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# University of Pretoria Yearbook 2020

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## PhD Creative Writing (01264619)

**Minimum duration of study** 2 years

**Total credits** 360

**NQF level** 10

**Contact** Prof D Medalie [david.medalie@up.ac.za](mailto:david.medalie@up.ac.za) +27 (0)124202716

### Admission requirements

- An approved master's degree.
- Selection of students will take place.

### Additional requirements

An approved research proposal is required before registration.



## Curriculum: Year 1

**Minimum credits: 360**

### Core modules

#### Thesis: Creative writing 990 (KSK 990)

**Module credits** 360.00

**Prerequisites** No prerequisites.

**Language of tuition** Module is presented in English

**Department** Unit for Creative Writing

**Period of presentation** Year

#### Module content

The thesis should demonstrate creative achievement appropriate to a doctoral degree in one of the following genres:

- poetry,
- drama and screenplays,
- prose (fiction),
- prose (creative non-fiction: biography or autobiography), or
- literary translation/adaptation.

The creative component should be a complete work, or set of complete shorter works and should in substance be the equivalent of at least (in fiction) a full-length novel or a collection of short stories, or (in poetry) a book-length collection of poems, or (in drama) a full-length play or a collection of at least three one-act plays.

The theoretical component should be substantive scholarly/academic research on a related topic.

\*The language of tuition depends on the language in which the creative and theoretical components are written.



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## Curriculum: Final year

**Minimum credits: 360**

### Core modules

#### Thesis: Creative writing 990 (KSK 990)

**Module credits** 360.00

**Prerequisites** No prerequisites.

**Language of tuition** Module is presented in English

**Department** Unit for Creative Writing

**Period of presentation** Year

#### Module content

The thesis should demonstrate creative achievement appropriate to a doctoral degree in one of the following genres:

- poetry,
- drama and screenplays,
- prose (fiction),
- prose (creative non-fiction: biography or autobiography), or
- literary translation/adaptation.

The creative component should be a complete work, or set of complete shorter works and should in substance be the equivalent of at least (in fiction) a full-length novel or a collection of short stories, or (in poetry) a book-length collection of poems, or (in drama) a full-length play or a collection of at least three one-act plays.

The theoretical component should be substantive scholarly/academic research on a related topic.

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