



University of Pretoria Yearbook 2020

BAHons Music (01242023)

Minimum duration of study	1 year
Total credits	120
NQF level	08
Contact	Prof AF Johnson alexander.johnson@up.ac.za +27 (0)124202316

Programme information

The duration of this programme is one academic year.

Admission requirements

- A three-year degree in music or similar qualification with 65% average
- Audition for music proficiency
- Applicants are admitted on the basis of musical and academic writing skills.

Additional requirements

- Completion of an admissions test.

Additional requirements

Completion of an admissions test.



Curriculum: Final year

Minimum credits: 120

Select two elective modules

Core modules

Research report: Music 771 (MUS 771)

Module credits	30.00
Prerequisites	No prerequisites.
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

A supervisor will be allocated under whose guidance the student will conduct a research project focused on a music topic. This will culminate in a research report of 7 500 to 9 000 words.

Academic writing skills 751 (TTS 751)

Module credits	10.00
Prerequisites	No prerequisites.
Contact time	one individual consultation every two weeks
Language of tuition	Module is presented in English
Department	Unit for Academic Literacy
Period of presentation	Semester 1

Module content

Academic writing, research skills and basic research methodology for language students, including planning of a time management schedule, analysing and interpreting a research topic, using primary and secondary sources, organising information and results into a well-structured document. Technical and ethical aspects of research are also addressed.

Elective modules

Music communication practice 701 (MCS 701)

Module credits	40.00
Prerequisites	No prerequisites.
Contact time	4 lectures per week, 6 practicals per week
Language of tuition	Module is presented in English
Department	School of the Arts



Period of presentation Year

Module content

Music communication practice focuses on practical musical skills for facilitating music groups in varied contexts, African music, working as a community musician and developing skills to advise on the use of music in media and marketing. Students enrolled for MCS 701 must take MCS 702.

Music communication theory 702 (MCS 702)

Module credits 40.00

Prerequisites No prerequisites.

Contact time 4 lectures per week

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Year

Module content

Music communication theory covers innate musicality, musicing, music and identity, community music, social institutions and movements, group theory and music in media and marketing. Students enrolled for MCS 702 must take MCS701.

General music studies 702 (MUW 702)

Module credits 40.00

Prerequisites No prerequisites.

Contact time 2 lectures per week

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Year

Module content

Choose any one module from the BMus fourth year electives.

General music studies 703 (MUW 703)

Module credits 40.00

Prerequisites No prerequisites.

Contact time 2 lectures per week

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Year

Module content

Choose any one module from the BMus fourth year electives.



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