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# University of Pretoria Yearbook 2021

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## BAHons Visual Studies (01240273)

**Department** School of the Arts

**Minimum duration of study** 1 year

**Total credits** 120

**NQF level** 08

### Programme information

This qualification builds on the foundation laid in the undergraduate Visual Studies programme, and offers students the opportunity to engage in research and to start developing their own field of interest and specialisation, which can then be pursued in further postgraduate studies.

### Admission requirements

1. Relevant bachelor's degree
2. A weighted average of at least 65% at final-year level

### Other programme-specific information

DRA 710 may be chosen in consultation with the programme manager.



## Curriculum: Final year

**Minimum credits: 120**

### Elective modules

Select ONE of the following:

VKK 756 Cross-media visual and digital scholarship 756

VKK 757 Visual archiving and curating 757

## Core modules

### Arts research and methodology 700 (SOA 700)

<b>Module credits</b>	40.00
<b>NQF Level</b>	08
<b>Prerequisites</b>	Admission into the programme.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

#### Module content

A research report on an approved topic.

### Key texts in visual culture 751 (VKK 751)

<b>Module credits</b>	40.00
<b>NQF Level</b>	08
<b>Prerequisites</b>	Recommended: VKK 311 & VKK 321
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Semester 1

#### Module content

This module examines some of the seminal texts and theoretical frameworks in developing the fields of cultural studies, visual culture and the "new art history". The texts of the leading theorists are dealt with. The issues will be illustrated with reference to the South African context where applicable.

## Elective modules

### Cross-media visual and digital scholarship 756 (VKK 756)

<b>Module credits</b>	40.00
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<b>NQF Level</b>	08
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	Blended mode
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Semester 2

### Module content

This module exposes students to the latest visual and digital research methodologies such as the use of photo diaries, interactive web documentaries, film and video clips, social media sites, mapping, visualisation of data and other multimodal scholarship skills in order to present a research portfolio/dossier aligned with the topic of their research essay (see VKK 755). A three-tiered analysis of images across media is followed, namely the site of production, the image itself and the meanings negotiated in specific social contexts.

## Visual archiving and curating 757 (VKK 757)

<b>Module credits</b>	40.00
<b>NQF Level</b>	08
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	Blended mode
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Semester 2

### Module content

This module exposes students to theories and practices of the visual archive with a specific emphasis on how the digital impacts on curatorship and archiving. Students present a research portfolio/dossier, aligned with the topic of their research essay (see VKK 755), of a selected curatorial strategy within a visual archive that may include film, posters, magazines, newspapers, television, video, visual arts, postcards, photographs. The strategies may include e-curatorship or digital curatorship, as well as other traditional curatorial activities and 'older' technologies.

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The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.