

University of Pretoria Yearbook 2021

MA Information Design (01250109)

Department School of the Arts

Minimum duration of study 1 year

Total credits 180

NQF level 09

Programme information

Focus area 1: Research in Information Design: Dissertation

Focus area 2: Research-driven design project and documentation

Admission requirements

1. Four-year bachelor's degree in Information Design **or** relevant honours degree
2. A cumulative weighted average of at least 65% for the bachelor's degree
3. An admissions essay may be required
4. An entrance/admissions examination may be required

Note: Additional work/modules may be required in order to reach the desired level of competency

Additional requirements

The Research Committee of the Department of Visual Arts must approve the application before registration.



Curriculum: Final year

Minimum credits: 180

Core modules

The research can be conducted by means of a

a. IOW 800 Dissertation: Research in Information Design

or

b. IOW 801 Research-driven design project and documentation

Core modules

Dissertation: Research in information design: 800 (IOW 800)

Module credits 180.00

NQF Level 09

Prerequisites A four-year degree in Information Design or equivalent qualification (with approval of Senate) with an average of at least 65%

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Year

Module content

Dissertation on an approved topic completed under supervision of a supervisor

Research-driven design project and documentation 801 (IOW 801)

Module credits 180.00

NQF Level 09

Prerequisites A four-year degree in Information Design or equivalent qualification (with approval of Senate) with an average of at least 65%

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Year

Module content

Research-driven design project investigating a relevant research theme/idea that has been meaningfully and appropriately delimited within contemporary discourses and design practice, accompanied by appropriate documentation serving as a theoretical framing document and a rationale. The project and the documentation must be conceptually linked and integrated.

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familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.