: the identification of a research problem; the formulation of a hypothesis and the choice of an appropriate research approach; the formulation of clear research objectives; the choice and application of an appropriate research methodology.

Research report: Ancient culture studies 724 (AKG 724)

Module credits 30.00

NQF Level 08

Prerequisites No prerequisites.

Language of tuition Module is presented in English

Department Ancient and Modern Languages and Cultures

Period of presentation Year

Module content

Students are required to develop a clearly defined research proposal on a topic of the student's own choice within one of the research fields/research projects in the department. The proposal should reflect a clear understanding of the different components of the research process (identification of a research problem, formulation of a hypothesis, choice of an appropriate research approach, formulation of clear research objectives, choice and application of an appropriate research methodology). The proposal should reflect that students understand the different types of research methodologies that can be used in investigating the Ancient World.

Ancient culture studies 725 (AKG 725)

Module credits 20.00

NQF Level 08



Prerequisites	No prerequisites.
Language of tuition	Module is presented in English
Department	Ancient and Modern Languages and Cultures
Period of presentation	Year

Module content

History of the Ancient World

An in-depth study of selected aspects of the history of the Ancient World (depending upon a student's specialisation and/or interest more attention will be paid to the inhabitants of Mesopotamia, Egypt or Syria/Palestine OR the ancient Greco-Roman world). Language students will read capita selecta of relevant literature from the Hebrew/Greek/Latin literary corpus.

Ancient culture studies 726 (AKG 726)

Module credits	20.00
NQF Level	08
Prerequisites	No prerequisites.
Language of tuition	Module is presented in English
Department	Ancient and Modern Languages and Cultures
Period of presentation	Year

Module content

Mythology and religion in the Ancient World

A study of Ancient Near Eastern mythology and religious beliefs and their influence on African and Middle-Eastern culture and/or a study of the religion of ancient Israel and/or a study of Greco-Roman mythology and religious beliefs and its profound and ongoing influence upon Western arts. Attention is paid to both state and private religious practices in the Ancient World. Language students will read capita selecta of relevant literature from the Hebrew/Greek/Latin literary corpus.

Ancient culture studies 727 (AKG 727)

Module credits	20.00
NQF Level	08
Prerequisites	No prerequisites.
Language of tuition	Module is presented in English
Department	Ancient and Modern Languages and Cultures
Period of presentation	Year



Module content

Social organisation and social values in the Ancient World

An in-depth study of the social organisation of the Ancient World with special reference to themes such as world view, social classes, slavery, economics and government and/or a study of the social values that governed the cultures of the Ancient World. Specific reference is made to concepts such as space and spatiality, honour and shame, the polarity of holy/unholy, views about the group and the individual in ancient society and the role of race and gender in ancient societies. Depending upon a student's area of specialisation the focus will fall on the Ancient Near East or the Greco-Roman world. Language students will read capita selecta of relevant literature from the Hebrew/Greek/Latin literary corpus.

Ancient culture studies 728 (AKG 728)

Module credits 20.00

NQF Level 08

Prerequisites No prerequisites.

Language of tuition Module is presented in English

Department Ancient and Modern Languages and Cultures

Period of presentation Year

Module content

Verbal and non-verbal symbols in the Ancient World

A study of literary theory/theories and genres, for instance: criteria for the critical analysis of narratives, poetry, epics and drama in the Ancient World and the study and interpretation of the visual representations of the Ancient World. Depending upon each student's specialisation and/or interest more attention will be paid to the literature and iconography of the Ancient Near East or the Greco-Roman or the early Christian world. Special attention is paid to the overlapping between verbal and non-verbal symbols, especially how one can be used as aid to interpret the other. Language students will read capita selecta of relevant literature from the Hebrew/Greek/Latin literary corpus.

Regulations and rules

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.



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