



# University of Pretoria Yearbook 2022

## Methodology 300 (MME 300)

|                               |                                                                 |
|-------------------------------|-----------------------------------------------------------------|
| <b>Qualification</b>          | Undergraduate                                                   |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a>                           |
| <b>Module credits</b>         | 18.00                                                           |
| <b>NQF Level</b>              | 07                                                              |
| <b>Programmes</b>             | <a href="#">BMus</a><br><a href="#">BMus extended programme</a> |
| <b>Prerequisites</b>          | MME 200                                                         |
| <b>Contact time</b>           | 2 lectures per week                                             |
| <b>Language of tuition</b>    | Module is presented in English                                  |
| <b>Department</b>             | School of the Arts                                              |
| <b>Period of presentation</b> | Year                                                            |

### Module content

\*Closed – requires departmental selection

**Piano:** Advanced elements of tuition. The schools of technique, rubato and agogics, practice methods, memory function, study of the repertoire of all style periods up to Teachers' Licentiate level of all recognised examination boards.

**Classical voice:** International Phonetic Alphabet (IPA) for French; French diction for singers; general musicianship; stage presence; professional collaboration; introductory concepts of singing pedagogy; Romantic repertoire studies.

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