University of Pretoria Yearbook 2023

BA (Fine Arts) extended programme (01130107)

Department	School of the Arts
Minimum duration of study	5 years
Total credits	546
NQF level	08
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Programme information

The extended curriculum programme (5 years) consists of the existing number of regular modules for the standard four-year degree in Fine Arts in addition to four foundational modules in the foundation year of study. The first year of the programme offers foundational support in academic literacy and academic information management and competence in art making, visual principles and visual literacies which are critical and unique skills required for art making.

Admission requirements

Important information for all prospective students for 2023

The admission requirements below apply to all who apply for admission to the University of Pretoria with a **National Senior Certificate (NSC) and Independent Examination Board (IEB) qualifications. Click here for this Faculty Brochure.**

Minimum requirements Achievement level English Home Language or English First Additional Language	**APS (Grade 11)**	**APS (NSC/IEB completed)**	
4	**26**	**26**	A UP competency test with practical and theoretical components. Successful applicants must pass with 50% in each of the following components: • Conceptualisation test • Drawing • Interview

* To retain admission, you must obtain an APS of at least 26 in the NSC.

Life Orientation is excluded when calculating the APS.

You will be considered for final admission to degree studies if space allows, and if you have a National Senior Certificate (NSC) or equivalent qualification with admission to bachelor's degree studies, and comply with the minimum subject requirements as well as the APS requirements of your chosen programme.

Applicants with qualifications other than the abovementioned should refer to the Brochure: Undergraduate Programme Information 2023: Qualifications other than the NSC and IEB, available at click here.

International students: Click here.

Transferring students

A transferring student is a student who, at the time of applying at the University of Pretoria (UP) is/was a registered student at another tertiary institution. A transferring student will be considered for admission based on NSC or equivalent qualification and previous academic performance. Students who have been dismissed from other institutions due to poor academic performance will not be considered for admission to UP.

Closing dates: Same as above.

Returning students

A returning student is a student who, at the time of application for a degree programme is/was a registered student at UP, and wants to transfer to another degree at UP. A returning student will be considered for admission based on NSC or equivalent qualification and previous academic performance.

Note:

- Students who have been excluded/dismissed from a faculty due to poor academic performance may be considered for admission to another programme at UP, as per faculty-specific requirements.
- Only ONE transfer between UP faculties and TWO transfers within a faculty will be allowed.
- Admission of returning students will always depend on the faculty concerned and the availability of space in the programmes for which they apply.

Closing date for applications from returning students

Unless capacity allows for an extension of the closing date, applications from returning students must be submitted before the end of August via your UP Student Centre.

Other programme-specific information

Students with an achievement level of 5 or 6 or 7 for English Home Language or an achievement level of 6 or 7 for English First Additional Language or the foreign qualification equivalence, as per the conversion table, may apply for an exemption from ALL 110 and ALL 125.

Promotion to next study year

Students selected for the BA (Fine Arts) five-year degree must pass all the modules at the end of the foundational year of study. The registration of students who do not comply with this requirement, will be suspended and no readmission will be considered, in which case a foundation certificate of attendance might be a possibility. Students will only be promoted to the second year of study, or be eligible for admission to Visual Studies, after successful completion of all the foundational modules.

General information

University of Pretoria Programme Qualification Mix (PQM) verification project

The higher education sector has undergone an extensive alignment to the Higher Education Qualification Sub-Framework (HEQF) across all institutions in South Africa. In order to comply with the HEQSF, all institutions are legally required to participate in a national initiative led by regulatory bodies such as the Department of Higher Education and Training (DHET), the Council on Higher Education (CHE), and the South African Qualifications Authority (SAQA). The University of Pretoria is presently engaged in an ongoing effort to align its qualifications and programmes with the HEQSF criteria. Current and prospective students should take note that changes to UP qualification and programme names, may occur as a result of the HEQSF initiative. Students are advised to contact their faculties if they have any questions.

Curriculum: Year 1

Minimum credits: 60

Core modules

Foundation in form and material 110 (BKK 110)

Module credits	18.00
NQF Level	05
Prerequisites	Admission into relevant programme.
Contact time	1 lecture per week, 3 practicals per week (15 weeks), Foundation Course
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Foundational 2D and 3D mediums, such as painting, sculpture and printmaking. Exposure to different mediums, techniques and art-specific terminology.

Foundation in imaging and visualisation 100 (FIV 100)

Module credits	10.00
NQF Level	05
Prerequisites	Admission into relevant programme.
Contact time	1 practical per week, Foundation Course
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Foundation in observation and drawing skills; drawing elements, drawing mediums, composition and human form.

Foundation in visual principles (FVP 100)

Module credits	14.00
NQF Level	05
Prerequisites	Admission into relevant programme.
Contact time	1 lecture per week, 3 practicals per week (15 weeks), Foundation Course
Language of tuition	Module is presented in English

Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Foundation to elements and principles of design, typography and layout. Application of visual principles and techniques. Media characteristics. Design process.

Academic orientation 101 (UPO 101)

Module credits	0.00
NQF Level	00
Prerequisites	No prerequisites.
Language of tuition	Module is presented in English
Department	Humanities Deans Office
Period of presentation	Year

Foundation in visual history and visual literacy 100 (VHL 100)

Module credits	18.00
NQF Level	05
Prerequisites	Admission into relevant programme
Contact time	1 tutorial per week, 2 lectures per week, Foundation Course
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Overview of visual history and its relevance today. Introduction in visual literacy and visual rhetoric. Foundation in writing essays. Understanding reading and articulating a required answer.

Curriculum: Year 2

Minimum credits: 120

Fundamental modules

Academic information management 111 (AIM 111)

Module credits	4.00
NQF Level	05
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Humanities Faculty of Law Faculty of Health Sciences Faculty of Natural and Agricultural Sciences Faculty of Theology and Religion
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	Information Science
Period of presentation	Semester 1

Module content

Find, evaluate, process, manage and present information resources for academic purposes using appropriate technology.

Academic information management 121 (AIM 121)

Module credits	4.00
NQF Level	05
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Humanities Faculty of Law Faculty of Health Sciences Faculty of Natural and Agricultural Sciences Faculty of Theology and Religion Faculty of Veterinary Science
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	Informatics

Period of presentation	Semester 2

Module content

Apply effective search strategies in different technological environments. Demonstrate the ethical and fair use of information resources. Integrate 21st-century communications into the management of academic information.

Academic literacy 110 (ALL 110)

Module credits	6.00
NQF Level	05
Service modules	Faculty of Health Sciences Faculty of Theology and Religion
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	Unit for Academic Literacy
Period of presentation	Semester 1

Module content

This module intends to equip students to cope more confidently and competently with the reading and understanding of a variety of texts, to apply these skills in a variety of contexts and to follow the conventions of academic writing.

Academic literacy for Humanities 125 (ALL 125)

Module credits	6.00
NQF Level	05
Service modules	Faculty of Health Sciences
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	Unit for Academic Literacy
Period of presentation	Semester 2

Module content

This module equips students to understand and use a range of discipline-specific terminology; apply the strategies of critical and comprehensive reading to their own academic literacy; apply the conventions of academic writing to their own writing, using the process approach, to produce intelligible academic texts and use the correct referencing technique as required by the faculty.

Visual culture studies 111 (VKK 111)

Module credits	12.00

NQF Level	05
Service modules	Faculty of Engineering, Built Environment and Information Technology
Prerequisites	No prerequisites.
Contact time	3 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Semester 1

Module content

Foundations of visual culture
This module introduces art and visual culture theory using a wide range of texts and ideas. The module gives students wide exposure to visual discourses and includes a variety of visual culture examples e.g. artworks, advertisements. These discourses may include: exploring what visual culture is; modes of analysis; introducing terminology such as ideology and myth; dealing with selected periods from history contextually; introducing cultural icons and themes from popular visual culture.

Core modules

Fine arts (1) 101 (BKK 101)

Module credits	48.00
NQF Level	05
Prerequisites	Admission into relevant programme.
Contact time	1 lecture per week, 2 discussion classes per week, 6 practicals per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Requires departmental selection
During the first year, students will explore a range of 2D, 3D and digital mediums and processes as practiced in various studio modalities, including graphic printmaking, painting, sculpture, drawing and digital laboratories. The subject will develop students' technical abilities and artistic expression related to ideas, formal aspects, materials and techniques through the processes of conceptualisation, observation, visualisation, materialisation, documentation, representation and presentation of artworks. Students are introduced to Fine Art research approaches and methods. Through themed projects and self-study, students will explore critical concepts and methods in historical and contemporary art practices.

Professional art practice (1) 101 (VIT 101)

Module credits	24.00
NQF Level	05

Prerequisites	Admission into relevant programme.
Contact time	1 lecture per week, 2 discussion classes per week, 6 practicals per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Requires departmental selection
This module offers occupational related preparation by familiarising students with art institutions and the art industry; and by providing skills in the promotional aspects of their personal art practice. Students will conduct site visits and research, reflect and report on the local art industry, its institutions and communities as codified practices. Opportunities will be provided for students to evaluate and investigate a specific facet of the local arts and culture environment through conducting interviews and contextual research. Students will be introduced to ethical matters in the discipline and will be orientated towards a community art engagement. Further, the module provides guidance on preparing self-promotional documents and opportunities to enhance social and networking skills.

Visual culture studies 111 (VKK 111)

Module credits	12.00
NQF Level	05
Service modules	Faculty of Engineering, Built Environment and Information Technology
Prerequisites	No prerequisites.
Contact time	3 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Semester 1

Module content

Foundations of visual culture
This module introduces art and visual culture theory using a wide range of texts and ideas. The module gives students wide exposure to visual discourses and includes a variety of visual culture examples e.g. artworks, advertisements. These discourses may include: exploring what visual culture is; modes of analysis; introducing terminology such as ideology and myth; dealing with selected periods from history contextually; introducing cultural icons and themes from popular visual culture.

Visual culture studies 121 (VKK 121)

Module credits	12.00
NQF Level	05
Prerequisites	No prerequisites.
Contact time	3 lectures per week

Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Semester 2

Module content

Images across media: current issues
This module presents an introduction into the ways in which images appear across media in contemporary visual culture from a specific African perspective within the global. This is done by means of exploring key modes, themes, genres, platforms and visual texts. Among the media and mediums that may be covered are photography, art, graphic design, advertising, film, documentaries, video, digital and social media.

Elective modules

Afrikaans 110 (AFR 110)

Module credits	12.00
NQF Level	06
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Law
Prerequisites	No prerequisites.
Contact time	2 discussion classes per week, 2 lectures per week
Language of tuition	Module is presented in Afrikaans
Department	Afrikaans
Period of presentation	Semester 1

Module content

Taalkundekomponent: Inleiding tot die Afrikaanse taalkunde

Inleiding tot die Afrikaanse taalkunde met die klem op skryfvaardighede.

Letterkundekomponent: Inleiding tot Afrikaanse literatuurstudie

Inleiding tot die Afrikaanse literatuurgeskiedenis, -kritiek en -teorie.

Afrikaans 120 (AFR 120)

Module credits	12.00
NQF Level	06
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Law
Prerequisites	No prerequisites.
Contact time	2 discussion classes per week, 2 lectures per week
Language of tuition	Module is presented in Afrikaans

Department	Afrikaans
Period of presentation	Semester 2

Module content

Taalkundekomponent: Fonetiek en fonologie

Inleiding tot die Afrikaanse fonetiek en fonologie. Inleiding tot die Afrikaanse taalkunde.

Letterkundekomponent: Afrikaanse populêre kultuur

Inleiding tot kultuurstudie: 'n Oorsig oor populêre fiksie, musiek en films in Afrikaans.

Introduction to social anthropology 110 (APL 110)

Module credits	12.00
NQF Level	05
Prerequisites	No prerequisites.
Contact time	1 tutorial per week, 2 lectures per week
Language of tuition	Module is presented in English
Department	Anthropology, Archaeology and Development Studies
Period of presentation	Semester 1

Module content

This introduction to social anthropology introduces basic themes of the discipline including ritual, religion, marriage and sex. It combines classic studies with recent scholarship, and asks the 'big question' about human society and human cultures that offer challenging perspectives on the world we live in.

Advanced introduction to social anthropology 120 (APL 120)

Module credits	12.00
NQF Level	05
Prerequisites	No prerequisites.
Contact time	1 tutorial per week, 2 lectures per week
Language of tuition	Module is presented in English
Department	Anthropology, Archaeology and Development Studies
Period of presentation	Semester 2

Module content

This module builds on the ethnographic and theoretical themes introduced in APL 110, asking particular questions about how we may think about the relationship between the local and the global; indigenous and universal; public and private; the real and the possible.The module continues in the vein of APL 110, in that it explicitly encourages students to understand the society in which they live through a series of critical anthropological perspectives.

English 110 (ENG 110)

Module credits	12.00
NQF Level	06
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Law Faculty of Health Sciences
Prerequisites	No prerequisites.
Contact time	1 discussion class per week, 2 lectures per week, 2 web-based periods per week
Language of tuition	Module is presented in English
Department	English
Period of presentation	Semester 1

Module content

*Alternative evening classes - 2 discussion classes per week Introduction to Literature in English (1)

This module introduces the study of literature by examining a number of texts representing different genres (poetry, prose, drama). The texts studied here will be mainly from the pre-twentieth century era and may include texts written in English from both Africa and other parts of the world. The aim of this module is to equip students with the critical and analytical skills required for a perceptive reading of poetry, novels and plays.

English 120 (ENG 120)

Module credits	12.00
NQF Level	06
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Law Faculty of Theology and Religion
Prerequisites	No prerequisites.
Contact time	1 discussion class per week, 2 lectures per week
Language of tuition	Module is presented in English
Department	English
Period of presentation	Semester 2

Module content

*Alternative evening classes: 2 discussion classes per week
Introduction to Literature in English (2)
This module introduces the study of post-nineteenth century literature by examining a number of texts representing different genres (poetry, drama, prose). Texts will be from both Africa and other parts of the world. By the end of this module students should have the background and analytical skills to perceptively read modern and contemporary poetry, novels and plays.

Philosophy 110 (FIL 110)

Module credits	12.00
NQF Level	05
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Law
Prerequisites	No prerequisites.
Contact time	1 discussion class per week, 3 lectures per week
Language of tuition	Module is presented in English
Department	Philosophy
Period of presentation	Semester 1

Module content

Introduction to Philosophy

The two semester modules at first-year level introduce students to four main subfields of philosophy, namely metaphysics, epistemology, political philosophy and ethics. This module introduces students to two of these subfields, namely epistemology and metaphysics with reference to the work of a range of scholars from Africa and the rest of the Global South as well as from Asia and the West. Students will become acquainted with the nature of philosophical reflection by exploring a number of classical philosophical themes in each subfield. Throughout the module there is an emphasis on developing those critical thinking, reading and writing skills that are required in Philosophy, while students become acquainted with the power of critique as judgment and discernment.

Philosophy 120 (FIL 120)

Module credits	12.00
NQF Level	05
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Law
Prerequisites	No prerequisites.
Contact time	1 discussion class per week, 3 lectures per week
Language of tuition	Module is presented in English
Department	Philosophy
Period of presentation	Semester 2

Module content

Introduction to Philosophy

The two semester modules at first-year level introduce students to four main subfields of philosophy, namely metaphysics, epistemology, political philosophy and ethics. This module introduces students to two of these subfields, namely political philosophy and ethics and the emphasis is on texts by African and Western scholars. Students will become acquainted with the nature of philosophical reflection by exploring a number of classical philosophical themes in each subfield. Throughout the module there is an emphasis on developing those critical thinking, reading and writing skills that are required in Philosophy, while students become acquainted with the power of critique as judgment and discernment.

Theory of religion 110 (REL 110)

Module credits	12.00
NQF Level	05
Service modules	Faculty of Education Faculty of Humanities
Prerequisites	No prerequisites.
Contact time	1 discussion class per week, 2 lectures per week, 2 tutorials per week
Language of tuition	Module is presented in English
Department	Religion Studies
Period of presentation	Semester 1

Module content

What is religion? The functions of religion. Studying religion. Perspectives on religion. Common concepts and key terms in various religions will be dealt with - also generic dimensions and aspects. The interdependence of religion, culture and society.

Kaleidoscope of religions 120 (REL 120)

Module credits	12.00
NQF Level	05
Service modules	Faculty of Education Faculty of Humanities
Prerequisites	No prerequisites.
Contact time	1 discussion class per week, 2 lectures per week, 2 tutorials per week
Language of tuition	Module is presented in English
Department	Religion Studies
Period of presentation	Semester 2

Module content

The occurrence of religion in societies. Types of religion. Primal religions. Christianity, Judaism, Islam. A variety of religions will be addressed: capita selecta will be made from Christianity; Hinduism; Buddhism; New Religions; New Age; main developments in the world and South Africa.

Psychology 110 (SLK 110)

Module credits	12.00
NQF Level	05
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Health Sciences Faculty of Natural and Agricultural Sciences
Prerequisites	No prerequisites.
Contact time	2 discussion classes per week, 2 lectures per week
Language of tuition	Module is presented in English
Department	Psychology
Period of presentation	Semester 1

Module content

This module is a general orientation to Psychology. An introduction is given to various theoretical approaches in Psychology, and the development of Psychology as a science is discussed. Selected themes from everyday life are explored and integrated with psychological principles. This module focuses on major personality theories. An introduction is given to various paradigmatic approaches in Psychology.

Psychology 120 (SLK 120)

Module credits	12.00
NQF Level	05
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Health Sciences Faculty of Natural and Agricultural Sciences
Prerequisites	No prerequisites.
Contact time	2 discussion classes per week, 2 lectures per week
Language of tuition	Module is presented in English
Department	Psychology
Period of presentation	Semester 2

Module content

This module introduces the student to a basic knowledge and understanding of the biological basis of human behaviour. The module addresses the key concepts and terminology related to the biological subsystem, the rules and principles guiding biological psychology, and identification of the interrelatedness of different biological systems and subsystems. In this module various cognitive processes are studied, including perception, memory, thinking, intelligence and creativity. Illustrations are given of various thinking processes, such as problem solving, critical, analytic and integrative thinking.

Curriculum: Year 3

Minimum credits: 126

Core modules

Fine arts (2) 201 (BKK 201)

Module credits	52.00
NQF Level	07
Prerequisites	BKK 101, VIT 101, VKK 121.
Contact time	1 lecture per week, 2 discussion classes per week, 4 practicals per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Requires departmental selection
During the second foundational year, students will continue with their exploration of a range of 2D, 3D and digital mediums and processes as practiced in various studio modalities, including graphic printmaking, painting, sculpture, drawing and digital laboratories. The subject will enhance students' intermediate technical abilities and artistic expression related to ideas, formal aspects, materials and techniques through the processes of conceptualisation, observation, visualisation, materialisation, experimentation, documentation, representation and presentation of artworks. Students will discover process-orientated research methods through their practice. Through themed projects and self-study, students will explore critical concepts and methods in historical and contemporary art practices and interpret their significance to their own work.

Community arts in practice 210 (SOA 210)

Module credits	6.00
NQF Level	06
Prerequisites	No prerequisites.
Contact time	1 other contact session per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

Programme-specific execution of a community-related project.

Professional art practice (2) 201 (VIT 201)

Module credits	28.00
NQF Level	06

Prerequisites	BKK 101, VIT 101
Contact time	1 lecture per week, 2 discussion classes per week, 4 practicals per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Requires departmental selection
This module offers occupational related preparation by providing opportunities for students to participate in art education, community engagements and the art industry. Further, the module will provide opportunity for students to: Develop the promotional and entrepreneurial aspects of their personal art practice through creating marketing material and proposal writing; Develop their research, teaching and communication skills through peer teaching; Foster independent learning through a self-study component in a hybrid learning environment; Develop foundational skills in ethics; Participate in orientation towards a community engagement project; and apply skills and knowledge through curatorial practice or similar codified art practices.

Visual culture studies 211 (VKK 211)

Module credits	20.00
NQF Level	06
Service modules	Faculty of Engineering, Built Environment and Information Technology
Prerequisites	No prerequisites.
Contact time	1 discussion class per week, 2 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Semester 1

Module content

Gender, sexuality and visual representation
Introduction to the representation of sex, gender and sexuality in visual culture. Gender theory and terminology related to feminism, masculinity studies and *lbgtq* theory (lesbian, bisexual, gay, transgendered, queer) are unpacked. Themes and issues in gender and identity politics such as the male hero, the nude in late 19th century art, the femme fatale, hysteria, androgyny and transsexuality are dealt with. Sexuality and gender issues across a range of visual cultural such as soaps, sitcoms, artworks, advertisements, fashion, music videos and films are addressed.

Visual culture studies 221 (VKK 221)

Module credits	20.00
NQF Level	06
Prerequisites	No prerequisites.
Contact time	1 discussion class per week, 2 lectures per week

Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Semester 2

Module content

Visual (Post)colonialisms
This module investigates aspects of Africanness, Afrocentrism, multiculturalism, transnationalism and the African diaspora and studies a cross section of work including traditional art, tourist art and the hybrid aesthetics of contemporary African art and visual culture. The module also focuses on the ideology of imperialism and colonialism and its influence on art and visual culture from the nineteenth century onwards. The influence of postcolonial thinking on the deconstruction of the ideology of colonialism is highlighted with reference to landscape and memory, the exotic and primitivism in South African visual culture.

Curriculum: Year 4

Minimum credits: 120

Core modules

Fine arts (3) 301 (BKK 301)

Module credits	60.00
NQF Level	07
Prerequisites	BKK 201, VIT 201, VKK 211, VKK 221.
Contact time	1 lecture per week, 2 discussion classes per week, 4 practicals per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Requires departmental selection
This module will focus on the integration of skills and knowledge acquired thus far, with emphasis on finding a synthesis between ideas, materials, process and theory through a studio-based research approach. Opportunities are provided for students to hone their artistic expression with a focus on experimentation towards their final year of study. Through lectures, consultations and self-study, students will explore concepts and methods in historical and contemporary art practices and their application within personal art practices. Studio projects will gradually merge into a continuous investigation of a self-motivated theme that is grounded in a theoretical understanding of concepts and methods in art. Students will reflect and write on their practice; different modes of presentation will be utilised to provide opportunities for critical reflection and debate.

Professional art practice (3) 301 (VIT 301)

Module credits	30.00
NQF Level	07
Prerequisites	BKK 201, VIT 201.
Contact time	1 lecture per week, 2 discussion classes per week, 4 practicals per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Requires departmental selection
This module offers occupational related preparation by providing an opportunity for students to conceptualise, research, develop and manage a real world application of skills and knowledge within the broader creative and art spheres. Students will apply procedural and conceptual knowledge through their participation in a community engagement project. The module will hone students' skills in the entrepreneurial, managerial and promotional aspects of their personal art practice. An opportunity for an internship within the creative or educational sector will provide insight into a selected professional art practice.

Visual culture studies 311 (VKK 311)

Module credits	30.00
NQF Level	07
Prerequisites	No prerequisites.
Contact time	1 discussion class per week, 2 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Semester 1

Module content

Post/Modernities: Contemporary discourses
This module investigates Modernism and Postmodernism as the dominant aesthetic, discursive and visual paradigms of the 20th and 21st centuries. Key concepts in these discourses and counter-discourses are highlighted and explored, such as the creation of modern subjectivity, the beautiful and the sublime, the avant garde, the metaphysics of presence, originality, authorship, hermeneutics, the "language turn", différance and the so-called "end of art". Theorist may include: Kant, Heidegger, Derrida and Foucault.

Curriculum: Final year

Minimum credits: 120

Core modules

Fine arts (4) 400 (BKK 400)

Module credits	60.00
NQF Level	08
Prerequisites	BKK 301, VIT 301, VKK 311
Contact time	1 discussion class per week, 1 lecture per week, 5 practical sessions per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Requires departmental selection
Guided independent artistic research at honours level and specialisation within a studio modality/medium to demonstrate professional attributes. Opportunities are provided for students to develop a coherent and creative body of work through experimental and process-orientated studio-based research practice. Students will apply advanced skills of conceptualisation, visualisation, materialisation, documentation, representation and/or presentation, to determine a self-motivated project that is grounded in a theoretical understanding of concepts and methods in historical and contemporary art. Students will reflect and write on their practice; different modes of presentation will be utilised to provide opportunities for critical reflection and debate.

Fine Arts 401 (BKK 401)

Module credits	20.00
NQF Level	08
Prerequisites	BKK 301, VIT 301, VKK 311.
Contact time	1 discussion class per week, 1 lecture per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Requires departmental selection
This module focusses on developing students' critical competencies and research skills. Students are familiarised with the broader streams of contemporary thinking in Fine Arts and critical approaches to form linkages between contemporary and historical art discourses and practices within both international and local cultural paradigms. Opportunities are provided for students to hone their analytical skills through conducting research into such discourses within art practice and theory. The module provides opportunities to develop competencies in research methodology; reading and writing skills; and critical, creative and generative thinking skills through class discussion, critical engagement, and written argumentation.

Arts research and methodology 400 (SOA 400)

Module credits	40.00
NQF Level	08
Prerequisites	Admission into the programme.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

A research report on an approved topic.

Regulations and rules

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The General Academic Regulations (G Regulations) and General Student Rules apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.

University of Pretoria Programme Qualification Mix (PQM) verification project

The higher education sector has undergone an extensive alignment to the Higher Education Qualification Sub-Framework (HEQF) across all institutions in South Africa. In order to comply with the HEQSF, all institutions are legally required to participate in a national initiative led by regulatory bodies such as the Department of Higher

Education and Training (DHET), the Council on Higher Education (CHE), and the South African Qualifications Authority (SAQA). The University of Pretoria is presently engaged in an ongoing effort to align its qualifications and programmes with the HEQSF criteria. Current and prospective students should take note that changes to UP qualification and programme names, may occur as a result of the HEQSF initiative. Students are advised to contact their faculties if they have any questions.