



University of Pretoria Yearbook 2020

MA Information Design (01250109)

Minimum duration of study	1 year
Total credits	180
NQF level	09
Contact	Prof DB Reyburn duncan.reyburn@up.ac.za +27 (0)124205189

Programme information

Focus area 1: Research in Information Design: Dissertation

Focus area 2: Research-driven design project and documentation

Admission requirements

- A four-year degree in Information Design or equivalent qualification (with approval by Senate) with an average of at least 65%.
- The Research Committee of the Department of Visual Arts must approve the application before registration.
- A statement of intent needs to be submitted to assess available expertise in the department.

Additional requirements

The Research Committee of the Department of Visual Arts must approve the application before registration.



Curriculum: Final year

Minimum credits: 180

Core modules

The research can be conducted by means of a

a. IOW 800 Dissertation: Research in Information Design

or

b. IOW 801 Research-driven design project and documentation

Core modules

Dissertation: Research in information design: 800 (IOW 800)

Module credits 180.00

Prerequisites A four-year degree in Information Design or equivalent qualification (with approval of Senate) with an average of at least 65%

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Year

Module content

Dissertation on an approved topic completed under supervision of a supervisor

Research-driven design project and documentation 801 (IOW 801)

Module credits 180.00

Prerequisites A four-year degree in Information Design or equivalent qualification (with approval of Senate) with an average of at least 65%

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Year

Module content

Research-driven design project investigating a relevant research theme/idea that has been meaningfully and appropriately delimited within contemporary discourses and design practice, accompanied by appropriate documentation serving as a theoretical framing document and a rationale. The project and the documentation must be conceptually linked and integrated.

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