

University of Pretoria Yearbook 2023

BAHons (French) (01240223)

| Department | Modern European Languages |
|---------------------------|---------------------------|
| Minimum duration of study | 1 year |
| Total credits | 128 |
| NQF level | 08 |

Admission requirements

- 1. Relevant bachelor's degree with a minimum of 60 credits at final-year level in French
- 2. A weighted average of at least 65% in French at final-year level

Additional requirements

An average of at least 65% in French at third-year level is recommended for students enrolling in this programme.

Other programme-specific information

Please note:

This programme is offered in collaboration with the North-West University (Potchefstroom Campus).

Modules will be offered as follows: contact sessions on the campus where the student is registered (direct or via technology such as Skype, videoconferencing, learning portals). Students might be required to attend contact sessions on the Potchefstroom Campus occasionally.

Students will be allowed to choose 1 module under the title of *capita selecta* (elective) from a related field such as translation and interpreting, literary theory,etc., provided that such a module represents a credit value of at least 24. This should be done in consultation with the programme manager.

Elective modules must be chosen in consultation with the programme manager.

General information

University of Pretoria Programme Qualification Mix (PQM) verification project

The higher education sector has undergone an extensive alignment to the Higher Education Qualification Sub-Framework (HEQF) across all institutions in South Africa. In order to comply with the HEQSF, all institutions are legally required to participate in a national initiative led by regulatory bodies such as the Department of Higher Education and Training (DHET), the Council on Higher Education (CHE), and the South African Qualifications Authority (SAQA). The University of Pretoria is presently engaged in an ongoing effort to align its qualifications and programmes with the HEQSF criteria. Current and prospective students should take note that changes to UP qualification and programme names, may occur as a result of the HEQSF initiative. Students are advised to



contact their faculties if they have any questions.



Curriculum: Final year

Minimum credits: 128

<u>Elective modules</u> Select 2 modules - 48 credits Elective modules must be chosen in consultation with the programme manager.

Core modules

French literature (1) 756 (FRN 756)

| Module credits | 24.00 |
|------------------------|---|
| NQF Level | 08 |
| Prerequisites | No prerequisites. |
| Contact time | 1 lecture per week |
| Language of tuition | Module is presented in French |
| Department | Ancient and Modern Languages and Cultures |
| Period of presentation | Year |

Module content

French and Francophone literary works in context. French literary works studied in the context of a specific period or genre.

Research methodology and research essay 759 (FRN 759)

| Module credits | 32.00 |
|------------------------|---|
| NQF Level | 08 |
| Prerequisites | No prerequisites. |
| Contact time | 1 other contact session per week |
| Language of tuition | Module is presented in French |
| Department | Ancient and Modern Languages and Cultures |
| Period of presentation | Year |

Module content

Research essay and presentation in French (duration: 50 minutes) of a topic chosen from a field in the humanities.

Principles and practice of professional translation 762 (FRN 762)

| Module credits | 24.00 |
|----------------|-------------------|
| NQF Level | 08 |
| Prerequisites | No prerequisites. |



| Contact time | 1 lecture per week |
|------------------------|---|
| Language of tuition | Module is presented in French |
| Department | Ancient and Modern Languages and Cultures |
| Period of presentation | Year |
| | |

Module content

Translation of specialised texts from and into French.

Elective modules

Semantics and interpreting 752 (FRN 752)

| Module credits | 24.00 |
|------------------------|---|
| NQF Level | 08 |
| Prerequisites | No prerequisites. |
| Contact time | 1 lecture per week |
| Language of tuition | Module is presented in French |
| Department | Ancient and Modern Languages and Cultures |
| Period of presentation | Year |

Module content

French texts are interpreted from and into French giving particular consideration to semantics and context to convey the true meaning, regardless of the form of the original text.

French language and linguistics 757 (FRN 757)

| Module credits | 24.00 |
|------------------------|---|
| NQF Level | 08 |
| Prerequisites | No prerequisites. |
| Contact time | 1 lecture per week |
| Language of tuition | Module is presented in French |
| Department | Ancient and Modern Languages and Cultures |
| Period of presentation | Year |

Module content

This module will aim to increase proficiency in the practice of different styles of French, both written and spoken. A variety of French texts are also analysed within a stylistic and linguistic framework.

French literature (2) 763 (FRN 763)

| Module credits | 24.00 |
|----------------|-------|
| NQF Level | 08 |



| Prerequisites | No prerequisites. |
|------------------------|---|
| Contact time | 1 lecture per week |
| Language of tuition | Module is presented in French |
| Department | Ancient and Modern Languages and Cultures |
| Period of presentation | Year |
| Module content | |

Study of a given era or genre of French Literature.

Methodology and didactics of teaching French as a foreign language: French 764 (FRN 764)

| Module credits | 24.00 |
|------------------------|---|
| NQF Level | 08 |
| Prerequisites | No prerequisites. |
| Contact time | 1 lecture per week |
| Language of tuition | Module is presented in French |
| Department | Ancient and Modern Languages and Cultures |
| Period of presentation | Year |

Module content

This module reviews traditional and modern approaches to language teaching, paying particular attention to foreign language teaching in a multilingual context. Theory of the various approaches is linked to practical assignments in which mainstream and innovative approaches are explored.

Regulations and rules

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The General Academic Regulations (G Regulations) and General Student Rules apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.

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