University of Pretoria Yearbook 2020

BMus Extended programme (01132004)

Minimum duration of study	5 years
Total credits	548
NQF level	08

Programme information

This BMus degree is a five-year programme (extended curriculum programme) and consists of the existing number of regular courses for the standard four-year degree in addition to four foundational courses in the first year of study. The first year of the programme offers foundational support in Academic and Quantitative Literacy and Academic Information Management and competence in music performance and music (theory and aural) literacies which are critical and unique skills required in music studies.

Admission requirements

- The following candidates will be considered for admission:

1. A candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required National Senior Certificate (NSC) with university endorsement; a candidate who is a graduate from another recognised tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria
2. Candidates who have completed the National Senior Certificate with admission to degree studies or a certificate of conditional exemption on the basis of a candidate's international ("foreign") qualifications, the so-called "Immigrant" or "Foreign Conditional Exemption". The only condition for the "Foreign Conditional Exemption" that is accepted is: 'completion of the degree course'. The exemption certificate is obtainable from Universities South Africa (USAf). Detailed information is available on the website at mb.usaf.ac.za.

- To retain admission, learners will be expected to obtain an APS of at least 26 in the NSC.
- Applicants who meet the minimum APS requirement, but who do not comply with the subject requirements must write the NBT.
- Life Orientation is excluded when calculating the APS.

Minimum requirements		
Achievement level		
English Home Language or English First Additional Language		**APS**
NSC/IEB	AS Level	
4	D	**26**

To retain admission candidates are required to obtain an APS of at least 26.

Candidates who obtained an APS of 26 but do not comply with the subject requirement, must write the NBT as

soon as possible to allow their application to be forwarded to the Department.

* Cambridge A level candidates who obtained at least a D in the required subjects, will be considered for admission. International Baccalaureate (IB) HL candidates who obtained at least a 4 in the required subjects, will be considered for admission.

Other programme-specific information

Alternative option for completion
Students who have passed all the modules in the first year of the five-year BMus programme may apply for transfer to the second year of study in the BEd programme, provided the requirements for this programme, as stipulated in the yearbook, are met.
Please note the following:

- MME 400 can only be taken if the first instrument is piano, violin, jazz or classical voice.
- MEI 403 is performing art, with a public concert of 1 hour in the second semester.
- The choice of instrument is based on the availability of an appropriate teacher. The University does not accept responsibility for providing a lecturer of these instruments where teaching costs exceed the normal.
- In order to be admitted to MTI 100 (Second instrument) in any instrument other than percussion, organ, harpsichord or singing, a student should have reached at least UNISA Grade V or a comparable standard in that instrument; in the case of organ, harpsichord, percussion and singing, admission is at the discretion of the head of the department.

Foundation in Practical music
Students choose a first and a second instrument from the following: Voice, piano, keyboard, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, percussion, harp, guitar, recorder, saxophone and ensemble. Jazz and/or classical streams are allowed, according to availability.

Attendance modules

i. In addition to the modules mentioned in the learning programme, students are obliged to attend the weekly recital classes and seminars.
ii. It is compulsory for all music students to be a member of a departmental ensemble, choir and/or the UP Symphony Orchestra and UP Symphonic Wind Orchestra.
iii. Unsatisfactory attendance at the performance classes, seminars and compulsory ensembles and choirs as stipulated under (i) and (ii), may, at the discretion of the head of the department, lead to a lowering of the student’s practical or any one academic module's year mark.

Promotion to next study year

Students selected for the BMus five-year degree must pass all the modules at the end of the first year of study. The registration of students who do not comply with this requirement, will be suspended and no readmission will be considered, in which case a foundation certificate of attendance might be a possibility. Students will only be promoted to the second year of study, or be eligible for admission to the second year of the BEd programme, after successful completion of all the first-year modules.

Curriculum: Year 1

Minimum credits: 56

Select one elective module.

Core modules

Foundation in Aural training 102 (GHO 102) - Credits: 8.00
Foundation in General music studies 102 (MAM 102) - Credits: 8.00
Foundation in Practical music (First instrument) 102 (MEI 102) - Credits: 12.00
Foundation in Music theory 103 (MKT 103) - Credits: 20.00

Elective modules

Foundation in Music education and technology 102 (MCS 102) - Credits: 8.00
Foundation in Practical music (Second instrument) 102 (MTI 102) - Credits: 8.00

Curriculum: Year 2

Minimum credits: 120

The elective module is optional and does not count towards the prescribed credits.

Fundamental modules

Academic information management 101 (AIM 101) - Credits: 6.00
Academic literacy 110 (ALL 110) - Credits: 6.00
Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00
Academic orientation 101 (UPO 101) - Credits: 0.00

Core modules

Aural training 100 (GHO 100) - Credits: 10.00
General music studies 100 (MAM 100) - Credits: 12.00
First instrument 100 (MEI 100) - Credits: 20.00
Musicology 100 (MGS 100) - Credits: 20.00
Music theory 100 (MKT 100) - Credits: 20.00
Methodology and music education 100 (MME 100) - Credits: 20.00

Elective modules

Second instrument 100 (MTI 100) - Credits: 10.00

Curriculum: Year 3

Minimum credits: 132

Select one elective module.

Core modules

Aural training 200 (GHO 200) - Credits: 12.00
First instrument 200 (MEI 200) - Credits: 30.00
Musicology 200 (MGS 200) - Credits: 24.00
Music theory 200 (MKT 200) - Credits: 30.00
Methodology and music education 200 (MME 200) - Credits: 24.00

Elective modules

General composition studies 200 (KPS 200) - Credits: 12.00
Music technology 200 (MCS 200) - Credits: 12.00
Chamber music 201 (MCS 201) - Credits: 12.00
Second instrument 200 (MTI 200) - Credits: 12.00

Curriculum: Year 4

Minimum credits: 120

Select three elective modules.

Core modules

First instrument 300 (MEI 300) - Credits: 30.00
Musicology 300 (MGS 300) - Credits: 36.00

Elective modules

General composition studies 300 (KPS 300) - Credits: 18.00
Capita selecta: Music 300 (MCS 300) - Credits: 18.00
Music technology 302 (MCS 302) - Credits: 18.00
Music theory 300 (MKT 300) - Credits: 18.00
Music entrepreneurship 300 (MKZ 300) - Credits: 18.00
Methodology and music education 300 (MME 300) - Credits: 18.00
Second instrument 300 (MTI 300) - Credits: 18.00

Curriculum: Final year

Minimum credits: 120

- Select two elective modules to the value of 80 credits.
- Only one of MEI 400 or MEI 403 may be selected.

Core modules

Research essay 400 (MKS 400) - Credits: 40.00

Elective modules

Composition portfolio 400 (KPS 400) - Credits: 40.00
Capita selecta: Music 401 (MCS 401) - Credits: 40.00
Music technology 402 (MCS 402) - Credits: 40.00
First instrument 400 (MEI 400) - Credits: 40.00
First instrument 403 (MEI 403) - Credits: 40.00
Musicology 400 (MGS 400) - Credits: 40.00
Music theory 400 (MKT 400) - Credits: 40.00
Music entrepreneurship 400 (MKZ 400) - Credits: 40.00
Methodology and music education 400 (MME 400) - Credits: 40.00

The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.