

# University of Pretoria Yearbook 2023

## BA extended programme (01130014)

**Department** Humanities Dean's Office

**Minimum duration of study** 4 years

**Total credits** 360

**NQF level** 07

### Programme information

This programme is directed at a general formative education in the humanities. It provides the student with a broad academic basis in order to continue with postgraduate studies and prepares the student for active involvement in a wide variety of career possibilities.

### Additional requirements

Prospective students cannot apply for this study programme. The Faculty's Admission Committee determines which students will be placed in this study programme. A limited number of places are available.

### Other programme-specific information

**In addition to the prescribed fundamental modules, the curriculum should be compiled as follows:**

#### **Core/Elective modules:**

#### **First year of study: 80 credits**

Select any 2 disciplines (subjects) at year level 1 offered by the Faculty of Humanities and do 2 semester modules from each of these disciplines plus 1 other module. The selection of these two disciplines at first year level are important as they determine what can be taken at a higher level, in the next year.

#### **Second year of study: 80 credits**

Select 1 discipline (subject) that you did in the first year of study and do both semesters at year level 2. You will take this discipline at level 3 in your third year of study. Select any 2 additional disciplines at year level 1 and do both semesters.

#### **Third year of study: 100 credits**

Select any 1 of the previous disciplines that you did at year level 1 in your first or second year of study and do it at year level 2. Select any 1 of the previous disciplines that you did at year level 1 and do it at year level two. Select the discipline that you did at year level 2 in your second year of study and do it at year level 3.

#### **Fourth year of study: 100 credits**

Select one discipline that you did at year level 1 in the first or second year of study and do both semesters at year level 2. Select the discipline you did in the third year of study at level 2 and do both semesters at level 3.

The following general principles for combining disciplines in this programme prevail:

- If a discipline (subject) does not offer two semester modules per year level, students should consult the

relevant head of department of the particular discipline regarding potential supplementing with other relevant modules.

- If any language disciplines (language subjects) are selected, the module choices that are prescribed in the language groups and in the alphabetical list of modules must be taken into account.
- A few disciplines (subjects) from other faculties may be included in this programme but the following restrictions are applicable:
  - only one of the three second-year subjects, and one of the two third-year subjects may be selected from another faculty.
  - Only the following disciplines from other faculties may be included in the programme from the second year of study:
    - Biblical and religious studies (REL)
    - Information science (INL)
    - Education (OPV)
    - Geography (GGY)
- Consult the yearbook of the relevant faculty that offers these disciplines regarding the credit values, presentation modes and possible prerequisites.
- This degree requires two majors, that is, disciplines fully taken at first-, second- and third-year levels. This enables a student admission to postgraduate studies in either discipline taken as a major, provided the admission requirements for the postgraduate programme have been met.

### **Academic literacy**

The academic literacy of all students who enrol at the University of Pretoria for the first time and all new students enrolling with the Faculty of Humanities for the first time will be assessed at the start of the academic year by means of their NSC marks Grade 12 English mark.

Students who have obtained a mark of 4 or lower in English Home Language are deemed at risk in terms of academic literacy and must register for ALL 110 and ALL 125.

Students who have obtained a mark of 5 or lower in English First Additional Language are deemed at risk in terms of academic literacy and must register for ALL 110 and ALL 125.

All students in the Faculty of Humanities who are not at risk in terms of their academic literacy, are compelled to obtain at least 12 credits in language modules

### **Department of English**

ENG 110 Introduction to literature in English (I)

ENG 120 Introduction to literature in English (II)

ENG 118 English for specific purposes

### **Departement Afrikaans**

AFR 110 Afrikaanse taalkunde en letterkunde

AFR 120 Afrikaanse taalkunde en letterkunde

AFR 114 Afrikaans vir sprekers van ander tale (I)

### **Department of African Languages**

NDE 110 Introduction to isiNdebele grammar – Capita selecta

\* Students who want to take isiNdebele in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)

ZUL 110 IsiZulu for beginners

ZUL 111 Introduction to isiZulu grammar – Capita selecta

\* Students who want to take isiZulu in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)



SEP 110 Sepedi for beginners

SEP 111 Introduction to Sepedi Grammar – Capita selecta

\* Students who want to take Sepedi in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)

STW 110 Setswana for beginners

STW 111 Introduction to Setswana Grammar – Capita selecta

\*Students who want to take Setswana in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)

### **Department of Modern European Languages**

DTS 104 German for beginners

DTS 113 German: Cultural-professional (1) \*Prerequisite: Grade 12 German

FRN 104 French for beginners

FRN 113 French: Cultural-professional (1) \*Prerequisite: Grade 12 French

SPN 101 Spanish for beginners

SPN 102 Spanish for beginners

PTG 101 Portuguese for beginners

### **Department of Ancient Languages and Cultures**

HEB 110 Hebrew

LAT 110 Latin

GRK 110 Greek

### **LANGUAGE GROUPS FOR SELECTION IN PROGRAMMES**

Note: Consult the yearbook for module-specific requirements/prerequisites by searching for the relevant language module.

#### **Module group 1 - Afrikaans**

##### **Year level 1**

- As a first language: AFR 110, 120
- For speakers of other languages (also for speakers of other languages who are registered for qualifications in education and law) AFR 114

##### **Year level 2**

- As a first language: AFR 214, AFR 210, 220
- For students following a programme in education: AFR 214, AFR 220

##### **Year level 3**

- As a first language: AFR 311, 321
- For students following a programme in education: Any modules with alpha codes AFR offered at year level 3.

#### **Module group 2 - English**

##### **Year level 1**

- For special purposes: ENG 118
- For academic purposes: ENG 110, 120

##### **Year level 2**

ENG 210, 220

##### **Year level 3**

- ENG 310, 320
- ENG 311, 322

#### **Module group 3 - French**



### **Year level 1**

- For beginners: FRN 104
- Cultural-professional (for students who have passed French in Grade 12): FRN 113, 123

### **Year level 2**

FRN 211, 221

### **Year level 3**

Cultural-professional: FRN 361, 362, 363, 364

### **Module group 4 - German**

#### **Year level 1**

- For beginners: DTS 104
- Cultural-professional (for students who have passed German in Grade 12): DTS 113, 123

#### **Year level 2**

DTS 211, 221

#### **Year level 3**

Cultural-professional: DTS 361, 362, 363, 364

### **Module group 5 - Greek**

#### **Year level 1**

GRK 110, 120

#### **Year level 2**

GRK 210, 220

### **Module group 6 - Hebrew**

#### **Year level 1**

HEB 110, 120

#### **Year level 2**

HEB 210, 220

### **Module group 7 - Latin**

#### **Year level 1**

LAT 110, 120 (students who passed Latin in Grade 12 may start immediately with Latin at year level 2)

#### **Year level 2**

LAT 210, 220

#### **Year level 3**

LAT 310, 320

### **Module group 8 - IsiNdebele**

#### **Year level 1**

For speakers of isiNdebele as home language or first or second additional language

NDE 110, AFT 121

#### **Year level 2**

NDE 210, AFT 220

#### **Year level 3**

NDE 310, AFT 320

### **Module group 9 - IsiZulu**

#### **Year level 1**



- For beginners: ZUL 110, 120
- For speakers of isiZulu as home language or first or second additional language: ZUL 111, AFT 121

### **Year level 2**

- For students who did ZUL 110, 120 at year level 1: ZUL 210, 220
- For students who did AFT 121: ZUL 111 at year level 1: AFT 220, ZUL 211

### **Year level 3**

ZUL 310, AFT 320

### **Module group 10 - Sepedi**

#### **Year level 1**

- For beginners: SEP 110, 120
- For speakers of Sepedi as home language or first or second additional language: SEP 111, AFT 121

#### **Year level 2**

- For students who did SEP 110, 120 at year level 1: SEP 210, 220
- For students who did AFT 121, SEP 111 at year level 1: AFT 220, SEP 211

#### **Year level 3**

SEP 310, AFT 320

### **Module group 11 - Setswana**

#### **Year level 1**

- For beginners: STW 110, 120
- For speakers of Setswana as home language or first or second additional language: STW 111, AFT 121

#### **Year level 2**

- For students who did STW 110, 120 at year level 1: STW 210, 220
- For students who did AFT 121, STW 111 at year level 1: AFT 220, STW 211

#### **Year level 3**

STW 310, AFT 320

### **Module group 12 - Spanish**

#### **Year level 1**

For beginners: SPN 101, 102

#### **Year level 2**

SPN 211, 221

#### **Year level 3**

SPN 311, 321

### **Module group 13 - Portuguese**

#### **Year level 1**

- For beginners: PTG 101
- Portuguese language and culture (for students who have passed Portuguese in Gr 12): PTG 113, 123

#### **Year level 2**

PTG 211, 221

#### **Year level 3**

PTG 311, 321

## Promotion to next study year

A student selected for the BA extended programme must pass modules to the value of at least 50 credits at the end of the first year of study.

## General information

### **University of Pretoria Programme Qualification Mix (PQM) verification project**

*The higher education sector has undergone an extensive alignment to the Higher Education Qualification Sub-Framework (HEQF) across all institutions in South Africa. In order to comply with the HEQSF, all institutions are legally required to participate in a national initiative led by regulatory bodies such as the Department of Higher Education and Training (DHET), the Council on Higher Education (CHE), and the South African Qualifications Authority (SAQA). The University of Pretoria is presently engaged in an ongoing effort to align its qualifications and programmes with the HEQSF criteria. Current and prospective students should take note that changes to UP qualification and programme names, may occur as a result of the HEQSF initiative. Students are advised to contact their faculties if they have any questions.*

## Curriculum: Year 1

### Minimum credits: 80

Select any 2 disciplines (subjects) at year level 1 offered by the Faculty of Humanities and do 2-semester modules from each of these disciplines plus 1 other module. The selection of these two disciplines at first year level are important as they determine what can be taken at a higher level, in the next year.

**Note:** A student is required to meet the total number of credits every year. If there is a credit shortfall, a student is required to register for additional electives modules within the curriculum.

### Fundamental modules

#### Academic information management 111 (AIM 111)

<b>Module credits</b>	4.00
<b>NQF Level</b>	05
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Humanities Faculty of Law Faculty of Health Sciences Faculty of Natural and Agricultural Sciences Faculty of Theology and Religion
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Information Science
<b>Period of presentation</b>	Semester 1

#### Module content

Find, evaluate, process, manage and present information resources for academic purposes using appropriate technology.

#### Academic information management 121 (AIM 121)

<b>Module credits</b>	4.00
<b>NQF Level</b>	05

<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Humanities Faculty of Law Faculty of Health Sciences Faculty of Natural and Agricultural Sciences Faculty of Theology and Religion Faculty of Veterinary Science
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<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Informatics
<b>Period of presentation</b>	Semester 2

#### Module content

Apply effective search strategies in different technological environments. Demonstrate the ethical and fair use of information resources. Integrate 21st-century communications into the management of academic information.

### Academic literacy 110 (ALL 110)

<b>Module credits</b>	6.00
<b>NQF Level</b>	05
<b>Service modules</b>	Faculty of Health Sciences Faculty of Theology and Religion
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Unit for Academic Literacy
<b>Period of presentation</b>	Semester 1

#### Module content

This module intends to equip students to cope more confidently and competently with the reading and understanding of a variety of texts, to apply these skills in a variety of contexts and to follow the conventions of academic writing.

### Academic literacy for Humanities 125 (ALL 125)

<b>Module credits</b>	6.00
<b>NQF Level</b>	05
<b>Service modules</b>	Faculty of Health Sciences
<b>Prerequisites</b>	No prerequisites.



<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Unit for Academic Literacy
<b>Period of presentation</b>	Semester 2

#### Module content

This module equips students to understand and use a range of discipline-specific terminology; apply the strategies of critical and comprehensive reading to their own academic literacy; apply the conventions of academic writing to their own writing, using the process approach, to produce intelligible academic texts and use the correct referencing technique as required by the faculty.

### Academic orientation 101 (UPO 101)

<b>Module credits</b>	0.00
<b>NQF Level</b>	00
<b>Prerequisites</b>	No prerequisites.
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Humanities Deans Office
<b>Period of presentation</b>	Year

### Elective modules

#### Afrikaans 110 (AFR 110)

<b>Module credits</b>	12.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Law
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 discussion classes per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in Afrikaans
<b>Department</b>	Afrikaans
<b>Period of presentation</b>	Semester 1

#### Module content

**Taalkundekomponent:** Inleiding tot die Afrikaanse taalkunde

Inleiding tot die Afrikaanse taalkunde met die klem op skryfvaardighede.

**Letterkundekomponent:** Inleiding tot Afrikaanse literatuurstudie

Inleiding tot die Afrikaanse literatuurgeskiedenis, -kritiek en -teorie.



## Afrikaans 120 (AFR 120)

**Module credits** 12.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education  
Faculty of Law

**Prerequisites** No prerequisites.

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in Afrikaans

**Department** Afrikaans

**Period of presentation** Semester 2

### Module content

**Taalkundekomponent:** Fonetiek en fonologie

Inleiding tot die Afrikaanse fonetiek en fonologie. Inleiding tot die Afrikaanse taalkunde.

**Letterkundekomponent:** Afrikaanse populêre kultuur

Inleiding tot kultuurstudie: 'n Oorsig oor populêre fiksie, musiek en films in Afrikaans.

## African languages literature: Capita selecta 121 (AFT 121)

**Module credits** 12.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** NDE 110/SEP 111/ZUL 111/STW 111

**Contact time** 2 lectures per week

**Language of tuition** Module presented in English and African Language

**Department** African Languages

**Period of presentation** Semester 2

### Module content

Aspects of the literature of isiNdebele/isiZulu/Sepedi/Setswana such as an introduction to literary concepts such as literary text(s), topic, characters, events, time and place; the analysis of selected short stories.

## Archaeology 110 (AGL 110)

**Module credits** 12.00

**NQF Level** 05

**Prerequisites** No prerequisites.

**Contact time** 1 tutorial per week, 2 lectures per week

<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Anthropology, Archaeology and Development Studies
<b>Period of presentation</b>	Semester 1

#### Module content

\*Optional Field school usually in April

Introduction to Archaeology

An introduction as to how archaeologists study the past via the artefacts left behind by our ancestors. Basic introduction to archaeological theory and how it has contributed to interpretation of the past is discussed. Topics range from the origins of the human family in Africa over three million years ago to the study of more recent times.

### Archaeology 120 (AGL 120)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Anthropology, Archaeology and Development Studies
<b>Period of presentation</b>	Semester 2

#### Module content

African and world archaeology

Africa is the home of humanity in both a biological and cultural sense and we have the artefacts and sites to prove it. Topics range from the famous 3 million year-old Australopithecine 'Lucy' ancestor found in Ethiopia to the 'Out of Africa' dispersal of modern humans, and the emergence of human symbolism, rock art and the emergence of complex societies at Lake Chad (Daima) and southern Africa (Mapungubwe and Great Zimbabwe). The main aim is to situate events in Africa in global perspective.

### Ancient culture studies 110 (AKG 110)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 1

## Module content

An introduction to the ancient world I: the ancient Near East

Various facets of the ancient Mesopotamian, Syria-Palestinian and Egyptian cultures are dealt with in broad outline. Examples that are dealt with can include the following, namely geography, worldviews, history, literature, daily life, customs, values, religion and mythology. Examples of ancient cultures whose characteristics can be investigated range from the Sumerians, the Assyrians, the Babylonians, the Persians, the Canaanites, the Israelites and the Egyptians from their origin Before the Common Era to the beginning of the Common Era.

### Ancient culture studies 120 (AKG 120)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 2

## Module content

An introduction to the ancient world II: the Greek and Roman worlds

Various facets of the ancient Greek and Roman cultures are dealt with in broad outline. Examples that are dealt with can include the following, namely geography, worldview, history, literature, daily life, customs, values, religion and mythology. These classical societies are investigated from their origin Before the Common Era into the Common Era.

### Introduction to social anthropology 110 (APL 110)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Anthropology, Archaeology and Development Studies
<b>Period of presentation</b>	Semester 1

## Module content

This introduction to social anthropology introduces basic themes of the discipline including ritual, religion, marriage and sex. It combines classic studies with recent scholarship, and asks the 'big question' about human society and human cultures that offer challenging perspectives on the world we live in.

### Advanced introduction to social anthropology 120 (APL 120)

<b>Module credits</b>	12.00
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<b>NQF Level</b>	05
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Anthropology, Archaeology and Development Studies
<b>Period of presentation</b>	Semester 2

#### Module content

This module builds on the ethnographic and theoretical themes introduced in APL 110, asking particular questions about how we may think about the relationship between the local and the global; indigenous and universal; public and private; the real and the possible. The module continues in the vein of APL 110, in that it explicitly encourages students to understand the society in which they live through a series of critical anthropological perspectives.

### Drama and film studies 110 (DFK 110)

<b>Module credits</b>	10.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Semester 1

#### Module content

The languages of drama and film

This module introduces the languages of drama and film as well as approaches to drama and film analysis. In addition, historical and contemporary drama and film theories will be used to read various drama and film texts.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

### Drama and film studies 120 (DFK 120)

<b>Module credits</b>	10.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	DFK 110
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Semester 2

### Module content

Drama and film genres: This module introduces the notion of genre as part of a wider concept of narrative building and storytelling in both drama and film. Different types of genre are introduced and discussed with regard to film and drama and furthermore linked to the idea of emerging identities in contemporary storytelling. All these parts are conceptually introduced and provide an introduction to reading, interpretation and giving meaning to various discourses in film and drama narratives.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016

### German for beginners 104 (DTS 104)

**Module credits** 24.00

**NQF Level** 05

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** Module is presented in English and German

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year

### Module content

\*No previous knowledge of or experience in German required for admission. Students who passed grade 12 German are not allowed to register for this module

An intensive introductory study of the German language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of German-speaking countries. This module complies with the requirements for level A2 set by the "Common European Framework of Reference for Languages".

### German: Cultural-professional (1) 113 (DTS 113)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** Grade 12 German

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English and German

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

### Module content

Comprehensive review of German grammar; development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.

## German: Cultural-professional (2) 123 (DTS 123)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Service modules</b>	Faculty of Health Sciences
<b>Prerequisites</b>	DTS 113
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English and German
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 2

### Module content

Continuation of comprehensive review of German; further development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.

## Introduction to tourism 110 (EFK 110)

<b>Module credits</b>	12.00
<b>NQF Level</b>	07
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Semester 1

### Module content

Overview of the origin and nature of tourism development of South African cultural, natural and adventure tourist destinations.

## Heritage tourism management 120 (EFK 120)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies

**Period of presentation** Semester 2

**Module content**

An introductory exploration of the relationship between heritage conservation and tourism.

**English 110 (ENG 110)**

**Module credits** 12.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education  
Faculty of Economic and Management Sciences  
Faculty of Law  
Faculty of Health Sciences

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week, 2 web-based periods per week

**Language of tuition** Module is presented in English

**Department** English

**Period of presentation** Semester 1

**Module content**

\*Alternative evening classes - 2 discussion classes per week Introduction to Literature in English (1)

This module introduces the study of literature by examining a number of texts representing different genres (poetry, prose, drama). The texts studied here will be mainly from the pre-twentieth century era and may include texts written in English from both Africa and other parts of the world. The aim of this module is to equip students with the critical and analytical skills required for a perceptive reading of poetry, novels and plays.

**English for specific purposes 118 (ENG 118)**

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Economic and Management Sciences  
Faculty of Law

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** English

**Period of presentation** Semester 1

**Module content**

This module is intended to equip students with a thorough knowledge of English grammar and is particularly useful for those interested in a career in teaching, editing, document design or other forms of language practice.



## English 120 (ENG 120)

<b>Module credits</b>	12.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Law Faculty of Theology and Religion
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	English
<b>Period of presentation</b>	Semester 2

### Module content

\*Alternative evening classes: 2 discussion classes per week

Introduction to Literature in English (2)

This module introduces the study of post-nineteenth century literature by examining a number of texts representing different genres (poetry, drama, prose). Texts will be from both Africa and other parts of the world. By the end of this module students should have the background and analytical skills to perceptively read modern and contemporary poetry, novels and plays.

## Philosophy 110 (FIL 110)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Law
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Philosophy
<b>Period of presentation</b>	Semester 1

## Module content

### Introduction to Philosophy

The two semester modules at first-year level introduce students to four main subfields of philosophy, namely metaphysics, epistemology, political philosophy and ethics. This module introduces students to two of these subfields, namely epistemology and metaphysics with reference to the work of a range of scholars from Africa and the rest of the Global South as well as from Asia and the West. Students will become acquainted with the nature of philosophical reflection by exploring a number of classical philosophical themes in each subfield. Throughout the module there is an emphasis on developing those critical thinking, reading and writing skills that are required in Philosophy, while students become acquainted with the power of critique as judgment and discernment.

## Philosophy 120 (FIL 120)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Law

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Philosophy

**Period of presentation** Semester 2

## Module content

### Introduction to Philosophy

The two semester modules at first-year level introduce students to four main subfields of philosophy, namely metaphysics, epistemology, political philosophy and ethics. This module introduces students to two of these subfields, namely political philosophy and ethics and the emphasis is on texts by African and Western scholars. Students will become acquainted with the nature of philosophical reflection by exploring a number of classical philosophical themes in each subfield. Throughout the module there is an emphasis on developing those critical thinking, reading and writing skills that are required in Philosophy, while students become acquainted with the power of critique as judgment and discernment.

## French for beginners 104 (FRN 104)

**Module credits** 24.00

**NQF Level** 05

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** Module is presented in English and French

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year

## Module content

\*No previous knowledge of or experience in French required for admission. Students who passed grade 12 French are not allowed to register for this module.

An intensive introductory study of the French language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of French-speaking countries. This module complies with the requirements for level A2 set by the “Common European Framework of Reference for Languages”.

### French: Cultural-professional (1) 113 (FRN 113)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Service modules</b>	Faculty of Health Sciences
<b>Prerequisites</b>	Grade 12 French
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English and French
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 1

## Module content

Comprehensive review of French grammar; development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.

### French: Cultural-professional (2) 123 (FRN 123)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Service modules</b>	Faculty of Health Sciences
<b>Prerequisites</b>	FRN 113
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English and French
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 2

## Module content

Comprehensive review of French grammar; further development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.

### History 110 (GES 110)

<b>Module credits</b>	12.00
<b>NQF Level</b>	07

<b>Service modules</b>	Faculty of Education Faculty of Law
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Semester 1

#### Module content

The making of the Modern World: a survey  
A selection of themes on Asia, Africa, the Americas and Europe and their contribution to the making of the Modern World.

### History 120 (GES 120)

<b>Module credits</b>	12.00
<b>NQF Level</b>	07
<b>Service modules</b>	Faculty of Education Faculty of Law
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Semester 2

#### Module content

Africa and South Africa: a survey  
An overview focusing on the making of African and South African societies from the earliest times to the present with emphasis on the most significant historical forces, factors and events.

### Greek 110 (GRK 110)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Service modules</b>	Faculty of Theology and Religion
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 discussion classes per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 1

## Module content

### Greek grammar (1)

The basic characteristics of Hellenistic Greek: the writing system and pronunciation, the Greek verb and noun systems, conjugation and declension, basic syntax and vocabulary. Passages from the Greek New Testament are adapted as exercises in order to facilitate linguistic proficiency. Continuous evaluation includes class tests and homework assignments.

### Greek grammar (2)

Further study of the verb and noun systems of Hellenistic Greek, expansion of the basic vocabulary, and analysis of compound sentences. Adapted passages from the New Testament form the core of practical academic literacy exercises.

## Greek 120 (GRK 120)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Theology and Religion

**Prerequisites** GRK 110

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2

## Module content

### Greek grammar (3)

Further study of the verb and noun systems of Hellenistic Greek: middle and passive forms, the third declension, and analysis of compound sentences. Adapted passages from the New Testament form the core of practical academic literacy exercises.

### Greek texts: Read and comprehend

Read selected texts from the NT and/or Apostolic Fathers, with emphasis on word analysis, basic translation, use of basic aids (dictionary, translations). Evaluation includes translation of unseen passages from the corpuses concerned.

## Hebrew 110 (HEB 110)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Theology and Religion

**Prerequisites** No prerequisites.

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

## Module content

### Hebrew grammar (1)

Basic principles of the grammar of classical Hebrew: signs of writing and pronunciation, Hebrew morphology, the nominal and verbal system, basic syntax and vocabulary. Exercise basic competence by means of the analysis and translation of selected passages from the Hebrew Old Testament.

### Hebrew grammar (2)

More advanced principles of the grammar of classical Hebrew: the function of nouns, verbs and particles, the derived formations of the verb. Passages from the Hebrew Old Testament from the basis for exercising academic literacy.

## Hebrew 120 (HEB 120)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Theology and Religion

**Prerequisites** HEB 110

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2

### Module content

#### Hebrew grammar (3)

Continued study of the Hebrew verbal system: the irregular and weak verbs. Passages from the Hebrew Old Testament from the basis for students' exercise in academic literacy.

#### Hebrew texts: Read and comprehend

Read selected texts from the OT, with emphasis on word analysis, basic translation, use of basic aids (dictionary, translations). Evaluation includes translation of unseen passages.

## Criminology 110 (KRM 110)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Law  
Faculty of Theology and Religion

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Social Work and Criminology

**Period of presentation** Semester 1

### Module content

Part 1: Fundamental criminology

A general introduction to criminology is provided. An overview of factors that contribute to crime, forensic criminology and forensic criminalistics are investigated.

Part 2: Violent crime

Various types of violent crimes receive attention in this section.

### Criminology 120 (KRM 120)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Law  
Faculty of Theology and Religion

**Prerequisites** KRM 110

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Social Work and Criminology

**Period of presentation** Semester 2

### Module content

Part 1: Penology

Attention is given to the roleplayers in the criminal justice system, namely the police, judiciary and corrections.

Part 2: Crime prevention and control

The nature and extent of crime, theories to explain criminal behaviour and crime prevention and control are investigated.

*The two sections will not necessarily be presented in chronological order.*

### Latin 110 (LAT 110)

**Module credits** 12.00

**NQF Level** 05

**Prerequisites** No prerequisites.

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

## Module content

\*Not for students who passed Latin in Gr 12

Latin grammar and reading (1) and (2)

Basic characteristics and use of classical Latin: the verb and noun in Latin (conjugation and declension), basic syntax, as well as vocabulary; exercises in grammar and reading; relevant social, political and historical background.

Continued study of accidence and syntax; further basic vocabulary. More adapted Latin passages to facilitate academic literacy.

## Latin 120 (LAT 120)

**Module credits** 12.00

**NQF Level** 05

**Prerequisites** LAT 110

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2

## Module content

\*Not for students who passed Latin in Gr 12

Latin grammar and reading (3) and (4)

Continued study of accidence and syntax: further basic vocabulary. More adapted Latin passages to facilitate academic literacy.

The student's knowledge and understanding of Latin accidence, syntax and vocabulary is extended further. The emphasis is now more on reading passages and analysing them grammatically and syntactically.

## Social work theory 110 (MWT 110)

**Module credits** 12.00

**NQF Level** 05

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Social Work and Criminology

**Period of presentation** Semester 1

## Module content

Introduction to Social Work

Introduction of social work as discipline and profession. Overview of social work history, principles and values, methods, specialised fields and social work functions and roles.



## Social work theory 120 (MWT 120)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Social Work and Criminology
<b>Period of presentation</b>	Semester 2

### Module content

Ethics in social work  
Ethical standards and practice in social work. Social work values and ethics.

## Introduction to isiNdebele Grammar - Capita selecta 110 (NDE 110)

<b>Module credits</b>	12.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in IsiNdebele
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 1

### Module content

For speakers of isiNdebele as home language or first or second additional language.  
Aspects of the grammar of isiNdebele such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.

## Portuguese for beginners 101 (PTG 101)

<b>Module credits</b>	24.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 lecture per week, 4 discussion classes per week
<b>Language of tuition</b>	Module is presented in English and Portuguese
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Year

## Module content

This module offers an intensive study of the Portuguese language focusing on the acquisition of basic communication skills: listening, reading, speaking and writing. It also offers a brief introduction to Lusophone culture. This module complies with the requirements for level A set by the "Common European Framework of Reference for Languages".

### Portuguese language and culture (1) 113 (PTG 113)

**Module credits** 12.00

**NQF Level** 05

**Prerequisites** Grade 12 Portuguese

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in Portuguese

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

## Module content

This module involves a comprehensive review of Portuguese grammar, the development of reading, writing, speaking and understanding skills and the analysis and interpretation of texts.

### Portuguese language and culture (2) 123 (PTG 123)

**Module credits** 12.00

**NQF Level** 05

**Prerequisites** PTG 113

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in Portuguese

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2

## Module content

This module involves the continuation of the comprehensive review of Portuguese grammar begun in PTG 113 and further development of reading, writing, speaking and understanding skills as well as the analysis and interpretation of texts. This module offers an introduction to Portuguese literature from Portugal, Africa and Latin America.

### Politics 101 (PTO 101)

**Module credits** 24.00

**NQF Level** 05

**Service modules** Faculty of Economic and Management Sciences

**Contact time** 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Political Sciences

**Period of presentation** Year

### Module content

An introduction to the study of organised political society at national and international levels with specific reference to political concepts, approaches and methods. The emphasis is on state and governance as frameworks for analysis in light of the salient changes brought about at national and international levels by globalisation. Attention is paid to the corresponding dynamics of regime development, performance and change at national and international levels considering increasing challenges to national sovereignty from within and without states in a context of a growing global agenda dealing with transnational issues and challenges, such as the environment, human rights, development and humanitarian intervention.

## Sepedi for beginners 110 (SEP 110)

**Module credits** 12.00

**NQF Level** 06

**Service modules** Faculty of Education

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** African Languages

**Period of presentation** Semester 1

### Module content

\*For absolute beginners only.

The acquisition of basic Sepedi communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary, within specific social situations.

## Introduction to Sepedi grammar - Capita selecta 111 (SEP 111)

**Module credits** 12.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in Sepedi

**Department** African Languages

**Period of presentation** Semester 1



## Module content

\*For speakers of Sepedi as home language or first or second additional language.

Aspects of the grammar of Sepedi such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.

## Sepedi 120 (SEP 120)

**Module credits** 12.00

**NQF Level** 06

**Service modules** Faculty of Education

**Prerequisites** SEP 110

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** African Languages

**Period of presentation** Semester 2

## Module content

Sepedi - communication and grammar

The acquisition of more advanced communication skills in further social situations. More extensive vocabulary and more advanced language structures are acquired and used. Further awareness of the nature and function of language structures. Writing and spelling rules. Dictionaries and dictionary use. Reading and comprehension of basic texts.

## Psychology 110 (SLK 110)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education  
Faculty of Health Sciences  
Faculty of Natural and Agricultural Sciences

**Prerequisites** No prerequisites.

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Psychology

**Period of presentation** Semester 1

## Module content

This module is a general orientation to Psychology. An introduction is given to various theoretical approaches in Psychology, and the development of Psychology as a science is discussed. Selected themes from everyday life are explored and integrated with psychological principles. This module focuses on major personality theories. An introduction is given to various paradigmatic approaches in Psychology.

## Psychology 120 (SLK 120)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Health Sciences Faculty of Natural and Agricultural Sciences
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 discussion classes per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Psychology
<b>Period of presentation</b>	Semester 2

### Module content

This module introduces the student to a basic knowledge and understanding of the biological basis of human behaviour. The module addresses the key concepts and terminology related to the biological subsystem, the rules and principles guiding biological psychology, and identification of the interrelatedness of different biological systems and subsystems. In this module various cognitive processes are studied, including perception, memory, thinking, intelligence and creativity. Illustrations are given of various thinking processes, such as problem solving, critical, analytic and integrative thinking.

## Sociology 110 (SOC 110)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Law
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 tutorial per week, 3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Sociology
<b>Period of presentation</b>	Semester 1

## Module content

### *Invitation to Sociology*

How do we understand ourselves as individuals in relation to society? How are our individual life courses and large-scale processes of social and historical change related to each other? How have our societies come to be what they are today? And how can we think of our private troubles as public issues? These questions are at the very heart of sociology as a distinctive way of thinking about and understanding the social worlds that we inhabit. This module invites students to become familiar with sociological ways of thinking about current issues and personal experiences (particularly in the southern African context), and to develop the analytical skills that are necessary in order to ask and answer critical questions about the communities, society, and world that they live in. The module will include a specific emphasis on academic reading skills.

## Sociology 120 (SOC 120)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Law
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 tutorial per week, 3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Sociology
<b>Period of presentation</b>	Semester 2

## Module content

### *Thinking sociologically*

Drawing from the idea of Sociology as a discipline that focuses on critical thinking, the module will introduce students to ways of questioning the obvious and the taken-for-granted. In particular, power and inequality will be problematised, with a focus on how power operates to structure racial, class and gender inequalities across institutions, ideologies and identities. The module will introduce students to the operations of power as manifested in the production of institutions, the proliferation of identities and heightened contestations among ideologies. The module will include a specific emphasis on writing skills.

## Spanish for beginners (1) 101 (SPN 101)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 lecture per week, 4 discussion classes per week
<b>Language of tuition</b>	Module is presented in Spanish
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 1

### Module content

*\*No previous knowledge of Spanish is required. Please note: Students with an advanced knowledge of Spanish (e.g. levels B1, B2 or higher) are not allowed to register for this module.*

An introductory study of the Spanish language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of Spanish-speaking countries. This module complies with the requirements for level A set by the "Common European Framework of Reference for Languages".

*The module is presented in English at the beginning, but it gradually shifts into Spanish.*

### Setswana for beginners 110 (STW 110)

**Module credits** 12.00

**NQF Level** 06

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** African Languages

**Period of presentation** Semester 1

### Module content

\* For absolute beginners only.

The acquisition of basic Setswana communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary within specific social situations.

### Introduction to Setswana grammar - Capita selecta 111 (STW 111)

**Module credits** 12.00

**NQF Level** 05

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in Setswana

**Department** African Languages

**Period of presentation** Semester 1

### Module content

\*For speakers of Setswana as home language or first or second additional language. Aspects of the grammar of Setswana such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.

### Setswana 120 (STW 120)

**Module credits** 12.00

<b>NQF Level</b>	06
<b>Prerequisites</b>	STW 110
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 2

#### Module content

Setswana – communication and grammar

The acquisition of more advanced communication skills in further social situations. More extensive vocabulary and more advanced language structures are acquired and used. Further awareness of the nature and function of language structures. Writing and spelling rules. Dictionaries and dictionary use. Reading and comprehension of basic texts.

### Visual culture studies 111 (VKK 111)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Semester 1

#### Module content

Foundations of visual culture

This module introduces art and visual culture theory using a wide range of texts and ideas. The module gives students wide exposure to visual discourses and includes a variety of visual culture examples e.g. artworks, advertisements. These discourses may include: exploring what visual culture is; modes of analysis; introducing terminology such as ideology and myth; dealing with selected periods from history contextually; introducing cultural icons and themes from popular visual culture.

### Visual culture studies 121 (VKK 121)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts





**Period of presentation** Semester 2

### Module content

*Images across media: current issues*

This module presents an introduction into the ways in which images appear across media in contemporary visual culture from a specific African perspective within the global. This is done by means of exploring key modes, themes, genres, platforms and visual texts. Among the media and mediums that may be covered are photography, art, graphic design, advertising, film, documentaries, video, digital and social media.

## isiZulu for beginners 110 (ZUL 110)

**Module credits** 12.00

**NQF Level** 06

**Service modules** Faculty of Education

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** African Languages

**Period of presentation** Semester 1

### Module content

\*For absolute beginners only

The acquisition of basic isiZulu communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary, within specific situations.

## Introduction to isiZulu grammar - Capita selecta 111 (ZUL 111)

**Module credits** 12.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in isiZulu

**Department** African Languages

**Period of presentation** Semester 1

### Module content

\*For speakers of isiZulu as home language or first or second additional language.

Aspects of the grammar of isiZulu such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.

## isiZulu 120 (ZUL 120)

<b>Module credits</b>	12.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	ZUL 110
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 2

### Module content

isiZulu - communication and grammar

The acquisition of more advanced communication skills in further social situations. More extensive vocabulary and more advanced language structures are acquired and used. Further awareness of the nature and function of language structures. Writing and spelling rules. Dictionaries and dictionary use. Reading and comprehension of basic texts



## Curriculum: Year 2

### Minimum credits: 88

Select one discipline (subject) that you did in the first year and do both semesters at year level 2.  
Select any 2 additional disciplines at year level 1 and do both semesters. You will take this discipline at level 3 in your third year of study.

### Elective modules

#### Afrikaans 110 (AFR 110)

Module credits	12.00
NQF Level	06
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Law
Prerequisites	No prerequisites.
Contact time	2 discussion classes per week, 2 lectures per week
Language of tuition	Module is presented in Afrikaans
Department	Afrikaans
Period of presentation	Semester 1

#### Module content

**Taalkundekomponent:** Inleiding tot die Afrikaanse taalkunde

Inleiding tot die Afrikaanse taalkunde met die klem op skryfvaardighede.

**Letterkundekomponent:** Inleiding tot Afrikaanse literatuurstudie

Inleiding tot die Afrikaanse literatuurgeskiedenis, -kritiek en -teorie.

#### Afrikaans 120 (AFR 120)

Module credits	12.00
NQF Level	06
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Law
Prerequisites	No prerequisites.
Contact time	2 discussion classes per week, 2 lectures per week
Language of tuition	Module is presented in Afrikaans
Department	Afrikaans
Period of presentation	Semester 2

## Module content

**Taalkundekomponent:** Fonetiek en fonologie

Inleiding tot die Afrikaanse fonetiek en fonologie. Inleiding tot die Afrikaanse taalkunde.

**Letterkundekomponent:** Afrikaanse populêre kultuur

Inleiding tot kultuurstudie: 'n Oorsig oor populêre fiksie, musiek en films in Afrikaans.

## Afrikaans 220 (AFR 220)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** AFR 110 and AFR 120

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in Afrikaans

**Department** Afrikaans

**Period of presentation** Semester 2

## Module content

**Taalkundekomponent:** Sociolinguistiek

Inleiding tot die Afrikaanse sociolinguistiek.

**Letterkundekomponent:** Teks en konteks II

Afrikaanse literatuur sedert die 1970's binne historiese konteks. Verdere bestudering van Afrikaanse letterkundige en kultuurtekste binne breër geskiedkundige, sosiokulturele en teoretiese konteks.

## African languages literature: Capita selecta 121 (AFT 121)

**Module credits** 12.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** NDE 110/SEP 111/ZUL 111/STW 111

**Contact time** 2 lectures per week

**Language of tuition** Module presented in English and African Language

**Department** African Languages

**Period of presentation** Semester 2

## Module content

Aspects of the literature of isiNdebele/isiZulu/Sepedi/Setswana such as an introduction to literary concepts such as literary text(s), topic, characters, events, time and place; the analysis of selected short stories.

## African languages literature: Capita selecta 220 (AFT 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	NDE 210/SEP 211/ZUL 211/STW 211
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module presented in English and African Language
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 2

### Module content

Aspects of the literature of isiNdebele/isiZulu/Sepedi/Setswana such as the continuation of the study of concepts such as text, topic, characters, events, time and place; the study of plot and style; the critical analysis of a novel/novelette.

## Archaeology 110 (AGL 110)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Anthropology, Archaeology and Development Studies
<b>Period of presentation</b>	Semester 1

### Module content

\*Optional Field school usually in April

Introduction to Archaeology

An introduction as to how archaeologists study the past via the artefacts left behind by our ancestors. Basic introduction to archaeological theory and how it has contributed to interpretation of the past is discussed. Topics range from the origins of the human family in Africa over three million years ago to the study of more recent times.

## Archaeology 120 (AGL 120)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English

**Department** Anthropology, Archaeology and Development Studies

**Period of presentation** Semester 2

### Module content

African and world archaeology

Africa is the home of humanity in both a biological and cultural sense and we have the artefacts and sites to prove it. Topics range from the famous 3 million year-old Australopithecine 'Lucy' ancestor found in Ethiopia to the 'Out of Africa' dispersal of modern humans, and the emergence of human symbolism, rock art and the emergence of complex societies at Lake Chad (Daima) and southern Africa (Mapungubwe and Great Zimbabwe). The main aim is to situate events in Africa in global perspective.

## Archaeology of Southern Africa 210 (AGL 210)

**Module credits** 20.00

**NQF Level** 06

**Prerequisites** AGL 110, AGL 120 GS

**Contact time** 2 lectures per week, 2 tutorials per week

**Language of tuition** Module is presented in English

**Department** Anthropology, Archaeology and Development Studies

**Period of presentation** Semester 1

### Module content

Southern African Stone Age, Iron Age, Pastoralism, and Historical Archaeology are the main topics discussed. What types of people were making ESA, MSA, and LSA, when did hominids first leave Africa, southern African rock art, the origins of livestock herding, the development and decline of complex societies in southern Africa, and postcolonial approaches in archaeology are some of the focus areas.

## Archaeology 220 (AGL 220)

**Module credits** 20.00

**NQF Level** 06

**Prerequisites** AGL 110, AGL 120 GS

**Contact time** 2 lectures per week, 2 practicals per week

**Language of tuition** Module is presented in English

**Department** Anthropology, Archaeology and Development Studies

**Period of presentation** Semester 2

## Module content

\*Compulsory veld school, usually in September.

### *Archaeological field methods and interpretation*

Introduction to the history and application of key field techniques such as research design, field survey, mapping, GPS and GIS, Total Station, compass work, photography, excavation, rock art recording, basic curation of artefacts, data management- and heritage legislation. Practical instruction in artefact cleaning, curation, meta-data capture and exhibition.

## Ancient culture studies 110 (AKG 110)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 1

## Module content

An introduction to the ancient world I: the ancient Near East

Various facets of the ancient Mesopotamian, Syria-Palestinian and Egyptian cultures are dealt with in broad outline. Examples that are dealt with can include the following, namely geography, worldviews, history, literature, daily life, customs, values, religion and mythology. Examples of ancient cultures whose characteristics can be investigated range from the Sumerians, the Assyrians, the Babylonians, the Persians, the Canaanites, the Israelites and the Egyptians from their origin Before the Common Era to the beginning of the Common Era.

## Ancient culture studies 120 (AKG 120)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 2

## Module content

An introduction to the ancient world II: the Greek and Roman worlds

Various facets of the ancient Greek and Roman cultures are dealt with in broad outline. Examples that are dealt with can include the following, namely geography, worldview, history, literature, daily life, customs, values, religion and mythology. These classical societies are investigated from their origin Before the Common Era into the Common Era.

### Ancient culture studies 210 (AKG 210)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	AKG 110 or 120
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 1 or Semester 2

#### Module content

Interpretation of written remains

A selection of ancient Near Eastern (namely Mesopotamian, Syria-Palestinian and Egyptian) and ancient Greek and Roman myths and typical mythological themes are studied against their proper cultural and historical background. Some of the different methods of interpretation for myths that will be dealt with include ancient and current approaches. This is done in order to indicate ancient myths' influence on contemporary society.

### Ancient culture studies 220 (AKG 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	AKG 210
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 1 or Semester 2

#### Module content

Interpretation of material remains

The physical remains of the ancient Near East (namely Mesopotamia, Syria-Palestine and Egypt) and the ancient Greek and Roman worlds, namely artefacts and architecture, are examined within their socio-historical context to interpret the physical representations of their worldviews. Contemporary society's interaction with material remains of the ancient world will also be examined.

### Introduction to social anthropology 110 (APL 110)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Anthropology, Archaeology and Development Studies



**Period of presentation** Semester 1

### Module content

This introduction to social anthropology introduces basic themes of the discipline including ritual, religion, marriage and sex. It combines classic studies with recent scholarship, and asks the 'big question' about human society and human cultures that offer challenging perspectives on the world we live in.

## Advanced introduction to social anthropology 120 (APL 120)

**Module credits** 12.00

**NQF Level** 05

**Prerequisites** No prerequisites.

**Contact time** 1 tutorial per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Anthropology, Archaeology and Development Studies

**Period of presentation** Semester 2

### Module content

This module builds on the ethnographic and theoretical themes introduced in APL 110, asking particular questions about how we may think about the relationship between the local and the global; indigenous and universal; public and private; the real and the possible. The module continues in the vein of APL 110, in that it explicitly encourages students to understand the society in which they live through a series of critical anthropological perspectives.

## Sex, culture and society 210 (APL 210)

**Module credits** 20.00

**NQF Level** 06

**Prerequisites** APL 110 GS

**Contact time** 1 tutorial per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Anthropology, Archaeology and Development Studies

**Period of presentation** Semester 1

### Module content

Cultural constructions of sex and sexuality are the primary building blocks of social organisation. Anthropological discussions of sexuality tend to revolve around the various aspects of social organisation, such as the lifecycle, gendered identities, and personhood. These discussions are informed by the cultural meanings we impute to differences in biological sex and reproduction, and the ways in which these meanings influence social organisation, personhood, and power. In this module, we will consider cultural constructions of sex and sexuality as these inform certain aspects of social organisation such as kinship and marriage. We will attempt to develop an anthropological perspective on the interplay between sex, culture and society. To this end, we will examine the physiology of sexuality, and then consider different theoretical perspectives on human sexuality as reflected in cross-cultural ethnographic case studies.

## Anthropology 220 (APL 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	APL 110, APL 120 GS
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Anthropology, Archaeology and Development Studies
<b>Period of presentation</b>	Semester 2

### Module content

Power and wealth

This module explores anthropological perspectives on politics, power and wealth in colonial and postcolonial contexts. Key concepts that are discussed include anthropological approaches to citizenship, cosmopolitanism, hegemony, human rights, neoliberalism, sovereignty, civil society, gender, race and class.

## Drama and film studies 110 (DFK 110)

<b>Module credits</b>	10.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Semester 1

### Module content

The languages of drama and film

This module introduces the languages of drama and film as well as approaches to drama and film analysis. In addition, historical and contemporary drama and film theories will be used to read various drama and film texts.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDrAm programme in 2016.

## Drama and film studies 120 (DFK 120)

<b>Module credits</b>	10.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	DFK 110
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts

**Period of presentation** Semester 2

### Module content

Drama and film genres: This module introduces the notion of genre as part of a wider concept of narrative building and storytelling in both drama and film. Different types of genre are introduced and discussed with regard to film and drama and furthermore linked to the idea of emerging identities in contemporary storytelling. All these parts are conceptually introduced and provide an introduction to reading, interpretation and giving meaning to various discourses in film and drama narratives.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016

## Drama and film studies 210 (DFK 210)

**Module credits** 15.00

**NQF Level** 06

**Prerequisites** DFK 120

**Contact time** 3 lectures per week

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Semester 1

### Module content

Historical modes of Western performance

The module involves a study of the socio-political contexts of Western Classical and Renaissance theatre, redirecting the focus to the notion of violence in performance during the age of Enlightenment.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

## Drama and film studies 220 (DFK 220)

**Module credits** 15.00

**NQF Level** 06

**Prerequisites** DFK 210

**Contact time** 3 lectures per week

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Semester 2

## Module content

Realism and contemporary South African performance

Concepts of naturalism and realism will be interrogated in relation to dramatic texts and performance values in both drama and film. Ways in which dramatic realism emerges from and reflects historical perspectives since the "Age of Reason" will be offered. Against this background, the concept of "realism" will be interrogated in relation to performance texts and performance values in the emergence of interdisciplinary framework of performance studies. Ways in which dramatic realism emerges from and reflects historical perspectives will be offered and discussed, so as to draw connections between realism, and contemporary South African performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

## German for beginners 104 (DTS 104)

**Module credits** 24.00

**NQF Level** 05

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** Module is presented in English and German

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year

### Module content

\*No previous knowledge of or experience in German required for admission. Students who passed grade 12 German are not allowed to register for this module

An intensive introductory study of the German language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of German-speaking countries. This module complies with the requirements for level A2 set by the "Common European Framework of Reference for Languages".

## German: Cultural-professional (1) 113 (DTS 113)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** Grade 12 German

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English and German

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

### Module content

Comprehensive review of German grammar; development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.

## German: Cultural-professional (2) 123 (DTS 123)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Health Sciences

**Prerequisites** DTS 113

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English and German

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2

### Module content

Continuation of comprehensive review of German; further development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.

## German: Intermediate (1) 211 (DTS 211)

**Module credits** 20.00

**NQF Level** 06

**Prerequisites** DTS 104 or DTS 123

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** Module is presented in English and German

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

### Module content

This module focuses on the further development of communication skills with special emphasis on the receptive activities of the language, namely listening and reading. Careful attention is given to critical aspects of German grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the German-speaking countries. This module complies with the requirements for level B1.1 set by the "Common European Framework of Reference for Languages".

## German: Intermediate (2) 221 (DTS 221)

**Module credits** 20.00

**NQF Level** 06

**Prerequisites** DTS 211

**Contact time** 1 lecture per week, 4 discussion classes per week

<b>Language of tuition</b>	Module is presented in English and German
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 2

#### Module content

This module continues with the development of communicative skills of the language. Special attention is given to the comprehension of non-fictional and literary written texts, spoken and audio-visual inputs, as well as the application of knowledge of German grammar in oral and written production. This module complies with the requirements for level B1.2 set by the “Common European Framework of Reference for Languages”.

### Introduction to tourism 110 (EFK 110)

<b>Module credits</b>	12.00
<b>NQF Level</b>	07
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Semester 1

#### Module content

Overview of the origin and nature of tourism development of South African cultural, natural and adventure tourist destinations.

### Heritage tourism management 120 (EFK 120)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Semester 2

#### Module content

An introductory exploration of the relationship between heritage conservation and tourism.

## Tourism and representation 210 (EFK 210)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	EFK 110
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Semester 1

### Module content

A multidisciplinary look at notions of representation and perception as they pertain to the tourism sector.

## Community-based tourism 220 (EFK 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	07
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	EFK 110, EFK 120
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Semester 2

### Module content

An analysis of tourism's history and development theories, focussing on community-based tourism (CBT) and pro-poor tourism (PPT).

## English 110 (ENG 110)

<b>Module credits</b>	12.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Law Faculty of Health Sciences
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 2 lectures per week, 2 web-based periods per week
<b>Language of tuition</b>	Module is presented in English

**Department** English

**Period of presentation** Semester 1

### Module content

\*Alternative evening classes - 2 discussion classes per week Introduction to Literature in English (1)

This module introduces the study of literature by examining a number of texts representing different genres (poetry, prose, drama). The texts studied here will be mainly from the pre-twentieth century era and may include texts written in English from both Africa and other parts of the world. The aim of this module is to equip students with the critical and analytical skills required for a perceptive reading of poetry, novels and plays.

## English for specific purposes 118 (ENG 118)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Economic and Management Sciences  
Faculty of Law

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** English

**Period of presentation** Semester 1

### Module content

This module is intended to equip students with a thorough knowledge of English grammar and is particularly useful for those interested in a career in teaching, editing, document design or other forms of language practice.

## English 120 (ENG 120)

**Module credits** 12.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education  
Faculty of Economic and Management Sciences  
Faculty of Law  
Faculty of Theology and Religion

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** English

**Period of presentation** Semester 2





### Module content

\*Alternative evening classes: 2 discussion classes per week

Introduction to Literature in English (2)

This module introduces the study of post-nineteenth century literature by examining a number of texts representing different genres (poetry, drama, prose). Texts will be from both Africa and other parts of the world. By the end of this module students should have the background and analytical skills to perceptively read modern and contemporary poetry, novels and plays.

## Modern English literature and English studies 210 (ENG 210)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** ENG 110, ENG 120

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** English

**Period of presentation** Semester 1

### Module content

\*Alternative evening classes - 3 discussion classes per week

Modern English literature and English language studies

This module focuses on post-nineteenth century literature in English as well as on historical and theoretical aspects of the English language.

## English 220 (ENG 220)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** ENG 110, ENG 120

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** English

**Period of presentation** Semester 2

### Module content

\*Alternative evening classes - 3 discussion classes per week

Twentieth-century, postcolonial and contemporary literature

This module focuses on post-nineteenth century literature in English. Various genres are covered and particular attention is given to postcolonial writing.

## Introduction to environmental sciences 101 (ENV 101)

<b>Module credits</b>	8.00
<b>NQF Level</b>	05
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Humanities
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 practical per week, 3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Geography Geoinformatics and Meteorology
<b>Period of presentation</b>	Quarter 1

### Module content

Introducing the basic concepts and interrelationships required to understand the complexity of natural environmental problems, covering an introduction to environmental science and biogeography; including a first introduction to SDGs and Aichi targets.

## Environmental sciences 201 (ENV 201)

<b>Module credits</b>	14.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	ENV 101 or WKD 155 or BOT 161 or ZEN 161.
<b>Contact time</b>	1 practical per week, 3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Geography Geoinformatics and Meteorology
<b>Period of presentation</b>	Quarter 2

### Module content

Introduces basic concepts and interrelationships required to understand our atmosphere, with a strong focus on an introduction to weather and climate. A key component of the course is an introduction to climate change, including the science of climate change, introducing climate change projections, and climate change impacts. A key focus of the second part of the course will be climate change implications for the attainment of SDGs and Aichi targets on the African continent, under a range of plausible scenarios.

## Philosophy 110 (FIL 110)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Law
<b>Prerequisites</b>	No prerequisites.

**Contact time** 1 discussion class per week, 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Philosophy

**Period of presentation** Semester 1

### Module content

Introduction to Philosophy

The two semester modules at first-year level introduce students to four main subfields of philosophy, namely metaphysics, epistemology, political philosophy and ethics. This module introduces students to two of these subfields, namely epistemology and metaphysics with reference to the work of a range of scholars from Africa and the rest of the Global South as well as from Asia and the West. Students will become acquainted with the nature of philosophical reflection by exploring a number of classical philosophical themes in each subfield. Throughout the module there is an emphasis on developing those critical thinking, reading and writing skills that are required in Philosophy, while students become acquainted with the power of critique as judgment and discernment.

## Philosophy 120 (FIL 120)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Law

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Philosophy

**Period of presentation** Semester 2

### Module content

Introduction to Philosophy

The two semester modules at first-year level introduce students to four main subfields of philosophy, namely metaphysics, epistemology, political philosophy and ethics. This module introduces students to two of these subfields, namely political philosophy and ethics and the emphasis is on texts by African and Western scholars. Students will become acquainted with the nature of philosophical reflection by exploring a number of classical philosophical themes in each subfield. Throughout the module there is an emphasis on developing those critical thinking, reading and writing skills that are required in Philosophy, while students become acquainted with the power of critique as judgment and discernment.

## Contesting modernities 210 (FIL 210)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology



<b>Prerequisites</b>	At least one of FIL 110, 120
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Philosophy
<b>Period of presentation</b>	Semester 1

#### Module content

The content of this module engages in the historical emergence of contemporary African philosophy in relation to the Western canon. The first quarter traces the history of modern western philosophy, recounting key positions in epistemology (e.g. Descartes, Kant), metaphysics (e.g. Heidegger, Putnam), ethics (e.g. Bentham, Levinas) and political philosophy (e.g. Rawls, Habermas). The content of the second quarter considers recent works in African philosophy, as critical responses to, but also independent of the Western philosophies, with regard to epistemology (e.g. Menkiti, Ikuenobe), metaphysics (e.g. Mbiti, Ramose), ethics (e.g. Tut, Gyeke) and political philosophy (e.g. Biko, Fanon).

### Philosophy in context 220 (FIL 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	At least one of FIL 110, 120
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Philosophy
<b>Period of presentation</b>	Semester 2

#### Module content

In this module contextually relevant aspects of human reality are reflected on through philosophy considered as practical activity. Students will engage issues of social, political, or economic relevance in contemporary (South) Africa, the Global South and beyond. A range of themes may be investigated, such as structure and agency, social imaginaries, issues of social justice, gender and sexuality, the ethics of science and technology, the role of art and others. The focus is on key themes and debates of contemporary relevance and may include issues from any of the sub-disciplines of philosophy such as political philosophy, moral philosophy, epistemology, aesthetics, philosophy of mind and artificial intelligence, and philosophy of science.

### French for beginners 104 (FRN 104)

<b>Module credits</b>	24.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 lecture per week, 4 discussion classes per week
<b>Language of tuition</b>	Module is presented in English and French

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year

### Module content

\*No previous knowledge of or experience in French required for admission. Students who passed grade 12 French are not allowed to register for this module.

An intensive introductory study of the French language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of French-speaking countries. This module complies with the requirements for level A2 set by the “Common European Framework of Reference for Languages”.

## French: Cultural-professional (1) 113 (FRN 113)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Health Sciences

**Prerequisites** Grade 12 French

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English and French

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

### Module content

Comprehensive review of French grammar; development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.

## French: Cultural-professional (2) 123 (FRN 123)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Health Sciences

**Prerequisites** FRN 113

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English and French

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2

### Module content

Comprehensive review of French grammar; further development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.

## French: Intermediate (1) 211 (FRN 211)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	FRN 104 or FRN 123
<b>Contact time</b>	1 lecture per week, 4 discussion classes per week
<b>Language of tuition</b>	Module is presented in English and French
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 1

### Module content

This module focuses on the further development of communication skills with special emphasis on the receptive activities of the language, namely listening and reading. Careful attention is given to critical aspects of French grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the French-speaking countries. This module complies with the requirements for level B1.1 set by the “Common European Framework of Reference for Languages”.

## French: Intermediate (2) 221 (FRN 221)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	FRN 211
<b>Contact time</b>	1 lecture per week, 4 discussion classes per week
<b>Language of tuition</b>	Module is presented in English and French
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 2

### Module content

This module continues with the development of communicative skills of the language. Special attention is given to the comprehension of non-fictional and literary written texts, spoken and audio-visual inputs, as well as the application of knowledge of French grammar in oral and written production. This module complies with the requirements for level B1.2 set by the “Common European Framework of Reference for Languages”.

## History 110 (GES 110)

<b>Module credits</b>	12.00
<b>NQF Level</b>	07
<b>Service modules</b>	Faculty of Education Faculty of Law
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English



**Department** Historical and Heritage Studies

**Period of presentation** Semester 1

**Module content**

The making of the Modern World: a survey

A selection of themes on Asia, Africa, the Americas and Europe and their contribution to the making of the Modern World.

**History 120 (GES 120)**

**Module credits** 12.00

**NQF Level** 07

**Service modules** Faculty of Education  
Faculty of Law

**Prerequisites** No prerequisites.

**Contact time** 1 tutorial per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Historical and Heritage Studies

**Period of presentation** Semester 2

**Module content**

Africa and South Africa: a survey

An overview focusing on the making of African and South African societies from the earliest times to the present with emphasis on the most significant historical forces, factors and events.

**Aspects of African history 210 (GES 210)**

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Education

**Prerequisites** GES 120

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Historical and Heritage Studies

**Period of presentation** Semester 1

**Module content**

A selection of themes on the history of Africa and its people in the recent past that shaped the African historical experience.

**The shaping of a modern South Africa 220 (GES 220)**

**Module credits** 20.00

<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	GES 110, GES 120
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Semester 2

#### Module content

The development of South Africa through segregation and apartheid to democracy.

### Aspects of human geography 156 (GGY 156)

**Module credits** 8.00

<b>NQF Level</b>	05
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Humanities Faculty of Health Sciences
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 tutorial per week, 3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Geography Geoinformatics and Meteorology
<b>Period of presentation</b>	Quarter 2

#### Module content

This module begins by fostering an understanding of human geography. Then follows with the political ordering of space; cultural diversity as well as ethnic geography globally and locally; population geography of the world and South Africa: and four economic levels of development. The purpose is to place South Africa in a world setting and to understand the future of the country.

### Introduction to physical geography 168 (GGY 168)

**Module credits** 12.00

<b>NQF Level</b>	05
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Humanities
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 practical fortnightly, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English



**Department** Geography Geoinformatics and Meteorology

**Period of presentation** Semester 2

### Module content

*Note: Students cannot register for both GGY 168 and GGY 166.*

This module serves as an introduction to the field of physical geography and geomorphology. Initially, a theoretical overview of a variety of geomorphic realms will be studied. Students will be taught about the key processes that are present in each realm and how those processes work together in order to produce specific landforms. In addition, students will receive training in several fundamental analytical techniques, including cartographic skills, aerial photographs and introductory GIS.

## City, structure, environment and society 201 (GGY 201)

**Module credits** 14.00

**NQF Level** 06

**Service modules** Faculty of Education  
Faculty of Humanities

**Prerequisites** GGY 156

**Contact time** 1 practical per week, 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Geography Geoinformatics and Meteorology

**Period of presentation** Quarter 3

### Module content

The module introduces students to urban settlement patterns, processes and structures. Using a series of case studies, it aims to develop an understanding of the challenges facing urban areas both in South Africa and globally.

## Process geomorphology 252 (GGY 252)

**Module credits** 12.00

**NQF Level** 06

**Service modules** Faculty of Education  
Faculty of Humanities

**Prerequisites** GGY 166 or GLY 155

**Contact time** 2 practicals per week, 4 lectures per week

**Language of tuition** Module is presented in English

**Department** Geography Geoinformatics and Meteorology

**Period of presentation** Quarter 2

## Module content

Physical processes that influence the earth's surface and management. Specific processes and their interaction in themes such as weathering; soil erosion; slope, mass movement and periglacial processes. Practical laboratory exercises and assignments are based on the themes covered in the module theory component.

## Geographic information systems introduction 221 (GIS 221)

**Module credits** 12.00

**NQF Level** 06

**Prerequisites** Prohibited combination GGY 283

**Contact time** 1 practical per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Geography Geoinformatics and Meteorology

**Period of presentation** Semester 2

## Module content

Note: Enrolment is limited. Preference will be given based on choice of majors. Students should enquire at the department if they wish to register for the module, but are unable to do so.

\*GIS 221 does not lead to admission to any module at 300 level.

Introduction to Geographic Information Systems (GIS), theoretical concepts and applications of GIS. The focus will be on the GIS process of data input, data analysis, data output and associated technologies. This module teaches students to use GIS as a tool. Examples used throughout the course are drawn from South African case studies.

## Greek 110 (GRK 110)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Theology and Religion

**Prerequisites** No prerequisites.

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

## Module content

### Greek grammar (1)

The basic characteristics of Hellenistic Greek: the writing system and pronunciation, the Greek verb and noun systems, conjugation and declension, basic syntax and vocabulary. Passages from the Greek New Testament are adapted as exercises in order to facilitate linguistic proficiency. Continuous evaluation includes class tests and homework assignments.

### Greek grammar (2)

Further study of the verb and noun systems of Hellenistic Greek, expansion of the basic vocabulary, and analysis of compound sentences. Adapted passages from the New Testament form the core of practical academic literacy exercises.

## Greek 120 (GRK 120)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Theology and Religion

**Prerequisites** GRK 110

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2

## Module content

### Greek grammar (3)

Further study of the verb and noun systems of Hellenistic Greek: middle and passive forms, the third declension, and analysis of compound sentences. Adapted passages from the New Testament form the core of practical academic literacy exercises.

### Greek texts: Read and comprehend

Read selected texts from the NT and/or Apostolic Fathers, with emphasis on word analysis, basic translation, use of basic aids (dictionary, translations). Evaluation includes translation of unseen passages from the corpuses concerned.

## Greek 210 (GRK 210)

**Module credits** 16.00

**NQF Level** 06

**Service modules** Faculty of Theology and Religion

**Prerequisites** GRK 110, GRK 120

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

## Module content

Greek texts – syntax

Basic syntactical theory and application to selected Greek texts

Greek prose – text analysis

Basic theory of comprehensive text analysis and application of selected NT prose texts.

## Greek 220 (GRK 220)

**Module credits** 16.00

**NQF Level** 06

**Service modules** Faculty of Theology and Religion

**Prerequisites** GRK 210

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2

## Module content

Greek poetry – text analysis

Basic theory of poetic text analysis and application of selected NT and related poetry texts.

Greek texts – holistic analysis

Students are guided towards reading and analysing independently chosen Greek texts by application of all knowledge and skills acquired in GRK modules on year level 1 as well as in GRK 210 and 220.

## Hebrew 110 (HEB 110)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Theology and Religion

**Prerequisites** No prerequisites.

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1



## Module content

### Hebrew grammar (1)

Basic principles of the grammar of classical Hebrew: signs of writing and pronunciation, Hebrew morphology, the nominal and verbal system, basic syntax and vocabulary. Exercise basic competence by means of the analysis and translation of selected passages from the Hebrew Old Testament.

### Hebrew grammar (2)

More advanced principles of the grammar of classical Hebrew: the function of nouns, verbs and particles, the derived formations of the verb. Passages from the Hebrew Old Testament from the basis for exercising academic literacy.

## Hebrew 120 (HEB 120)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Theology and Religion

**Prerequisites** HEB 110

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2

## Module content

### Hebrew grammar (3)

Continued study of the Hebrew verbal system: the irregular and weak verbs. Passages from the Hebrew Old Testament from the basis for students' exercise in academic literacy.

Hebrew texts: Read and comprehend

Read selected texts from the OT, with emphasis on word analysis, basic translation, use of basic aids (dictionary, translations). Evaluation includes translation of unseen passages.

## Hebrew 210 (HEB 210)

**Module credits** 16.00

**NQF Level** 06

**Service modules** Faculty of Theology and Religion

**Prerequisites** HEB 110, 120

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

## Module content

Hebrew texts – syntax

Basic syntactical theory and application to selected Hebrew texts.

Hebrew prose – text analysis

Basic theory of comprehensive text analysis and application to selected OT prose texts.

## Hebrew 220 (HEB 220)

**Module credits** 16.00

**NQF Level** 06

**Service modules** Faculty of Theology and Religion

**Prerequisites** HEB 210

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2

## Module content

Hebrew poetry – text analysis

Basic theory of poetic text analysis and application to selected OT poetic texts. Hebrew texts – holistic analysis

Students are guided towards reading and analysing independently chosen Hebrew texts by application of all knowledge and skills acquired in HEB modules on year level 1 as well as in HEB 210 and 220.

## Information science 110 (INL 110)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Humanities

**Prerequisites** No prerequisites.

**Contact time** 1 practical per week, 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Information Science

**Period of presentation** Semester 1

## Module content

Introduction to Information Science. This module is an introduction to the study field of information science and its various professions. Key concepts that will be discussed include the following: the human as information processor and user; the life-cycle of information in terms of processes, products and role-players; as well as the communication of information. The social-ethical impact of globalisation is included as a key concern, with reference to Africa, the 4th Industrial Revolution and other revolutions to come are addressed as well as core principles such as equity, diversity and inclusion.

## Information science 120 (INL 120)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Service modules</b>	Faculty of Humanities
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 practical per week, 3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Information Science
<b>Period of presentation</b>	Semester 2

### Module content

Organisation and representation of information. This module offers a brief overview of the basic principles and processes underlying the organisation, representation, and structuring of information. The process of organising information on the web (such as social networking sites), in multimedia formats, by means of document image processing and in databases is dealt with. Themes on the representation of information through the creation of metadata include various general and domain specific metadata schemas such as Dublin Core for the web, as well as the various retrieval and management tools available for metadata. Practical classes include basic HTML and the design of web pages incorporating and applying what was covered in theory.

## Information science 210 (INL 210)

<b>Module credits</b>	16.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Humanities
<b>Prerequisites</b>	AIM 111 and 121
<b>Contact time</b>	3 lectures per week, 3 practicals per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Information Science
<b>Period of presentation</b>	Semester 1

### Module content

Information seeking and retrieval. This module explores the theory and practice of effective information seeking and retrieval, including systematic reviewing. It builds on supporting research paradigms such as the systems, user-centred, cognitive and socio-cognitive paradigms. The focus is on the complexities of effective information seeking and retrieval within the context of information behaviour on a personal level, as well as in the context of professional, academic or everyday information needs.

## Information science 220 (INL 220)

<b>Module credits</b>	16.00
<b>NQF Level</b>	06

<b>Service modules</b>	Faculty of Humanities
<b>Prerequisites</b>	INL 210
<b>Contact time</b>	3 lectures per week, 3 practicals per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Information Science
<b>Period of presentation</b>	Semester 2

#### Module content

Representation and organisation. Information needs to be represented and organised in a system for it to be effectively retrievable. This module deals with the representation and organisation of information on the level of individual entities (e.g. indexing), from the perspective of the users (user profiling), as well as within a document collection (taxonomies and ontologies). The fundamental concepts of information organisation are also covered including components of information retrieval systems (IRS), abstraction principles and user information needs. This module also deals with search engine optimisation.

### Information science 230 (INL 230)

<b>Module credits</b>	16.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Humanities
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week, 3 practicals per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Information Science
<b>Period of presentation</b>	Semester 1

#### Module content

User studies and dissemination. This module focuses on the individual as seeker, user, reader and communicator of information. Various user groups are identified and their information use and communication patterns and requirements are analysed and investigated. This module covers methods of service provision to facilitate and enhance the use and dissemination of information in accordance with the user's needs. Core principles of diversity, equity and inclusion are included.

### Information science 240 (INL 240)

<b>Module credits</b>	16.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Humanities
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week, 3 practicals per week
<b>Language of tuition</b>	Module is presented in English



**Department** Information Science

**Period of presentation** Semester 1

### Module content

Social and ethical impact. This module examines moral and legal regulation practices related to information in print and digital environments. Different ethical theories are identified and applied to privacy, accuracy, intellectual property, access and security information, information poverty and censorship. Digital divide, information poverty and big data are discussed in this module. The interpretation and enforcement of rules and regulations are discussed.

## Information science 260 (INL 260)

**Module credits** 16.00

**NQF Level** 06

**Service modules** Faculty of Humanities

**Prerequisites** No prerequisites.

**Contact time** 3 lectures per week, 3 practicals per week

**Language of tuition** Module is presented in English

**Department** Information Science

**Period of presentation** Semester 2

### Module content

Economics and politics of information. This module examines the economics and politics of information, with a special emphasis on South Africa's information sector. It aims to promote an understanding of the market and non-market qualities of information, and their consequences for the production, distribution and marketing of information goods and services. The ways in which information access and expression are regulated and the use of ICTs in crime and corruption is also addressed. The module also addresses the different types of information industries which are located within the information sector of the economy, and how their growth transforms the production and delivery of products and services across the local and global economy.

## International relations 210 (IPL 210)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Economic and Management Sciences

**Prerequisites** PTO 101 (GS)

**Contact time** 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Political Sciences

**Period of presentation** Semester 1

## Module content

International theory and organisation

What causes war and peace? Can international order and justice be reconciled? Does the international structure matter? The answers depend on the theoretical lenses through which world politics are viewed. An overview is provided of competing theoretical perspectives of international relations. It includes mainstream and alternative perspectives, as well as the underlying ideas, theories and variants of each. These theories also propose different approaches to global peace, amongst others peace through international organisation. A comprehensive analysis is made of selected international organisations with a universal or regional scope, such as the United Nations, the African Union and the Southern African Development Community, and of international law that underpins these organisations and their activities.

## International relations 220 (IPL 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Economic and Management Sciences
<b>Prerequisites</b>	PTO 101 (GS), IPL 210(GS)
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Political Sciences
<b>Period of presentation</b>	Semester 2

## Module content

Foreign policy and diplomacy

A short introduction to the study of foreign policy is followed by an explanation of the use of the comparative method and a framework for foreign policy analysis and evaluation. This allows for a comparative study of the foreign policies of selected states from the major regions of the world, amongst others of South African foreign policy. In each case study the policy environment, the formulation and implementation processes, as well as the substance of the particular state's foreign policy are covered. Thereafter the focus narrows to diplomacy: the oldest, most versatile and universally used instrument of foreign policy. The nature, history, modes of diplomacy and legal framework of the institution are explored. Examples are drawn from global practice, with specific consideration of the evolution of diplomatic practice within the African and South African context.

## Criminology 110 (KRM 110)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Law Faculty of Theology and Religion
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English

**Department** Social Work and Criminology

**Period of presentation** Semester 1

### Module content

Part 1: Fundamental criminology

A general introduction to criminology is provided. An overview of factors that contribute to crime, forensic criminology and forensic criminalistics are investigated.

Part 2: Violent crime

Various types of violent crimes receive attention in this section.

## Criminology 120 (KRM 120)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Law  
Faculty of Theology and Religion

**Prerequisites** KRM 110

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Social Work and Criminology

**Period of presentation** Semester 2

### Module content

Part 1: Penology

Attention is given to the roleplayers in the criminal justice system, namely the police, judiciary and corrections.

Part 2: Crime prevention and control

The nature and extent of crime, theories to explain criminal behaviour and crime prevention and control are investigated.

*The two sections will not necessarily be presented in chronological order.*

## Criminology 210 (KRM 210)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Law

**Prerequisites** KRM 110,120

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Social Work and Criminology

**Period of presentation** Semester 1



## Module content

Part 1: Forensic criminalistics

The integrated nature of systematic criminal investigation is explored by demarcating the study field into the criminal tactic and technique.

Part 2: Youth misbehaviour

The nature, extent, theoretical explanations as well as prevention and control of youth misbehaviour are investigated.

*The two sections will not necessarily be presented in chronological order.*

## Criminology 220 (KRM 220)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Law

**Prerequisites** KRM 110, 120, 210 (KRM 210 is not a prerequisite for BSW students)

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Social Work and Criminology

**Period of presentation** Semester 2

## Module content

Part 1: Victimology

Contemporary issues in victimology are explored and special attention is given to aspects such as victim-based legislation and restorative justice.

Part 2: Political offences

Political offences such as corruption, assassination and human rights violations are investigated in this section.

*The two sections will not necessarily be presented in chronological order.*

## Latin 110 (LAT 110)

**Module credits** 12.00

**NQF Level** 05

**Prerequisites** No prerequisites.

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

## Module content

\*Not for students who passed Latin in Gr 12

Latin grammar and reading (1) and (2)

Basic characteristics and use of classical Latin: the verb and noun in Latin (conjugation and declension), basic syntax, as well as vocabulary; exercises in grammar and reading; relevant social, political and historical background.

Continued study of accidence and syntax; further basic vocabulary. More adapted Latin passages to facilitate academic literacy.

## Latin 120 (LAT 120)

**Module credits** 12.00

**NQF Level** 05

**Prerequisites** LAT 110

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2

## Module content

\*Not for students who passed Latin in Gr 12

Latin grammar and reading (3) and (4)

Continued study of accidence and syntax: further basic vocabulary. More adapted Latin passages to facilitate academic literacy.

The student's knowledge and understanding of Latin accidence, syntax and vocabulary is extended further. The emphasis is now more on reading passages and analysing them grammatically and syntactically.

## Latin 210 (LAT 210)

**Module credits** 20.00

**NQF Level** 06

**Prerequisites** LAT 110,120 or a pass mark in Latin in Gr 12

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

## Module content

Latin literature, grammar and history (1) and (2)

Selected passages from Latin literature, including legal and patristic texts; Latin grammar.

An introduction to Roman history

Selected passages of prose and poetry. Latin grammar. Roman history and constitution.



## Latin 220 (LAT 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	LAT 210
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 2

### Module content

Latin literature, grammar and history (3) and (4)

Selected passages of prose and poetry. Latin grammar. Roman history and constitution. History of Latin literature.

## Social work theory 110 (MWT 110)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Social Work and Criminology
<b>Period of presentation</b>	Semester 1

### Module content

Introduction to Social Work

Introduction of social work as discipline and profession. Overview of social work history, principles and values, methods, specialised fields and social work functions and roles.

## Social work theory 120 (MWT 120)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Social Work and Criminology
<b>Period of presentation</b>	Semester 2



### Module content

Ethics in social work

Ethical standards and practice in social work. Social work values and ethics.

## Introduction to isiNdebele Grammar - Capita selecta 110 (NDE 110)

**Module credits** 12.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in IsiNdebele

**Department** African Languages

**Period of presentation** Semester 1

### Module content

For speakers of isiNdebele as home language or first or second additional language.

Aspects of the grammar of isiNdebele such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.

## isiNdebele 210 (NDE 210)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** AFT 121 and NDE 110

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in IsiNdebele

**Department** African Languages

**Period of presentation** Semester 1

### Module content

Aspects of the grammar of isiNdebele such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to isiNdebele speech sounds/phonetics.

## Education 112 (OPV 112)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Humanities

**Prerequisites** No prerequisites.

**Contact time** 3 lectures per week

**Language of tuition** Separate classes for Afrikaans and English

**Department** Humanities Education

**Period of presentation** Semester 1

### Module content

In this module students are guided to develop knowledge, skills and attitudes with regard to the political, professional, historical and cultural complexities of teaching. Selected themes in the history of South African education will be explored to enable students to think critically about their role as engaged professional educators today.

## Education 122 (OPV 122)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Humanities

**Prerequisites** No prerequisites.

**Contact time** 3 lectures per week

**Language of tuition** Separate classes for Afrikaans and English

**Department** Educational Psychology

**Period of presentation** Semester 2

### Module content

This module focuses on child development and learning. In addition to the underlying principles of developmental psychology and theories of development, child development is discussed in terms of physical growth and motor development; development of perception, cognition and language; emotional development; social development and moral development. Developmental psychopathology is also introduced. In terms of child learning, the principles of learning, theories of learning and barriers to learning are discussed. In addition, school learning is explained in terms of learning, reading and study skills.

## Education 212 (OPV 212)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Humanities

**Prerequisites** OPV 112 or OPV 122 passed with 40% (GS) in the other module

**Contact time** 4 lectures per week

**Language of tuition** Separate classes for Afrikaans and English

**Department** Science Mathematics and Technology Education



**Period of presentation** Semester 1

### Module content

Curriculum in the classroom:

This module addresses four components that are directly related to classroom teaching and learning. The first unit deals with the foundations of the curriculum covering the work done by Rousseau, Pestalozzi, Montessori, Gandhi, Steiner, Dewey, Piaget, Vygotsky, Illich, Freire and Lakoff. Unit two discusses curriculum design and development and also focuses on the organisation of knowledge through educational taxonomies. The last two units cover teaching strategies as well as issues related to classroom testing and classroom assessment practices.

### Education 222 (OPV 222)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Humanities

**Prerequisites** OPV 112 or OPV 122 passed with 40% (GS) in the other module

**Contact time** 4 lectures per week

**Language of tuition** Separate classes for Afrikaans and English

**Department** Educational Psychology

**Period of presentation** Semester 2

### Module content

Supportive learning environments:

Theoretical approaches to learning environments (bio-ecological and asset-based approaches, indigenous knowledge systems, solution-oriented intervention; appreciative inquiry); school-based support in terms of Inclusive Education, whole-school approach, the supportive role of the teacher and the well-being of the child; community-based support in the form of community engagement and community education.

### Portuguese for beginners 101 (PTG 101)

**Module credits** 24.00

**NQF Level** 05

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** Module is presented in English and Portuguese

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year

## Module content

This module offers an intensive study of the Portuguese language focusing on the acquisition of basic communication skills: listening, reading, speaking and writing. It also offers a brief introduction to Lusophone culture. This module complies with the requirements for level A set by the "Common European Framework of Reference for Languages".

### Portuguese language and culture (1) 113 (PTG 113)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	Grade 12 Portuguese
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in Portuguese
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 1

## Module content

This module involves a comprehensive review of Portuguese grammar, the development of reading, writing, speaking and understanding skills and the analysis and interpretation of texts.

### Portuguese language and culture (2) 123 (PTG 123)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	PTG 113
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in Portuguese
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 2

## Module content

This module involves the continuation of the comprehensive review of Portuguese grammar begun in PTG 113 and further development of reading, writing, speaking and understanding skills as well as the analysis and interpretation of texts. This module offers an introduction to Portuguese literature from Portugal, Africa and Latin America.

### Portuguese: Intermediate (1) 211 (PTG 211)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	PTG 101 or PTG 123
<b>Contact time</b>	1 lecture per week, 4 discussion classes per week

**Language of tuition** Module is presented in English and Portuguese

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

#### Module content

This module further develops communicative skills with special emphasis on receptive activities, namely listening and reading. Careful attention will be given to critical aspects of Portuguese grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the Lusophone countries. This module complies with the requirements for level B1 set by the "Common European Framework of Reference for Languages".

### Portuguese: Intermediate (2) 221 (PTG 221)

**Module credits** 20.00

**NQF Level** 06

**Prerequisites** PTG 211

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** Module is presented in English and Portuguese

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2

#### Module content

This module continues with the development of communicative skills in Portuguese. Special attention is given to the comprehension of written texts, spoken and audio-visual inputs. This module complies with the requirements for level B1.2 set by the "Common European Framework of Reference for Languages".

### Politics 101 (PTO 101)

**Module credits** 24.00

**NQF Level** 05

**Service modules** Faculty of Economic and Management Sciences

**Contact time** 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Political Sciences

**Period of presentation** Year

## Module content

An introduction to the study of organised political society at national and international levels with specific reference to political concepts, approaches and methods. The emphasis is on state and governance as frameworks for analysis in light of the salient changes brought about at national and international levels by globalisation. Attention is paid to the corresponding dynamics of regime development, performance and change at national and international levels considering increasing challenges to national sovereignty from within and without states in a context of a growing global agenda dealing with transnational issues and challenges, such as the environment, human rights, development and humanitarian intervention.

## Theory of religion 110 (REL 110)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Education  
Faculty of Humanities

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week, 2 tutorials per week

**Language of tuition** Module is presented in English

**Department** Religion Studies

**Period of presentation** Semester 1

## Module content

What is religion? The functions of religion. Studying religion. Perspectives on religion. Common concepts and key terms in various religions will be dealt with - also generic dimensions and aspects. The interdependence of religion, culture and society.

## Kaleidoscope of religions 120 (REL 120)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Education  
Faculty of Humanities

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week, 2 tutorials per week

**Language of tuition** Module is presented in English

**Department** Religion Studies

**Period of presentation** Semester 2



## Module content

The occurrence of religion in societies. Types of religion. Primal religions. Christianity, Judaism, Islam. A variety of religions will be addressed: capita selecta will be made from Christianity; Hinduism; Buddhism; New Religions; New Age; main developments in the world and South Africa.

## Dynamics of religion 210 (REL 210)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Education  
Faculty of Humanities

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Religion Studies

**Period of presentation** Semester 1

## Module content

Investigating the method of Phenomenology as way of studying religions. Focussing on African Christianity and the phenomenon of African Independent Churches. Highlighting Prosperity Theology as phenomenon in Africa. Exploring the place of land, water and the city within religion in Africa

## Ancient religions and health 220 (REL 220)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Education  
Faculty of Humanities

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Religion Studies

**Period of presentation** Semester 2

## Module content

Ancient religions and Health:

Exploring ancient religions (Egyptian, Greek, Roman, Zoroastranism, Aztec, Inca and Mayan) and health.

Exploring the San religious treatment of health matters. The relationship magic and religion is investigated.

## Religion and culture 221 (REL 221)

**Module credits** 20.00

**NQF Level** 06



<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Religion Studies
<b>Period of presentation</b>	Semester 2

#### Module content

The relation Religion and Culture:

Central topics are inter religious Ethics and cultural sensitivity towards social taboos. Political and economic matters as interpreted from a religious perspective is investigated. Religion in the education system is addressed.

### Sepedi for beginners 110 (SEP 110)

<b>Module credits</b>	12.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 1

#### Module content

\*For absolute beginners only.

The acquisition of basic Sepedi communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary, within specific social situations.

### Introduction to Sepedi grammar - Capita selecta 111 (SEP 111)

<b>Module credits</b>	12.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in Sepedi
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 1

### Module content

\*For speakers of Sepedi as home language or first or second additional language.

Aspects of the grammar of Sepedi such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.

### Sepedi 120 (SEP 120)

<b>Module credits</b>	12.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	SEP 110
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 2

### Module content

Sepedi - communication and grammar

The acquisition of more advanced communication skills in further social situations. More extensive vocabulary and more advanced language structures are acquired and used. Further awareness of the nature and function of language structures. Writing and spelling rules. Dictionaries and dictionary use. Reading and comprehension of basic texts.

### Sepedi 210 (SEP 210)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	SEP 110, SEP 120
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English and Sepedi
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 1

## Module content

Sepedi - communication and grammar

The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.

Sepedi - reading and writing

Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also further trained in the use of the dictionary.

## Sepedi grammar - Capita selecta 211 (SEP 211)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	SEP 111, AFT 121
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in Sepedi
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 1

## Module content

Aspects of the grammar of Sepedi such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to Sepedi speech sounds/phonetics.

## Sepedi 220 (SEP 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	SEP 210
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English and Sepedi
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 2



## Module content

Sepedi - communication, grammar, reading and writing

The further acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures. Continuation of the writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a range of communicative purposes. An introduction to Sepedi speech sounds / phonetics. Reading and comprehension of texts which contain more extensive vocabularies and a larger variation of language structures. Reading of further literary works.

## Psychology 110 (SLK 110)

**Module credits** 12.00

**NQF Level** 05

### Service modules

Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education  
Faculty of Health Sciences  
Faculty of Natural and Agricultural Sciences

**Prerequisites** No prerequisites.

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Psychology

**Period of presentation** Semester 1

## Module content

This module is a general orientation to Psychology. An introduction is given to various theoretical approaches in Psychology, and the development of Psychology as a science is discussed. Selected themes from everyday life are explored and integrated with psychological principles. This module focuses on major personality theories. An introduction is given to various paradigmatic approaches in Psychology.

## Psychology 120 (SLK 120)

**Module credits** 12.00

**NQF Level** 05

### Service modules

Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education  
Faculty of Health Sciences  
Faculty of Natural and Agricultural Sciences

**Prerequisites** No prerequisites.

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Psychology

**Period of presentation** Semester 2

## Module content

This module introduces the student to a basic knowledge and understanding of the biological basis of human behaviour. The module addresses the key concepts and terminology related to the biological subsystem, the rules and principles guiding biological psychology, and identification of the interrelatedness of different biological systems and subsystems. In this module various cognitive processes are studied, including perception, memory, thinking, intelligence and creativity. Illustrations are given of various thinking processes, such as problem solving, critical, analytic and integrative thinking.

### Psychology 210 (SLK 210)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Health Sciences  
Faculty of Natural and Agricultural Sciences

**Prerequisites** SLK 110, SLK 120(GS)

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Psychology

**Period of presentation** Semester 1

## Module content

In this module human development from conception through adolescence to adulthood is discussed with reference to various psychological theories. Incorporated are the developmental changes related to cognitive, physical, emotional and social functioning of the individual and the context of work in adulthood. Traditional and contemporary theories of human development explaining and describing these stages are studied in order to address the key issues related to both childhood and adulthood.

### Psychology 220 (SLK 220)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Health Sciences  
Faculty of Natural and Agricultural Sciences

**Prerequisites** SLK 110, SLK 120(GS).

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Psychology

**Period of presentation** Semester 2



## Module content

This module is a social-psychological perspective on interpersonal and group processes. Themes that are covered include communication, pro-social behaviour, social influence and persuasion, political transformation, violence, and group behaviour.

## Sociology 110 (SOC 110)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Law

**Prerequisites** No prerequisites.

**Contact time** 1 tutorial per week, 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Sociology

**Period of presentation** Semester 1

## Module content

### *Invitation to Sociology*

How do we understand ourselves as individuals in relation to society? How are our individual life courses and large-scale processes of social and historical change related to each other? How have our societies come to be what they are today? And how can we think of our private troubles as public issues? These questions are at the very heart of sociology as a distinctive way of thinking about and understanding the social worlds that we inhabit. This module invites students to become familiar with sociological ways of thinking about current issues and personal experiences (particularly in the southern African context), and to develop the analytical skills that are necessary in order to ask and answer critical questions about the communities, society, and world that they live in. The module will include a specific emphasis on academic reading skills.

## Sociology 120 (SOC 120)

**Module credits** 12.00

**NQF Level** 05

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Law

**Prerequisites** No prerequisites.

**Contact time** 1 tutorial per week, 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Sociology

**Period of presentation** Semester 2

## Module content

### *Thinking sociologically*

Drawing from the idea of Sociology as a discipline that focuses on critical thinking, the module will introduce students to ways of questioning the obvious and the taken-for-granted. In particular, power and inequality will be problematised, with a focus on how power operates to structure racial, class and gender inequalities across institutions, ideologies and identities. The module will introduce students to the operations of power as manifested in the production of institutions, the proliferation of identities and heightened contestations among ideologies. The module will include a specific emphasis on writing skills.

## Sociology 210 (SOC 210)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	SOC 110(GS), SOC 120(GS)
<b>Contact time</b>	1 tutorial per week, 3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Sociology
<b>Period of presentation</b>	Semester 1

## Module content

### *Industrial sociology*

This module addresses sociological approaches to the workplace. Its focus is on theories of work and the current themes and debates within the sociology of work with an emphasis on exploring these issues from a southern perspective. Some of the themes that will be covered include the theorisation and conceptualisation of work, work in industrialising societies, workplace restructuring and reorganisation, flexibility in the labour market, changing technologies and the implications for work and employment, and new forms of work (including atypical work, service work, emotional labour, professional work).

## Sociology 211 (SOC 211)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	SOC 110(GS), SOC 120(GS)
<b>Contact time</b>	1 tutorial per week, 3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Sociology
<b>Period of presentation</b>	Semester 1

## Module content

### *Urban sociology and social movements*

This module considers the relationship between the rural and urban, against the backdrop of the emergence and development of both capitalism in its various guises and globalisation within the twentieth and twenty-first centuries in the global North and South. Questions on the nature of social interaction in communities, changing ways of relating, inequality and livelihoods, collective action, local cultures and modernities are considered. With migration to the city spurred by the communication revolution, the city has become a source of aspirations and illusions. A key issue in place-space configurations is the dialectic between citizenship and cosmopolitanism (aligned to individualism and multiple identities), on the one hand, and the experience of community (aligned to a collectivity) on the other hand. The debate on who belongs to the city highlights both symbolic and material issues and a politics around access to rights and resources, and therefore a possibility of mobilisation. Contemporary themes such as informality, different forms of local participation and consumption are considered.

## Sociology 220 (SOC 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	SOC 110, SOC 120(GS)
<b>Contact time</b>	1 tutorial per week, 3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Sociology
<b>Period of presentation</b>	Semester 2

## Module content

### *Culture and religion in the construction of identities: Gender, sexuality and race*

The global proliferation of identities is explored through the lens of social categories of difference. The convergence of ideologies and institutions in the construction of identities at the intersections of gender, sexuality and race is examined with a particular emphasis on modern African identities, drawing on the sub-disciplines of the sociology of religion and cultural sociology.

## Sociology 221 (SOC 221)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	SOC 110(GS), SOC 120(GS)
<b>Contact time</b>	1 tutorial per week, 3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Sociology
<b>Period of presentation</b>	Semester 2

## Module content

### *Demography, health and society*

This module will use intersectional and critical lenses to provide students with a broad understanding of how demographic and social factors affect population health and medical care across a range of contexts. The main theoretical underpinnings and debates, as well as basic measures of each construct will be covered to operationalise the constructs for the purposes of practical application in sociological research and understanding. The focus will be comparative, both across time and between developed and less developed societies in general and South African societies in particular.

## Spanish for beginners (1) 101 (SPN 101)

**Module credits** 12.00

**NQF Level** 05

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** Module is presented in Spanish

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

### Module content

*\*No previous knowledge of Spanish is required. Please note: Students with an advanced knowledge of Spanish (e.g. levels B1, B2 or higher) are not allowed to register for this module.*

An introductory study of the Spanish language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of Spanish-speaking countries. This module complies with the requirements for level A set by the "Common European Framework of Reference for Languages".

*The module is presented in English at the beginning, but it gradually shifts into Spanish.*

## Spanish: Intermediate (1) 211 (SPN 211)

**Module credits** 20.00

**NQF Level** 06

**Prerequisites** SPN 102

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** Module is presented in Spanish

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

## Module content

This module focuses on the further development of communicative skills with special emphasis on the receptive activities of the language, namely listening and reading. Careful attention is given to critical aspects of Spanish grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the Spanish-speaking countries. This module complies with the requirements for level B1.1 set by the "Common European Framework of Reference for Languages".

*The module is mostly presented in Spanish.*

## Spanish: Intermediate (2) 221 (SPN 221)

**Module credits** 20.00

**NQF Level** 06

**Prerequisites** SPN 211

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** Module is presented in Spanish

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2

## Module content

This module continues with the development of communicative skills of the language. Special attention is given to the comprehension of written texts, spoken and audio-visual inputs. This module complies with the requirements for level B1.2 set by the "Common European Framework of Reference for Languages".

*The module is mostly presented in Spanish.*

## Political science 210 (STL 210)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Economic and Management Sciences

**Prerequisites** PTO 101(GS)

**Contact time** 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Political Sciences

**Period of presentation** Semester 1

## Module content

Political dynamics (Micro)

The study of the theory and practice of behavioural phenomena in politics. With reference to appropriate examples, the emphasis is on the study of political culture, leadership, communication, interests groups, parties and party systems; on elections, electoral systems, voting behaviour; and on public opinion and direct popular control techniques.

## Political science 220 (STL 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Economic and Management Sciences
<b>Prerequisites</b>	PTO 101 (GS), STL 210(GS)
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Political Sciences
<b>Period of presentation</b>	Semester 2

### Module content

Political dynamics (Macro)

A theoretical basis and framework is provided for the description, analysis and classification of political and policy problems. The emphasis is on the nature of the state, governance and conflict in Africa. Amongst others a study is made of the issues of colonialism and post-colonialism, democratisation, authoritarianism and the development of the state in Africa, in the context of a globalising world.

## Setswana for beginners 110 (STW 110)

<b>Module credits</b>	12.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 1

### Module content

\* For absolute beginners only.

The acquisition of basic Setswana communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary within specific social situations.

## Introduction to Setswana grammar - Capita selecta 111 (STW 111)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in Setswana
<b>Department</b>	African Languages



**Period of presentation** Semester 1

### Module content

\*For speakers of Setswana as home language or first or second additional language. Aspects of the grammar of Setswana such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.

## Setswana 120 (STW 120)

**Module credits** 12.00

**NQF Level** 06

**Prerequisites** STW 110

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** African Languages

**Period of presentation** Semester 2

### Module content

Setswana – communication and grammar

The acquisition of more advanced communication skills in further social situations. More extensive vocabulary and more advanced language structures are acquired and used. Further awareness of the nature and function of language structures. Writing and spelling rules. Dictionaries and dictionary use. Reading and comprehension of basic texts.

## Setswana 210 (STW 210)

**Module credits** 20.00

**NQF Level** 06

**Prerequisites** STW 110, STW 120

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English and Setswana

**Department** African Languages

**Period of presentation** Semester 1

## Module content

Setswana – communication and grammar

The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.

Setswana – reading and writing

Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also further trained in the use of the dictionary.

## Setswana Grammar – Capita selecta 211 (STW 211)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	AFT 121, STW 111
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in Setswana
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 1

## Module content

Aspects of the grammar of Setswana such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to Setswana speech sounds/phonetics.

## Setswana 220 (STW 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	STW 210
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English and Setswana
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 2

## Module content

Setswana – communication, grammar, reading and writing

The further acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures. Continuation of the writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a range of communicative purposes. An introduction to Setswana speech sounds/phonetics. Reading and comprehension of texts which contain more extensive vocabularies and a larger variation of language structures. Reading of further literary works.

## Visual culture studies 111 (VKK 111)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Semester 1

## Module content

Foundations of visual culture

This module introduces art and visual culture theory using a wide range of texts and ideas. The module gives students wide exposure to visual discourses and includes a variety of visual culture examples e.g. artworks, advertisements. These discourses may include: exploring what visual culture is; modes of analysis; introducing terminology such as ideology and myth; dealing with selected periods from history contextually; introducing cultural icons and themes from popular visual culture.

## Visual culture studies 121 (VKK 121)

<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Semester 2

## Module content

*Images across media: current issues*

This module presents an introduction into the ways in which images appear across media in contemporary visual culture from a specific African perspective within the global. This is done by means of exploring key modes, themes, genres, platforms and visual texts. Among the media and mediums that may be covered are photography, art, graphic design, advertising, film, documentaries, video, digital and social media.

### Visual culture studies 211 (VKK 211)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Semester 1

## Module content

Gender, sexuality and visual representation

Introduction to the representation of sex, gender and sexuality in visual culture. Gender theory and terminology related to feminism, masculinity studies and *lbgtq* theory (lesbian, bisexual, gay, transgendered, queer) are unpacked. Themes and issues in gender and identity politics such as the male hero, the nude in late 19th century art, the femme fatale, hysteria, androgyny and transsexuality are dealt with. Sexuality and gender issues across a range of visual cultural such as soaps, sitcoms, artworks, advertisements, fashion, music videos and films are addressed.

### Visual culture studies 221 (VKK 221)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Semester 2

## Module content

Visual (Post)colonialisms

This module investigates aspects of Africanness, Afrocentrism, multiculturalism, transnationalism and the African diaspora and studies a cross section of work including traditional art, tourist art and the hybrid aesthetics of contemporary African art and visual culture. The module also focuses on the ideology of imperialism and colonialism and its influence on art and visual culture from the nineteenth century onwards. The influence of postcolonial thinking on the deconstruction of the ideology of colonialism is highlighted with reference to landscape and memory, the exotic and primitivism in South African visual culture.

## isiZulu for beginners 110 (ZUL 110)

**Module credits** 12.00

**NQF Level** 06

**Service modules** Faculty of Education

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** African Languages

**Period of presentation** Semester 1

## Module content

\*For absolute beginners only

The acquisition of basic isiZulu communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary, within specific situations.

## Introduction to isiZulu grammar - Capita selecta 111 (ZUL 111)

**Module credits** 12.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in isiZulu

**Department** African Languages

**Period of presentation** Semester 1

## Module content

\*For speakers of isiZulu as home language or first or second additional language.

Aspects of the grammar of isiZulu such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.

## isiZulu 120 (ZUL 120)

<b>Module credits</b>	12.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	ZUL 110
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 2

### Module content

isiZulu - communication and grammar

The acquisition of more advanced communication skills in further social situations. More extensive vocabulary and more advanced language structures are acquired and used. Further awareness of the nature and function of language structures. Writing and spelling rules. Dictionaries and dictionary use. Reading and comprehension of basic texts

## isiZulu 210 (ZUL 210)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	ZUL 110, ZUL 120
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English and isiZulu
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 1

### Module content

isiZulu - communication and grammar

The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.

isiZulu - reading and writing

Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also further trained in the use of the dictionary.

## IsiZulu grammar - Capita selecta 211 (ZUL 211)



<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	ZUL 111, AFT 121
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in isiZulu
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 1

#### Module content

Aspects of the grammar of isiZulu such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to isiZulu speech sounds/phonetics.

### isiZulu 220 (ZUL 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	ZUL 210
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English and isiZulu
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 2

#### Module content

isiZulu - communication, grammar, reading and writing

The further acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures. Continuation of the writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a range of communicative purposes. An introduction to isiZulu speech sounds/phonetics. Reading and comprehension of texts which contain more extensive vocabularies and a larger variation of language structures. Reading of further literary works.

## Curriculum: Year 3

### Minimum credits: 100

Select any 1 of the previous disciplines that you did at year level 1 and do it at year level 2. Select the discipline that you did at year level 2 and do it at year level 3.

### Elective modules

#### Afrikaans 220 (AFR 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	AFR 110 and AFR 120
<b>Contact time</b>	2 discussion classes per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in Afrikaans
<b>Department</b>	Afrikaans
<b>Period of presentation</b>	Semester 2

#### Module content

##### Taalkundekomponent: Sosiolinguistiek

Inleiding tot die Afrikaanse sosiolinguistiek.

##### Letterkundekomponent: Teks en konteks II

Afrikaanse literatuur sedert die 1970's binne historiese konteks. Verdere bestudering van Afrikaanse letterkundige en kultuurtekste binne breër geskiedkundige, sosiokulturele en teoretiese konteks.

#### African languages literature: Capita selecta 220 (AFT 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	NDE 210/SEP 211/ZUL 211/STW 211
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module presented in English and African Language
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 2



## Module content

Aspects of the literature of isiNdebele/isiZulu/Sepedi/Setswana such as the continuation of the study of concepts such as text, topic, characters, events, time and place; the study of plot and style; the critical analysis of a novel/novelette.

## Archaeology of Southern Africa 210 (AGL 210)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	AGL 110, AGL 120 GS
<b>Contact time</b>	2 lectures per week, 2 tutorials per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Anthropology, Archaeology and Development Studies
<b>Period of presentation</b>	Semester 1

## Module content

Southern African Stone Age, Iron Age, Pastoralism, and Historical Archaeology are the main topics discussed. What types of people were making ESA, MSA, and LSA, when did hominids first leave Africa, southern African rock art, the origins of livestock herding, the development and decline of complex societies in southern Africa, and postcolonial approaches in archaeology are some of the focus areas.

## Archaeology 220 (AGL 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	AGL 110, AGL 120 GS
<b>Contact time</b>	2 lectures per week, 2 practicals per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Anthropology, Archaeology and Development Studies
<b>Period of presentation</b>	Semester 2

## Module content

\*Compulsory veld school, usually in September.

*Archaeological field methods and interpretation*

Introduction to the history and application of key field techniques such as research design, field survey, mapping, GPS and GIS, Total Station, compass work, photography, excavation, rock art recording, basic curation of artefacts, data management- and heritage legislation. Practical instruction in artefact cleaning, curation, meta-data capture and exhibition.

## Ancient culture studies 210 (AKG 210)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06

<b>Prerequisites</b>	AKG 110 or 120
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 1 or Semester 2

#### Module content

Interpretation of written remains

A selection of ancient Near Eastern (namely Mesopotamian, Syria-Palestinian and Egyptian) and ancient Greek and Roman myths and typical mythological themes are studied against their proper cultural and historical background. Some of the different methods of interpretation for myths that will be dealt with include ancient and current approaches. This is done in order to indicate ancient myths' influence on contemporary society.

### Ancient culture studies 220 (AKG 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	AKG 210
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 1 or Semester 2

#### Module content

Interpretation of material remains

The physical remains of the ancient Near East (namely Mesopotamia, Syria-Palestine and Egypt) and the ancient Greek and Roman worlds, namely artefacts and architecture, are examined within their socio-historical context to interpret the physical representations of their worldviews. Contemporary society's interaction with material remains of the ancient world will also be examined.

### Sex, culture and society 210 (APL 210)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	APL 110 GS
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Anthropology, Archaeology and Development Studies
<b>Period of presentation</b>	Semester 1

## Module content

Cultural constructions of sex and sexuality are the primary building blocks of social organisation. Anthropological discussions of sexuality tend to revolve around the various aspects of social organisation, such as the lifecycle, gendered identities, and personhood. These discussions are informed by the cultural meanings we impute to differences in biological sex and reproduction, and the ways in which these meanings influence social organisation, personhood, and power. In this module, we will consider cultural constructions of sex and sexuality as these inform certain aspects of social organisation such as kinship and marriage. We will attempt to develop an anthropological perspective on the interplay between sex, culture and society. To this end, we will examine the physiology of sexuality, and then consider different theoretical perspectives on human sexuality as reflected in cross-cultural ethnographic case studies.

## Anthropology 220 (APL 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	APL 110, APL 120 GS
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Anthropology, Archaeology and Development Studies
<b>Period of presentation</b>	Semester 2

## Module content

Power and wealth

This module explores anthropological perspectives on politics, power and wealth in colonial and postcolonial contexts. Key concepts that are discussed include anthropological approaches to citizenship, cosmopolitanism, hegemony, human rights, neoliberalism, sovereignty, civil society, gender, race and class.

## Drama and film studies 210 (DFK 210)

<b>Module credits</b>	15.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	DFK 120
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Semester 1

## Module content

Historical modes of Western performance

The module involves a study of the socio-political contexts of Western Classical and Renaissance theatre, redirecting the focus to the notion of violence in performance during the age of Enlightenment.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

## Drama and film studies 220 (DFK 220)

<b>Module credits</b>	15.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	DFK 210
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Semester 2

## Module content

Realism and contemporary South African performance

Concepts of naturalism and realism will be interrogated in relation to dramatic texts and performance values in both drama and film. Ways in which dramatic realism emerges from and reflects historical perspectives since the "Age of Reason" will be offered. Against this background, the concept of "realism" will be interrogated in relation to performance texts and performance values in the emergence of interdisciplinary framework of performance studies. Ways in which dramatic realism emerges from and reflects historical perspectives will be offered and discussed, so as to draw connections between realism, and contemporary South African performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

## German: Intermediate (1) 211 (DTS 211)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	DTS 104 or DTS 123
<b>Contact time</b>	1 lecture per week, 4 discussion classes per week
<b>Language of tuition</b>	Module is presented in English and German
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 1

## Module content

This module focuses on the further development of communication skills with special emphasis on the receptive activities of the language, namely listening and reading. Careful attention is given to critical aspects of German grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the German-speaking countries. This module complies with the requirements for level B1.1 set by the “Common European Framework of Reference for Languages”.

### German: Intermediate (2) 221 (DTS 221)

**Module credits** 20.00

**NQF Level** 06

**Prerequisites** DTS 211

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** Module is presented in English and German

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2

## Module content

This module continues with the development of communicative skills of the language. Special attention is given to the comprehension of non-fictional and literary written texts, spoken and audio-visual inputs, as well as the application of knowledge of German grammar in oral and written production. This module complies with the requirements for level B1.2 set by the “Common European Framework of Reference for Languages”.

### Tourism and representation 210 (EFK 210)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Education

**Prerequisites** EFK 110

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Historical and Heritage Studies

**Period of presentation** Semester 1

## Module content

A multidisciplinary look at notions of representation and perception as they pertain to the tourism sector.

### Community-based tourism 220 (EFK 220)

**Module credits** 20.00

**NQF Level** 07

**Service modules** Faculty of Education



<b>Prerequisites</b>	EFK 110, EFK 120
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Semester 2

#### Module content

An analysis of tourism's history and development theories, focussing on community-based tourism (CBT) and pro-poor tourism (PPT).

### Modern English literature and English studies 210 (ENG 210)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	ENG 110, ENG 120
<b>Contact time</b>	2 discussion classes per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	English
<b>Period of presentation</b>	Semester 1

#### Module content

\*Alternative evening classes - 3 discussion classes per week

Modern English literature and English language studies

This module focuses on post-nineteenth century literature in English as well as on historical and theoretical aspects of the English language.

### English 220 (ENG 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	ENG 110, ENG 120
<b>Contact time</b>	2 discussion classes per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	English
<b>Period of presentation</b>	Semester 2

### Module content

\*Alternative evening classes - 3 discussion classes per week

Twentieth-century, postcolonial and contemporary literature

This module focuses on post-nineteenth century literature in English. Various genres are covered and particular attention is given to postcolonial writing.

## Environmental sciences 201 (ENV 201)

**Module credits** 14.00

**NQF Level** 06

**Prerequisites** ENV 101 or WKD 155 or BOT 161 or ZEN 161.

**Contact time** 1 practical per week, 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Geography Geoinformatics and Meteorology

**Period of presentation** Quarter 2

### Module content

Introduces basic concepts and interrelationships required to understand our atmosphere, with a strong focus on an introduction to weather and climate. A key component of the course is an introduction to climate change, including the science of climate change, introducing climate change projections, and climate change impacts. A key focus of the second part of the course will be climate change implications for the attainment of SDGs and Aichi targets on the African continent, under a range of plausible scenarios.

## Contesting modernities 210 (FIL 210)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** At least one of FIL 110, 120

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Philosophy

**Period of presentation** Semester 1

### Module content

The content of this module engages in the historical emergence of contemporary African philosophy in relation to the Western canon. The first quarter traces the history of modern western philosophy, recounting key positions in epistemology (e.g. Descartes, Kant), metaphysics (e.g. Heidegger, Putnam), ethics (e.g. Bentham, Levinas) and political philosophy (e.g. Rawls, Habermas). The content of the second quarter considers recent works in African philosophy, as critical responses to, but also independent of the Western philosophies, with regard to epistemology (e.g. Menkiti, Ikuenobe), metaphysics (e.g. Mbiti, Ramose), ethics (e.g. Tut, Gyeke) and political philosophy (e.g. Biko, Fanon).



## Philosophy in context 220 (FIL 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	At least one of FIL 110, 120
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Philosophy
<b>Period of presentation</b>	Semester 2

### Module content

In this module contextually relevant aspects of human reality are reflected on through philosophy considered as practical activity. Students will engage issues of social, political, or economic relevance in contemporary (South) Africa, the Global South and beyond. A range of themes may be investigated, such as structure and agency, social imaginaries, issues of social justice, gender and sexuality, the ethics of science and technology, the role of art and others. The focus is on key themes and debates of contemporary relevance and may include issues from any of the sub-disciplines of philosophy such as political philosophy, moral philosophy, epistemology, aesthetics, philosophy of mind and artificial intelligence, and philosophy of science.

## French: Intermediate (1) 211 (FRN 211)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	FRN 104 or FRN 123
<b>Contact time</b>	1 lecture per week, 4 discussion classes per week
<b>Language of tuition</b>	Module is presented in English and French
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 1

### Module content

This module focuses on the further development of communication skills with special emphasis on the receptive activities of the language, namely listening and reading. Careful attention is given to critical aspects of French grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the French-speaking countries. This module complies with the requirements for level B1.1 set by the "Common European Framework of Reference for Languages".

## French: Intermediate (2) 221 (FRN 221)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	FRN 211





<b>Contact time</b>	1 lecture per week, 4 discussion classes per week
<b>Language of tuition</b>	Module is presented in English and French
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 2

#### Module content

This module continues with the development of communicative skills of the language. Special attention is given to the comprehension of non-fictional and literary written texts, spoken and audio-visual inputs, as well as the application of knowledge of French grammar in oral and written production. This module complies with the requirements for level B1.2 set by the “Common European Framework of Reference for Languages”.

### Aspects of African history 210 (GES 210)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	GES 120
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Semester 1

#### Module content

A selection of themes on the history of Africa and its people in the recent past that shaped the African historical experience.

### The shaping of a modern South Africa 220 (GES 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	GES 110, GES 120
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Semester 2

#### Module content

The development of South Africa through segregation and apartheid to democracy.

### City, structure, environment and society 201 (GGY 201)



<b>Module credits</b>	14.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Education Faculty of Humanities
<b>Prerequisites</b>	GGY 156
<b>Contact time</b>	1 practical per week, 3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Geography Geoinformatics and Meteorology
<b>Period of presentation</b>	Quarter 3

### Module content

The module introduces students to urban settlement patterns, processes and structures. Using a series of case studies, it aims to develop an understanding of the challenges facing urban areas both in South Africa and globally.

## Process geomorphology 252 (GGY 252)

<b>Module credits</b>	12.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Education Faculty of Humanities
<b>Prerequisites</b>	GGY 166 or GLY 155
<b>Contact time</b>	2 practicals per week, 4 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Geography Geoinformatics and Meteorology
<b>Period of presentation</b>	Quarter 2

### Module content

Physical processes that influence the earth's surface and management. Specific processes and their interaction in themes such as weathering; soil erosion; slope, mass movement and periglacial processes. Practical laboratory exercises and assignments are based on the themes covered in the module theory component.

## Geographic information systems introduction 221 (GIS 221)

<b>Module credits</b>	12.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	Prohibited combination GGY 283
<b>Contact time</b>	1 practical per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Geography Geoinformatics and Meteorology



**Period of presentation** Semester 2

### Module content

Note: Enrolment is limited. Preference will be given based on choice of majors. Students should enquire at the department if they wish to register for the module, but are unable to do so.

\*GIS 221 does not lead to admission to any module at 300 level.

Introduction to Geographic Information Systems (GIS), theoretical concepts and applications of GIS. The focus will be on the GIS process of data input, data analysis, data output and associated technologies. This module teaches students to use GIS as a tool. Examples used throughout the course are drawn from South African case studies.

## Greek 210 (GRK 210)

**Module credits** 16.00

**NQF Level** 06

**Service modules** Faculty of Theology and Religion

**Prerequisites** GRK 110, GRK 120

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

### Module content

Greek texts – syntax

Basic syntactical theory and application to selected Greek texts

Greek prose – text analysis

Basic theory of comprehensive text analysis and application of selected NT prose texts.

## Greek 220 (GRK 220)

**Module credits** 16.00

**NQF Level** 06

**Service modules** Faculty of Theology and Religion

**Prerequisites** GRK 210

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2

## Module content

Greek poetry – text analysis

Basic theory of poetic text analysis and application of selected NT and related poetry texts.

Greek texts – holistic analysis

Students are guided towards reading and analysing independently chosen Greek texts by application of all knowledge and skills acquired in GRK modules on year level 1 as well as in GRK 210 and 220.

## Hebrew 210 (HEB 210)

**Module credits** 16.00

**NQF Level** 06

**Service modules** Faculty of Theology and Religion

**Prerequisites** HEB 110, 120

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

## Module content

Hebrew texts – syntax

Basic syntactical theory and application to selected Hebrew texts.

Hebrew prose – text analysis

Basic theory of comprehensive text analysis and application to selected OT prose texts.

## Hebrew 220 (HEB 220)

**Module credits** 16.00

**NQF Level** 06

**Service modules** Faculty of Theology and Religion

**Prerequisites** HEB 210

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2

## Module content

Hebrew poetry – text analysis

Basic theory of poetic text analysis and application to selected OT poetic texts. Hebrew texts – holistic analysis

Students are guided towards reading and analysing independently chosen Hebrew texts by application of all knowledge and skills acquired in HEB modules on year level 1 as well as in HEB 210 and 220.

## Information science 210 (INL 210)

<b>Module credits</b>	16.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Humanities
<b>Prerequisites</b>	AIM 111 and 121
<b>Contact time</b>	3 lectures per week, 3 practicals per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Information Science
<b>Period of presentation</b>	Semester 1

### Module content

Information seeking and retrieval. This module explores the theory and practice of effective information seeking and retrieval, including systematic reviewing. It builds on supporting research paradigms such as the systems, user-centred, cognitive and socio-cognitive paradigms. The focus is on the complexities of effective information seeking and retrieval within the context of information behaviour on a personal level, as well as in the context of professional, academic or everyday information needs.

## Information science 220 (INL 220)

<b>Module credits</b>	16.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Humanities
<b>Prerequisites</b>	INL 210
<b>Contact time</b>	3 lectures per week, 3 practicals per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Information Science
<b>Period of presentation</b>	Semester 2

### Module content

Representation and organisation. Information needs to be represented and organised in a system for it to be effectively retrievable. This module deals with the representation and organisation of information on the level of individual entities (e.g. indexing), from the perspective of the users (user profiling), as well as within a document collection (taxonomies and ontologies). The fundamental concepts of information organisation are also covered including components of information retrieval systems (IRS), abstraction principles and user information needs. This module also deals with search engine optimisation.

## Information science 230 (INL 230)

<b>Module credits</b>	16.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Humanities

<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week, 3 practicals per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Information Science
<b>Period of presentation</b>	Semester 1

#### Module content

User studies and dissemination. This module focuses on the individual as seeker, user, reader and communicator of information. Various user groups are identified and their information use and communication patterns and requirements are analysed and investigated. This module covers methods of service provision to facilitate and enhance the use and dissemination of information in accordance with the user's needs. Core principles of diversity, equity and inclusion are included.

### Information science 240 (INL 240)

<b>Module credits</b>	16.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Humanities
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week, 3 practicals per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Information Science
<b>Period of presentation</b>	Semester 1

#### Module content

Social and ethical impact. This module examines moral and legal regulation practices related to information in print and digital environments. Different ethical theories are identified and applied to privacy, accuracy, intellectual property, access and security information, information poverty and censorship. Digital divide, information poverty and big data are discussed in this module. The interpretation and enforcement of rules and regulations are discussed.

### Information science 260 (INL 260)

<b>Module credits</b>	16.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Humanities
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week, 3 practicals per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Information Science
<b>Period of presentation</b>	Semester 2

## Module content

Economics and politics of information. This module examines the economics and politics of information, with a special emphasis on South Africa's information sector. It aims to promote an understanding of the market and non-market qualities of information, and their consequences for the production, distribution and marketing of information goods and services. The ways in which information access and expression are regulated and the use of ICTs in crime and corruption is also addressed. The module also addresses the different types of information industries which are located within the information sector of the economy, and how their growth transforms the production and delivery of products and services across the local and global economy.

## International relations 210 (IPL 210)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Economic and Management Sciences
<b>Prerequisites</b>	PTO 101 (GS)
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Political Sciences
<b>Period of presentation</b>	Semester 1

## Module content

International theory and organisation

What causes war and peace? Can international order and justice be reconciled? Does the international structure matter? The answers depend on the theoretical lenses through which world politics are viewed. An overview is provided of competing theoretical perspectives of international relations. It includes mainstream and alternative perspectives, as well as the underlying ideas, theories and variants of each. These theories also propose different approaches to global peace, amongst others peace through international organisation. A comprehensive analysis is made of selected international organisations with a universal or regional scope, such as the United Nations, the African Union and the Southern African Development Community, and of international law that underpins these organisations and their activities.

## International relations 220 (IPL 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Economic and Management Sciences
<b>Prerequisites</b>	PTO 101 (GS), IPL 210(GS)
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Political Sciences
<b>Period of presentation</b>	Semester 2



## Module content

Foreign policy and diplomacy

A short introduction to the study of foreign policy is followed by an explanation of the use of the comparative method and a framework for foreign policy analysis and evaluation. This allows for a comparative study of the foreign policies of selected states from the major regions of the world, amongst others of South African foreign policy. In each case study the policy environment, the formulation and implementation processes, as well as the substance of the particular state's foreign policy are covered. Thereafter the focus narrows to diplomacy: the oldest, most versatile and universally used instrument of foreign policy. The nature, history, modes of diplomacy and legal framework of the institution are explored. Examples are drawn from global practice, with specific consideration of the evolution of diplomatic practice within the African and South African context.

## Criminology 210 (KRM 210)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Law

**Prerequisites** KRM 110,120

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Social Work and Criminology

**Period of presentation** Semester 1

## Module content

Part 1: Forensic criminalistics

The integrated nature of systematic criminal investigation is explored by demarcating the study field into the criminal tactic and technique.

Part 2: Youth misbehaviour

The nature, extent, theoretical explanations as well as prevention and control of youth misbehaviour are investigated.

*The two sections will not necessarily be presented in chronological order.*

## Criminology 220 (KRM 220)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Law

**Prerequisites** KRM 110, 120, 210 (KRM 210 is not a prerequisite for BSW students)

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Social Work and Criminology





**Period of presentation** Semester 2

**Module content**

Part 1: Victimology

Contemporary issues in victimology are explored and special attention is given to aspects such as victim-based legislation and restorative justice.

Part 2: Political offences

Political offences such as corruption, assassination and human rights violations are investigated in this section.

*The two sections will not necessarily be presented in chronological order.*

**Latin 210 (LAT 210)**

**Module credits** 20.00

**NQF Level** 06

**Prerequisites** LAT 110,120 or a pass mark in Latin in Gr 12

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

**Module content**

Latin literature, grammar and history (1) and (2)

Selected passages from Latin literature, including legal and patristic texts; Latin grammar.

An introduction to Roman history

Selected passages of prose and poetry. Latin grammar. Roman history and constitution.

**Latin 220 (LAT 220)**

**Module credits** 20.00

**NQF Level** 06

**Prerequisites** LAT 210

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2

**Module content**

Latin literature, grammar and history (3) and (4)

Selected passages of prose and poetry. Latin grammar. Roman history and constitution. History of Latin literature.

**isiNdebele 210 (NDE 210)**

**Module credits** 20.00



<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	AFT 121 and NDE 110
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in IsiNdebele
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 1

#### Module content

Aspects of the grammar of isiNdebele such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to isiNdebele speech sounds/phonetics.

### Education 212 (OPV 212)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Humanities
<b>Prerequisites</b>	OPV 112 or OPV 122 passed with 40% (GS) in the other module
<b>Contact time</b>	4 lectures per week
<b>Language of tuition</b>	Separate classes for Afrikaans and English
<b>Department</b>	Science Mathematics and Technology Education
<b>Period of presentation</b>	Semester 1

#### Module content

Curriculum in the classroom:

This module addresses four components that are directly related to classroom teaching and learning. The first unit deals with the foundations of the curriculum covering the work done by Rousseau, Pestalozzi, Montessori, Gandhi, Steiner, Dewey, Piaget, Vygotsky, Illich, Freire and Lakoff. Unit two discusses curriculum design and development and also focuses on the organisation of knowledge through educational taxonomies. The last two units cover teaching strategies as well as issues related to classroom testing and classroom assessment practices.

### Education 222 (OPV 222)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Humanities
<b>Prerequisites</b>	OPV 112 or OPV 122 passed with 40% (GS) in the other module
<b>Contact time</b>	4 lectures per week

<b>Language of tuition</b>	Separate classes for Afrikaans and English
<b>Department</b>	Educational Psychology
<b>Period of presentation</b>	Semester 2

#### Module content

Supportive learning environments:

Theoretical approaches to learning environments (bio-ecological and asset-based approaches, indigenous knowledge systems, solution-oriented intervention; appreciative inquiry); school-based support in terms of Inclusive Education, whole-school approach, the supportive role of the teacher and the well-being of the child; community-based support in the form of community engagement and community education.

### Portuguese: Intermediate (1) 211 (PTG 211)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	PTG 101 or PTG 123
<b>Contact time</b>	1 lecture per week, 4 discussion classes per week
<b>Language of tuition</b>	Module is presented in English and Portuguese
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 1

#### Module content

This module further develops communicative skills with special emphasis on receptive activities, namely listening and reading. Careful attention will be given to critical aspects of Portuguese grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the Lusophone countries. This module complies with the requirements for level B1 set by the "Common European Framework of Reference for Languages".

### Portuguese: Intermediate (2) 221 (PTG 221)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	PTG 211
<b>Contact time</b>	1 lecture per week, 4 discussion classes per week
<b>Language of tuition</b>	Module is presented in English and Portuguese
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 2

#### Module content

This module continues with the development of communicative skills in Portuguese. Special attention is given to the comprehension of written texts, spoken and audio-visual inputs. This module complies with the requirements for level B1.2 set by the "Common European Framework of Reference for Languages".

## Dynamics of religion 210 (REL 210)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Education Faculty of Humanities
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Religion Studies
<b>Period of presentation</b>	Semester 1

### Module content

Investigating the method of Phenomenology as way of studying religions. Focussing on African Christianity and the phenomenon of African Independent Churches. Highlighting Prosperity Theology as phenomenon in Africa. Exploring the place of land, water and the city within religion in Africa

## Ancient religions and health 220 (REL 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Education Faculty of Humanities
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Religion Studies
<b>Period of presentation</b>	Semester 2

### Module content

Ancient religions and Health:

Exploring ancient religions (Egyptian, Greek, Roman, Zoroastranism, Aztec, Inca and Mayan) and health. Exploring the San religious treatment of health matters. The relationship magic and religion is investigated.

## Religion and culture 221 (REL 221)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English



**Department** Religion Studies

**Period of presentation** Semester 2

**Module content**

The relation Religion and Culture:

Central topics are inter religious Ethics and cultural sensitivity towards social taboos. Political and economic matters as interpreted from a religious perspective is investigated. Religion in the education system is addressed.

**Sepedi 210 (SEP 210)**

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Education

**Prerequisites** SEP 110, SEP 120

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English and Sepedi

**Department** African Languages

**Period of presentation** Semester 1

**Module content**

Sepedi - communication and grammar

The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.

Sepedi - reading and writing

Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also further trained in the use of the dictionary.

**Sepedi grammar - Capita selecta 211 (SEP 211)**

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** SEP 111, AFT 121

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in Sepedi

**Department** African Languages

**Period of presentation** Semester 1

### Module content

Aspects of the grammar of Sepedi such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to Sepedi speech sounds/phonetics.

## Sepedi 220 (SEP 220)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Education

**Prerequisites** SEP 210

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English and Sepedi

**Department** African Languages

**Period of presentation** Semester 2

### Module content

Sepedi - communication, grammar, reading and writing

The further acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures. Continuation of the writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a range of communicative purposes. An introduction to Sepedi speech sounds / phonetics. Reading and comprehension of texts which contain more extensive vocabularies and a larger variation of language structures. Reading of further literary works.

## Psychology 210 (SLK 210)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Health Sciences  
Faculty of Natural and Agricultural Sciences

**Prerequisites** SLK 110, SLK 120(GS)

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Psychology

**Period of presentation** Semester 1

## Module content

In this module human development from conception through adolescence to adulthood is discussed with reference to various psychological theories. Incorporated are the developmental changes related to cognitive, physical, emotional and social functioning of the individual and the context of work in adulthood. Traditional and contemporary theories of human development explaining and describing these stages are studied in order to address the key issues related to both childhood and adulthood.

### Psychology 220 (SLK 220)

**Module credits** 20.00

**NQF Level** 06

**Service modules**

Faculty of Engineering, Built Environment and Information Technology  
Faculty of Health Sciences  
Faculty of Natural and Agricultural Sciences

**Prerequisites** SLK 110, SLK 120(GS).

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Psychology

**Period of presentation** Semester 2

## Module content

This module is a social-psychological perspective on interpersonal and group processes. Themes that are covered include communication, pro-social behaviour, social influence and persuasion, political transformation, violence, and group behaviour.

### Sociology 210 (SOC 210)

**Module credits** 20.00

**NQF Level** 06

**Service modules**

Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** SOC 110(GS), SOC 120(GS)

**Contact time** 1 tutorial per week, 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Sociology

**Period of presentation** Semester 1



## Module content

### *Industrial sociology*

This module addresses sociological approaches to the workplace. Its focus is on theories of work and the current themes and debates within the sociology of work with an emphasis on exploring these issues from a southern perspective. Some of the themes that will be covered include the theorisation and conceptualisation of work, work in industrialising societies, workplace restructuring and reorganisation, flexibility in the labour market, changing technologies and the implications for work and employment, and new forms of work (including atypical work, service work, emotional labour, professional work).

## Sociology 211 (SOC 211)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	SOC 110(GS), SOC 120(GS)
<b>Contact time</b>	1 tutorial per week, 3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Sociology
<b>Period of presentation</b>	Semester 1

## Module content

### *Urban sociology and social movements*

This module considers the relationship between the rural and urban, against the backdrop of the emergence and development of both capitalism in its various guises and globalisation within the twentieth and twenty-first centuries in the global North and South. Questions on the nature of social interaction in communities, changing ways of relating, inequality and livelihoods, collective action, local cultures and modernities are considered. With migration to the city spurred by the communication revolution, the city has become a source of aspirations and illusions. A key issue in place-space configurations is the dialectic between citizenship and cosmopolitanism (aligned to individualism and multiple identities), on the one hand, and the experience of community (aligned to a collectivity) on the other hand. The debate on who belongs to the city highlights both symbolic and material issues and a politics around access to rights and resources, and therefore a possibility of mobilisation. Contemporary themes such as informality, different forms of local participation and consumption are considered.

## Sociology 220 (SOC 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	SOC 110, SOC 120(GS)
<b>Contact time</b>	1 tutorial per week, 3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Sociology
<b>Period of presentation</b>	Semester 2



## Module content

*Culture and religion in the construction of identities: Gender, sexuality and race*

The global proliferation of identities is explored through the lens of social categories of difference. The convergence of ideologies and institutions in the construction of identities at the intersections of gender, sexuality and race is examined with a particular emphasis on modern African identities, drawing on the sub-disciplines of the sociology of religion and cultural sociology.

## Sociology 221 (SOC 221)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	SOC 110(GS), SOC 120(GS)
<b>Contact time</b>	1 tutorial per week, 3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Sociology
<b>Period of presentation</b>	Semester 2

## Module content

*Demography, health and society*

This module will use intersectional and critical lenses to provide students with a broad understanding of how demographic and social factors affect population health and medical care across a range of contexts. The main theoretical underpinnings and debates, as well as basic measures of each construct will be covered to operationalise the constructs for the purposes of practical application in sociological research and understanding. The focus will be comparative, both across time and between developed and less developed societies in general and South African societies in particular.

## Spanish: Intermediate (1) 211 (SPN 211)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	SPN 102
<b>Contact time</b>	1 lecture per week, 4 discussion classes per week
<b>Language of tuition</b>	Module is presented in Spanish
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 1

## Module content

This module focuses on the further development of communicative skills with special emphasis on the receptive activities of the language, namely listening and reading. Careful attention is given to critical aspects of Spanish grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the Spanish-speaking countries. This module complies with the requirements for level B1.1 set by the "Common European Framework of Reference for Languages".

*The module is mostly presented in Spanish.*

## Spanish: Intermediate (2) 221 (SPN 221)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	SPN 211
<b>Contact time</b>	1 lecture per week, 4 discussion classes per week
<b>Language of tuition</b>	Module is presented in Spanish
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 2

### Module content

This module continues with the development of communicative skills of the language. Special attention is given to the comprehension of written texts, spoken and audio-visual inputs. This module complies with the requirements for level B1.2 set by the "Common European Framework of Reference for Languages".

*The module is mostly presented in Spanish.*

## Political science 210 (STL 210)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Economic and Management Sciences
<b>Prerequisites</b>	PTO 101(GS)
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Political Sciences
<b>Period of presentation</b>	Semester 1

### Module content

Political dynamics (Micro)

The study of the theory and practice of behavioural phenomena in politics. With reference to appropriate examples, the emphasis is on the study of political culture, leadership, communication, interests groups, parties and party systems; on elections, electoral systems, voting behaviour; and on public opinion and direct popular control techniques.

## Political science 220 (STL 220)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Economic and Management Sciences
<b>Prerequisites</b>	PTO 101 (GS), STL 210(GS)
<b>Contact time</b>	3 lectures per week

**Language of tuition** Module is presented in English

**Department** Political Sciences

**Period of presentation** Semester 2

### Module content

Political dynamics (Macro)

A theoretical basis and framework is provided for the description, analysis and classification of political and policy problems. The emphasis is on the nature of the state, governance and conflict in Africa. Amongst others a study is made of the issues of colonialism and post-colonialism, democratisation, authoritarianism and the development of the state in Africa, in the context of a globalising world.

## Setswana 210 (STW 210)

**Module credits** 20.00

**NQF Level** 06

**Prerequisites** STW 110, STW 120

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English and Setswana

**Department** African Languages

**Period of presentation** Semester 1

### Module content

Setswana – communication and grammar

The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.

Setswana – reading and writing

Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also further trained in the use of the dictionary.

## Setswana Grammar – Capita selecta 211 (STW 211)

**Module credits** 20.00

**NQF Level** 06

**Prerequisites** AFT 121, STW 111

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in Setswana

**Department** African Languages

**Period of presentation** Semester 1

## Module content

Aspects of the grammar of Setswana such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to Setswana speech sounds/phonetics.

### Setswana 220 (STW 220)

**Module credits** 20.00

**NQF Level** 06

**Prerequisites** STW 210

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English and Setswana

**Department** African Languages

**Period of presentation** Semester 2

## Module content

Setswana – communication, grammar, reading and writing

The further acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures. Continuation of the writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a range of communicative purposes. An introduction to Setswana speech sounds/phonetics. Reading and comprehension of texts which contain more extensive vocabularies and a larger variation of language structures. Reading of further literary works.

### Visual culture studies 211 (VKK 211)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Semester 1

## Module content

Gender, sexuality and visual representation

Introduction to the representation of sex, gender and sexuality in visual culture. Gender theory and terminology related to feminism, masculinity studies and *lgbtq* theory (lesbian, bisexual, gay, transgendered, queer) are unpacked. Themes and issues in gender and identity politics such as the male hero, the nude in late 19th century art, the femme fatale, hysteria, androgyny and transsexuality are dealt with. Sexuality and gender issues across a range of visual cultural such as soaps, sitcoms, artworks, advertisements, fashion, music videos and films are addressed.

## Visual culture studies 221 (VKK 221)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Semester 2

## Module content

Visual (Post)colonialisms

This module investigates aspects of Africanness, Afrocentrism, multiculturalism, transnationalism and the African diaspora and studies a cross section of work including traditional art, tourist art and the hybrid aesthetics of contemporary African art and visual culture. The module also focuses on the ideology of imperialism and colonialism and its influence on art and visual culture from the nineteenth century onwards. The influence of postcolonial thinking on the deconstruction of the ideology of colonialism is highlighted with reference to landscape and memory, the exotic and primitivism in South African visual culture.

## isiZulu 210 (ZUL 210)

<b>Module credits</b>	20.00
<b>NQF Level</b>	06
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	ZUL 110, ZUL 120
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English and isiZulu
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 1



## Module content

isiZulu - communication and grammar

The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.

isiZulu - reading and writing

Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also further trained in the use of the dictionary.

## isiZulu grammar - Capita selecta 211 (ZUL 211)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** ZUL 111, AFT 121

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in isiZulu

**Department** African Languages

**Period of presentation** Semester 1

## Module content

Aspects of the grammar of isiZulu such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to isiZulu speech sounds/phonetics.

## isiZulu 220 (ZUL 220)

**Module credits** 20.00

**NQF Level** 06

**Service modules** Faculty of Education

**Prerequisites** ZUL 210

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English and isiZulu

**Department** African Languages

**Period of presentation** Semester 2

## Module content

isiZulu - communication, grammar, reading and writing

The further acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures. Continuation of the writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a range of communicative purposes. An introduction to isiZulu speech sounds/phonetics. Reading and comprehension of texts which contain more extensive vocabularies and a larger variation of language structures. Reading of further literary works.

## Curriculum: Final year

### Minimum credits: 100

Select one discipline that you did at year level 1 and do both semesters at year level 2. Select the discipline you did in the third year at level 2 and do both semesters at level 3.

### Elective modules

#### Afrikaans 311 (AFR 311)

<b>Module credits</b>	30.00
<b>NQF Level</b>	07
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	AFR 214 and AFR 220
<b>Contact time</b>	2 discussion classes per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in Afrikaans
<b>Department</b>	Afrikaans
<b>Period of presentation</b>	Semester 1

#### Module content

**Taalkundekomponent:** Historiese taalkunde

Inleiding tot die Afrikaanse historiese taalkunde.

**Letterkundekomponent:** Gevorderde literatuurstudie I

Afrikaanse literatuur in die konteks van resente literatuurteoretiese diskoerse.

#### Afrikaans 321 (AFR 321)

<b>Module credits</b>	30.00
<b>NQF Level</b>	07
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	AFR 214 and AFR 220
<b>Contact time</b>	2 discussion classes per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in Afrikaans
<b>Department</b>	Afrikaans
<b>Period of presentation</b>	Semester 2





## Module content

### Taalkundekomponent: Sintaksis

Inleiding tot die Afrikaanse sintaksis.

### Letterkundekomponent: Gevorderde literatuurstudie II

Afrikaanse literatuur in die konteks van resente literatuurteoretiese diskoerse.

## Redigering 358 (AFR 358)

**Module credits** 15.00

**NQF Level** 07

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 1 lecture per week

**Language of tuition** Module is presented in Afrikaans

**Department** African Languages

**Period of presentation** Semester 1

## Module content

\*Kwartaalmodule aangebied oor 14 weke

Versorging van Afrikaanse tekste met betrekking tot korrekte taal- en leestekengebruik, feitelike korrektheid, bibliografiese versorging, teksstruktuur en skryf vir verskillende teikengroepe.

## African languages literature: Capita selecta 320 (AFT 320)

**Module credits** 30.00

**NQF Level** 07

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** NDE 310/SEP 310/ZUL 310/STW 310

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module presented in English and African Language

**Department** African Languages

**Period of presentation** Semester 2

## Module content

Aspects of the literature of isiNdebele/isiZulu/Sepedi/Setswana such as the critical analysis of a dramatic work and poetry (selected poems).

## Archaeological theory 310 (AGL 310)

**Module credits** 30.00

**NQF Level** 07

**Prerequisites** No prerequisites.

<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Anthropology, Archaeology and Development Studies
<b>Period of presentation</b>	Semester 1

#### Module content

\*AGL 310 will be a prerequisite for a number of other modules (eg AGL 751 Advanced archaeological theory) and it is the responsibility of the students intending to continue archaeology to postgraduate level to do this module.

Nature of archaeological theory; critique of various approaches to archaeological theory, debates over the relevance of theory, are some of the major topics to be presented.

### Applied Archaeology 320 (AGL 320)

<b>Module credits</b>	30.00
<b>NQF Level</b>	07
<b>Prerequisites</b>	AGL 210, 220(GS)
<b>Contact time</b>	2 lectures per week, 2 practicals per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Anthropology, Archaeology and Development Studies
<b>Period of presentation</b>	Semester 2

#### Module content

The module focuses on the following topics: designing and managing fieldwork projects; the relationship between commercial practice, academic research, and local communities; management of archaeological collections in repositories and debates on repatriation; ethics; cultural resource management; presentation of archaeological sites; heritage and related legislation, The main aim is to prepare students for post-degree work in both private and public sectors.

### Ancient culture studies 310 (AKG 310)

<b>Module credits</b>	30.00
<b>NQF Level</b>	07
<b>Prerequisites</b>	AKG 220
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 1

## Module content

Social aspects of the ancient Near Eastern and the ancient Greek and Roman worlds

A selection of ancient Near Eastern (namely Mesopotamian, Syria-Palestinian and Egyptian) and ancient Greek and Roman sources are studied within their socio-historical context to illustrate and interpret these cultures and social practises and how they influenced contemporary institutions and social structures.

## Ancient culture studies 320 (AKG 320)

**Module credits** 30.00

**NQF Level** 07

**Prerequisites** AKG 310

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2

## Module content

Verbal and visual expression in the ancient world: looking for answers

This module entails an overview of the research process in ancient culture studies, especially the identification of a research problem, formulating a research question, proposing a suitable hypothesis and applying suitable research strategies through the discussion of relevant themes on the ancient world. Students are then guided towards independent research on themes of their choice relating to departmental research interests by applying the knowledge and skills gained throughout the entire course of ancient culture studies.

## Decoloniality, Anthropology and Africa 310 (APL 310)

**Module credits** 30.00

**NQF Level** 07

**Prerequisites** APL 210 GS

**Contact time** 1 tutorial per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Anthropology, Archaeology and Development Studies

**Period of presentation** Semester 1

## Module content

This module considers the colonial histories of anthropology in Africa and their impact on traditions of knowledge production in the discipline to propose a decolonised anthropology. It does so by critically reflecting on old and contemporary ethnographies from and about the African continent and pays particular attention to ethnographic methods, politics of representation, reflexivity, power and identity as pertinent questions to establish a decolonised anthropology. Students in this module are encouraged to imagine a decolonised anthropology in and for Africa.

## Anthropology 320 (APL 320)

<b>Module credits</b>	30.00
<b>NQF Level</b>	07
<b>Prerequisites</b>	APL 210, APL 220 GS
<b>Contact time</b>	1 tutorial per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Anthropology, Archaeology and Development Studies
<b>Period of presentation</b>	Semester 2

### Module content

Fieldwork, ethnography and theory

This module reviews themes such as conducting fieldwork, writing ethnography and developing theory in anthropology. The module allows the opportunity to gain experience with ethnographic field methods in order to develop insight into the implications of methodological choices and their relationship to research questions and settings.

## Biblical languages 310 (BYT 310)

<b>Module credits</b>	30.00
<b>NQF Level</b>	07
<b>Prerequisites</b>	BYT 251, GRK 210, GRK 220/HEB 210, HEB 220
<b>Contact time</b>	2 discussion classes per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 1

### Module content

Part 1: Texts in context

OT texts are read in their Ancient Near Eastern context with special reference to intra-, inter- and extratextual relations. NT and/or Patristic texts are read in their Jewish and Hellenistic context with special reference to intra-, inter- and extra-textual relations.

Part 2: Between the Testaments

Reading and interpreting of Hebrew and Greek inter-testamental literature, including Qumran literature, Ben Sira and Greek apocryphal books like Judit or Tobit.

## Biblical languages 320 (BYT 320)

<b>Module credits</b>	30.00
<b>NQF Level</b>	07
<b>Prerequisites</b>	BYT 310
<b>Contact time</b>	2 discussion classes per week, 2 lectures per week

<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 2

### Module content

Part 1: Critical textual competence

Students are exposed to diverging translations and interpretations of selected OT and NT texts. Through their own knowledge of and competence in intra-, inter- and extratextual analysis they are guided towards critical assessment of diverging points of view and independent decision making in the reading, analysis and understanding of ancient literary texts.

Part 2: Integration of analytical skills

Students are guided towards independent reading and analysis of chosen Greek and Hebrew texts by integrated application of all knowledge and skills acquired in GRK and HEB modules on year levels 1 and 2, as well as in BYT 251, 310 and 320.

## Drama and film studies 310 (DFK 310)

<b>Module credits</b>	20.00
<b>NQF Level</b>	07
<b>Prerequisites</b>	DFK 220
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Semester 1

### Module content

Reading cultural representation

Against the framework of post-colonialism, issues of signification, representation and meaning in performance will be considered in relation to selected theoretical approaches to performance and their concern with gender in theatre and film. Representation and subjectivity and how they are revealed as gendered fictions rather than "natural", inevitable realities will be explored through various drama and film texts. The student will explore how the body, as codified cultural product, can become a symbolic battleground for cultural supremacy in and through performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

## Drama and film studies 320 (DFK 320)

<b>Module credits</b>	20.00
<b>NQF Level</b>	07
<b>Prerequisites</b>	DFK 310
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English

**Department** School of the Arts

**Period of presentation** Semester 2

### Module content

Counter discourses

Social relations, material conditions, discursive practices, identity and representational structures will be studied in relation to Marxist Materialism, cross-cultural theatre, postmodern discourse and post-theory ideas. Key figures and ideas from relevant critical theory will guide an interrogation of popular performance and cinema as well as non-dominant cinemas and modes of performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

## German: Cultural-professional (7) 361 (DTS 361)

**Module credits** 15.00

**NQF Level** 07

**Prerequisites** DTS 221 or DTS 261, 262, 263 and 264

**Contact time** 2 discussion classes per week

**Language of tuition** Module is presented in German

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

### Module content

Introduction to German linguistics. This module complies with the requirements for level B2.1 set by the "Common European Framework of Reference for Languages".

## German: Cultural-professional (8) 362 (DTS 362)

**Module credits** 15.00

**NQF Level** 07

**Prerequisites** DTS 221 or DTS 261, 262, 263 and 264

**Contact time** 1 lecture per week, 2 discussion classes per week

**Language of tuition** Module is presented in German

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

### Module content

Analysis, interpretation and appropriation of relevant texts from different disciplines. This module complies with the requirements for level B2.1 set by the "Common European Framework of Reference for Languages".

## German: Cultural-professional (9) 363 (DTS 363)

**Module credits** 15.00



<b>NQF Level</b>	07
<b>Prerequisites</b>	DTS 361
<b>Contact time</b>	2 discussion classes per week
<b>Language of tuition</b>	Module is presented in German
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 2

#### Module content

Principles of textual grammar of the German language. This module complies with the requirements for level B2.2 set by the “Common European Framework of Reference for Languages”.

### German: Cultural-professional (10) 364 (DTS 364)

<b>Module credits</b>	15.00
<b>NQF Level</b>	07
<b>Prerequisites</b>	DTS 362
<b>Contact time</b>	1 lecture per week, 2 discussion classes per week
<b>Language of tuition</b>	Module is presented in German
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 2

#### Module content

Analysis, interpretation and appropriation of literary texts in cultural-historical perspective. This module complies with the requirements for level B2.2 set by the “Common European Framework of Reference for Languages”.

### The South African tourism product 310 (EFK 310)

<b>Module credits</b>	30.00
<b>NQF Level</b>	07
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	EFK 110, EFK 120; EFK 210, EFK 220
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Semester 2

#### Module content

An evaluation of South African cultural activities and heritage sites, with a specific focus on tourism in practice.

## Current discourses in tourism 320 (EFK 320)

<b>Module credits</b>	30.00
<b>NQF Level</b>	07
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	EFK 110, EFK 120; EFK 210, EFK 220
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Semester 1

### Module content

A selection of themes in tourism innovation, research and industry.

## English 310 (ENG 310)

<b>Module credits</b>	30.00
<b>NQF Level</b>	07
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	ENG 210, ENG 220
<b>Contact time</b>	2 discussion classes per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	English
<b>Period of presentation</b>	Semester 1

### Module content

Reading Medieval and Early Modern literature

In this module students study the works of writers such as Chaucer, Shakespeare, Milton and Pope. The general characteristics and techniques of these authors are discussed in relation to developments in aesthetic theory, generic conventions and socio-historical change.

## English 320 (ENG 320)

<b>Module credits</b>	30.00
<b>NQF Level</b>	07
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology Faculty of Education
<b>Prerequisites</b>	ENG 220
<b>Contact time</b>	2 discussion classes per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English



**Department** English

**Period of presentation** Semester 2

### Module content

Reading the Nineteenth Century

In this module students read a selection of 19th-century texts in English. The general characteristics and techniques of these texts are discussed in relation to developments in aesthetic theory, generic conventions and socio-historical change.

## Human environmental interactions 301 (ENV 301)

**Module credits** 18.00

**NQF Level** 07

**Service modules** Faculty of Education  
Faculty of Humanities

**Prerequisites** ENV 201

**Contact time** 1 tutorial per week, 4 lectures per week

**Language of tuition** Module is presented in English

**Department** Geography Geoinformatics and Meteorology

**Period of presentation** Quarter 2

### Module content

The module serves as an introduction to human-environment relations, on contemporary environmental issues in Africa.

The module begins with different theories and schools of thought in human-environment relations, followed by recent and future impacts of human pressures on natural resources, the state of the environment in South Africa, management of critical resources, population trends, biodiversity loss, pollution, water scarcity, desertification, climate change, waste accumulation and management, environmental management tools, environmental education and environmental management legislation. A key focus here is future scenarios for the African continent in terms of SDGs and Aichi targets; given current and projected driving forces.

## Self and subjectivity 310 (FIL 310)

**Module credits** 30.00

**NQF Level** 07

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** At least three of FIL 110, 120, 210, 220

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Philosophy

**Period of presentation** Semester 1

### Module content

In this module the focus is on understanding humankind, its knowledge and its relation to reality. This module traces the development of the conceptions of 'self' and 'subjectivity' in any given philosophical tradition in Africa, or more generally the Global South or the West, by focussing, amongst others, on issues such as the nature of the human mind, existentialism, the nature of personal identity, the relation between personal identity and morality, the nature of subjective experience and the issue of free will.

## Philosophy in context 320 (FIL 320)

<b>Module credits</b>	30.00
<b>NQF Level</b>	07
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	FIL 110, 120, 210, 220 and 310
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Philosophy
<b>Period of presentation</b>	Semester 2

### Module content

In this module contextually relevant aspects of human reality are reflected on through philosophy considered as practical activity. Students will engage issues of social, political, or economic relevance in contemporary (South) Africa, the Global South and beyond. A range of themes may be investigated, such as, structure and agency, social imaginaries, issues of social justice, gender and sexuality, the ethics of science and technology, the role of art and others. The focus is on key themes and debates of contemporary relevance and may include issues from any of the sub-disciplines of philosophy such as political philosophy, moral philosophy, epistemology, aesthetics, philosophy of mind and artificial intelligence, and philosophy of science.

## French: Cultural-professional (7) 361 (FRN 361)

<b>Module credits</b>	15.00
<b>NQF Level</b>	07
<b>Prerequisites</b>	FRN 221 or FRN 261, 262, 263 and 264 (before 2011)
<b>Contact time</b>	2 discussion classes per week
<b>Language of tuition</b>	Module is presented in French
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 1

### Module content

Principles of textual grammar of the French language. This module complies with the requirements for level B2.1 set by the "Common European Framework of Reference for Languages".

## French: Cultural-professional (8) 362 (FRN 362)

<b>Module credits</b>	15.00
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<b>NQF Level</b>	07
<b>Prerequisites</b>	FRN 221 or FRN 261, 262, 263 and 264 (before 2011)
<b>Contact time</b>	1 lecture per week, 2 discussion classes per week
<b>Language of tuition</b>	Module is presented in French
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 1

#### Module content

Analysis, interpretation and appropriation of relevant audio-visual material and texts from non-fictional and fictional sources.

This module complies with the requirements for level B2.1 set by the “Common European Framework of Reference for Languages”.

### French: Cultural-professional (9) 363 (FRN 363)

<b>Module credits</b>	15.00
<b>NQF Level</b>	07
<b>Prerequisites</b>	FRN 361
<b>Contact time</b>	2 discussion classes per week
<b>Language of tuition</b>	Module is presented in French
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 2

#### Module content

Principles of grammar of the French language. Introduction to professional translation and interpreting for the purpose of learning French as a foreign language.

### French: Cultural-professional (10) 364 (FRN 364)

<b>Module credits</b>	15.00
<b>NQF Level</b>	07
<b>Prerequisites</b>	FRN 362
<b>Contact time</b>	1 lecture per week, 2 discussion classes per week
<b>Language of tuition</b>	Module is presented in French
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 2

#### Module content

Analysis, interpretation and appropriation of literary texts in cultural-historical perspective.

### History 310 (GES 310)

<b>Module credits</b>	30.00
<b>NQF Level</b>	07
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	GES 110, GES 120; GES 210, GES 220
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Semester 1

#### Module content

Historical trends in the modern world  
A selection of political, economic and social themes.

### Globalisation, diversity and change 320 (GES 320)

<b>Module credits</b>	30.00
<b>NQF Level</b>	07
<b>Service modules</b>	Faculty of Education
<b>Prerequisites</b>	GES 110, 120; GES 210, 220
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Semester 2

#### Module content

Interpreting the process of global change. Explaining the debates and the origin and nature of globalisation and its significance.

### Theories and applications of human geography 301 (GGY 301)

<b>Module credits</b>	18.00
<b>NQF Level</b>	07
<b>Prerequisites</b>	GGY 201
<b>Contact time</b>	1 practical per week, 3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Geography Geoinformatics and Meteorology
<b>Period of presentation</b>	Quarter 3

## Module content

Classic economic development theories and frameworks. Spatial development history and legacy in South Africa. Rural and agricultural reconstruction. Land reform. Urban development and strategy. Urban spatial reconstruction. National spatial development frameworks. Integration of environmental, economic, and social components of sustainable development, including challenges, actors and actions in sustainable development.

## Human geography project 383 (GGY 383)

<b>Module credits</b>	24.00
<b>NQF Level</b>	07
<b>Prerequisites</b>	GGY 201. Registration for this module only allowed in parallel with GGY 301 presented in Q3.
<b>Contact time</b>	1 practical per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Geography Geoinformatics and Meteorology
<b>Period of presentation</b>	Semester 2

## Module content

This module will require students to apply the geographic knowledge and skills they have acquired during their first three years of study in Geography. Based on an annually selected theme, e.g. related to spatial injustice within the City of Tshwane, students will be introduced to the basic principles of conducting research in the field of human geography. Guiding them through the process of proposal writing and then conducting a small-scale, in-depth qualitative/quantitative research project, students will be tasked to produce a detailed, reflective and evidence-based account of their 6-month research in the form of a digital portfolio.

## Information science 310 (INL 310)

<b>Module credits</b>	20.00
<b>NQF Level</b>	07
<b>Service modules</b>	Faculty of Humanities
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week, 3 practicals per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Information Science
<b>Period of presentation</b>	Semester 1

## Module content

The Information Organisation. The module is concerned with the organisation of information in the digital environment focusing on the structure and use of document management and workflow systems, as well as distribution channels and virtual environments. The characteristics and application of the internet, intranets, as well as portals and applications use, are considered. The module introduces the practical component of information organisation which includes information access, storage, organisation and security using SharePoint as a web-based collaborative platform.

## Information science 320 (INL 320)

<b>Module credits</b>	20.00
<b>NQF Level</b>	07
<b>Service modules</b>	Faculty of Humanities
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week, 3 practicals per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Information Science
<b>Period of presentation</b>	Semester 2

### Module content

Information and Knowledge Management. This module focuses on information and knowledge management at an operational level and introduces information and knowledge management at a corporate strategic level. It deals with the management of information and knowledge, which enables the organisation to be competitive. In this module the focus is on four aspects, namely: the 21st century organisation, the external and internal stakeholders that have an interest in information products, as well as the infrastructure that should be in place in organisations to manage information products. The module concludes with a few topics relating to information management at a corporate strategic level.

## Information science 340 (INL 340)

<b>Module credits</b>	20.00
<b>NQF Level</b>	07
<b>Service modules</b>	Faculty of Humanities
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week, 3 practicals per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Information Science
<b>Period of presentation</b>	Semester 2

### Module content

Digital repositories. This module deals with the design, development and management of digital repositories. It addresses the characteristics of the digital repository in a rapidly changing technological world and a challenging information society. Core aspects include: system design, digital collections, metadata and rights management, standards and the development and evaluation of digital repositories. The role repositories in the Open Access movement is considered.

## Information science 360 (INL 360)

<b>Module credits</b>	20.00
<b>NQF Level</b>	07

<b>Service modules</b>	Faculty of Humanities
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week, 3 practicals per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Information Science
<b>Period of presentation</b>	Semester 1

#### Module content

Socio-political aspects of information in global context. This module examines aspects of the information and knowledge society within local, regional and international contexts. A special focus of the module is the interaction and exchange of data, information and knowledge from communities' local knowledge system with the global knowledge system. The module discusses the growth and role of information and communication technologies (ICTs), and their implications for development in various developed and developing communities and countries.

### International relations 310 (IPL 310)

<b>Module credits</b>	30.00
<b>NQF Level</b>	07
<b>Service modules</b>	Faculty of Economic and Management Sciences
<b>Prerequisites</b>	PTO 101, IPL 210(GS), 220(GS)
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Political Sciences
<b>Period of presentation</b>	Semester 1

#### Module content

International political economy

The nature and functioning of the international contemporary political-economic order are analysed against the background of the process of globalisation. The focus is on the interaction of political and economic trends and issues such as the economic importance and political impact of regional trade blocs; the debt burden of states; international aid; the role and influence of multinational corporations; and the transfer of technology to less-developed countries; the rise of new economic powers in the Global South; and global economic governance.

### International relations 320 (IPL 320)

<b>Module credits</b>	30.00
<b>NQF Level</b>	07
<b>Service modules</b>	Faculty of Economic and Management Sciences
<b>Prerequisites</b>	PTO 101, IPL 210(GS), 220(GS), 310(GS)
<b>Contact time</b>	3 lectures per week

**Language of tuition** Module is presented in English

**Department** Political Sciences

**Period of presentation** Semester 2

### Module content

Security and strategic studies

A study of traditional and contemporary approaches to security and strategy. Attention is paid to new theories on war, security and strategy; military and non-military security issues and threats; the national security of developing states; as well as the relationship between policy, strategy and tactics. The latter includes an introductory overview of the nature, levels, patterns, forms and instruments of strategy, and the laws of war. The national, regional and continental security situation in Africa and modes of multilateral security cooperation in particular are analysed, also in relation to extra-continental trends. Regarding the aforesaid, emphasis is placed on the legal and institutional framework, national security policy and strategic posture of South Africa.

## Criminology 310 (KRM 310)

**Module credits** 30.00

**NQF Level** 07

**Service modules** Faculty of Law

**Prerequisites** KRM 210, 220

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Social Work and Criminology

**Period of presentation** Semester 1

### Module content

Part 1: Theories of crime

Theories focusing on understanding and explaining crime and criminality are investigated in this section.

Part 2: Psychocriminology

Explaining the relation between abnormal behaviour and criminality receives attention in this section.

*The two sections will not necessarily be presented in chronological order.*

## Criminology 320 (KRM 320)

**Module credits** 30.00

**NQF Level** 07

**Service modules** Faculty of Law

**Prerequisites** KRM 210, 220, 310 (GS)

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Social Work and Criminology



**Period of presentation** Semester 2

### Module content

Part 1: Female crime

The historical exclusion of women in Criminology theory development and research is interrogated through an epistemological lens. Gender and racial disparity in the criminal justice system are placed firmly on the agenda.

Part 2: Contemporary criminology issues

In this section contemporary crime manifestations are examined.

*The two sections will not necessarily be presented in chronological order.*

## Education 312 (OPV 312)

**Module credits** 30.00

**NQF Level** 07

**Service modules** Faculty of Humanities

**Prerequisites** OPV 112 or OPV 122 passed with 40% (GS) in the other module

**Contact time** 4 lectures per week

**Language of tuition** Separate classes for Afrikaans and English

**Department** Education Management and Policy Studies

**Period of presentation** Semester 1

### Module content

To gain insight into the global context of the classroom, learners and ideas taught, as well as into the local world and country in which the classroom, learners and school are situated. Diversity and social justice and their importance in the local and global context, as well as their importance for teaching and learning are explored. Through individual and group learning tasks, students come to understand the overlapping themes of globalisation; understanding the nation state and its place in the regional and global world; and the role of technology and the media in globalisation and education. Significant social, political, historical and economic factors influencing the classroom are also investigated. Students collect, organise and critically evaluate information; appreciate the value of diversity in various social contexts; apply problem solving skills to learning tasks; and communicate ideas effectively in group tasks.

## Education 322 (OPV 322)

**Module credits** 30.00

**NQF Level** 07

**Service modules** Faculty of Humanities

**Prerequisites** OPV 112 or OPV 122 passed with a 40% (GS) in the other module

**Contact time** 4 lectures per week

**Language of tuition** Separate classes for Afrikaans and English

**Department** Education Management and Policy Studies

**Period of presentation** Semester 2

## Module content

The module deals with the understanding and application of the Bill of Rights in creating a safe and disciplined classrooms. The second theme deals with managing a classroom through relationship building, participative decision-making, effective planning and monitoring, motivation and communication.

## Portuguese linguistics 311 (PTG 311)

**Module credits** 30.00

**NQF Level** 07

**Prerequisites** PTG 221

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** Module is presented in Portuguese

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

## Module content

This module provides an introduction to Portuguese linguistics covering the language's sound system, morphology and syntax. Portuguese semantics and language variations. An in-depth review of grammar is required. This module complies with the requirements for level B2 as set by the "Common European Framework of Reference for Languages".

## Portuguese text analysis 321 (PTG 321)

**Module credits** 30.00

**NQF Level** 07

**Prerequisites** PTG 311

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** Module is presented in Portuguese

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2

## Module content

A comprehensive review of Portuguese grammar is presented in order to increase language proficiency with special emphasis on productive activities such as speaking and writing. This module offers techniques and current methods of text analysis (which include translation and retroversion from and to Portuguese) as a foreign language acquisition and work instrument. This module complies with the requirements for level B2.1 as set by the "Common European Framework for Reference for Languages".

## Sociology of religion 320 (REL 320)

**Module credits** 30.00

**NQF Level** 07

**Service modules** Faculty of Education  
Faculty of Humanities

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Religion Studies

**Period of presentation** Semester 2

#### Module content

The following social themes are addressed: Religion and Media; Religion and Ecology; Religion and Xenophobia; Religion and Homophobia; Religion and Violence; Religion and Gender equality; the possibility of Inter-religious dialogue.

### Social research: Methodological thinking 320 (RES 320)

**Module credits** 30.00

**NQF Level** 07

**Service modules** Faculty of Natural and Agricultural Sciences

**Prerequisites** No prerequisite.

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Psychology

**Period of presentation** Semester 2

#### Module content

The module introduces methods of inquiry in the social sciences and humanities. The purpose of this module is to introduce students to the research process in order to equip them with the necessary competence to: identify social problems, formulate research questions and hypotheses; have a basic understanding of writing the literature review and research proposal; know and select relevant methods of inquiry; be aware of the necessity of conducting ethically sound research; and interpret and present data graphically.

### Sepedi 310 (SEP 310)

**Module credits** 30.00

**NQF Level** 07

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** SEP 210, SEP 220 will be required for students who completed SEP 110, SEP 120 at year level 1 and SEP 211, AFT 220 will be required for students who completed SEP 111, AFT 121 at year level 1

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English and Sepedi

**Department** African Languages

**Period of presentation** Semester 1

#### Module content

Sepedi grammar - Capita selecta

Aspects of the grammar of Sepedi such as a continuation of the study of the word categories; grammatical analysis; more intensive study of the structure, meaning and use of the noun (specifically derived nouns) and verb (specifically moods and verbal extensions); an introduction to the sound changes / phonology of Sepedi. The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.

### Psychology 310 (SLK 310)

**Module credits** 30.00

**NQF Level** 07

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Natural and Agricultural Sciences

**Prerequisites** SLK 210(GS), SLK 220(GS)

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Psychology

**Period of presentation** Semester 1

#### Module content

Identification of abnormal behaviour in children based on knowledge of normal childhood development; introduction to the study of various models pertaining to abnormal behaviour; understanding and application of basic concepts in child psychopathology. This module also provides an introduction to psychopathology and symptomatology of adult abnormal behaviour. Terminology, definitions of abnormal behaviour, problems in diagnosis, labelling, and myths regarding abnormal behaviour are discussed. Neurosis as a specific mental disorder is studied critically from a multidimensional perspective, including intrapsychic, interpersonal and social-cultural explanations.

### Psychology 320 (SLK 320)

**Module credits** 30.00

**NQF Level** 07

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Natural and Agricultural Sciences

**Prerequisites** SLK 210 GS, SLK 220 GS, (RES 320 recommended)

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Psychology

**Period of presentation** Semester 2

### Module content

This module deals with a community psychological perspective on human behaviour and psychological interventions and also critically explores the contribution of various perspectives in psychology. The module focuses on themes such as definitions of key concepts, principles and aims of community psychology, and the role of the community psychologist as well as the impact of earlier thought frameworks on contemporary perspectives. The implications of these ideas for practical initiatives focused on mental health in communities, are discussed. The module further focuses on critical psychology. Critical psychology is an orientation towards psychology that is critical towards the assumptions and practices of psychology as it is practiced in the mainstream. It attempts to address power issues as they manifest in the practice of mainstream psychology. The focus is on examining how the practice and theories of mainstream psychology contribute to these power issues impacting on marginalised groups.

## Sociology 310 (SOC 310)

**Module credits** 30.00

**NQF Level** 07

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** SOC 120, SOC 210(GS) or SOC 211 (GS), SOC 220(GS) or SOC 221 (GS)

**Contact time** 1 tutorial per week, 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Sociology

**Period of presentation** Semester 1

### Module content

*Structure, agency and power in social theory*

How do we theorise the interrelationships between structure, agency, and power in society? This is the central question in this module, which provides students with an intensive introduction to critical social theories. Engaging with current affairs and debates in society, the module will enable students to learn how to develop theoretical knowledge about the ways in which power is structured and exercised in society – both from above and below, as well as across fields (the economic, the political, the cultural) and scales (the body, private and public spheres, communities and nation-states, and the world-system).

## Sociology 321 (SOC 321)

**Module credits** 30.00

**NQF Level** 07

**Prerequisites** SOC 210(GS) or SOC 211(GS) and SOC 220(GS) or SOC 221(GS)

**Contact time** 1 tutorial per week, 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Sociology

**Period of presentation** Semester 2

### Module content

#### *Thinking methodologically*

This module sets out to introduce students to 'doing research'. In this respect the assumptions and processes underpinning methodological choices in sociological research are considered in order to think about foundations of research, about how knowledge claims are made, how science is conceptualised, what role theory plays, as well as how values and ethics shape the politics of research. In addition to these foundational questions, a broad introduction to methods used in social research is provided by considering both the theoretical dimensions and practical application of various research tools. The purpose of the module is to equip students with the necessary competence to, describe ontological and epistemological debates and different approaches to research in the social sciences, delineate a research problem, identify units of analysis, make sampling decisions and formulate questions and hypothesis as well as understand the principles of quantitative (elementary statistical decision-making) and qualitative data analysis.

### Spanish: Intermediate (3) 311 (SPN 311)

**Module credits** 30.00

**NQF Level** 07

**Prerequisites** SPN 221

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** Module is presented in Spanish

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

### Module content

A comprehensive review of Spanish grammar is presented in order to increase language proficiency with special emphasis on the productive activities of the language, namely speaking and writing. It also offers an introductory approach to Hispanic history. This module complies with the requirements for level B2.1 set by the "Common European Framework of Reference for Languages".

### Spanish: Intermediate (4) 321 (SPN 321)

**Module credits** 30.00

**NQF Level** 07

**Prerequisites** SPN 311

**Contact time** 1 lecture per week, 4 discussion classes per week

**Language of tuition** Module is presented in Spanish

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2

### Module content

This module continues with the presentation of a comprehensive review of Spanish grammar in order to increase language proficiency with special emphasis on the interactive activities of the language, namely spoken and written interaction. It also offers an introductory approach to Hispanic literature. This module complies with the requirements for level B2.2 set by the “Common European Framework of Reference for Languages”.

### Political science 310 (STL 310)

**Module credits** 30.00

**NQF Level** 07

**Service modules** Faculty of Economic and Management Sciences  
Faculty of Humanities

**Prerequisites** PTO 101, STL 210(GS), 220(GS)

**Contact time** 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Political Sciences

**Period of presentation** Semester 1

### Module content

Political theory

A theoretical and normative study of political ideas. This includes the study of key political thinkers such as Plato, Thomas Hobbes and John Rawls as well as the contemporary manifestations of ideologies such as liberalism, socialism, conservatism and nationalism. This normative assessment of politics concludes with a critical evaluation of the development, nature and practical value of prominent democratic theories including participatory, legal, and deliberative democracy.

### Political science 320 (STL 320)

**Module credits** 30.00

**NQF Level** 07

**Service modules** Faculty of Economic and Management Sciences

**Prerequisites** PTO 101, STL 210(GS), STL 220(GS), 310(GS)

**Contact time** 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Political Sciences

**Period of presentation** Semester 2

## Module content

### Part 1: Democratic studies

A high level critical analysis of democratic theory and practice. The analysis of democratic theory will include themes such as classical, radical, deliberative and feminist perspectives. The analysis of democratic practice will include aspects such as democratisation, democratic consolidation, democratic citizenship and society, the role and importance of civil society, the institutions and procedures for democracy and “good governance”.

### Part 2: Political analysis

The methods and practice of political analysis is the focus of study. The principles and problems underpinning different approaches and methods of political analysis are described and explained. This includes the nature, methods and use of comparative analysis, forecasting, risk analysis, performance evaluation and the political audit. These analytical methods are positioned in a political and policy context, with emphasis on practical application. Applicable examples and case studies are used throughout.

## Setswana 310 (STW 310)

**Module credits** 30.00

**NQF Level** 07

**Service modules** Faculty of Education

**Prerequisites** STW 210, STW 220 will be required for students who completed STW 110, STW 120 at year level 1 and AFT 220, STW 211 will be required for students who completed AFT 121, STW 111 at year level 1.

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English and Setswana

**Department** African Languages

**Period of presentation** Semester 1

## Module content

Setswana grammar - Capita selecta

Aspects of the grammar of Setswana such as a continuation of the study of the word categories; grammatical analysis; more intensive study of the structure, meaning and use of the noun (specifically derived nouns) and verb (specifically moods and verbal extensions); an introduction to the sound changes / phonology of Setswana. The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.

## Visual culture studies 311 (VKK 311)

**Module credits** 30.00

**NQF Level** 07

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** School of the Arts



**Period of presentation** Semester 1

### Module content

Post/Modernities: Contemporary discourses

This module investigates Modernism and Postmodernism as the dominant aesthetic, discursive and visual paradigms of the 20th and 21st centuries. Key concepts in these discourses and counter-discourses are highlighted and explored, such as the creation of modern subjectivity, the beautiful and the sublime, the avant garde, the metaphysics of presence, originality, authorship, hermeneutics, the “language turn”, différance and the so-called “end of art”. Theorist may include: Kant, Heidegger, Derrida and Foucault.

## Visual culture studies 321 (VKK 321)

**Module credits** 30.00

**NQF Level** 07

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Semester 2

### Module content

Visual and virtual spaces

Critical decoding of culturally encoded ideas and ideologies embodied in the construction of space, place, and cyberspace in selected Modernist and Postmodernist cultural practices. Topics include spaces of consumption and entertainment such as shopping malls; gender and spatiality; symbolic spaces; surveillance and the architecture of fear. Land art, environmental art and related debates are also addressed. The ways in which real space is virtualised through new technologies; the history and development of virtual reality, virtual communities, the cyborg and cyberpunk, as well as post humanism, are all engaged with specific emphasis on how embodiment and disembodiment are represented visually.

## isiZulu 310 (ZUL 310)

**Module credits** 30.00

**NQF Level** 07

**Service modules** Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites** ZUL 210, ZUL 220 will be required for students who completed ZUL 110, ZUL 120 at year level 1 and ZUL 211, AFT 220 will be required for students who completed ZUL 111, AFT 121 at year level 1

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English and isiZulu

**Department** African Languages

**Period of presentation** Semester 1

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## Module content

isiZulu grammar - Capita selecta

Aspects of the grammar of isiZulu such as a continuation of the study of the word categories; grammatical analysis; more intensive study of the structure, meaning and use of the noun (specifically derived nouns) and verb (specifically moods and verbal extensions); an introduction to the sound changes/phonology of isiZulu. The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.

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## Regulations and rules

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.

## University of Pretoria Programme Qualification Mix (PQM) verification project

The higher education sector has undergone an extensive alignment to the Higher Education Qualification Sub-Framework (HEQF) across all institutions in South Africa. In order to comply with the HEQSF, all institutions are legally required to participate in a national initiative led by regulatory bodies such as the Department of Higher Education and Training (DHET), the Council on Higher Education (CHE), and the South African Qualifications Authority (SAQA). The University of Pretoria is presently engaged in an ongoing effort to align its qualifications and programmes with the HEQSF criteria. Current and prospective students should take note that changes to UP qualification and programme names, may occur as a result of the HEQSF initiative. Students are advised to contact their faculties if they have any questions.