



---

# University of Pretoria Yearbook 2022

---

## Dissertation and creative production 859 (BKS 859)

<b>Qualification</b>	Postgraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	180.00
<b>NQF Level</b>	09
<b>Programmes</b>	<a href="#">MA (Fine Arts)</a>
<b>Prerequisites</b>	A four-year degree in Fine Arts or equivalent qualification (with approval by Senate) with an average of at least 65%
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

### Module content

A solo exhibition of creative work investigating a relevant research theme/idea that has been meaningfully and appropriately delimited within contemporary discourses, accompanied by a dissertation of limited scope serving as a framing document and a catalogue for the exhibition. The creative work and the dissertation must be conceptually linked and integrated.

---

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.